

*The Walter Updike Lewison*

*Collection of Washingtoniana*



**Soldier, A.,** *pseud.*

No. 12 in \***"20th"**.110.27

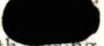
Our generals. Waltz. Arranged for the piano by a soldier.

— Louisville, Ky. Faulds. 1866. 5 pp. Portraits on cover. 36 cm.

The portraits are those of Confederate generals.

*This card was printed at the Boston*

*Public Library, June 16, 1932.*

D511 — T.r. — Waltzes. — Con  federate States of America. F.a.  
Music. Music published in the South during the War. — Confederate States of  
Amer|ca. Hist. War with the North. Music.



The soldier, a poem.

\*A.78

.13

Aiken, Conrad Potter, 1889-

The soldier, a poem. Norfolk, Conn., New  
Directions [1944]

32 p. 23 cm. (The Poets of the Year. [1944])

PS3501

.I 5S6

— — [Another copy]

I. Title.



A soldier and a scholar.

\*Defoe

30

[Swift, Jonathan] 1667-1745.

.732

.S8S0

A soldier and a scholar; or The lady's judgment upon those two characters in the persons of Captain ——— and Don S——t. The 3d ed. London, Printed for J. Roberts, 1732.

19 p., 24cm.

Verse.

I, Title.



## Soldier and sage.

4349a.235=\*\*K.22.9

De Costa, Benjamin Franklin, *editor*, 1831-1904.

Soldier and sage. Memorials of George Washington and Benjamin Franklin.

Philadelphia. McCalla & Stavely. 1876. 18 pp. 15½ cm.

Letters of Washington and Franklin copied from the originals in the British Museum. With a prefatory note.

Each letter is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 21, 1922.*

M3802 — T.r.





## Soldier and servant series.

Bailey, Melville Knox, 1856—

**\*\*FR8o.C16b**

Through a Franciscan window. The Mother House of the Grey Friars at Canterbury.

— Hartford. Church Missions Publishing Co. [1926.] 33 pp. Illus. Portrait. Plate. [Soldier and servant series.] 21.5 cm.

Contains a MS. presentation inscription to M. Sabatier from Wm. Slade.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3410 — T.r. — S.r. — Franciscans — England. Canterbury. — Canterbury, England. Hist. Relig.



**Soldier.** The, and the church.

No. 10 in \*\*G.387.231

**Slattery, Charles Lewis,** *Bishop of Massachusetts, 1867-1930.*

The soldier and the church. An address delivered at a meeting of the Junior Clergy Missionary Association on Tuesday, January 14, 1919.

= [New York. 1919.] 19 pp. 18.5 cm.

*This card was printed at the Boston*

*Public Library, March 15, 1939.*

E3128 — T.r. — United States. Army and navy. — Junior Clergy Missionary Association. Addresses.



\*20th      The soldier and the state.

1      **Huntington, Samuel P**

.2H8      The soldier and the state; the theory and politics of civil-military relations. Cambridge, Belknap Press of Harvard University Press, 1957.

xiii, 534 p. 25 cm.

Bibliographical references included in "Notes" (p. 469-517)

UA23  
.H95      — — [Another copy]

1. Militarism—U. S. 2. Civil supremacy over the military—U. S.  
I. Title.

UA23.H95

342.73

57—6349

Library of Congress

[57q10]



The soldier bird.

E537

.5 Barrett, Joseph O  
.8th The soldier bird. "Old Abe": the live war-  
.B3 eagle of Wisconsin, that served a three years'  
1876 campaign in the great rebellion. By J. O.  
Barrett ... 5th ed. Madison, Wis., Atwood &  
Culver, 1876.

KEPT IN  
RARE BOOK  
DEPT.

128 p. front. (map) illus., pl. 19 1/2cm.

\*"20th".100.84 — — [Another copy]

(Continued on next card)

E537.5.8th.B3 1876





The soldier bird.

E537

.5 Barrett, Joseph O  
.8th 1876. (Card 2)

The soldier bird ...

.B3  
1876

1. Wisconsin infantry. 8th regt., 1861-1865.
  2. U. S.—Hist.—Civil war—Regimental histories—Wis. inf.
  3. Abe, Old, eagle.
- I. Title.

E537.5.8th.B3 1876



Soldier boy's letters to his father and mother.

\*20th

52

.190

[Cooke, Chauncey Herbert] 1846—

Soldier boy's letters to his father and mother, 1861—5.  
[Independence, Wis., News-office, '1915]

cover-title, 97 p. 22<sup>cm</sup>.

Last letter signed: Chauncey H. Cooke.

Experiences of a member of the 25th regiment, Wisconsin volunteer infantry.

1. U. S.—Hist.—Civil war—Personal narratives. 2. Wisconsin infantry.  
25th regt., 1862—1865. I. Title.

Library of Congress

E601.C77

15-5762

Copyright A 393858



The soldier from Virginia.

\*W.55.6

.B67S Bowen, Marjorie, pseud.

The soldier from Virginia. New York, Apple-  
ton, 1912.

346 p. plates. 19cm.

A novel.

1. Washington, George, Pres. U. S.--Fiction.  
I. Title.



R-B

E            Soldier life / by the editors of Time-  
491           Life Books, Alexandria, Virginia.  
.S65           -- Alexandria, VA : Time-Life  
1996           Books, 1996.  
             168 p. : ill. ; 26 cm. (Voices of  
the Civil War)  
             Book jacket present.  
             Includes bibliographical  
references and index.  
             ISBN: 078354703X  
             1. United States. Army--History--  
Civil War, 1861-1865.    2. United  
States. Army--Military life--History--  
19th century.    3. Confederate States

(Continued on next card)

MRGRRBK  
E491 .S65 1996

96002415

001283





R-B

E  
491  
.S65  
1996

Soldier life ... 1996. (Card 2)

of America. Army--Military life. 4.  
United States--History--Civil War,  
1861-1865--Personal narratives. I.  
Time-Life Books. II. Series.

MRGRRBK  
E491 .S65 1996

001284

96002415

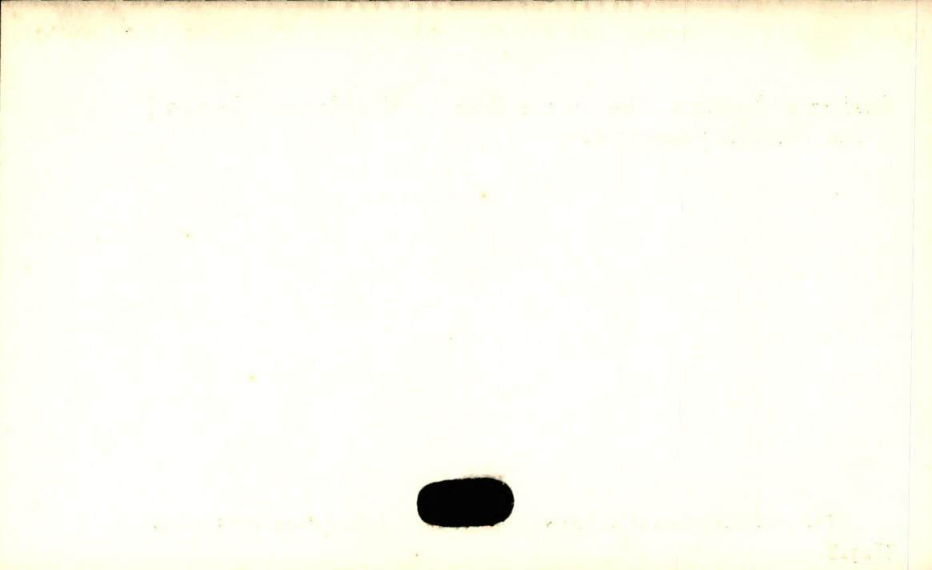


**Soldier of Indiana, The, in the War for the Union. [Anon.]**  
See **Merrill, Catherine.**

*20th*  
This card was printed at the Boston

H2328

Public Library, April 11, 1910.



Soldier, The, of the good cause.

Norton, Charles Eliot, 1827-1908.

The soldier of the good cause.

Boston. 1861. 14pp. [American Unitarian Association. Tracts. Army series. No.2.] 23cm.

4329a.26=No.8 in\*4329.76=\*"20th".23.85

Same. [Reprint. 1865.]

No.2 in\*5467.8



SPECIAL  
COLLECTIONS

A soldier of Virginia.

Stevenson, Burton Egbert, 1872-

\*SCW

A soldier of Virginia: a tale of Colonel

.901

Washington and Braddock's defeat. Boston,

.St3S

Houghton Mifflin, 1901.

325p. front., plates, map. 20cm.

1. Washington, George, Pres. U.S.--Fiction.

2. Braddock's campaign, 1755--Fiction. I.

Title.





Soldier silhouettes on our front.

\*O'Reilly

D570

Stidger, William Le Roy, 1886—

.9

.S77

Soldier silhouettes on our front, by William L. Stidger,  
Y. M. C. A. worker with the A. E. F. Illustrated by Jessie  
Gillespie. New York, C. Scribner's sons, 1918.

viii p., 2 l., 209 p. front., plates. 19½<sup>cm</sup>.

1. European war, 1914-1918—Personal narratives. 2. European war,  
1914-1918—War work—Y. M. C. A. I. Title.

18—20634

Library of Congress

D570.9.S77

[42c1]



Soldier songs and love songs.

PS2198

.L3S6 Laidlaw, Alexander Hamilton, 1828-1908.

Soldier songs and love songs, by A. H. Laidlaw. New York, Press of W. R. Jenkins [c1898]

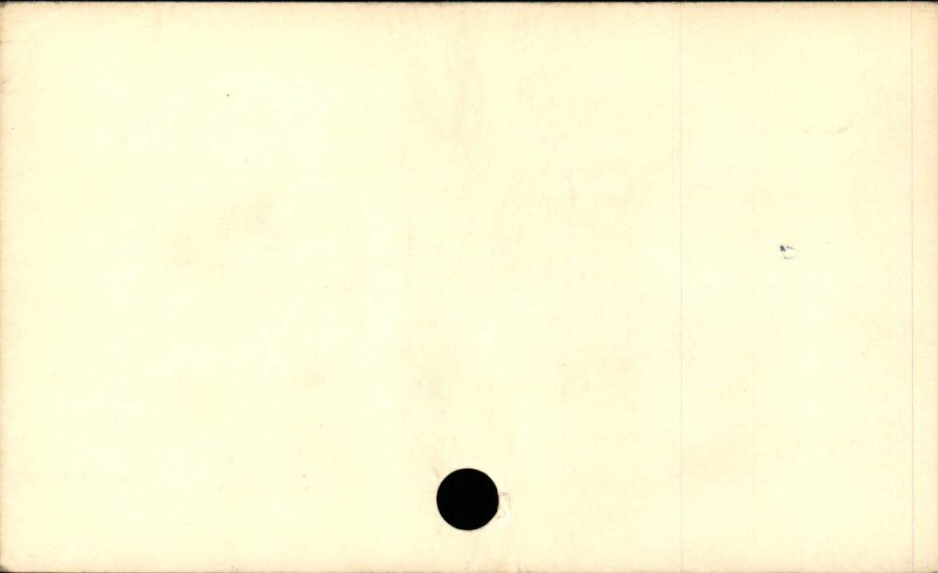
viii p., 1 l., 64 p. 17 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.4940.1 — — [Another copy]

I. Title.

PS2198.L3S6



Soldier tales.

\*A.4788

- .25 Kipling, Rudyard, 1865-1936.  
Soldier tales. London, Macmillan and Co.;  
New York, The Macmillan Co., 1896.  
viii, 172 p. illus., plates. 19cm.  
Illustrated by A. S. Hartrick.

I. Hartrick, Archibald Standish, 1864- il-  
lus. II. Title.



**Soldier, The, to his mother. Song.**

**Webster, Joseph Philbrick.**

No. 12 in \***"20".110.1.1**

The soldier to his mother. Words by S. Fillmore Bennett. Music  
by J. P. Webster. [Song, with accompaniment for pianoforte.]  
Chicago. Higgins. 1862. 56 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7717 — Double main card. — Webster, Joseph Philbrick. (M1) — Bennett.  
S. Fillmore. (M2) — T.r. (1)





**Soldier, The,** turned farmer.

Northampton. Merrifield. [18—?] 10 pp. Illus. 7½ cm.

No. 12 in \*\*H.99c.48

—Same. Portland. Bailey & Noyes. [187—?] 16 pp. 9½ cm.

\*\*H.99c.179.3

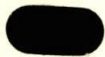
No. 3 of the publishers' chap-book series.

*Bart.*

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

H9749 — S.r.c.



RARE BOOK  
DEPT.

\*X.20  
.101  
.22  
1863

The Soldiers' almanac. 1863. Published by  
the Soldiers' Tract Association, of the M.E.  
Church South. Depository 161 Main St., Rich-  
mond, Va.

Richmond: Chas.H.Wynne,printer, 1863.

36p. 15cm.;bd.to 18.5cm.

Cf. Crandall 4864 & Harwell 1699.

MB

20th Regt Ia--1927

1 Almanacs, American  
dis  
Hack

\$

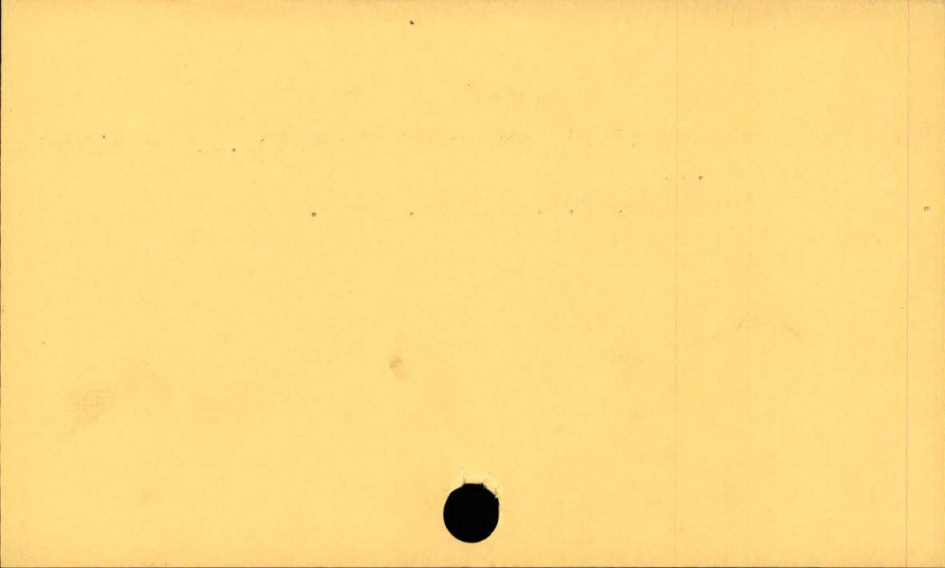
Soldiers' and Sailors' Historical Society of  
Rhode Island.

see also

Rhode Island Soldiers and Sailors Historical  
Society.



\*Reserve      The soldier's armor of strength ... By Pilgrim  
4429      John ...  
.61      Brooklyn, D.S. Holmes, 1863.  
no.10      LC.





**\*\*H.90a.342**

**Soldier's bride, The, "The murderer's bride," and "Love has eyes."**

[Poems.]

— [Boston? 1820?] Broadside,  $11\frac{1}{2} \times 9\frac{3}{4}$  inches.

The soldier's bride, with music by Thomas Phillips, is on shelf-number 8054.279.

[This work is kept on the Special Libraries Floor.]

Prince



*This card was printed at the Boston*

*Public Library, April 20, 1906.*

G1334 — Broadside. — T.r. (2).

and my friend

and my friend and my friend and my friend  
and my friend and my friend and my friend  
and my friend and my friend and my friend  
and my friend and my friend and my friend

I have a lot of friends and my friend



and my friend and my friend

and my friend and my friend

and my friend and my friend

\*Acc.  
70-761

Soldier's daily prayer.  
[Boston, 186-?]

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principle of the conservation of energy.



# Soldier's daughter, The. Comedy.

Cherry, Andrew. 1762-1812.

The soldier's daughter: a comedy, in five acts.

[London? 18—?] iii-87 pp. 14½ cm., in 6s.

\*\*K.38.89

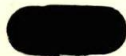
The title-page is missing.

Same. 3d edition. New York. Longworth. 1819. 82 pp. \*\*K.38.16

*This card was printed at the Boston*

*Public Library, February 2, 1914.*

K781 — T.r.



RARE BOOK

DEPT.

The soldier's daughter.

Cherry, Andrew.

\*XK  
.38  
.16  
The soldier's daughter: a comedy, in five acts.  
By A. Cherry ... From the prompt-book, by per-  
mission of the manager. Third edition.

New-York: Published by David Longworth, at the  
Dramatic Repository, Shakspeare-Gallery. May,  
1819.

iv, [5] - 82p. 14.5cm. (12mo)

Shaw/Shoemaker 47576.

Imperfect: p.11-15 slightly mutilated.

Ex libris (signature): Eliza Placide.

MB





**Soldier's daughter, The. Comedy.**

**Cherry, Andrew.** 1762-1812.

**\*\*K.38.61**

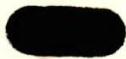
The soldier's daughter, a comedy. With prefatory remarks . . . By  
W. Oxberry, comedian. Oxberry's edition.

Boston. Wells & Lilly. 1822. 107 pp. 14½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, January 26, 1914.*

K770 — T.r. — Oxberry, William, editor. 1784-1824.



The soldier's daughter.

\*PR1243

.L7 Cherry, Andrew, 1762-1812.

v.1, The soldier's daughter; a comedy, in five  
no.23 acts. By A. Cherry.

(In The London stage. London [1824-27]

22  $\frac{1}{2}$ <sup>cm</sup>. v.1 [no.23] 16 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT.

Caption title.

No.23 in Printed in double columns.

\*K.45.17.1 — — [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.23



Soldier's daughter, The. Comedy.

See also

Cherry, Andrew. 1762-1812.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



# Soldier's diary, A.

Lane, David.

\*"20<sup>th</sup>".52.500

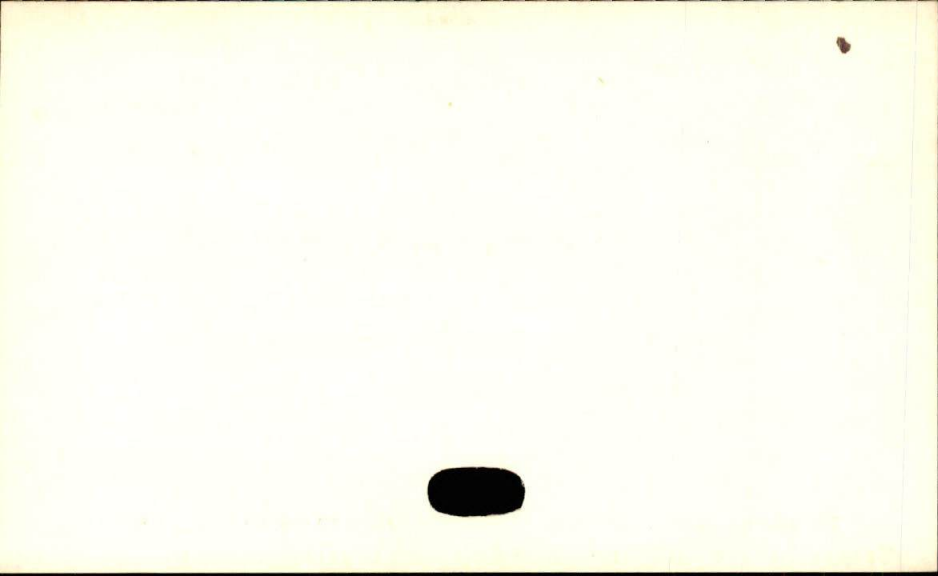
A soldier's diary. The story of a volunteer. 1862-1865.  
— [Jackson. 1905.] 270 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 23, 1906.*

G473 — T.r. — United States. Hist. Civil War, 1861-1865. Pers. nar.





## Soldier's diary, and book for leisure moments.

Bullard, Asa, compiler. 1804-1888.

"20<sup>th</sup>".100.155

Soldier's diary, and book for leisure moments.

Boston. Massachusetts Sabbath School Society. [1862.] 144 pp.  
15 cm., in 8s.

Miscellaneous selections, interleaved with pages for the keeping of a diary.  
Contains notes by E. M. Johnson, Co. I, 8th Massachusetts Regiment.  
The preface is signed by the author.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 8, 1912.*

H8215 — T.r. — Congregational Publishing Society. Publications.

BARTO

Seiden's story, and with it the whole of the book.

London: The Bodley Head, 1911.

3. *Seiden's story*, and with it the whole of the book.

London: The Bodley Head, 1911.

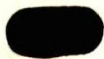
4. *Seiden's story*, and with it the whole of the book.

London: The Bodley Head, 1911.

5. *Seiden's story*, and with it the whole of the book.

London: The Bodley Head, 1911.

[This work is kept in the Special I Series Room]



London: The Bodley Head, 1911.

London: The Bodley Head, 1911.

London: The Bodley Head, 1911.

# Soldier's dream, The, of home. Song.

Smith, C. Hatch.

No. 16 in \*"20<sup>th</sup>". 1110.1.5

The soldier's dream of home. Written by Mrs. E. O. Perrin. Music composed . . . by C. Hatch Smith. [Song, with accompaniment for pianoforte.]

— New York. Gordon. 1862. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7899 — Double main card. — Smith, C. Hatch. (M1) — Perrin, Mrs. E. O.  
(M2) — T.r. (1)



# Soldier's dream song, The.

Taylor, R. Stewart.

No. 25 in \*"20<sup>th</sup>".110.1.4

The soldier's dream song. [With chorus and pianoforte accompaniment.]

Chicago. Root & Cady. 1862. 5 pp. 33 cm.

*This card was printed at the Boston*

K7736 — T.r.

*Public Library, April 3, 1916.*



# Soldier's farewell. The. Song.

Hewitt, John H.

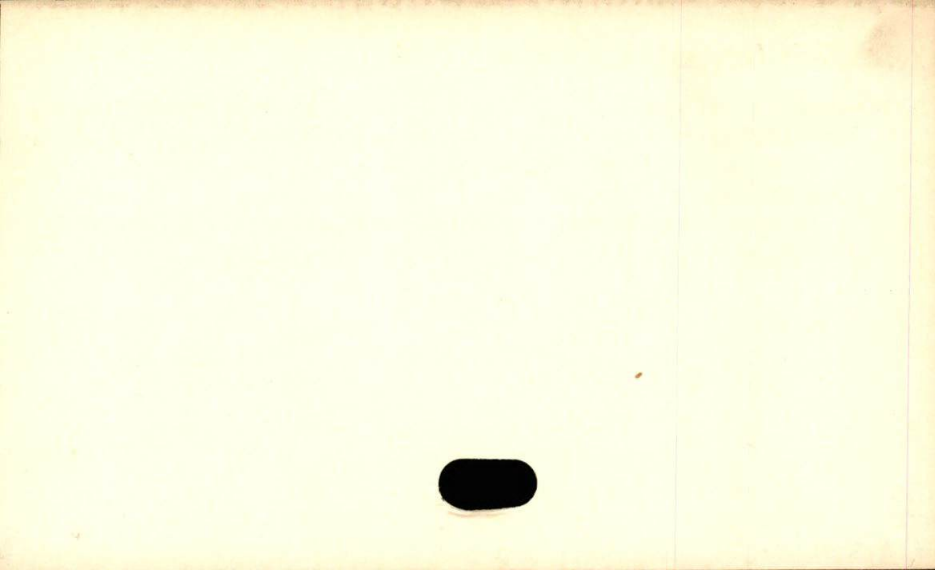
No. 43 in \*"20<sup>th</sup>". I 10.2.2

The soldier's farewell: or the South shall yet be free. [Song, with accompaniment for pianoforte.] Written and adapted to the French air of "Partant pour la Syne" [sic].

Macon, Ga. Schreiner. [1863.] 3 pp. [The musical olio. 8.]  
31½ cm.

*This card was printed at the Boston*

*Public Library, April 17, 1916.*





# Soldier's friend, The.

Ziegler, George Jacob.

\*"20th".100.216

The soldier's friend; or, hints for the physical and moral welfare of the soldiers of the United States.

Philadelphia. White. 1861. 7, (1) pp. 18 cm.

Oliver Wendell Holmes's Army hymn is prefixed, and a paragraph from Henry Clay's speech in 1850, on compromise measures, is appended.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7446 — T.r. — United States. Hist. Civil War. Medical and sanitary affairs.



# Soldier's grave, The. Song.

Schreiner, Hermann L.

No. 34a in \*"20<sup>th</sup>". 110.2.2

The soldier's grave. . . . [Song, with pianoforte accompaniment.

Words by D. Ottolengui.] Music adapted by Hermann L. Schreiner.

Macon, Ga. Schreiner. [186-?] 3 pp. 30 cm.

*This card was printed at the Boston*

*Public Library, May 1, 1916.*

K7901 — Double main card. — Schreiner, Hermann L. (M1) — Ottolengui, D.  
(M2) — T.r. (1)



\*"20th".52.834

**Soldier's honor, A.** With reminiscences of Major-General Earl Van Dorn. By his comrades.

— New York. The Abbey Press. [1902.] 369 pp. Portraits. Plates. 20 cm., in 8s.

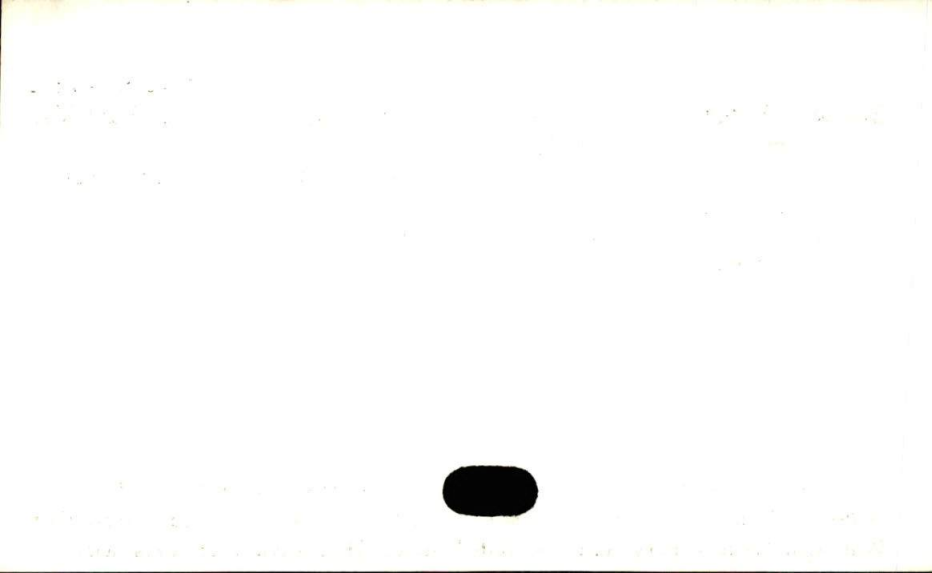
Relates to the Mexican and Civil Wars.

Includes letters.

*This card was printed at the Boston*

*Public Library, January 10, 1930.*

N6808 — Van Dorn, Earl, 1820-1863. — Letters. Colls. — United States. Hist. War with Mexico. Pers. narr. — United States. Hist. Civil War. Pers. narr.



# Soldier's hymn-book, The.

\*"20<sup>th</sup>".100.111

**Methodist Episcopal Church, South. Soldiers' Tract Association.**

The soldier's hymn-book: for camp worship. 63d thousand.  
— [N. p.] 1864. 64 pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 9, 1906.*

G1929 — Confederate States of America. Lit. Books published in the South during the Civil War. — T.r. — Hymns. Colls.

Soldier's Journal, 1864

1864

March 1st - The first day of the war. I was in the  
army and was with the 1st Iowa Cavalry. We were  
in the line of battle and were fighting the  
battle of Gettysburg.

[This was in fact on the 2nd of July 1863]



...the first day of the war. I was in the  
army and was with the 1st Iowa Cavalry. We were  
in the line of battle and were fighting the  
battle of Gettysburg.



Soldier's hymn book, The.

\*"20<sup>th</sup>".I110.12

Young Men's Christian Association, New York City, publisher.

The soldier's hymn book. [45th thousand.]

New York. [1861.] 64 pp. Decorated title-page. 11 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 30, 1917*

L1061 — T.r. — Hymns. Colls. English.



\*XH  
.704  
.A10S

A soldier's journal, containing a particular description of the several descents on the coast of France last war; with an entertaining account of the islands of Guadaloupe, Domingue, &c. and also of the isles of Wight and Jersey. To which are annexed, Observations on the present state of the army of Great Britain.

London: Printed for E. and C. Dilly, in the Poultry. MDCCLXX.      1770.

1 p.l., 191 p. 16.5cm.

13 Apr 1877 (214.109) -  
g B P Hunt - r.f. 4295.78

Sabin 86296

*John Buckman*

1. Seven Years' War, 1756-1763.
2. West Indies--Descr & trav.
3. Gt. Brit. Army--Military Life.

dis

SPECIAL  
COLLECTIONS

Soldier's [sic] letters of the great strife,  
v.1.

Brett, David, 1816-1896.

SC20 "My dear wife ... " The Civil War letters of  
.964 David Brett, 9th Massachusetts Battery, Union  
.B75M cannoneer ... Compiled [sic] and edited by Frank  
Deane, 2nd. (Drawing by Rod. J. MacKenzie)  
[Little Rock, Ark., Pioneer Press, 1964]  
xxi, 137p. illus., facsim., maps, ports. 24cm.  
(Soldier's [sic] letters of the great strife, v.1)

(See next card)

MB



**SPECIAL  
COLLECTIONS**

Brett, David, 1816-1896.  
... [1964] (Card 2)

"My dear wife ... "

SC20  
.964  
.B75M

1. U.S.--Hist.--Civil War--Personal narratives.
2. Massachusetts artillery. 9th battery, 1862-1865.
3. U.S.--Hist.--Civil War--Regimental histories--Mass. art.--9th battery. I. Deane, Frank Putnam, ed. II. Title. III. Series.





Soldier's, A, letters to charming Nellie.

Polley, J. B.

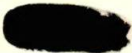
\* 20th. 52.705 = 4329a.204

A soldier's letters to charming Nellie.

— New York. The Neale Publishing Co. 1908. 317 pp. Portraits.  
8°.

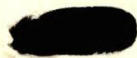
The author served during the Civil War in Hood's Texas Brigade.

(The first copy is kept on the Special Libraries Floor.)

  
This card was printed at the Boston

Public Library, March 21, 1908.

G6831 — T.r. — Confederate States of America. Hist.



No. 59 in \*\*H.90.470

**Soldier's life, The: and Tempered steel.** [Songs.]

*Broadside.* Boston. Nathaniel Coverly, jun. Size,  $11\frac{3}{8} \times 7\frac{3}{4}$  inches.

Tempered steel is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7310 — Broadside.—Songs. Without music.—Coverly, Nathaniel, Jr., printer.



# Soldier's love, The. Song.

Lemon, William James.

No. 23 in \*"20<sup>th</sup>".110.1.2

The soldier's love. A favorite song. Music by Will<sup>m</sup>. J. Lemon.

[Words by Mary Clarence. With accompaniment for pianoforte.]

Cincinnati. Church. [1860.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7715 — Double main card. — Lemon, William James. (M1) — Clarence, Mary.  
(M2) — T.r. (1)



# Soldier's manual of devotion, The.

Forman, Jacob Gilbert.

\*"20<sup>th</sup>".100.103

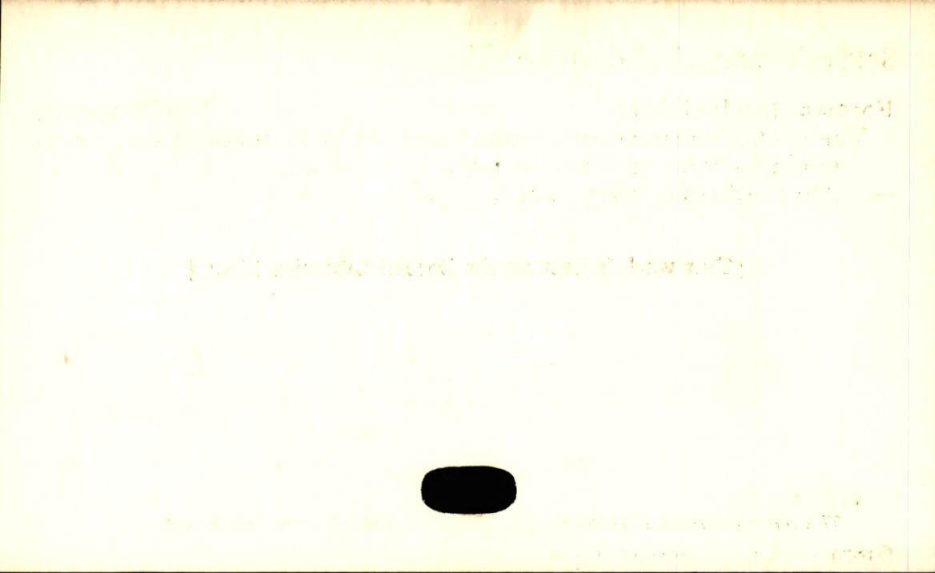
The soldier's manual of devotion or book of common prayer; containing a form of public worship . . . 2d edition.  
— Alton, Illinois. 1863. 224 pp. 32°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 29, 1906.*

G1879 — T.r. — Service books.





The soldier's monitor: being a system of discipline for the use of the infantry of the

U. S. War Dept. Inspector-General's Office.

\*XH The soldier's monitor: being a system of  
.814 discipline for the use of the infantry of the  
.St4S United States; comprising chiefly the regulations of the Baron de Steuben ... With some variation in terms, and additions from late approved authors, to render it more useful to platoon officers and companies. By an officer of the militia.

Rutland [Vt.]: Published by Fay & Davison.  
1814.

(Continued

on next card)

MB

*Revised*



The soldier's monitor: being a system of discipline for the use of the infantry of the

U. S. War Dept. Inspector-General's Office.

\*XH The soldier's monitor ... 1814. (Card 2)

.814 119, cl. p. 17.5cm.

.St4S Shaw/Shoemaker 32854 ; McCorison 1662.

The gift of Wendell Phillips.

I. Steuben, Friedrich Wilhelm Ludolf Gerhard  
Augustin, Baron von, 1730-1794. II. Title

MB



**Soldier's monument.** South Kingston, R. I.

\*"20<sup>th</sup>".60.109.1

**Dedication** of the soldiers and sailors monument in Riverside Cemetery, South Kingston, R. I., June 10, 1886.

— Providence. Freeman. 1886. 47 pp. Vignette. 25½ cm..  
Reprinted from the Narragansett Historical Register, vol. 5.

*This card was printed at the Boston*

*Public Library, April 16, 1917.*

L1211 — Soldier's monument, South Kingston, R. I. — South Kingston, R. I.  
Monuments.



\*A.8354

.1

The soldier's orphan. A novel. New-York,  
Printed by C. S. Van Winkle, 1812.

188 p, 18cm.

Ascribed to John Finch.

L. H. Wright, American fiction, 1774-1850,  
2478.

I. Finch, John, fl. 1812, supposed author.





### Soldier's Pocket Bible.

The soldier's pocket-Bible: issued for the use of the army of Oliver Cromwell, A.D. 1643. [Compiled by Edmund Calamy.]

New York. American Tract Society. [1861?] 32 pp. 32°.

5429a.34

Two copies.

Same. 24 pp. 16°.

5429a.31=\*"20<sup>th</sup>".100.20

Two copies on shelf-number \*"20<sup>th</sup>".100.20.

Same. Boston. [1861.] 27 pp. 32°.

5429a.33

Same. Reprinted 1870 for the United States soldier.

New York. Military Post Library Association. [1870.] 27 pp.

No. 2 in \*7959.3=No. 16 in \*5959a.165

**[The second copy is kept on the Special Libraries Floor.]**

"Lotti"

*This card was printed at the Boston*

*Public Library, March 1, 1909.*

1. The first copy is kept on the original manuscript.  
2. The second copy is kept on the original manuscript.  
3. The third copy is kept on the original manuscript.  
4. The fourth copy is kept on the original manuscript.  
5. The fifth copy is kept on the original manuscript.  
6. The sixth copy is kept on the original manuscript.  
7. The seventh copy is kept on the original manuscript.  
8. The eighth copy is kept on the original manuscript.  
9. The ninth copy is kept on the original manuscript.  
10. The tenth copy is kept on the original manuscript.



1. The first copy is kept on the original manuscript.

2. The second copy is kept on the original manuscript.

3. The third copy is kept on the original manuscript.

**Soldier's pocket-book, The.**

Philadelphia. Presbyterian Board of Publication. [1861.] 64

pp. 24°.

\*"20<sup>th</sup>".100.108

A devotional book.

Same. [1864.] (2), 64 pp. 32°.

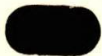
\*"20<sup>th</sup>".100.53

*20<sup>th</sup>*

*This card was printed at the Boston*

*Public Library, August 31, 1921.*

M1973 — Presbyterian Church in the United States. Board of Publication and Sabbath School Work. Pubs. — Devotion, Books of.



## Soldier's recollections, A.

**MacKim** [McKim], Randolph Harrison. 1842— \***"20<sup>th</sup>".52.544**

A soldier's recollections. Leaves from the diary of a young Confederate, with an oration on The motives and aims of the soldiers of the South.

— New York. Longmans, Green, & Co. 1910. xvii, 362 pp. Portraits. Plate. 21½ cm.

The oration, of which the 1st edition was published in 1904 [4322.155], is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 5, 1910.*

H4403 — Confederate States of America. Hist. Pers. nar. — T.r.



Soldier's request, The. Song.

Butterfield, James Austin.

No. 10 in \*"20<sup>th</sup>". 1110.1.3

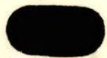
The soldier's request, or, take me home to die. Song and chorus by J. A. Butterfield. [With accompaniment for pianoforte. Words by Clara Eastland.]

Indianapolis. Benham & Co. [1863.] 5 pp. 33½ cm.

*This card was printed at the Boston.*

*Public Library, March 30, 1916.*

K7734 — Double main card. — Butterfield, James Austin. (M1) — Eastland, Clara. (M2) — T.r. (1)





**Soldier's return, The. Song.**

**Knake, Herman Th.**

No. 2 in \***"20th".110.21**

The soldier's return. [Song, with accompaniment for pianoforte.]

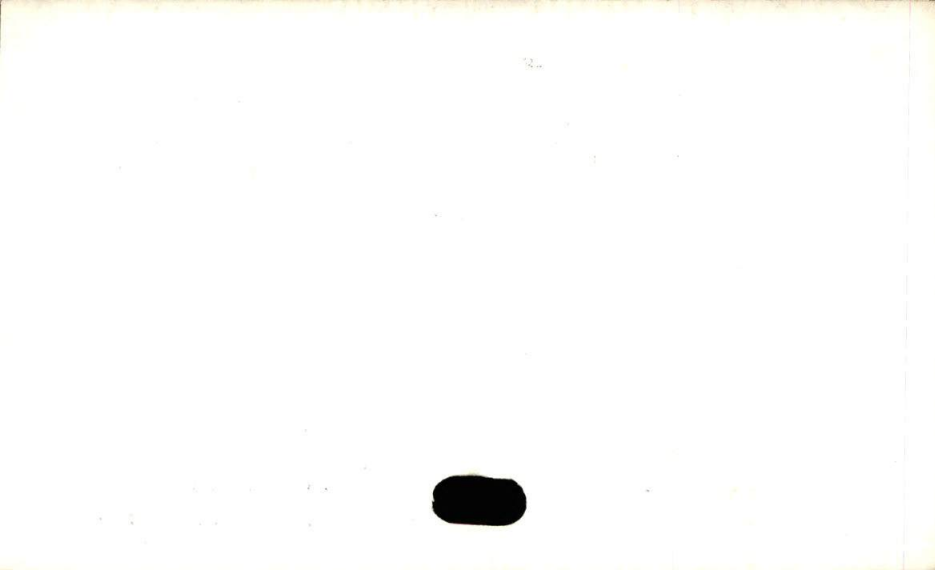
Written by Wm. H. Morris. Music composed by Herman Th. Knake.

— Cleveland. Brainard & Co. [1862.] 5 pp. 33.5 cm.

*This card was printed at the Boston*

*Public Library, May 18, 1934.*

D4787 — Double main card. — Knake, Herman Th. (M1) — Morris, William H. (M2) — T.r. (1) — Songs. With music. (1)



\*"20th".52.835

**Soldier's story**, A, of the war: including the marches and battles of the Washington Artillery, and of other Louisiana troops. [Appendix: Camp stories, and tales of the Crescent City.]  
New Orleans. Clark & Hofeline. 1874. 259, 251-252, 13, (35) pp. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7318 — Confederate States of A [redacted] Hist. War with the North. Pers. narr.  
—Louisiana. Militia. Washington Artillery.



# Soldier's wife, The. Song.

Graff, George P.

No. 8 in \*"20<sup>th</sup>". I 10. I. I

The soldier's wife. [Song and chorus.] Arranged for the piano forte  
by Kurt Panzer.

Chicago. Higgins. 1863. 5 pp. Decorated title-page. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7719 — T.r. — Panzer, Kurt, ed.



Soldiering for cross and flag.

D640

- .B55 Bittle, Celestine Nicholas Charles, 1884-  
Soldiering for cross and flag; impressions of  
a war chaplain [by] Celestine N. Bittle ...  
Milwaukee, Wis., New York [etc.] The Bruce pub-  
lishing company [c1929]  
6 p. l., [5]-331 p. front., plates, ports.,  
diagr. 20cm.  
KEPT IN  
RARE BOOK  
DEPT.  
\*"20th".280.1 — — [Another copy]

(Continued on next card)

D640.B55





Soldiering for cross and flag.

D640

.B55

Bittle, Celestine Nicholas Charles, 1884-  
Soldiering for cross and flag ... [c1929]  
(Card 2)

1. European war, 1914-1918—Personal narra-  
tives, American. 2. European war, 1914-1918—  
Religious aspects. I. Title.

D640.B55



## Soldiering in North Carolina.

Kirwan, Thomas, 1829-1911.

\*"20th".52.481

Soldiering in North Carolina; being the experiences of a 'typo' . . .

Embracing an account of the three-years and nine-months  
Massachusetts regiments in the department, the freedmen, etc.,  
etc., etc. By "one of the Seventeenth."

Boston. Kirwan. 1864. 126 pp. Illus. 16 cm., in 8s.

The original front paper cover is bound in.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7345 — T.r. — United States. 1 [redacted] War. Pers. narr. — Massachusetts.  
Militia. 17th Regt. Infantry.



Soldiers.

*See also*

Wounded, Relief of.

*And*

Names of wars, *division*, Soldiers: *as*,  
European War, 1914-1919. Soldiers.

*And*

Classes of soldiers: *as*,  
Revolutionary soldiers.  
Civil War soldiers.

*This card was printed at the Boston*

*Public Library, March 1, 1932.*



Soldiers.

*See also*

Voting in the field.

*This card was printed at the Boston*

*Public Library, January 18, 1918.*

L3302

Ban





## Soldiers.

Benton, Josiah Henry, 1843-

\*4323.227=\*“20<sup>th</sup>”.21.99

Voting in the field. A forgotten chapter of the Civil War.

— Boston. Privately printed. 1915. vi, (1), 332 pp. Portraits.  
Map. Autograph facsimiles. 25 cm.

Two copies on shelf-number \*4323.227.

*This card was printed at the Boston*

*Public Library, February 17, 1916.*

K7217 — T.r. — Soldiers. — United States. Hist. 19th century. Civil War, 1861-1865. Elections. — Civil War soldiers.



Soldiers.

Conger, Major E. H.

\*"20th".52.593.1.vol.2

The private.

(In Military Order of the Loyal Legion of the  
United States. Iowa Commandery. War sketches and  
incidents. Vol. 2, pp. 57-64. Des Moines.  
1898.)

D7471 - T.r. - Soldiers.



## Soldiers.

Day, Pliny Butts.

\*"20<sup>th</sup>".100.140

Farewell counsels to soldiers. A discourse delivered before the volunteers in Hollis, N. H., on the Sabbath before leaving for the camp, October 27, 1861.

= Nashua. Beard. 1861. 11 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 4, 1909.*

H268 — Soldiers. — Hollis, N. H. Hist.

[The following is a list of the names of the persons who have been named in the above report.]

1. J. M. Smith



2. J. M. Smith

3. J. M. Smith -- 1000 -- 1000

## Soldiers.

Jackson, William Ayrault, 1832-1861.

\*"20<sup>th</sup>".50.451.2

The following address, delivered at Albany, February 22, 1858, by Col. W. A. Jackson, of the Eighteenth Regiment of New York Volunteers, is presented as a memento of him to the officers and privates of the regiment . . .

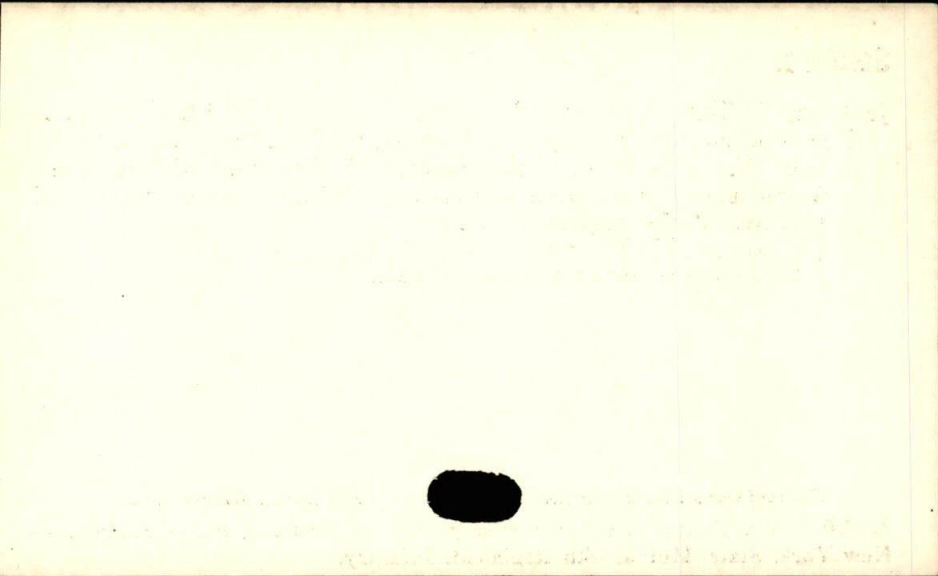
[Albany. 1862.] 15 pp. 22 cm., in 8s.

A tribute to the members of the regiment.

*This card was printed at the Boston*

*Public Library, January 19, 1922.*

M2876 — Washington, George. Birthday orations, sermons, etc. — Soldiers. — New York, State. Militia. 18th Regiment. Infantry.





Soldiers.

Kempster, Walter.

\*"20th".52.593.2.vol.1

The volunteer soldier in relation to the progress of  
civilization.

(In Military Order of the Loyal Legion of the  
United States. Wisconsin Commandery. War papers.  
Vol. 1, pp. 72-98. Milwaukee. 1891.)

D7483 - Soldiers.



# Soldiers.

**Low, Henry R.**

\*"20<sup>th</sup>" 62.12

Remarks in support of resolutions in relation to veteran soldiers honorably discharged from the service. In Senate, March 5, 1865.  
— Albany. Weed, Parsons & Co. 1865. 12 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

June 2,

1902

E4534 — Civil service. United States. — Soldiers.

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1901.]



RARE BOOK  
DEPT

SOLDIERS.

\*O'Reilly

D640 Macquarrie, Hector.

.M34 How to live at the front; tips for American  
1918 soldiers. [5th ed.] Philadelphia, J. B. Lip-  
pincott [1918]

269 p. illus. 20cm.

1. Soldiers. 2. European war, 1914-1918.  
I. Title.

LCA



## Soldiers.

**\*\*G.387.183**

**Wadsworth, Benjamin**, *President of Harvard College, 1669-1737.*

A letter of wholesome counsels, directed to Christian souldiers,  
going forth to war.

— [Boston. 1709.] 32 pp. 15.5 cm., in 4s.  
There is no title-page.

*This card was printed at the Boston*

*Public Library, February 20, 1935.*

D6714 — Soldiers.





SOLDIERS.

RARE BOOK  
DEPT.

Willard, Joseph, 1741-1828.

XH           The duty of the good and faithful soldier.  
.781       Attempted in a sermon delivered at Mendon, Lord's-  
.W66D      day March 25, 1781. By Joseph Willard ...

Commonwealth of Massachusetts: Boston, Printed  
by T.and J.Fleet, 1781.

Also  
avail-  
able in  
micro-  
text

23p. 17.5cm.

Evans 17438

Imperfect: p.[1-2] (half-title) wanting.

MB



SOLDIERS--PRAYER-BOOKS AND DEVOTIONS--ENGLISH.

\*H.91

.60

.144

**Leonard, Abiel, 1740-1777.**

A prayer, composed for the benefit of the soldiery, in the American army, to assist them in their private devotions; and recommended to their particular use. By Abiel Leonard, A. M., chaplain to General Putnam's regiment, in said army. Cambridge: Printed and sold by S. & E. Hall. 1775. [Boston, 1941]

facsim.: 7 p. 22<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 144]

One of 14 copies from the original in the Massachusetts historical society, December, 1941.

1. Soldiers--Prayer-books and devotions--English. 2. U. S.--Hist.--Revolution--Religious aspects. I. Title.

42-12091

Library of Congress

RV273.L4

[3]

264.1



SOLDIERS—SUFFRAGE—U. S.

\*JK1876

.B4

Benton, Josiah Henry, 1843-1917.

Voting in the field; a forgotten chapter of  
the civil war. Boston, Priv. Print., 1915.

Rare Book Dept. vi, 332 p. ports., map 26cm.

\*"20th" ————Another copy

.21

.99

1. Soldiers—Suffrage—U. S. I. Title.

LC



**Soldiers.** French and Indian War.

"20th". 2.63B684

Bowman, John Elliot, compiler.

Veterans of American Revolution. Items from newspapers, 1816-1842. (Including some veterans of French and Indian Wars.) Revolutionary service not mentioned.

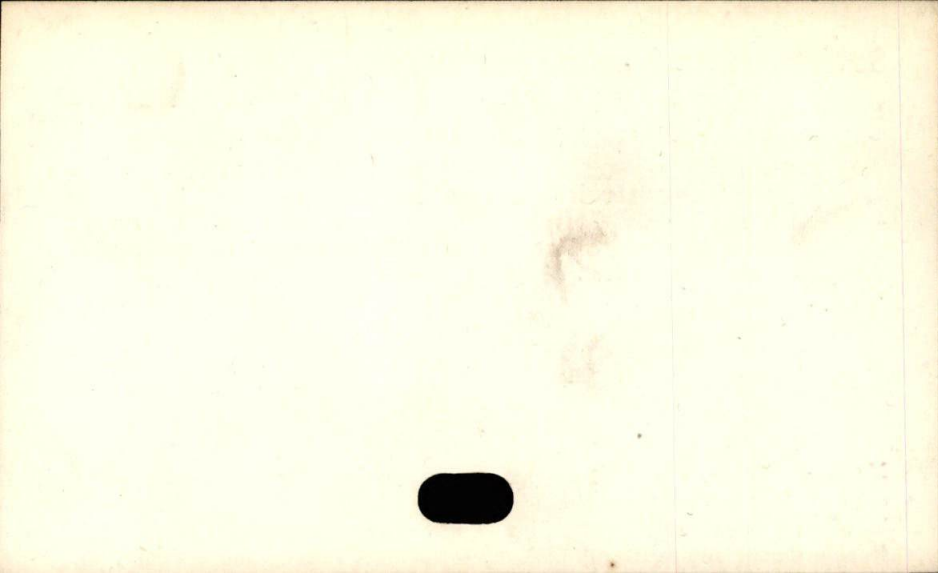
- *Manuscript.* New Ipswich, N. H. 1922. 214 pp. 25½ cm. Relates to soldiers of Massachusetts, Maine, Rhode Island, New Hampshire, and Connecticut.

*This card was printed at the Boston*

*Public Library, January 24, 1923.*

M5277 — T.r. — Manuscripts in  
soldiers. Massachusetts. — Revo  
lutionary soldiers. New Hampshire. — Revolutionary soldiers. Rhode Island. —  
Revolutionary soldiers. Connecticut. — Soldiers. French and Indian War.

this Library. — Revolutionary  
lutionary soldiers. Maine.—Revo





Soldiers. Civil War.

*See*

Civil War soldiers.

*And*

Names of states of the United States, *division*, Militia; *as*,  
Massachusetts. Militia.

*This card was printed at the Boston*



*Public Library, November 10, 1915.*



SOLDIERS—UNITED STATES.

\*20th 21

.114 Wiley, Bell Irvin, 1906-

The life of Billy Yank, the common soldier  
of the Union. [1st ed.] Indianapolis, Bobbs-  
Merrill [1952]

454 p. illus., ports. 24 cm.

Bibliographical references included in "Notes"  
(p.365-437) "Bibliographical notes": p. 438-  
446.



Soldiers all.

Chase, Joseph Cummings, 1878- \*4072.461 =\*"20th".252.13  
Soldiers all. Portraits and sketches of the men of the  
A. E. F.

New York. George H. Doran. [1920.] 475 pp. illus.  
Portraits, some colored. Plates. 24 1/2 cm.  
The end papers contain illustrations.

*Bart*



\*"20th".101.22

**Soldiers' Almanac, The.** 1863. Published by the Soldiers' Tract Association, of the M. E. Church, South.

— Richmond. Wynne. 1863. 1 v. 15 cm.

 *Additions on this card only.*

*This card was printed at the Boston*

*Public Library, April 3, 1935.*

D6507 — Methodist Episcopal Church [redacted], Soldiers' Tract Association. Pubs.  
— Confederate States of America. [redacted] published in the South during the  
Civil War. — Almanacs.





# Soldiers and sailors. Spanish-American War, 1898-

Winchester, Mass. Town government.

\*"20th".45c.100

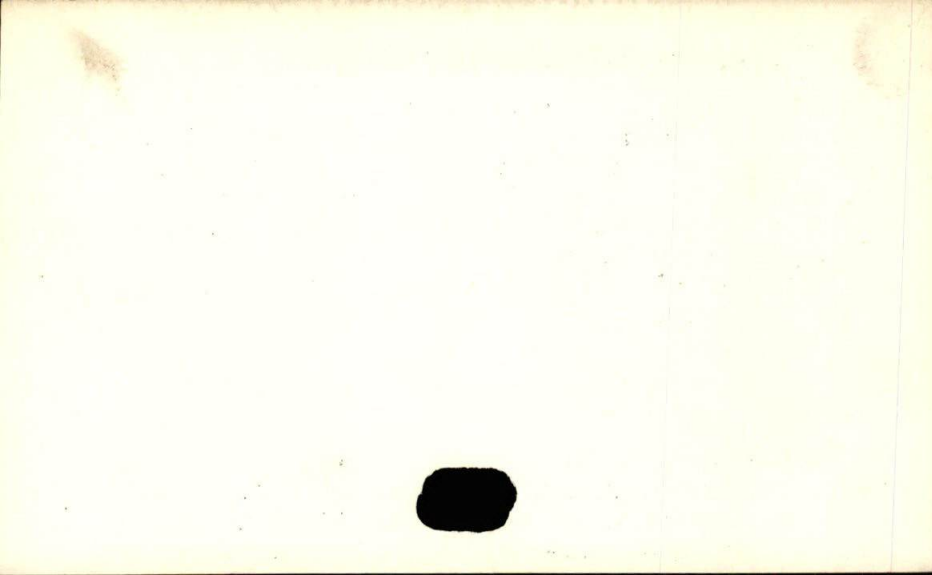
Winchester's war records. Civil, Spanish-American, World. Published by the Town of Winchester . . . under the direction of the following Committee: Henry B. Harris, Chairman, James W. Blackham, Secretary, Helen B. H. Emerson, Harriet C. S. Hildreth, Thomas Dreier.

= [Winchester.] The Andover Press. 1925. x, (1), 184 pp. Portraits. Plates. 25 cm.

*This card was printed at the Boston*

*Public Library, February 12, 1926.*

N2377 — T.r. — Soldiers. Spanish-American War, 1898. — Civil War soldiers. Massachusetts. Winchester. European War, 1914-1919. Soldiers and sailors. United States. — Winchester, Mass. Hist. European War, 1914-1919.



Soldiers' and Sailors' Half Dime Magazine, The.

See Soldiers' and Sailors' Half-Dime Tales of the Late Rebellion.

u20th<sup>4</sup> (1)

*This card was printed at the Boston*

G1924

*Public Library, July 6, 1906.*



**Soldiers' and Sailors' Half-Dime Tales of the Late Rebellion.**

[Weekly.] Vol. 1 (no. 1, 2, 5, 6, 10, 13-15); 2 (no. 2, 7).

— New York. Soldiers' and Sailors' Publishing Co. 1868. v.  
Illus. 8°. \*"20th".107.1 = \*"20th".107.2

Same. Vol. 1 (no. 5).

No. 3 in \*4320a.103

Vol. 1 (no. 14) and vol. 2 (nos. 2 and 7) have the title: The Soldiers' and Sailors' Half Dime Magazine. The cover title is the same for all numbers.

**[The first copy is kept on the Special Libraries Floor.]**

v. 1, (no. 5-16)

*This card was printed at the Boston*

*Public Library, July 6, 1906.*

G1924 — United States. Hist. Fict. Civil War, 1861-1865.

DART



## Soldiers' and Sailors' Historical Society of Rhode Island.

Personal narratives of events in the War of the Rebellion, being papers read before the . . . society. [Ser. 1], no. 1-10; ser. 2, no. 1-20; ser. 3, no. 1-20; ser. 4, no. 1-20; ser. 5, no. 1-10; ser. 6, no. 1-10; ser. 7, no. 1-10.

Providence. 1878-1915. 100 nos. in 10 v. 20 cm., in 6s.

\*4324.77

Each number has been catalogued separately.

Same. [Ser. 1], no. 7. 1879.

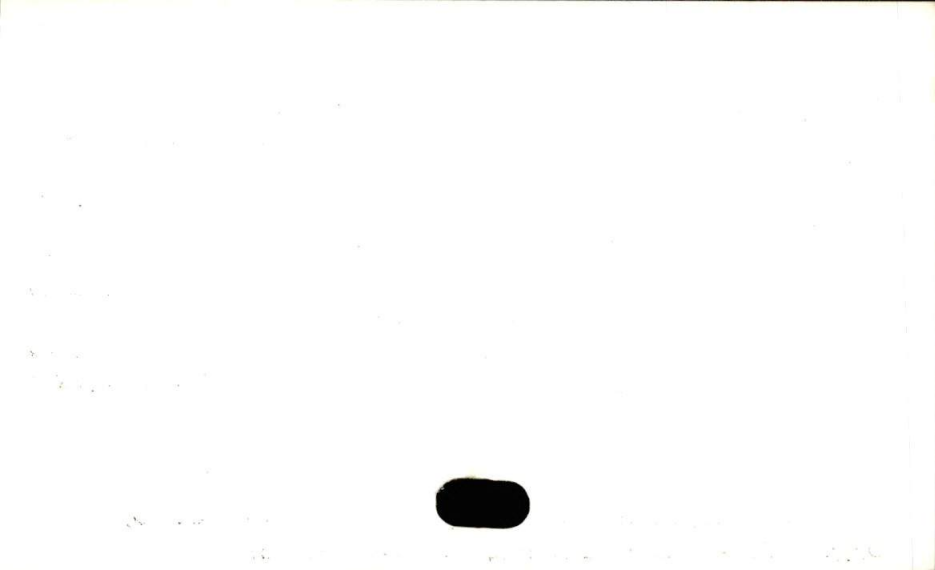
\*"20th".52.672.2

Same. Ser. 2, no. 3. 1880.

\*"20th".43e.A.7

*This card was printed at the Boston*

*Public Library, June 11, 1935.*





# Soldiers' and Sailors' Home, Philadelphia.

\*"20<sup>th</sup>".20.35

**Knapsack**, The. [Daily. Edited by Riter Fitzgerald.] No. 1-11; October 24-28, 30, 31, November 1-4, 1865.

— [Philadelphia. 1865.] 1 v. F°.

Published for the benefit of the Soldiers' and Sailors' Home.

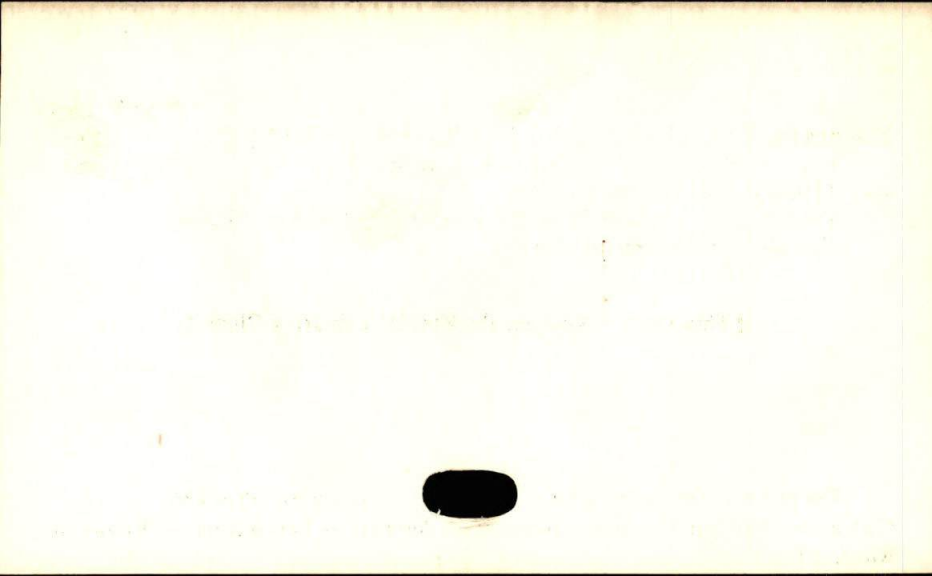
Complete in eleven numbers.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 20, 1906.*

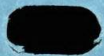
G2042—Soldiers' and Sailors' Home, Philadelphia. — Periodicals. — Fitzgerald, Riter, ed.



Soldiers' and sailors' monument, Boston.

See

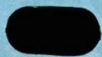
Monuments, memorials, etc. Civil War. United  
States, Boston.



Soldiers' and Sailors' Monument, Charlestown, Mass.

See

Monuments, memorials, etc. Civil war, U. S. Charles-  
town, Mass.



# Soldiers' and Sailors' National Union League. Addresses.

Lloyd, Clinton.

\*"20th".23.25

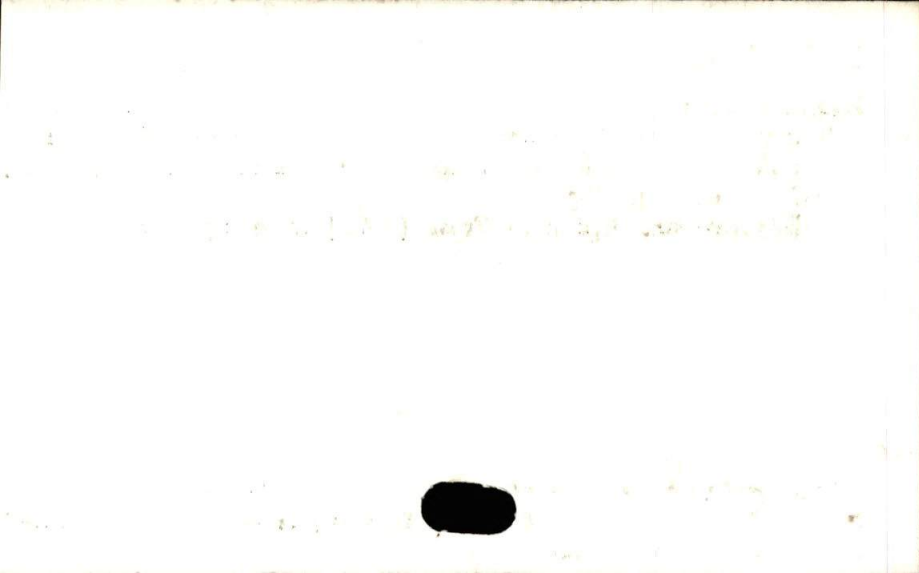
The great lesson of the war. Lecture delivered before the Soldiers' and Sailors' National Union League, Washington City, D. C., November 14, 1865.

Washington. Chronicle Print. [1865.] 18 pp. 23.5 cm.

*This card was printed at the Boston*

*Public Library, May 8, 1935*

D7303 — United States. Hist. C. [redacted]. Disc. of prin. — Soldiers' and Sailors' National Union League. Addresses.





## **Soldiers' and Sailors' Union.**

\*"20<sup>th</sup>".Cab.I.II

Disabled, but not disheartened. The left-armed corps again in the field! Grand exhibition of left-hand penmanship! By soldiers and sailors who have lost their right arms during the war . . . Commencing May 1, at Seaton Hall . . .

— [Philadelphia? 186-?] Broadside.

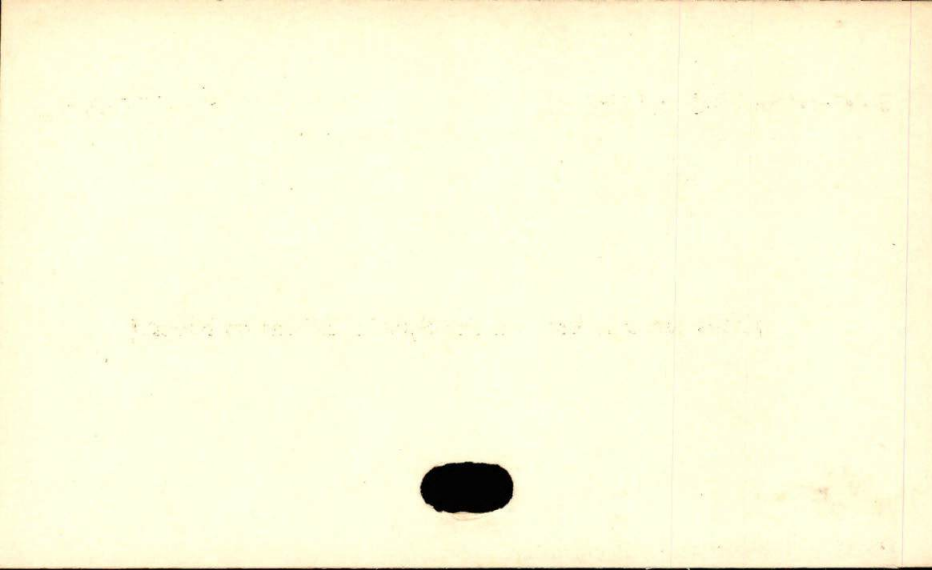
[This work is kept on the Special Libraries Floor.]

*Spec*

Feb. 18,

1901

D8833 — Bill-posters. — Penmanship.



**Soldiers' and Sailors' Union.**

\*"20<sup>th</sup>". Cab. 1. 10

Will close Mar. 1 . . . Grand exhibition of left-hand writing! By  
disabled soldiers & sailors . . . now open at 954 Broadway . . .  
— New York. Dickson. [186-?] Broadside.

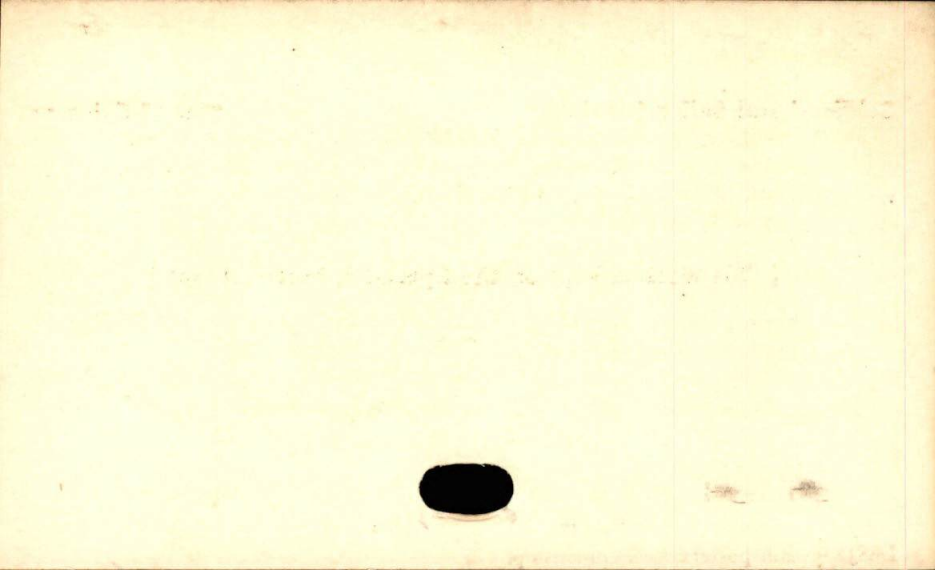
[This work is kept on the Special Libraries Floor.]

*20th.*

Feb. 18,

1901

D8832 — Bill-posters. — Penmanship.



# Soldiers as citizens.

Ruger, William.

\*"20<sup>th</sup>".52.593.2.vol.2

Our soldiers as citizens.

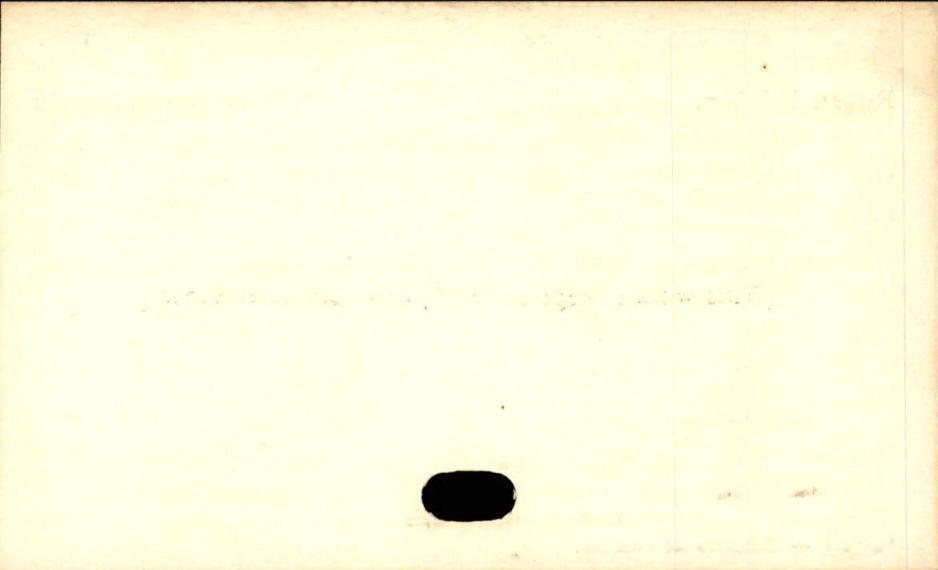
(In Military Order of the Loyal Legion of the United States.  
Wisconsin Commandery. War papers. Vol. 2, pp. 430-437. Milwaukee, 1896.)

**[This work is kept on the Special Libraries Floor.]**

Jan. 7,

1901

\*D8161 — Soldiers as citizens.



\*Reserve The soldier's companion ... 2d ed.

4500 Boston, Walker, Wise, 1861.

..90 LC o ,

no.9





## Soldiers' dependents.

United States. War Department.

\*"20th".296.2=\*2302.332

Pilgrimage for the mothers and widows of soldiers, sailors, and marines of the American Forces now interred in the cemeteries of Europe, as provided by the Act of Congress of March 2, 1929. Letter from the Acting Secretary of War, transmitting to Congress a report of the number of mothers and widows of the deceased soldiers, sailors and marines of the American Forces now interred in the cemeteries of Europe who desire to make the pilgrimage to these cemeteries during the year 1930 or later, a list of their names and addresses, and the probable cost.  
= Washington. 1930. xiii, 339 pp. [71st Congress. 2d Session.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 25, 1930.*

N7128 — T.r. — European War, 1914-1919. Cemeteries. — European War, 1914-1919, Registers, lists, etc. United States. — Soldiers' dependents.



# Soldiers' dependents.

\*2302.332

United States. War Department. Pilgrimage for the mothers and widows of soldiers, sailors, and marines. (Continued.)

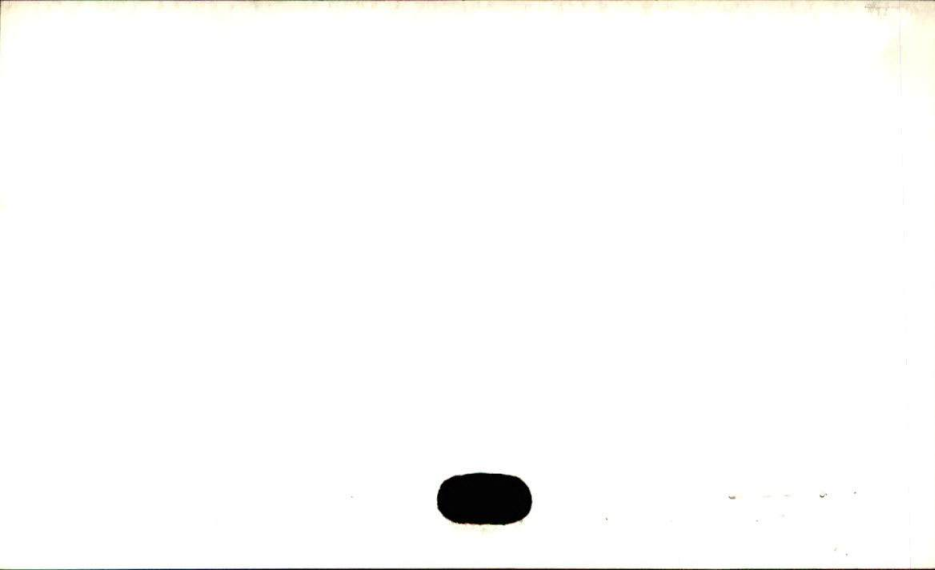
House document. No. 140.] 29 cm.

The list gives name and address, relationship, name of deceased, rank, organization, and cemetery.

*This card was printed at the Boston*

*Public Library, April 25, 1930.*

N7128



SPECIAL  
COLLECTIONS

Soldiers' Home Bazaar (1881 : Boston)

SCfH      Scrapbook.   Boston, 22 Feb. 1881-30 March  
.881      1882.  
.So4B      1 v. : ill. ; 3lcm.

1. Chelsea, Mass. Soldiers' Home in Massa-  
chusetts. 2. Boston--Fairs. 3. Bazaars,  
Charitable.

MB

n.s., n.d. (g. Mrs. Samuel  
T. Hooper?) -- tr. fr. Ms. F. 4. 1 (v. 12)

dizs

imprint  
Chelara  
or  
Boston

x Soldiers' Home in Massachusetts (to 1) rb, pc

(copy & e. c.)

# Soldiers' Home Bazaar, Boston, 1881.

\*4500.20=\*“20<sup>th</sup>”.107.11

**Sword, The, and the Pen.** Published daily in the interest of the  
Soldiers' Home Bazaar. No. 1-10. December 7-17, 1881.

Boston. 1881. 1 v. Illus. Plan. 30 cm.

No more was published.

Edited by Horace P. Chandler.

The copy on shelf-number \*“20<sup>th</sup>”.107.11 has inserted a plate of portraits of the first seven presidents of the United States, and a circular, dated St. Louis, March 8th, 1864, issued by the Special Committee on Books, Stationery, &c., for the Mississippi Valley Sanitary Fair.

The Soldiers' Home Bazaar was in aid of the Soldiers' Home in Chelsea.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

H6212 — Soldiers' Home in Massachusetts, Chelsea. — Soldiers' Home Bazaar, Boston, 1881. — Chandler, Horace Parker, ed. 1842-





## Soldiers' Home in Massachusetts, Chelsea.

\*4500.20=\*“20<sup>th</sup>”.107.11

Sword, The, and the Pen. Published daily in the interest of the  
Soldiers' Home Bazaar. No. 1-10. December 7-17, 1881.  
Boston. 1881. 1 v. Illus. Plan. 30 cm.  
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*This card was printed at the Boston*

*Public Library, November 3, 1911.*

H6212 — Soldiers' Home in Massachusetts, Chelsea. — Soldiers' Home Bazaar,  
Boston, 1881. — Chandler, Horace Parker, ed. 1842-



Soldiers' Home in the District of Columbia.

*See*

United States. Soldiers' Home in the District of Columbia.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K1355

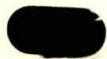


Soldiers' homes.

See also

United States. Soldiers' Home in the District of  
Columbia.

20a



## Soldiers' homes.

Barber, James, *of the Eighth New Jersey Regiment* \**"20<sup>th</sup>"*.68.1

The nation's defenders. The New Jersey and the National Homes for Disabled Volunteer Soldiers. How they are cared for. 2d edition, enlarged.

Contains especially a detailed account of the Central Asylum at Dayton, Ohio.

— Newark, N. J. Dennis. 1874. 82 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 2, 1906.*

G1890 — Soldiers' homes. — T.r. — New Jersey. Home for Disabled Soldiers.— United States. National Home for Disabled Volunteer Soldiers.

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907



Soldiers' hymn book, The.

\*"20<sup>th</sup>".I110.I2.2

Young Men's Christian Association, Boston, *publisher*.

The soldiers' hymn book.

= [Boston. 1863.] 64 pp. Decorated cover. 11 cm.

*This card was printed at the Boston*

*Public Library, October 28, 1921.*

M2645 — T.r. — Hymns. Colls. English.



# Soldiers' memorial, The.

Foster, Joseph, 1841-

\*"20<sup>th</sup>".81a.2

The soldiers' memorial. Portsmouth, N. H. 1893-1921; 1893-1923 Storer  
Post, No. 1, Department of New Hampshire, Grand Army of  
the Republic, Portsmouth, N. H.

= [Portsmouth, N. H. 1921,] 2 v. 22½ cm.

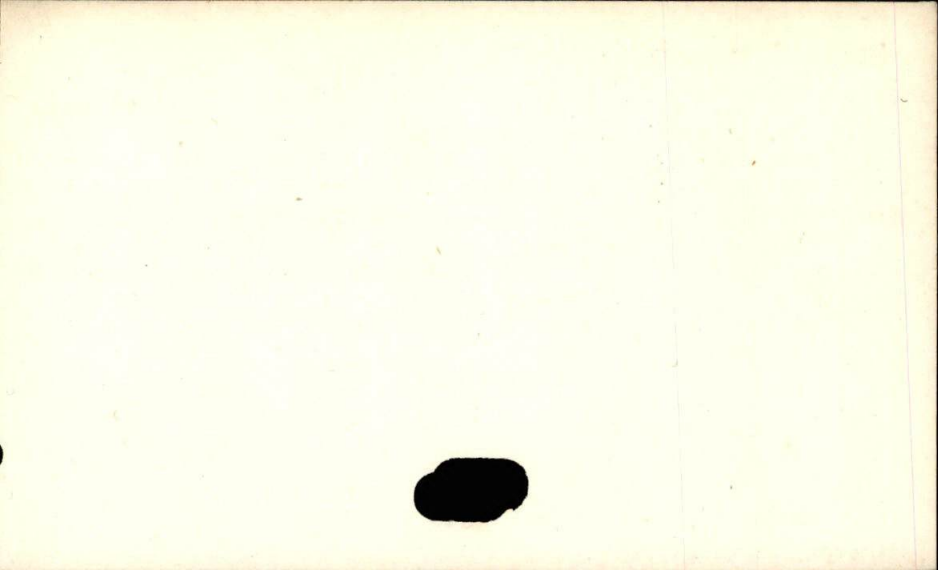
*Contents.* — Record of the soldiers, sailors and marines who served the  
United States . . . in the War of the Rebellion . . . buried in . . . Ports-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4156 — T.r. — Grand Army of the Republic. Department of  
New Hampshire. Storer Post, No. 1. — Civil War soldiers. New Hampshire. —  
Graves, The, we decorate. — Record of the soldiers, sailors and marines . . .



## Soldiers' memorial, The.

\*"20<sup>th</sup>".81a.2

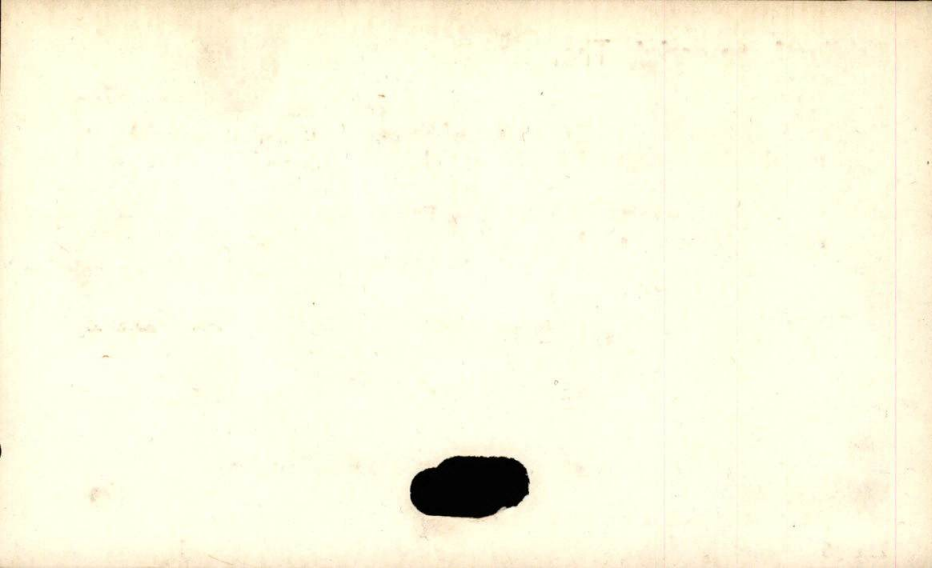
Foster, J., 1841- . The soldiers' memorial. (Continued.)  
mouth, N.H., prepared for Memorial Day, 1893. — The graves we decorate, 1907, 1915, 1917. — The soldiers' memorial, 1921. [An appendix to the graves we decorate, 1917.] — Presentation of flags, 1890. — Presentation of portraits, 1891.

A collection of pamphlets, published at various times, bound in a volume with a general title-page.

The first five publications may also be found on shelf-no. \*"20th".81a.1.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*



Soldiers' Memorial Society, Boston.

\*Reserve

4213

.56

no.12

Reports on free white schools at Richmond.

[Boston, 1866]

LCx.





The soldier's monitor: being a system of discipline for the use of the infantry of the

U. S. Inspector-General's Office. United States.

\*XH  
.814  
.St4S  
The soldier's monitor: being a system of discipline for the use of the infantry of the United States; comprising chiefly the regulations of the Baron de Steuben ... With some variation in terms, and additions from late approved authors, to render it more useful to platoon officers and companies. By an officer of the militia.

Rutland «Vt.»: Published by Fay & Davison.  
1814.

(Continued

on next card)

MB



The soldier's monitor: being a system of discipline for the use of the infantry of the United States.

U. S. Inspector-General's Office. The soldier's monitor ... 1814. (Card 2)

\*XH

.814

119, cl. p. 17.5cm.

.St4S

Shaw/Shoemaker 32854 ; McCorison 1662.

The gift of Wendell Phillips.

I. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794. II. Title.

MB



Soldiers' monuments.

*See also*

Gettysburg National Military Park.

National cemeteries.

Names of cities, division **Monuments.**

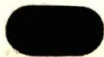
Confederate States of America. Monuments.

20th

*This card was printed at the Boston*

H5849

*Public Library, August 30, 1911.*



# Soldiers' monuments. Barnstable, Mass.

Kittredge, Henry Crocker.

\*"20th".60.115

Address delivered at Barnstable . . . at the dedication of a tablet  
in honor of the soldiers of Barnstable, July 4, 1925.

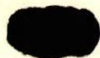
= Barnstable, Mass. Privately printed. 1925. 8 pp. 21 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2843 — Soldiers' monuments. Barnstable, Mass. — Barnstable, Mass. Monu-  
ments and statues.





R-B

F  
74  
.C4  
H34  
1819x  
no.9

Soldiers' Relief Society.  
Soldiers' Relief Society. ... :  
Board of government. ... Constitution.  
-- [Charlestown : Soldiers'  
Relief Society, 1861.]  
[4] p. ; 23.5 cm.  
Pages [2] & [4]: blank.  
Board of government is composed  
of all women.  
Together with [7] mss., dated  
between 1861-1874, (related to the  
society), written to or signed by: S.  
E. Hooper, G.H. Hutchins, Timothy T.  
Sawyer, John T. Boyd, Samuel H. Hurd,

(Continued on next card)

MRGRRBK

ocm30769040



R-B

F  
74  
.C4  
H34  
1819x  
no.9

Soldiers' Relief Society. --  
Soldiers' Relief Society. ...  
... 1861.] (Card 2)

Liverus Hull, William Willder  
Wheildon and Justin Winsor.  
1. Charlestown (Boston, Mass.)  
Soldiers' Relief Society. I. Hooper,  
S.E. (Mrs. Samuel T.). II. Hutchins,  
G.H. (Mrs. H.G.). III. Sawyer,  
Timothy Thompson, 1817-1905. IV.  
Boyd, John T. V. Hurd, Samuel H. VI.  
Hall, Liverus, fl.1867, Mayor of

(Continued on next card)

MRGRRBK

ocm30769040

003389



R-B

F  
74  
.C4  
H34  
1819x  
no.9

Soldiers' Relief Society. --  
Soldiers' Relief Society. ...  
... 1861.] (Card 3)

Charlestown. VII. Wheildon, William  
Willder, 1805-1892. VIII. Winsor,  
Justin, 1831-1897. IX. Title.

MRGRRBK

ocm30769040

003550



Soldiers of fortune.

\*A.2135

.32

Davis, Richard Harding, 1864-1916.

Soldiers of fortune; with illus. by C. D.  
Gibson. New York, C. Scribner's Sons, 1897.

4 p.l., 364 p. front., 5 plates. 19cm.





\*20th

Soldiers of the American army, 1775-1954.

1

Kredel, Fritz, 1900- *illus.*

.2T6 Soldiers of the American Army, 1775-1954. Drawings  
by Fritz Kredel; text by Frederick P. Todd. [Rev. ed.]  
Chicago, H. Regnery Co. [1954]

1 v. (unpaged) 32 col. plates. 32 cm.

Includes bibliographical references.

8193

.02-213 ----- [Another copy]

1. U. S. Army—Uniforms. I. Todd, Frederick P. II. Title.

UC483.K7 1954

355.14

54—13348

Library of Congress

[57d<sup>2</sup>10]



Soldiers of the Civil War.

*See*

Civil War soldiers.

*This card was printed at the Boston*

L2892

*Public Library, November 15, 1917.*



**Soldiers of the Revolution.  
See Revolutionary soldiers.**

20th

*This card was printed at the Boston*

H2481



*Public Library, April 18, 1910.*



## Soldiers' Record Publishing Association. Publications.

Haulsee, W. M., and others, *compilers*. \*2305N.18=\*"20th".252.12

Soldiers of the Great War. Compiled by W. M. Haulsee, F. G. Howe, A. C. Doyle. [Memorial edition.]

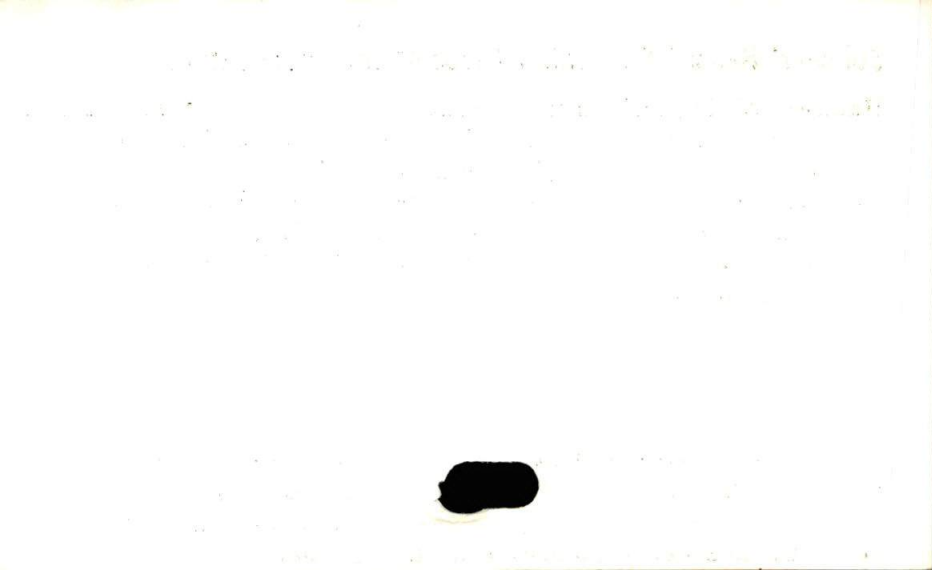
— Washington, D. C. Soldiers Record Publishing Association. [1920.] 3 v. Portraits. Colored plate. Tables. 27 cm.

Names and portraits of American soldiers who died or were killed in the European War.

*This card was printed at the Boston*

*Public Library, July 24, 1929.*

N6316 — Soldiers' Record Publishing Association. Pubs. — Howe, F. G., comp. — Doyle, A. C., comp. — European War, 1914-1919. Soldiers and sailors. United States. — Portraits. Colls. United States.





# Soldiers' Rest, Washington, D. C.


Magnus, Charles, publisher.

No. 4 in \***"20<sup>th</sup>"**.Cab.14.2

Soldiers' Rest, Washington, D. C.

— New York. 1864. Size, 11 × 17<sup>1</sup>/<sub>8</sub> inches. Colored lithograph.

205  
*This card was printed at the Boston*

  
*Public Library, October 23, 1913.*

K310 — Soldiers' Rest, Washington, D. C.



*[Faint handwritten notes at the bottom of the page]*

RARE BOOK

DEPT.

Soldiers' tales of the great war.

\*O' Reilly

D640 Erichsen, Erich.

.E6

Forced to fight; the tale of a Schleswig  
Dane. [Tr. from the Danish by Ingeborg Lund]  
London, W. Heinemann [1916]

184 p. 19cm. (Soldiers' tales of the great  
war)

1. European War, 1914-1918—Personal narratives.  
I. Lund, Ingeborg, tr. II. Title. III. Series.

LCA



Soldiers' tales of the great war.

\*O'Reilly

D640

Lintier, Paul, 1893-1916.

•L52

My .75, reminiscences of a gunner of a .75<sup>m</sup>/<sub>m</sub> battery in 1914; from the French of Paul Lintier. London, W. Heinemann [1917]

4 p. l., 311, [1] p. 19<sup>cm</sup>. [Soldiers' tales of the great war]

CONTENTS.—Mobilization.—Approach marches.—The attack. The retreat.—From the Marne to the Aisne.

1. European war, 1914-1918—Personal narratives, French. I. Title.  
*Translation of Avec une batterie de 75.*

17—24670

Library of Congress

D640.L52

[32g1]



Soldiers' tales of the great war. III.

\*O'Reilly

D544

[Bechu, Marcel Ernest] 1879-

.B37

In the field (1914-1915); the impressions of  
an officer of light cavalry, by Marcel Dupont,  
[pseud.] translated by H. W. Hill. London,  
W. Heinemann [1916]

x p., 1 l., 307 p. 19cm. [Soldiers' tales  
of the great war. III.]

1. European war, 1914-1918—Personal narratives,  
French. I. Hill, H. W., tr. II. Title.  
III. Series.





Soldiers' tales of the great war, 4.

\*O'Reilly  
D526

.2

.U4

Uncensored letters from the Dardanelles,  
written to his English wife by a French  
medical officer of Le Corps Expéditionnaire  
d'Orient. London, W. Heinemann [1916]  
xi, 282 p. illus. 19cm. (Soldiers' tales  
of the great war, IV)

1. European war, 1914-1918—Campaigns—  
Turkey and the Near East—Gallipoli. I. A  
French medical officer of Le Corps Expédition-  
naire d'Orient. II. Series.

12 1000 175 1 20 10 . 500 . 10

RARE BOOK  
DEPT.

Soldiers' tales of the great war. 4.

\*O'Reilly

D627 Warnod, André.

.G3W3 Prisoner of war, with 60 sketches by the author.  
Translated by M. Jourdain. Philadelphia, J. B.  
Lippincott, 1916.

172 p. illus. 19cm. (Soldiers' tales of the  
great war. IV)

1. European War, 1914-1918--Prisoners and  
prisons. I. Jourdain, M, tr. II. Title.  
III. Series.

LCA

250 11-11-11

RARE BOOK  
DEPT.

Soldiers' tales of the great war. 7.

\*O'Reilly

D568

.A2 O 5 On the Anzac trail; being extracts from the diary of a New  
Zealand sapper, by "Anzac" [*pseud.*] London, W. Heinemann  
[1916]

ix, 210 p. 19<sup>cm</sup>. [Soldiers' tales of the great war. VII]

1. European war, 1914-1918—Personal narratives, New Zealand.  
I. "Anzac," *pseud.* II. Series.

16-19961

Library of Congress

D568.A2O5

[a44b1]



Soldiers three, a collection of stories.

Kipling, Rudyard, 1865-1936.

\*XA.4788  
.28

Soldiers three, a collection of stories ...  
Done into type and edited by Rudyard Kipling ...  
Allahabad: Printed at the "Pioneer" Press.  
1888.

4 p.l., 97 p., 1 l., vi p. 22cm. (A. H.  
Wheeler & Co.'s Indian railway library. No.1)  
Last vi pages, advertisements.  
Printed greenish gray wrappers, illustrated.  
Livingston, Kipling bibl., 28.  
Ex libris (book plate): John A. Spoor.





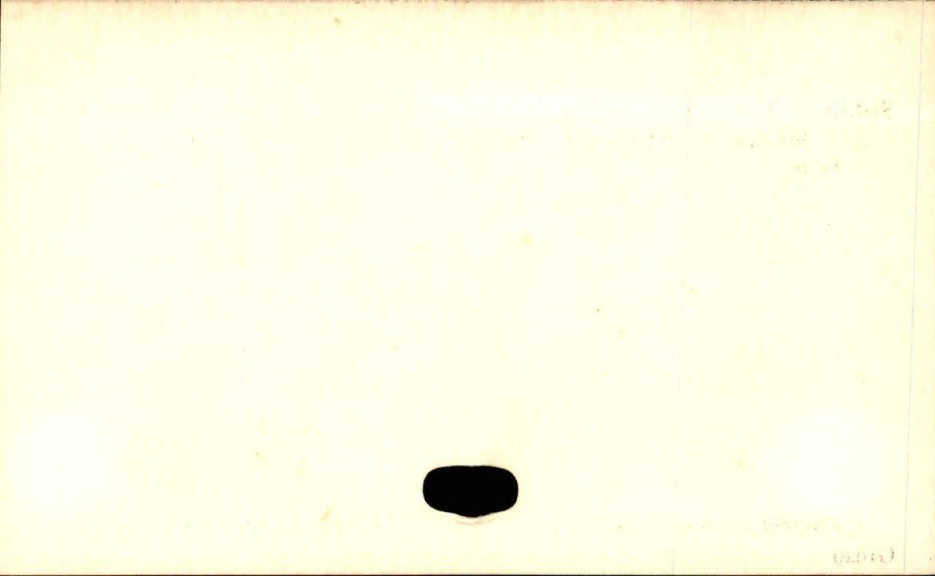
**Soldiers' Tract Association, Methodist Episcopal Church, South.**  
See **Methodist Episcopal Church, South.** Soldiers' Tract Association.

"Zoth"



*This card was printed at the Boston*

*Public Library, July 9, 1906.*



## Soldiers true.

Boyle, John Richards.

\*"20<sup>th</sup>".41b.111

Soldiers true. The story of the One Hundred and Eleventh Regiment Pennsylvania Veteran Volunteers, and of its campaigns in the War for the Union, 1861-1865. Published by authority of the Regimental Association.

= New York. Eaton & Mains. 1903. 368 pp. Portraits. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 7, 1904.*

F5804 — T.r. — Pennsylvania. Militia. 111th Regiment. Infantry.



RARE BOOK

DEPT.

[Soldini, Francesco Maria]

XL

De anima brutorum commentaria curiosum nobis  
natura ingenium dedit. : Seneca de Vita Beata.

.N776

.S04A

Cap. 32.

Florentiae : Cajetan Cambiagi, MDCCLXXVI  
[1776].

[4],256p.,[8]leaves of plates : col.ill. ;  
25cm.(8vo)

Author's name in dedication; imprint and date  
from colophon.

Engraved title page in red and blue within  
border; engraved decorated initials.

I. Title.

MB-Rev.

g: Joshua Bates--1858--  
tr.fr.3887.14

1 Animals--Intelligence  
disp

no lc.

xxxxxx

(b)

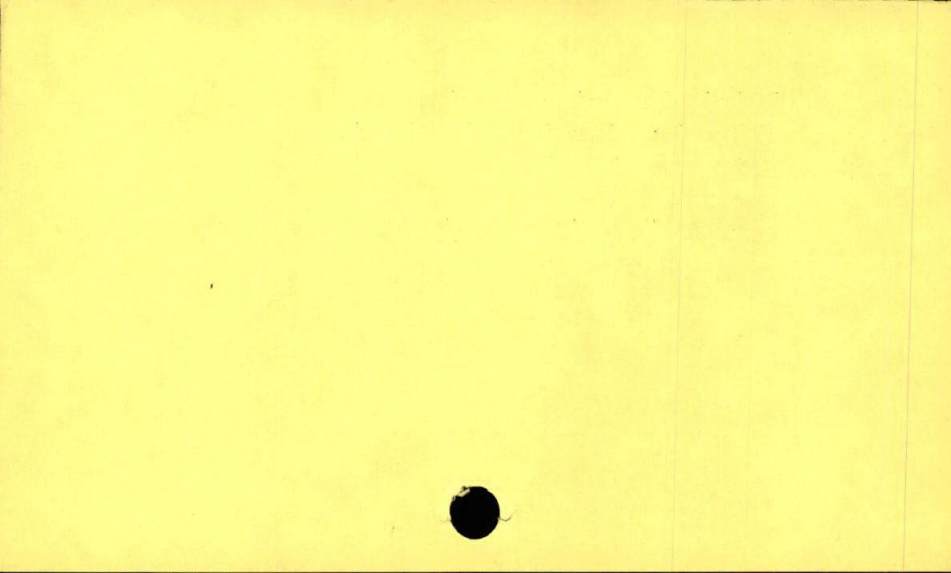
Soldini, Francisco Maria.

Acc.        Il reale giardino di Boboli.

80-127     [Firenze, 1789]

nucxxx.

Bernett/4-80/Codman-~~\$~~500





**Sole, Francesco dal.**

*See*

**Sole, Giovanni Francesco dal.**

*This card was printed at the Boston*



*Public Library, June 1, 1915.*

K5013

Barto



Sole, Giovanni Francesco dal.

\*\*E.119.9

Libretti nvovi con le regole di Francesco dal Sole gallo, nequali, mediante la theorica, & pratica, gli adolescenti, & etiamdio nobeli, mercadanti, artesani, abbachisti, aggrimensori, geometrici, architettori, arithmetici, raggionati, scrittori, et iudici, de cittade, terre, ville, castelli, & altri luoghi, pottranno, cõ breue industria, informarsi delle sette scienze, et arte liberale, con additioni astronomiche, della forma del mondo, cieli, terra, pianette, stelle, venti, ecq̃, circonferenza, larghezza, longhezza, termini, cõfini, & il numero delle reggioni, capitali, della terra, & del suo fine regole da ritrouare la congionzione & oppositione della luna, le feste mobile et immobile, lettere dominicale, indictiõ, et altre

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K5013 — Mathematics. Courses. — Astronomy.



**\*\*E.119.9**

**Sole, G. F. dal.** Libretti nvovi con le regole di Francesco dal Sole . . .  
(Continued)

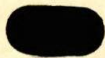
gẽtilezze, de mes' in meso, et de anno in anno in ppetuo, noua-  
mente calculati . . . MD XL VI.

— *Colophon:* In Ferrara nella stampa di M. Giouanni de buglhat &  
M. Antonio Hucher compagni, ad instantia de M. Rinaldo, cuoco  
dello illustrissimo signor duca, nel mese di zenaro 1546. (2), 40  
ff. Vignette. Illuminated title-page. 19 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K5013



Sole glum trek.

SPECIAL

COLLECTIONS

Joyce, Trevor, 1947-

SCQ

Sole glum trek. Dublin, New Writers' Press,

.154

1967.

.15

30p. 21cm. (New Irish poets, ed. by Michael Smith)

Poems.

Illustrated white wrapper.

I. Smith, Michael, 1942-  
III. New Irish poets.

ed. II. Title.

MB

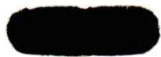




Soledades de Aurelia.

See

Fernandez de la Mata, G.



Soledadas de la vida, etc.

Lozano, Cristóbal.

Soledadas de la vida, &c.

(In Roscoe, Thomas. The Spanish novelists. Vol. 3, pp. 92-109.  
London, 1832.)

\*\*D.160b.38.3

Same. (In Same. Pp. 400-408. [1880.]

3098.170

**[The first copy is kept on the Special Libraries Floor.]**

1-02000, Cristóbal  
Nicolás de la Vía, Sr.  
in Spain, 1800-1801. The Spanish translation  
of the original, 1800-1801.  
1800-1801

[The first copy is kept on the Special Libraries floor.]

1801

1801

1801 -- 1801

Soleinne, — de. —1842.

**\*\*T.66.13=\*\*G.370a.15**

Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.].

Paris. Administration de l'Alliance des arts. 1843-45. 9 v. in 3. 21½ cm., in 8s.

The Table générale is by Goizet.

Appended is a catalogue of the dramatic library of Pont de Vesle, catalogued separately.

The copy on shelf-number **\*\*G.370a.15** has tome 1 and 3 only.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J556—Goizet, J., indexer.—Drama. Bibl.—Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884. — Alliance des arts.



Soleinne, — de, . -1842.

\*T.66.30

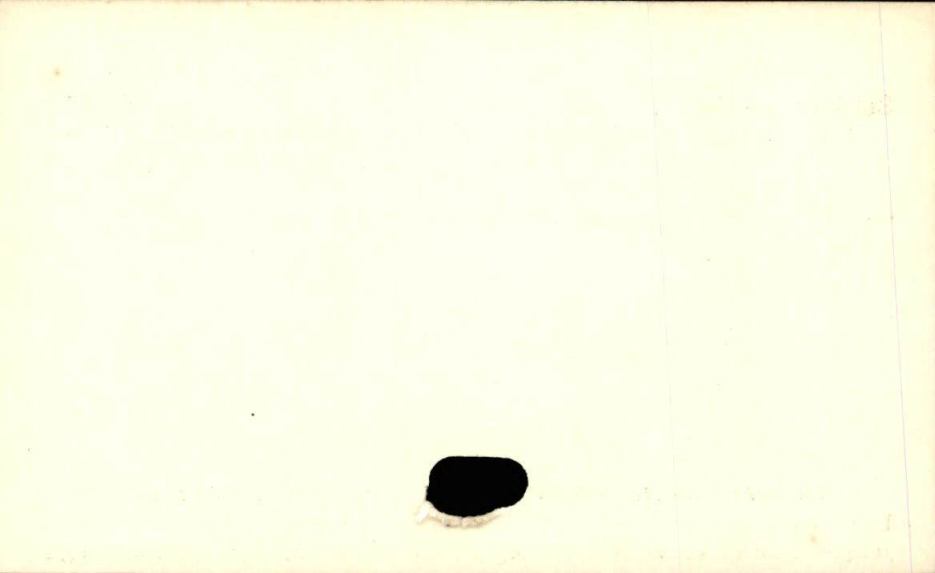
Table des pièces de théâtre décrites dans le catalogue de la bibliothèque de M. de Soleinne par Charles Brunet. Publiée par Henri de Rothschild.

— Paris. Rahir. 1914. (7), 491 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 1, 1919.*

L7906 — Drama. French. Bibl. — Catalogues. Private libraries. — Brunet, Jacques Charles, compiler, 1780-1867. — Rothschild, Henri de, publisher, 1872-





Soleirol, H. A.

**\*\*T.66.20**

Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol.

Portraits d'artistes dramatiques . . . dont la vente aura lieu . . .

les 29 avril - 2 mai 1861 . . .

= Paris. 1861. 51 pp. 20½ cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J558 — Actors. Portraits. — Portraits. Cats.



Soleirol, H. A.

**\*\*T.54.14**

Molière et sa troupe.

= Paris. L'auteur. 1858. (3), iv, 131 pp. Portraits. 26 cm., in 8s.  
An autograph letter from the author is inserted.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J560 — T.r. — Molière. — Actors. Biog. — France. Theatres. Biog.



No. 7 in \*\*K.27.40

**Solemn acknowledgment**, A, of publick sins, and breaches of the covenant; and a solemn engagement to all the duties contained therein . . . Together with the act of the commission of the General Assembly 1648, and act of Parliament 1649, for renewing the League and Covenant.

Philadelphia: Printed by B. Franklin. M,DCC,XLV. 471-482 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 13, 1920.*

L9509 — Solemn League and Covenant, 1643. — Franklin, Benjamin. Works printed by him.



## Solemn advice to young men.

Mather, Increase, 1639-1723.

Solemn advice to young men, not to walk in the wayes of their heart, and in the sight of their eyes; but to remember the day of judgment . . .

Boston in New-England, Printed by Bartholomew Green. Sold by Samuel Phillips . . . 1695. 111 pp. 14½ cm., in 8s.

**\*\*G.377.94**

The title-page is mutilated.

A photostat print of a perfect title-page is inserted in the copy on shelf-number **\*\*G.377.94**.

Same. Added, The hateful evil of sin. 2d edition. [1709?] 106 pp.

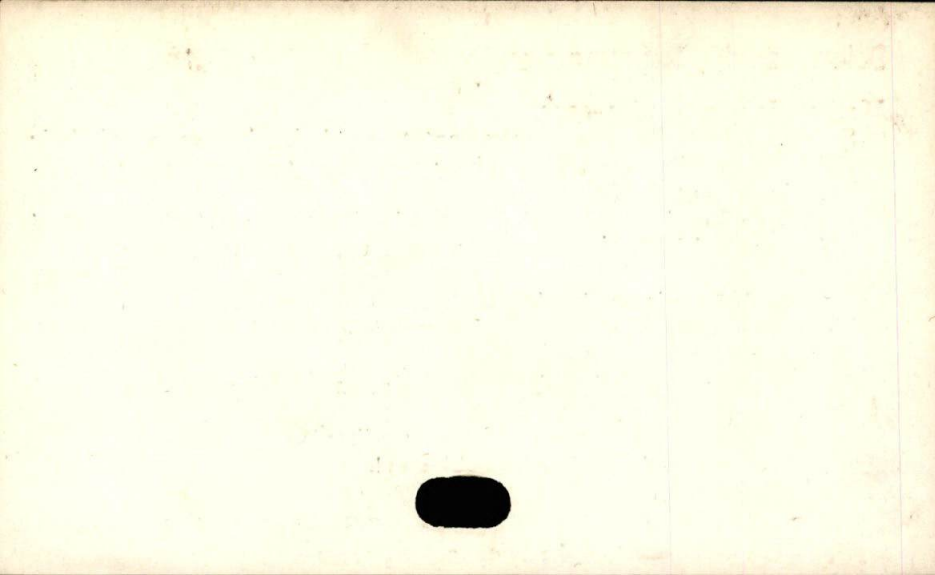
**\*\*H.99.236**

The title-page and pages 3 and 4 are mutilated. The imprint is missing, and the date of the preface is used instead.

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5089 — T.r. — Young men, Lectures to.





RARE BOOK      The solemn declaration.

DEPT.      Fairbanks, Jason, d.1801.

XH      The solemn declaration of the late unfortunate  
.793      Jason Fairbanks, from the original manuscript,  
.C44C      composed and signed by himself, a very short time  
no.4      before his death. To which is added, some account  
of his life and character ... The whole collected  
and published by Ebenezer Fairbanks, jun. a farmer of Dedham. Copy right secured.

Dedham[Mass.]: From the Minerva Press of H.Mann,  
and sold at his office, and by E.Fairbanks, jun.  
1801.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Fairbanks, Jason, d.1801.      The solemn  
declaration ... 1801.      (Card 2)

XH

.793

.C44C

55p. 21cm.

no.4

Shaw/Shoemaker 1341; McDade, Annals of murder,  
298.

Ex libris (signature): Wm. H. Sumner.



Solemn exhortation, A.

Hyet, James, and others.

\*H.17.139

A solemn exhortation made and published to the  
several churches of Christ within this province of  
Lancaster.

[London? 164-?] 16 pp. Sm. 4<sup>o</sup>.

Signed by James Hyet, Thomas Johnson, and  
Edward Gee.

D7429 - T.r. - Lancashire, Eng. Hist. Relig.



Solemn festival.

RARE BOOKS

DEPT.

Boston.

\*XbH

.814

.Sa7S

Solemn festival, in commemoration of the goodness of God, in delivering the Christian world from military despotism [Program, June 15, 1814]  
[Boston, 1814]

broadside. 30.5x19cm.

Includes "Ode--written for the occasion ... by  
L.M. Sargent."

MB





3549a

.141

broad

-side

Solemn festival at the Stone  
Chapel...[ticket]

Boston : [s.n.], 1814.

1 ticket ; 20 cm.

In commemoration of the goodness  
of God in delivering the Christian  
world from military despotism.



# Solemn League and Covenant, 1643.

No. 7 in \*\*K.27.40

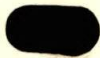
**Solemn acknowledgment**, A, of publick sins, and breaches of the covenant; and a solemn engagement to all the duties contained therein . . . Together with the act of the commission of the General Assembly 1648, and act of Parliament 1649, for renewing the League and Covenant.

Philadelphia: Printed by B. Franklin. M,DCC,XLV. 471-482 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 13, 1920.*

L9509 — Solemn League and Covenant, 1643. — Franklin, Benjamin. Works printed by him.



**Solemn League and Covenant, 1643.**

No. 6 in **\*\*K.27.40**

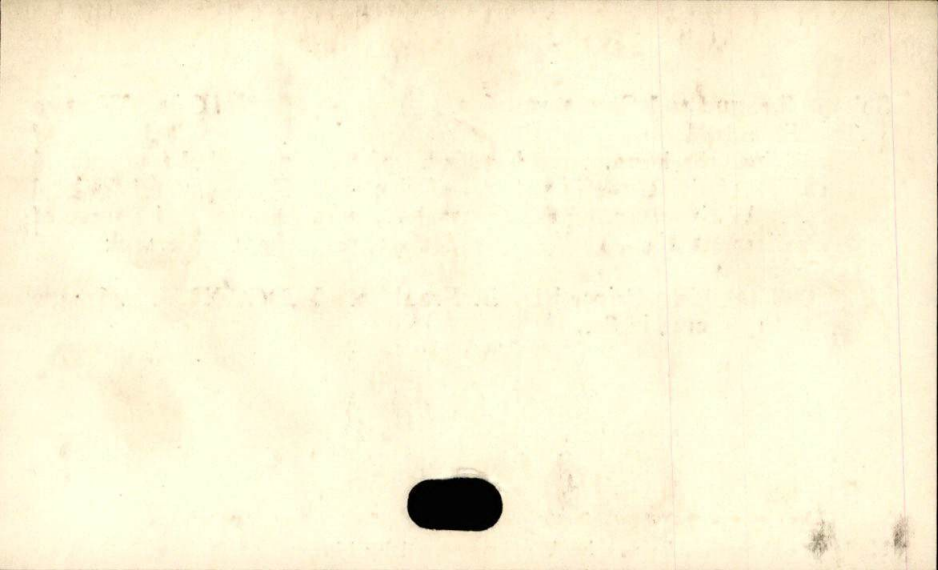
The Solemn League and Covenant for reformation and defence of religion, the honour and happiness of the king and the peace and safety of the three kingdoms of Scotland, England and Ireland . . . With an act of the General Assembly, 1643, and an act of Parliament 1644, ratifying and approving the said League and Covenant.

Philadelphia: Printed by B. Franklin. M,DCC,XLV. 463-470 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 9, 1722.*

M4837 — Franklin, Benjamin. Works printed by him.



# SOLEMN LEAGUE AND COVENANT.

Gt. Brit. Parliament, 1661. House of Lords.

\*XfH

.90

.522

Die lundæ 20. Maii 1661. The Lords in Parliament assembled, having considered of a paper ... called, The solemn league and covenant ... do order that the said instrument or writing ... be burned by the hand of the common hangman ... on Wednesday the twenty second of this instant May ...

London, Printed by John Bill and Christopher Barker, printers to the Kings most excellent Majesty, 1661.

(See next card)

MB



...



\*XfH

.90

.522

Gt. Brit. Parliament, 1661. House of Lords.

Die lunæ 20. Maii 1661 ... 1661. (Card 2)

broadside. 37.5 x 26.5cm.; bound to 39.5cm.

Arms of Charles II at head of title.

Wing E2817; Steele 3306.

Ex libris (bookplate): John Gribbel.

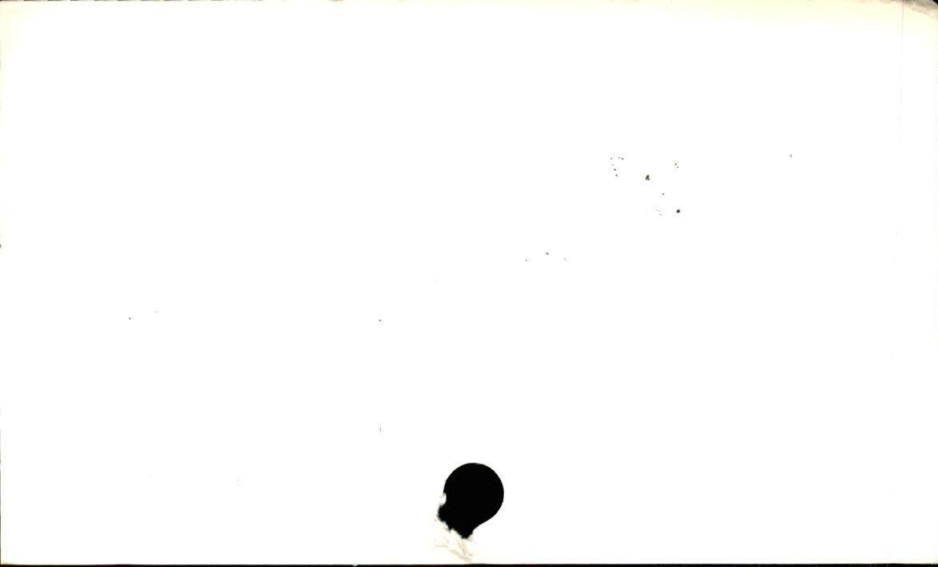
MB



SOLEMN LEAGUE AND COVENANT.

- \*H.87  
.49  
no.12
- Jenison, Robert, 1584?-1652.  
The return of the sword or A divine prognostick delivered in a sermon at Newcastle: manifesting the breach of covenant is a prognostick of the returne of the sword. London, Printed by J. Macock, 1648.  
36 p. 19cm.  
Wing J563.

1. Solemn League and Covenant. I. Title.



SOLEMN LEAGUE AND COVENANT.

\*Defoe 30 .662 .D74P A phenix, or, The solemn league and covenant. Whereunto is annexed, I. The form and manner of His Majesties coronation in Scotland. With a sermon preached on that occasion, by Robert Douglas ... II. A declaration of the Kings Majesty to all His loving subjects of the kingdoms of Scotland, &c. in the yeare 1650. III. The great danger of covenant-breaking, &c. being the substance of a sermon preached by Edm. Calamy the 14. of Jan. 1645 ...

Edinburgh, Printed in the year of covenant-  
(Continued on next card)



SOLEMN LEAGUE AND COVENANT.

A phenix, or, The solemn league and covenant

\*Defoe ... (Card 2)

30

.662 breaking. =1662? =

.D74P

2 p.l., 168 p. front. 14.5cm.

Pages 68 & 69 misnumbered 69 & 68.

Wing D2034.





Solemn league and covenant, Massachusetts, 1774.

\*\*H.90a.199

We the subscribers, inhabitants of the Town of  
[blank] having taken into our serious consideration the precarious state of the liberties of North-America...Do...covenant...That...after the first day of October next...we will not. purchase or use any goods...imported from Great Britain, until the harbour of Boston shall be

(Continued)





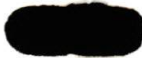
Solemn league and covenant, Massachusetts, 1774.

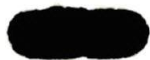
\*\*H.90a.199

We the subscribers, inhabitants...(Continued.)  
opened...Witness our hands, June, 1774.

[Boston, 1774]. Broadside. F<sup>O</sup>.

This document was known as the "Solemn league  
and covenant." Joseph Warren was chairman of  
the committee that drew it up.





\*Ch.I

.8.11

no.1

The solemn oath which the kings of Scotland are to take, by virtue of an act of Parliament made in the first parliament of King James the VIth, at the time of their coronation, and receipt of their princely authority. Anno 1567. [London, Printed for R. Baldwin, 1689]

[2] p. 26 x 16cm.

Caption title; imprint from p.[2]

Wing S4453.

1. Scotland.

2. Broad sides—

Sovereigns, etc.—Hist.  
Et. Brit.

Hist. Ref.

[illegible]

RARE BOOK

DEPT.

XH

.808

.A10Rb

no.7

A solemn protest against the late declaration  
of war.

Osgood, David, 1747-1822.

A solemn protest against the late declaration  
of war, in a discourse, delivered on the next  
Lord's day after the tidings of it were  
received. By David Osgood ...

Cambridge: Printed by Hilliard and Metcalf.  
1812.

20p. 22cm.;bd.to 23cm.

Shaw/Shoemaker 26360.

MB-Rev.





RARE BOOK

DEPT.

XH

.808

.A10Rb

no.8

... A solemn protest against the late  
Osgood, David, 1747-1822. declaration of war.

... A solemn protest against the late  
declaration of war, in a discourse, delivered  
on the next Lord's Day after the tidings of it  
were received. By David Osgood ...

Cambridge, Printed by Hilliard and Metcal  
[sic.]. 1812.

18p. 22cm.;bd.to 23cm.

At head of title: Second edition.

Shaw/Shoemaker 26361.

MB-Rev.



RARE BOOKS

DEPT.

X<sup>2</sup>XH

.818

.W89S

A solemn review of the custom of war.

[Worcester, Noah] 1758-1837.

A solemn review of the custom of war, showing, that war is the effect of popular delusion, and proposing a remedy ... Eight thousand copies printed, for gratuitous distribution.

Providence: Printed by Miller & Hutchens, and H.H.Brown. 1818.

23p. 20cm.(12mo)

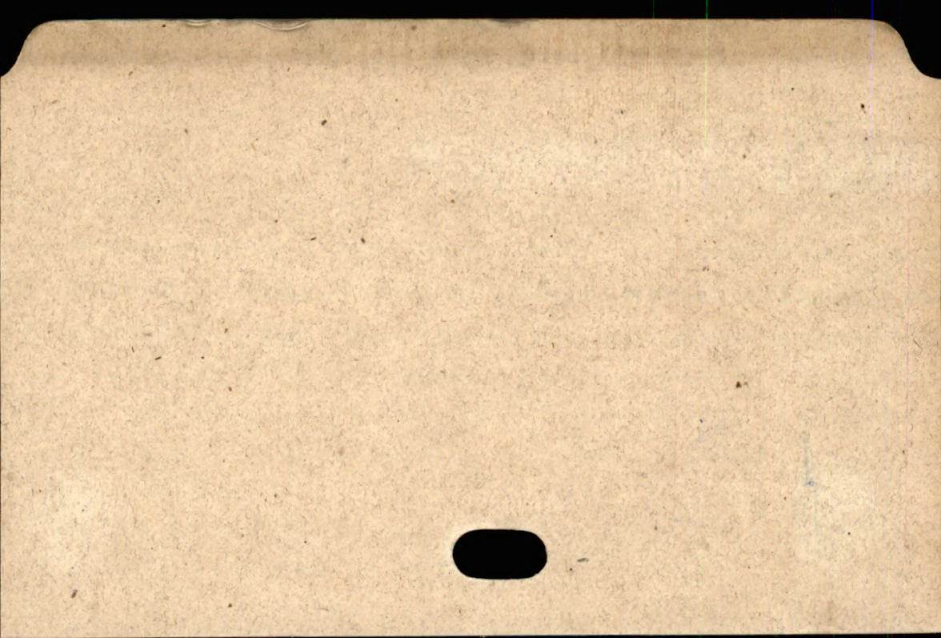
Shaw/Shoemaker 46872.

I. Title.

MB



Soler, surname.



Soler, Antonio.

D.202.24

Biografia del Dr. D. Jaime Balmes.

Barcelona. A. Brusi. 1848. 27 pp. 8<sup>o</sup>.





RARE BOOK  
DEPT.

Soler, Julio, b. 1812.

xXD      Exposició de lo estad actual de l'agricultura  
.857      en la isla de Menorca escrita arregladament á  
.So4E      las observacions que ha reunid sobre la matexa  
         materia D. Rafael Febrer y Alberti. Per Don  
         Julio Soler ...

         Mahon: Imprenta de D. Juan Fábregues y Pascual,  
         calle del Castillo n.39-40. 1857.

         4 p.℔., xiii, 162 p.    1 fold.pl., 2 col.fold.  
         plans.    15.5cm. (8vo)

(See next card)

MB

16 Aug 1864 - gift G.

Ticknor - tr.fr. 3105.22

reserve

1. Agriculture--Minorca

2. Land tenure--Minorca

I Febrer y Alberti, Rafael.

II Title

dis

red s : XL.857.S04E

11

RARE BOOK  
DEPT.

Soler, Julio, b. 1812.      Esposi6n de lo estad  
actual de l'agricultura ... 1857. (Card 2)  
"Erratas": verso of 4th prelim.leaf.  
The gift of the author to George Ticknor.

\*XD  
.857  
.So4E

MB

12



Soler, Julio, b. 1812.

\*XD Gramatica de la lengua menorquina, por D.  
.858 Julio Soler ...

.So4g Mahon, 1858. Imprenta de D. Juan Fábregues  
y Pascual, calle del Castillo núm. 39.

xiv p., 1℔., 128 p. 15.5cm. (8vo)

Title vignette.

"Erratas": p.[xv]

The gift of the author to George Ticknor.

16 Aug 1864 - gift George  
Ticknor - tr. fr. 3105.23

*3/4 maroon leather; marbled paper*

1 Spanish language--Dialects--Minorca.

dis  
x from Minorcan language (to 1) for rb.

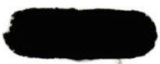
7

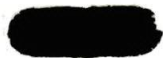
Soler, J.

D.233.7

A new Spanish grammar, being an attempt towards a  
new method of teaching the Spanish language.

New-York: R. Rafael. 1842. (186) pp. 12<sup>o</sup>. (6).





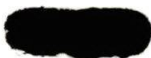


Soler, J.

D.232.13

Spanish guide for conversation and commerce; being  
a sequel to the author's Spanish grammar and  
translator.

New-York: Spanish printing office. 1843. v, (1),  
189 pp. 12<sup>o</sup>(6).





Soler, Julio, editor and translator.

Montgomery, George Washington. 1804-1841.

\*\*D.234.10

El serrano de las Alpujarras, and El cuadro misterioso; two Spanish novels taken from Las tareas de un solitario [Anon], and adapted to be used as translating books by Julio Soler.

New York. Rafael. 1842. 117 pp. 12°.

These stories are adaptations in Spanish from Washington Irving's Rip Van Winkle and The young Italian.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 5, 1904.*

F3502 — Spain. Lang. Read. — Irving, Washington. 1783-1855. — Soler, Julio, editor & translator.



Soler, Manuel.

*See also*

**Manuales Soler.**

*h. dr.*



*This card was printed at the Boston*

*Public Library, February 20, 1907.*

G3732



**Soler, Mariano Cubi y.**  
See **Cubi y Soler, Mariano.**

*Tick.*

*This card was printed at the Boston*

**F9111**

*Public Library, September 30, 1905.*





**Soler, Tomás Bertrán.**

**\*\*D.137.40**

Los Ingleses tales como son ; carácter, leyes, usos y costumbres del pueblo inglés, y todas sus extravagancias. Obra original escrita en Londres.

— Valencia. Imprenta de la Regeneracion tipográfica. 1858. 269, (3) pp. Illus. Plates. 20½ cm., in 4s.

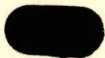


*This card was printed at the Boston*



*Public Library, April 8, 1918.*

L3909 — Great Britain. Manners and customs.




Soler y Arqués, Cárlos.

\*\*D.140.4

Los Españoles segun Calderon. Discurso acerca de las costumbres públicas y privadas de los Españoles en el siglo XVII fundado en el estudio de las comedias de Calderon de la Barca. Premiado con accessit por la Real academia de ciencias morales y políticas en el concurso extraordinario abierto en 15 de febrero de 1881.

— Madrid. Tipografía guttenberg. 1881. 88 pp. [Academia de ciencias morales y políticas.] 25 cm., in 8s.

*Part*  
*This card was printed at the Boston*

  
*Public Library, April 25, 1918.*

L4028 — S.r. Pubs. — Spain. Manners and customs. — Calderon de la Barca, Pedro, 1600-1681.



# Solet annuere. Papal bull.

Innocent IV., *Pope*, -1254.

**\*\*FR56.C83**

Bulla Innocentii Papae IV., data S. Clarae Assis, die IX Augusti  
1253.

— (*In Cozza-Luzi, Giuseppe. Chiara di Assisi. 1895.*)

This is known as the Bull Solet annuere.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3553 — Bulls. Papal. — Solet annuere. Papal bull. — Clarisses.



**Soletto Pernia, Alonso.**

**\*\*D.163.5**

Memoria de lo que han hecho mis padres y yo en busca del Dorado,  
que así se llama esta conquista, y dicen que es el Paytiti.

(In Serrano y Sanz, Manuel, editor. Autobiografías y memorias.  
Pp. 477-483. Madrid. 1905.)

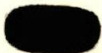
Published as an appendix to Viaje del mundo, by Ordóñez de Cevallos,  
printed in this volume.

"Memoria conforme á una copia de mediados del siglo XVII . . . que se  
conserva en el Archivo de Indias."

Relates to the Chiquitos.

**[This work is kept on the Special Libraries Floor.]**

*Tick.*



*This card was printed at the Boston*

*Public Library, October 17, 1907.*

G5734 — El Dorado. — Chiquitos. — Voyages and travels.

[The book is kept on the Special Libraries Floor]



**Soley, James Russell, 1850-1911.**


2324.100=\*“20th”.35.100

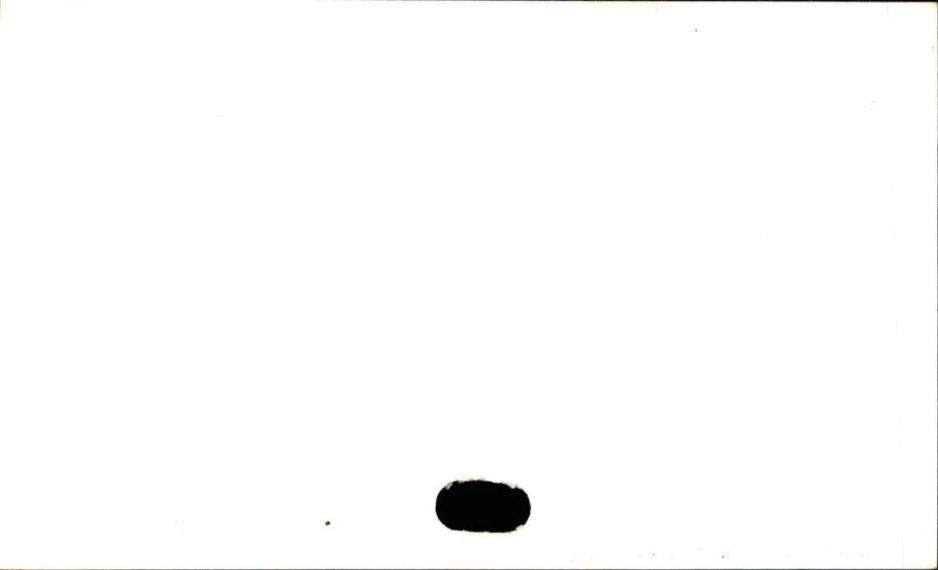
The blockade and the cruisers.

New York. Scribner. 1883. viii, (1), 257 pp. Maps. [The navy in the Civil War. 1.] 18.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 11, 1935.*

D7374 — T.r. — S.r. — United  Hist. Civil War. Blockade. — United States. Army and navy. Navy.



Soley, *Lieut.* John Codman.

\*"20th".21.34.11

The fight between the Constitution and the Java.

[Boston.] 1901. 20 pp. [Military Historical Society of Massachusetts. Papers. [2d series.] Vol. 11, no. 5.] 23 cm.

Read March 1, 1892.

*This card was printed at the Boston*

*Public Library, July 25, 1925.*

N1355 — Constitution, U. S. frigate. — Java, British frigate. — S.r.c.



Solger, Karl Wilhelm Ferdinand, 1780-1819, tr.

\*XF

.2517 Sophocles. Works. German.

.S94S6 Des Sophocles Tragödien. Uebers. von Karl  
Wilhelm Ferdinand Solger. 2. Aufl. Berlin,  
G. Reimer, 1824.

2 v. in 1. 21cm.

I. Solger, Karl Wilhelm Ferdinand, 1780-1819,  
tr.



Soli deo gloria. [Anon.]

*See*

Pfinzing, Paul, *the elder*.

*This card was printed at the Boston*



*Public Library, June 15, 1925.*

N1194





Soliano, Palazzo, Orvieto, Italy.

*See*

Palazzo Soliano, Orvieto, Italy.

*This card was printed at the Boston*



*Public Library, November 7, 1941.*

E3645



Solid for Mulhooly. A satire.

Shapley, Rufus Edmond. 1840-

\*A.8170

Solid for Mulhooly. A political satire . . . New edition with original illustrations by Thomas Nast.

— Philadelphia. Gebbie & Co. 1889. 211 pp. Plates. 16°.

An earlier edition, having the title "I'm fur 'im," is on shelf-no. 4408.166.

[This work is kept on the Special Libraries Floor.]

Dec. 23,

1903

F2321 — Nast, Thomas, illus. 1840-1902. — Municipal government. — T.r.



**Soliday, Marion**, joint author.

**Walcott, Paul**, *and others*.

**\*\*Q.62.70**


Chats about miniature books, by Paul and Betty Walcott and Marion Soliday.

— [Boston.] Privately printed. [1932.] (5), 30, (2) pp. Plate. 4 cm.

No. 167 of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, January 25, 1934.*

D3303 — T.r. — Walcott, Betty,  auth. — Miniature editions. — Soliday, Marion, jt. auth..



Solids.

Poisson, Simeon Denis.

Mémoire sur le mouvement d'un corps solide. Par M.

Poisson. Lu à l'Académie les août et 13 oct. 1834.

[Imprim. de Firmin Didot frères. Paris. 1838.]


160 pp. 4<sup>o</sup>.

\*\*E.161.3

Same. (In Institut de France. Académie des sciences.

Mémoires. Vol. 14, pp. 275-432. Paris, 1838.)

\*3242.1.14







RARE BOOK

DEPT.

[Solignac, ]

\*XG ... Les militaires formant la première division  
.3657 de l'Armée de l'Interieur, aux stipendiés de Pitt,  
.3 fabricateurs du placard intitulé: Soldat, arrete  
no.10 et lis.

[Paris] De l'imprimerie du Journal des Patriotes  
de 89,rue de Lille,n<sup>o</sup>.499. [1797]

4p. 21.5cm.(8vo)

Caption title; imprint from p.4.

Signed at end: Solignac.

At head of title: Liberté. Union. Egalité.

I. Title.

MB

Barton coll--1873



6

dis

Soliloques.

\*Q.202  
.54

Rouault, Georges, 1871-

Soliloques. Avant-propos de Claude Roulet.  
Neuchatel [Zurich, Orell Fussli Arts Graphiques,  
S.A.] 1944.

207 p. 3 l. mounted col. plates. 27 cm.  
(Ides et Calendes)

"La present édition originale a été tiré à  
huit cent cinquante exemplaires. Cet exemplaire  
porte le numéro 580."

Mounted plate on cover.

\*8063.08  
-867

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●  
"Another copy"



Soliloquies in England and later soliloquies.

\*A.7839

.4 Santayana, George, 1863-1953.

Soliloquies in England and later soliloquies.  
London, Constable [1922]

viii, 264 p. 23cm.

"First published 1922."

I. Title.



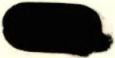
# Soliloquies in song.

Austin, Alfred, 1835-1913.

\*A.375.3

Soliloquies in song.

— London. Macmillan & Co. 1882. xii, 158 pp. 19 cm., in 8s.



*This card was printed at the Boston*

*Public Library, April 24, 1919.*

L6787 — T.r.





# Soliloquio del alma.

Thomas à Kempis.

\*D.273.16

Oraciones y meditaciones de la vida de Jesu Christo, nuestro Salvador, y los beneficios que nos hizo ... Con dos tratados del mismo autor, el uno de Los tres tabernaculos, y el otro del Soliloquio del alma. Traducidos por Don Francisco de Borja, Principe de Esquilache.

Brusselas. Foppens. 1661. (14), 536, (4) pp.  
Engraved title-page. Sm. 4<sup>o</sup>.

D8921 - Christ. - Tres tabernaculos, Los. - Devotion,  
Books of. - Soliloquio del alma. - Borja y  
Aragon, Francisco de, Principe de Esquilache,  
tr.



## Soliloquios amorosos de un alma á Dios.

Vega Carpio, Lope Félix de, 1562-1635.

**\*\*D.147.17**

Soliloquios amorosos de un alma á Dios, escritos en Latin por Gabriel Padecopeco [pseud.] y traducidos en Castellano por Lope de Vega Carpio, con un prólogo y notas de D. Vicente Barrantes.

— Madrid. Cuartero. 1863. (8), xxiv, xv, 299, (4) pp. Portrait. Plates. Decorated borders. Ornamental capitals. 19 cm., in 4s.

*Barton*

*This card was printed at the Boston*

*Public Library September 24, 1935.*

D8887 — T.r. — Barrantes, Vicente, ed., 1828-1898.

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**Figure 1**

\*A.8356.1

Soliloquy, The, of Buonaparte when he arrived  
on the island of Elba. [By the author of  
'The country village'; 'The miseries of  
a poet', etc.]

London: pr. by R. Cantwell. 1814. 8 pp.  
8°.

A  
-Napoleon I.



**Soliloquy on the death of Washington.**

**\*\*H.88.115**

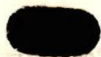
(*In* The Columbian Phenix and Boston Review, April, 1800.  
Vol. 1, pp. 213-217. Boston. [1800.] )

Sent to the editor of the Columbian Phenix, April 12, 1800, with a note  
signed G. S. The soliloquy is dated Worcester, December 26, 1799.

*This card was printed at the Boston*

*Public Library, June 7, 1922.*

M3882 — Washington, George. Last illness, death and burial.





Solimon and Perseda. Tragedy.

*See*

Kyd, Thomas.

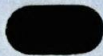
Solimon and Perseda.

*This card was printed at the Boston*

H929I

*Public Library, May 21, 1913.*

Ba



Solingen, Johannes van, b.1712 or 1713.

For engravings by the above, see:

XB.4254.1 t.3, p.6, 86,120. (Du Halde)



Solinus, Caius Julius.

\*\*G 401.25

Ioannis Camertis Minoritani, artivm, et sacrae theologiae doctoris,  
in C. Ivlii Solini Πολύστορα enarrationes. Additus eiusdem  
Camertis index, . . . percōmodus studiosis.

*Colophon:* Excvsvm est hoc opvs . . . anno nativitatis domini.  
M.D.XX. Viennæ Austriæ, per Ioannẽ Singreniũ, impensis honesti  
Lvcae Alantse . . . (16), 336, (33) pp. Map. Vignettes. 31½  
cm., in 6s.

An account of the world is known to the ancients.

Lacks map

*Bart.*  
This card was printed at the Boston

Public Library, April 22, 1920.

L8927 — Geography. Ancient. — Camers, Joannes, ed.



**Solinus, Caius Julius.**

**\*\*G.401.26**

C. Iulii Solini Polyhistor, rerum toto orbe memorabilium thesaurus locupletissimus. Huius ob argumenti similitudinem Pomponii Melae De situ orbis libros tres, fide diligentiaque summa denuò iam recognitos, adiunximus. His accesserunt præter priora scholia & tabulas geographicas permultas, Petri quoque Olivarii Valentini sui in geographia excellenter docti, annotationes, quibus & loci non pauci, à plerisque parum hactenus intellecti, dilucidè illustrantur, & uetustis locorum appellationibus recentiora sigillatim nomina subiiciuntur [sic] . . .

Basileae, Apud Mich. Isingrinum. M.D.XLIII. (20), 144 pp. Illus. Plates. Maps. 31 cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 14, 1917.*

L1834 — Double main card. — Solinus, Caius Julius. (M1) — Mela, Pomponius. (M2) — Geography. Ancient. (1) — Olivarius, Petrus Joannes Valentinus, ed. (1)





Solinus, Caius Julius.

\*\*H.76.28

C. Iulii Solini Polyhistor. Maps.

(In Mela, Pomponius. De orbis situ libri III. Pp. 145-398.  
Basileæ, 1595.)

**[This work is kept on the Special Libraries Floor.]**

*Smith*

Jan. 26,

1904

F982



Solinus, Caius Julius.

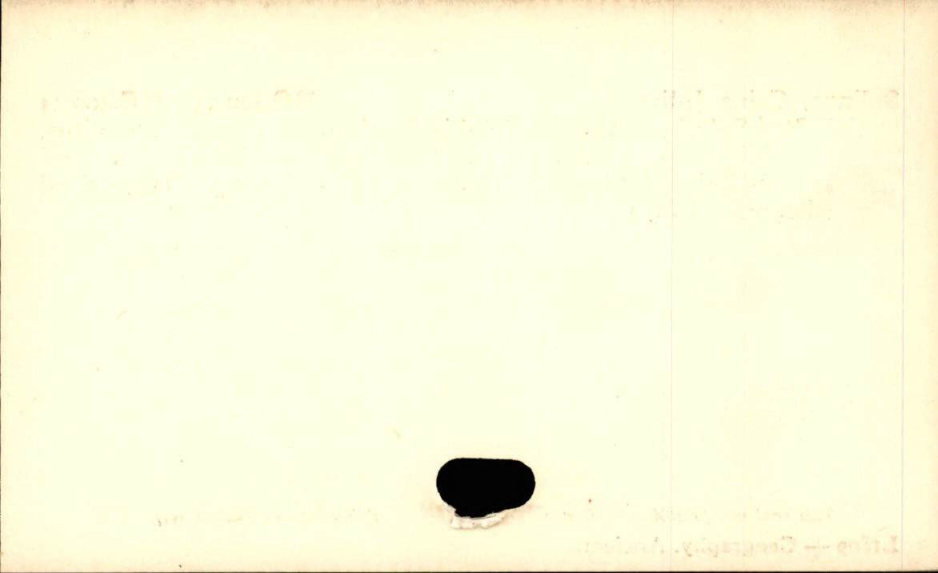
**\*\*G.400.13=\*\*G.400.14**

Caji Julii Solini grammatici Polyhistor, ab ipso editus et recognitus.  
(In Salmasius, Claudius . . . Pliniana exercitationes in Caji  
Julii Solini Polyhistora. Tomus I, pp. (6), 1-63. Trajecti ad  
Rhenum. 1689.)

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

h.  
L1809 — Geography. Ancient.



Solinus, Caius Julius.

Salmasius, Claudius, 1588-1653.

**\*\*G.400.13=\*\*G.400.14**

Claudii Salmasii Plinianæ exercitationes in Caji Julii Solini Polyhistora. Item Caji Julii Solini Polyhistor ex veteribus libris emendatus. Accesserunt huic editioni De homonymis hyles iatricæ exercitationes antehac ineditæ, nec non De manna & saccharo.

Trajecti ad Rhenum, apud Johannem vande Water [etc.]. M.-D.C.LXXXIX. 2 v. Illus. 42 cm., in 6s.

The copy on shelf-number **\*\*G.400.14** is bound in one volume.

*This card was printed at the Boston*

*Public Library, June 5, 1917.*

L1810 — Solinus, Caius Julius. — Geography. Ancient. — Manna. — Sugar. —  
Materia medica.



Solís, Antonio.

See Solís y Rivadeneira, Antonio de. 1610-1686.

*Trick.*

F73

July 21,



1903





Solís, Diego Muxet de.  
See Muxet de Solís, Diego.

*File*



*This card was printed at the Boston*

*Public Library, April 10, 1908.*

G7031

1870



1870

1870

1870

Solís, Francisco de.

D.115.2.9

Dictámen ... 1709 sobre los abusos de la corte  
romana.

(In Sem. erud.)



Solis, Virgil, 1514?-1562, illus.

[Grafton, Richard] d.1572.

\*XG  
.4070  
.4

A chronicle at large and meere history of the  
affayres of Englande and kinges of the same, de-  
duced from the creation of the vvorlde, vnto  
the first habitation of thys islande: and so by  
contynuanee vnto the first yere of the reigne of  
our most deere and souereigne lady Queene Eliza-  
beth: collected out of sundry authors ...

Also  
avail-  
able in  
micro-  
text.

[London] Anno Domini. 1569. Cum priuilegio.

2 v. in 1 (v.1: 6 p.1., 192, [8] p.; v.2: 1

(Continued on next card)

MB



\*XfG  
.4070  
.4

[Grafton, Richard] d.1572. A chronicle ...  
1569. (Card 2)

p.1., 1369, [42] p.) illus. 30cm. (fol.)

Vol.2 has title: This second volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne lady Queene Elizabeth ... Cum priuilegio Regiæ Maiestatis. Anno. 1568.

Titles within illustrated & decorative borders.

Colophon (vol.2): Imprinted at London by  
(Continued on next card)

MB





\*XfG  
.4070  
.4

[Grafton, Richard] d.1572. A chronicle ...  
1569. (Card 3)

Henry Denham, dwelling in Paternoster Rowe, for  
Richard Tottle and Humffrey Toye. Anno. 1569.  
the last of March ...

Numerous errors in paging.

Printer's device at end.

Some woodcut illustrations signed "V.S.",  
i.e. Virgil Solis.

STC 12147.

Imperfect: some leaves remargined and inlaid.

I. Title.

MB



R-B

PQ  
6567  
.S66  
P6

Solís de Wignacourt, Alfonso, Duque  
de Montellano, d.1806.  
Poesías / de D. Alfonso de Solis.  
.. -- Madrid : En la Imprenta de la  
viuda de D. Joaquin Ibarra....,  
MDCCLXXX [1790].  
[2], xvi, 152 p., [1] leaf of  
plate : ill. ; 17.5 cm.  
First edition.  
The plate is engraved by  
Bartolomé Vazquez after José Maea's  
Apollo and the muses.  
Palau 31889.  
I. Vazquez, Bartolomé, 1749-1802,  
eng. II. Maea, José, d.1826, ill.

MRGRRBK

ocm24371374

002351



R-B

PQ  
6567  
.S6  
F3

Solis Folch de Cardona, José, duque  
de Montellano, d.1770.  
Fabulas de eco, y narciso : la  
primera, escrita / por el  
excelentissimo senor Duque De  
Montellano, la segunda, respondida  
por los mismos consonantes por el  
Conde de Ericeira D. Francisco Xavier  
De Menezes... -- Lisboa Occidental: :  
En la Imprenta Herreiriana., M.DCC.  
XXIX [1729]...  
[8], 85, [13] p. ; 20 cm. (4to.)  
"Catalogo das obras do conde da  
Ericeira, G. Francisco Xavier de

(Continued on next card)

MRGRRBK  
PQ6567.S6 F3

ocm30610868

004487



R-B

PQ Solis Folch de Cardona, José, duque  
6567 de Montellano, d.1770. -- Fabulas  
.S6 de eco, y narciso ... M.DCC.XXIX  
F3 [1729]... (Card 2)

Menenzes": p. [87-95].

I. Ericeira, Francisco Xavier de  
Menezes., conde da, 1673-1743.

MRGRRBK  
PQ6567.S6 F3

004488

ocm30610868





Solís Gante y Sarmiento, J. de, Marqués de Castelnovo  
y Pons, editor of V. Bacallar y Sanna: Los  
Tobías.



Solís y Rivadeneira, Antonio de. 1610-1686.

El amor al vso, comedia. De Antonio de Solís.

N.t.p.,n.d. 18 ff. Sm. 4º. No. 11 in \*\*D.173.1.4

Same. (In Ochoa, Eugenio de, editor. Tesoro del teatro español. T. 5, pp. 291-326. Paris, 1838.)

\*3096.1.5 \*\*D.171.2.5

Same. (In Ochoa, Eugenio de, editor. Colección de piezas escogidas de Lope de Vega [etc.]. Pp. 37-72. Paris, 1840.)

No. 4 in 5096.86





Solis y Rivadeneira, A. de.

D.171.4.4

Amparar al enemigo.

(In Comedias de diferentes autores. Parte 43.

Zaragoza. 1650.)



Solis y Rivadeneira, A. de.

D.163.1.13

Cartas.

(In Bibl. de aut. esp. 1850.)





Solis y Rivadeneira, Antonio de, 1610-1686.

\*\*D.16ob.3

Cartas de Don Nicolas Antonio, i de Don Antonio de Solís. Añadese una de Don Christoval Crespi de Valdaura. Las publica Don Greg. Mayans i Siscar . . .

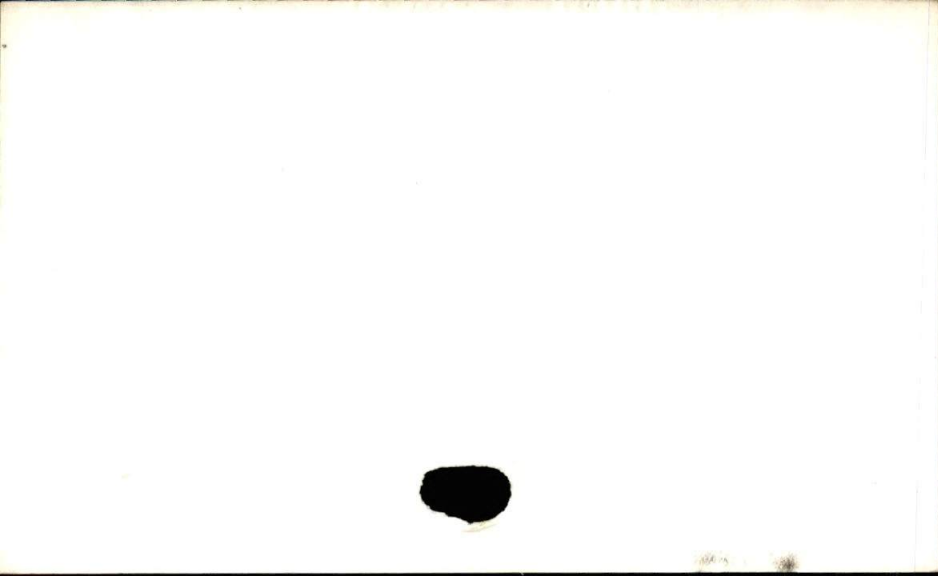
Leon de Francia, a costa de Deville hermanos, i L. Chalmette. 1733. (6), xxiv, 144 pp. Ornamental capitals. Vignettes. 16 cm., in 8s and 4s.

Includes Oracion . . . by Don Gregorio Mayans i Siscar, which is catalogued separately.

*Antonio*  
*This card was printed at the Boston*

*Public Library, July 1 1935*

D8395 — Triple main card. — Antonio, Nicolas, 1617-1684. (M1) — Solís y Rivadeneira, Antonio de, 1610-1686. (M2) — Crespi de Valldaura y Parizuela, Cristóbal, 1599-1671. (M3) — Mayans y Siscar, Gregorio, ed., 1699-1781. (1) — Letters. Colls. (1, 2, 3)



Solis y Rivadeneira, A. de.

G.3353.4

Comedias.

v. p. 16 -1780. Pph. v. Sm. 4<sup>o</sup>.

Contents. — La gitanilla de Madrid. Valencia.

1780. 32 pp. — Un bobo haze ciento. n. p.

16—. 44 pp. — El alcazar del secreto.

Valencia. 1765. 32 pp. — Las amazonas.

Barcelona. 170-? 38 pp. — El amor al uso.

Madrid. 1799. 32 pp. — Amparar al enemigo.

Salamanca. 176-. 32 pp. — Erudice [sic] y

(Continued on next card.)



Solis y Rivadeneira, A. de. Comedias. (Continued 1.)

Orfeo. Valencia. 1765. 32 pp. — El mayor triunfo de Julio Cesar, y batalla de Farsalia, de Antonio de Solís. Valencia. 1770. 36 pp. —

Un bobo hace ciento. Valencia. 1763. 32 pp.

It is doubtful whether Solís wrote "El mayor triunfo," etc., which is here ascribed to him.

It is not found in the editions of his dramas published in the years 1681 and 1716 [D.176.18], and in the latter the reader is informed that

(Continued on next card.)



Solis y Rivadeneira, A. de. Comedias. (Continued 2.)  
some plays attributed to Solís are omitted, as  
it is certain that they were not written by him.  
Barrera attributes a play with the same title  
to Francisco de Alcedo y Herrera.  
All the above plays are without title-pages.





Solís y Rivadeneira, A. de.

D.163.1.47

Comedias.

(In Bibl. de aut. esp. 1858.)

Namely:—

El amor al uso. — Un bobo hace ciento. — El  
doctor Carlino. — La gitanilla de Madrid.



v.3,4,8,12,14 of D.177.3

Solís y Rivadeneira, A. de.

Comedias.

(In García de la Huerta, V. A., editor. Teatro  
hespañol. 1785.)

Namely:—

Un bobo hace ciento (in vol. 3). — El doctor  
Carlino (v. 4). — El amor al uso (v. 8). —  
La gitanilla de Madrid (v. 12). — El alcázar  
del secreto (v. 14).



v.8,9,13,18,25,35,47 of D.172.1

Solís y Rivadeneira, Antonio de, 1610-1686.

Comedias de la Mejores Ingenios.

Madrid. 1633-67.



Solís y Rivadeneira, A. de.

D.176.18

Comedias diferentes.

Madrid. J. de Ariztia. 1716. (7), 382, (1) pp.

Sm. 4<sup>o</sup> (8).

A later edition of vol. 47 of D.172.1 with the  
licenses, etc., prefixed.





Solís y Rivadeneira, A. de. D.178.11

Comedias escogidas. Tomo único. [Coleccion general  
de comedias escogidas, etc.]

Madrid. Ortega y Compañia. 1828. 507 pp. Sm.  
8<sup>o</sup>.

Contents. — Un bobo hace ciento. — El amor al  
uso. — El doctor Carlino. — La gitanilla de  
Madrid.



Solís y Rivadeneira, A. de.

No. 12 in D.173.1.4

Euridice y Orfeo.

n. p. n. d. 18 ff. Sm. 4<sup>o</sup>.



**Solís y Rivadeneira, Antonio de. 1610-1686.**

Histoire de la conquête du Mexique, ou de la Nouvelle Espagne,  
par Fernand Cortez, traduite de l'espagnol, par l'auteur du  
Triumvirat [Voltaire]. 5e édition.

À Paris, Par la Compagnie des libraires. M.DCC.XXX. 2 v.  
Plates. Map. 16 cm., in 8s and 4s. **\*\*G.3771.3**

Stamped on the covers are the arms of Charles Emmanuel I., of Sardinia,  
III., of Savoy.

Same. 6e édition. M.DCC.LXXIV. 16½ cm., in 12s.

**\*\*Adams 243.7**

The title varies.

**[The first copy is kept on the Special Libraries Floor.]**

*Bart*

*This card was printed at the Boston*

*Public Library, October 15, 1909.*

H1149 — Mexico. Hist. Conquest. — voltaire, François Marie Arouet de, tr.  
1694-1778.

(The first copy is kept in the Special Libraries Floor.)



Solís y Rivadeneira, Antonio de.

Historia de la conquista de Mexico, poblacion, y  
progresos de la América septentrional, conocida  
por el nombre de Nueva España. Dividida en tres  
tomos. T. 1, 2.

Madrid. M. Martin, [etc.]. MDCCLXXX, MDCCXCI.

2 v. Sm. 8<sup>o</sup>.

4419a.32

Same. Nueva ed. aumentada con un resúmen histórico,  
desde la rendicion de Méjico hasta el

(Continued on next card.)





4419a.32

Solís y Rivadeneira, A. de. Historia de la conquista de Mexico, ... (Continued.)

fallecimiento de H. Cortés, é ilustrada con notas por J. de la Revilla. Paris. V<sup>a</sup> Baudry. 1858.

vi, 488 pp. Portr. Fac-simile. 8<sup>o</sup>. 2314.57

Same. French. Histoire de la conquête du Mexique, ou de la Nouvelle Espagne, par Fernand Cortez, traduite par l'auteur du Triumvirat. 5e éd.

Paris. 1730. 2 v. 16<sup>o</sup>. G.3771.3




\*\*G.351.19

Solis y Rivavadenreira, Antonio de. 1610-1686.

Historia de la conquista de México, poblacion, y progressos de la América septentrional conocida por el nombre de Nueva España. Escriviala Don Antonio de Solis.

Madrid. En la imprenta de Bernardo de Villa-Diego. Año M.DC.LXXXIV. (32), 548, (15) pp. Engr. t.p. F<sup>o</sup>.

First edition. Continued to the death of Cortes by Salazar y Olarte: Historia de la conquista de México ...Segunda parte, Córdoba, 1748 [\*\*\*4310a.133].





Solís y Rivadeneira, Antonio de. Historia de la conquista de México...(Continued. 2.)

Same. (In Biblioteca de autores españoles. 1853.

Vol. 28.)

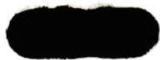
\*\*D.163.1.28

Same. Nueva edicion, aumentada con un resumen histórico, desde la rendicion de Mejico hasta el fallecimiento de Hernan Cortés, con notas, por José de la Revilla. Paris: Baudry. 18 vi, 488 pp.

Portrs. 8°.

\*2314.57





Solís y Rivadeneira, Antonio de. Historia de la conquista de México...(Continued 1.)

Same. En tres tomos. Tomo 1,2. Madrid: M. Martin [etc.]. 1780,91. 2 v. 16°. \*4419a.32

Same. Madrid: A. de Sancha. 1783, 84. 2 v. Portrs. Maps. Plates. 4°. \*\*D.250a.33 —\*\*G.3771.4

Same. Nueva ed., corregida por A. L. Josse. Londres: [A.L. Josse]. 1809. 3 v. 8°. 4419.61 —\*\*G.3771.5

Same. Paris: Baudry. 1838.+ xxiv, 468 pp. Portrs. Folded maps. 8°. \*\*D.250.38

(Continued.)







Solís y Rivadeneira, Antonio de.

Historia de la conquista de México, poblacion, y  
progressos de la América septentrional, conocida  
por el nombre de Nueva España. Nueva ed., en-  
riquezida con diversas estampas, y aumentada con  
la vida del autor, que escribió Juan de Goyeneche.  
Brusselas: M.M. Bousquet. 1741. + 276 pp. F<sup>o</sup>.

\*\*D.3100a.57

Same. Illus. Barcelona: T. Piferrer. 1771. 2 v.  
Sm. 8<sup>o</sup>.

\*4179a.4

(Continued.)

-Josse, Augustin  
Mexico. 60.

Louis, editor.-



1  
Solis y Rivadeneira, A. de. Historia de la conquista  
de Mexico... (Continued 2.)

Hooke. Third edition. London, H. Lintot [etc.].

MDCCLIII. 2 v. Folded plates and map. Portrait  
of Cortes. Sm. 8°.....2314.11


Same. French. Histoire de la conquête du Mexique.

Nouv. traduite et annotée par Philippe de Toulza.

Paris: Albanel. 1

18°.

2319.75





Solis y Rivadeneira, A. de. Historia de la conquista  
de Mexico... (Continued 1.)

Same. Nueva edicion, corregida por Agustin Luis  
Josse. Londres: R. Juigne<sup>l</sup>. 1809. 3v. 8<sup>o</sup> (4).

G.3771.5

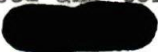
Same. Paris. Baudry. 1838. (3), xxiv, 468 pp.

Portraits. Folded maps. 8<sup>o</sup>..... D.250.38

Same. (In Bibl. de aut. esp. 1853.).... D.163.1.28

Same. English. History of the conquest of Mexico by  
the Spaniards. Translated by Thomas Townsend.

Translation revised and corrected by Nathanael

 (Continued.)



Solís y Rivadeneira, A. de


Historia de la conquista de México, poblacion, y  
progresos de la América septentrional, conocida  
por el nombre de Nueva España. Ilustrada con  
laminas finas.

Barcelona: T. Piferrer. 1771. 2 v. Sm. 8<sup>o</sup>.

4179a.4

Same. Madrid: A. de Sancha. M. DCC. LXXXIII,  
M. DCC. LXXXIV. 2 v. Portraits. Maps. Plates.  
4<sup>o</sup>..... D.250a.33; G.3771.4

(Continued.)







**Solís y Rivadeneira, Antonio de, 1610-1686.**

**\*\*D.123.16.6**

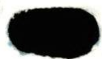
Historia de la conquista población y progresos de la América septentrional, conocida con el nombre de Nueva España. Por Antonio de Solís.

(In Glorias nacionales, Las. Vol. 6, pp. 101-272. Portrait. Plate. Madrid. 1854.)

*This card was printed at the Boston*

*Public Library, July 24, 1935.*

D8607 — America, North. Hist. Disc. and colon. — Mexico. Hist. Conquest.

[illegible]

RARE BOOK

DEPT.

XfD

.L724

.So4H

Solís y Rivadeneyra, Antonio de, 1610-1686.

The history of the conquest of Mexico by the Spaniards. Done into English from the original Spanish of Don Antonio de Solis ... By Thomas Townsend esq;

London: Printed for T.Woodward at the Half-Moon, and J.Hooke at the Flower-de-Luce, both against St. Dunstan's Church, in Fleet-Street; and J.Peele at Locke's-Head in Pater-Noster-Row. M.DCC.XXIV.  
[1724]

(See next card)

MB-Rev.

1) 280, 100--1880--tr. fr.

4310.42 res.

2) C. Harris fd--1898

1) BPL canvas

2) cart, parcel cart, not checked

1 Mexico--Hist--Conquest, 1519-1540

1 Townsend, Thomas, 18th cent., tr.

214s

RARE BOOK

DEPT.

Solís y Rivadeneyra, Antonio de, 1610-1686.

XfD

The history of the conquest ... 1724.

.L724

(Card 2)

.So4H

9p.ℓ.,163,252,152p. front.(port.),6 plates  
(1 double,5 fold.),2 maps(1 fold.) 35.5cm.(fol.)

"Errata": p.152 (3d count)

First printed, Madrid, 1684.

Pages 25, 28, 110-111 and 215 (2d count) mis-  
numbered 27, 26, 106-107 and 115.

Imperfect: p.93-96 (3d count) wanting.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Solís y Rivadeneyra, Antonio de, 1610-1686.

XfG The history of the conquest ... 1724.

.383 (Card 3)

.33

Another copy. 34.5cm.

In this state p.143 (1st count), 25, 28 and 215  
(2d count) are misnumbered 134, 27, 26 and 115.





Solís y Rivadeneira, A. de.

D.176.2

One fool makes many; from Un bobo hace ciento.

(In Three comedies, translated from the Spanish.  
1807.)



Solís y Rivadeneira, A. de.

D.163.1.14

El Pastor Fido, de Solís y Rivadeneira, Coello, y  
Calderon.

(In Bibl. de aut. esp. 1850.)

The first jornada is by Solís.



Solís y Rivadeneira, A. de.

D.154.18=D.154.23

Poesías.

(In Varias hermosas flores del Parnaso. 1680.)

Sm. 4<sup>o</sup>.



Solís y Rivadeneira, A. de.

D.163.42

Poesías.

(In Bibl. de aut. esp. 1857.)





Solís y Rivadeneira, A. de.

D.170a.6=D.170a.10

Querela ad musas.

(In Grande de Tena, P., editor. Lágrimas  
panegíricas á la muerte de Juan Perez de  
Montalvan. 1639.)



Solís y Rivadeneira, A. de.

Varias poesias, sagradas, y profanas, qve dexó  
escritas (avnque no juntas, ni retocadas).

Recogidas, y dadas a lvz por Jvan de Goyeneche.

Madrid. A. Roman. M.DC.LXXXII. (43), 328 pp.

Sm. 4<sup>o</sup>.

D.152.5

First edition.

Same. Madrid. M. Fernandez. M.DCC.XXXII. (9),

350 [326] pp. Sm. 4<sup>o</sup>.

D.154.10

This copy is imperfect.



Solís y Rivadeneira, A. de.

Mayans y Siscar, G., editor.

D.160b.3

Cartas de Nicolas Antonio, i de Antonio de Solís.

Leon de Francia. 1733. Sm. 8<sup>o</sup>.

- Solís y Rivadeneira, A. de.





Solis y Rivadeneyra, Antonio de, 1610-1686.

\*D.163

**Ochoa y Ronna, Eugenio de, 1815-1872, *ed.***

.1

t.13,62

... Epistolario español. Colección de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850-70.

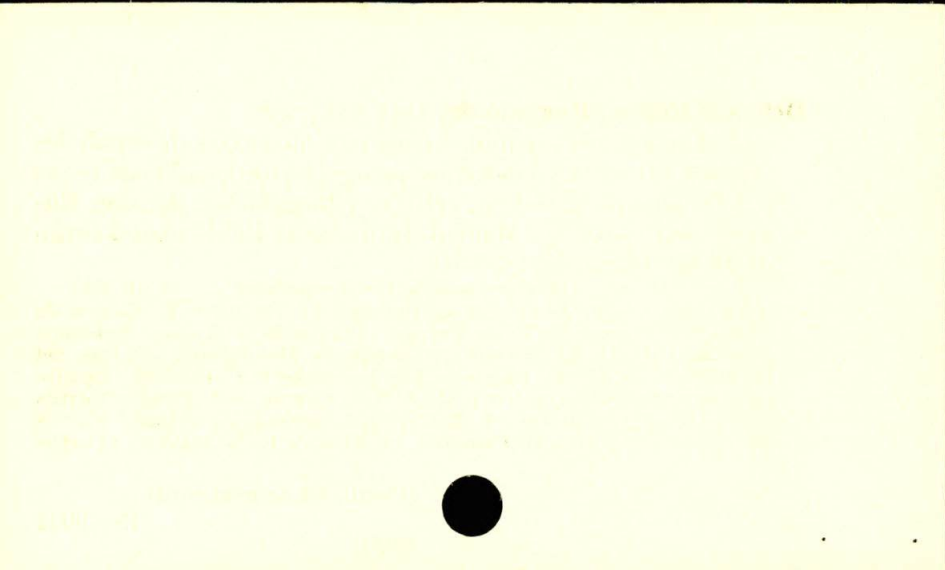
2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62])

CONTENTS. — V. 1. Centon epistolario del bachiller F. Gomez de Cidareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del bachiller P. de Rhua. Epístolas familiares del P. F. F. Ortiz. Epistolario espiritual del v. mtro. p. de Avila. Cartas de A. Perez. Cartas coronel d. J. Cadahalso. — V. 2. Cartas de personajes varios. Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas

(Continued on next card)

18—9931

[65k<sup>2</sup>½]





Solis y Rivadeneyra, Antonio de, 1610-1686.

\*D.163    **Ochoa y Ronna, Eugenio de, 1815-1872, ed.**    ...Epistolario  
.1    español ... 1850-70. (Card 2)

t.13,62

CONTENTS—Continued.

de algunos padres de la Compañía de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrús. Lamentos políticos de un pobrecito holgazán, del doctor don S. Miñano y Bedoya.

I. Spanish letters. I. Centón epistolario. II. Pulgar, Hernando del, 1436?-1492. III. Ayora, Gonzalo, 1448-1513. IV. Guevara, Antonio de, d. 1545? V. Rhua, Pedro de. VI. Oritz, Francisco. VII. Ávila, Juan de, 1500-1569. VIII. Pérez, Antonio, d. 1611. IX. Solis y Rivadeneyra, Antonio de, 1610-1686. X. Antonio, Nicolás, 1617-1684. XI. Cardalzo, José, 1741-1782. XII. Ximénez de Cisneros, Francisco, cardinal, 1436?-1517. XIII. Salazar, Eugenio de, 16th cent. XIV. Cascales, Francisco de, 1564?-1642. XV. Cabarrús, Francisco, conde de, 1752-1810. XVI. Miñano y Bedoya, Sebastián de, 1779-1845. XVII. Title.

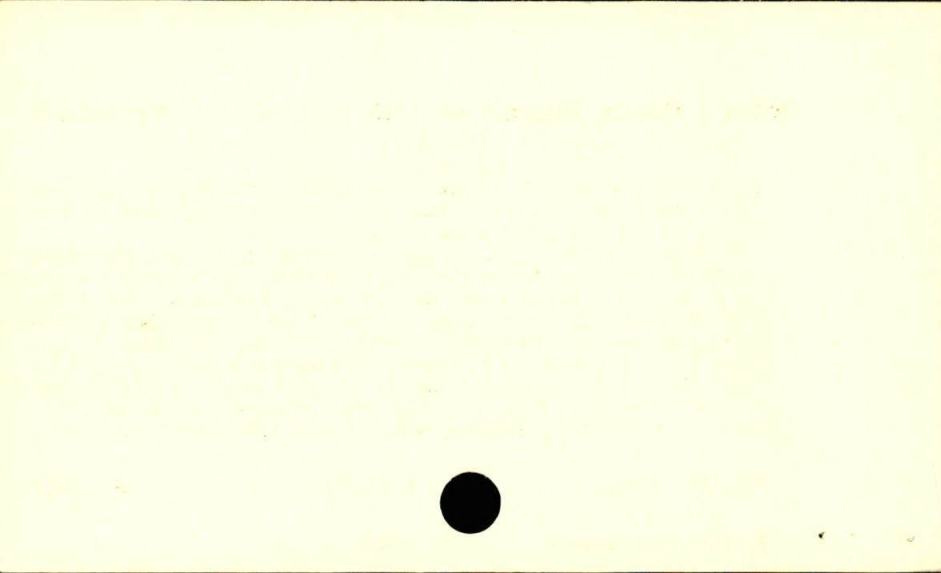
PQ6171.A2B5

t. 13, 62

18—9931

Library of Congress

[65k<sup>2</sup><sub>1</sub>]



Solís y Rivadeneira, A. de.

Tobin, J.

D.170b.40

Analysis of La gitanilla de Madrid.

(In Benger, E. O. Memoirs of John Tobin. 1820.)

- Solis y Rivadeneira, A. de.





R-B

XH Solitaire Vacuum Rock Drill Company.  
.F "Solitaire" vacuum rock drill ...  
881 : the only vacuum drill in the world .  
.M38A .. -- [Boston : s.n., 1881.]  
.196 [1] p. ; 22.5 cm.  
1. Rock-drills. 2. Advertising  
flyers. I. Stone, Warner D.,  
inventor. II. Hathaway, John G.,  
general manager. III. Title.

MRGRRBK

ocm28540155

005264



Solitario, El, pseud.

See

Estébanez Calderon, Serafin.





Solitario, El [pseud.].

Estébanez Calderon, Serafín, 1799-1867. \*D.130b.20

Escenas andaluzas, bazarrias de la tierra, alardes de toros ... ha dado á la estampa El Solitario [pseud.] nuevamente ahora reducidos á un cuerpo y compilacion, enriquecida con mucho de nuevo y de inédito por el cuidado y esmero de algun aficionado. Edicion de lujo adornado con ciento viente y cinco dibujos por D. F. Lameyer. Madrid. B. Gonzalez. 1847. (4), 332, (3) pp. 8º.

- Escenas andaluzas. -  
and travel.

Spain. Geog. descrip.



Solitarius to his dæmon.


Barns, Charles Edward.

A.544

Solitarius to his dæmon. Three papers.

N. Y. Fracker & co. 1889. 237 pp. 12<sup>o</sup>.

Contents.- The ephemeris of nature.- Solitude.-  
The poet's province.





# Solitary path, The.

Huntington, Helen.

\*P.85.437

The solitary path. [Verses.]

= New York. Doubleday, Page & Co. 1902. vii, 57 pp. 12°.

[This work is kept on the Special Libraries Floor.]



RARE BOOK

SOLITUDE.

DEPT.

Byrd, Richard Evelyn, 1888-1957.

XG

Alone ... decorations by Richard E. Harrison.

.Z47

New York, G.P.Putnam's Sons, 1938.

ix p., 2 l., 3-296p. illus. 21cm.

Author's inscribed presentation copy.

MB





## SOLITUDE.

\*G.389A

.352 [Evelyn, John] 1620-1706.

Publick employment and an active life prefer'd to solitude, and all its appanages ... In reply to a late ingenious essay of a contrary title. By J. E. esq; S.R.S. London, Printed by J. M. for H. Herringman, 1667.

120 p. 16cm.

Dedication signed: J. Evelyn.

A reply to Sir George Mackenzie's A moral essay, preferring solitude to publick employment.

(Continued on next card)



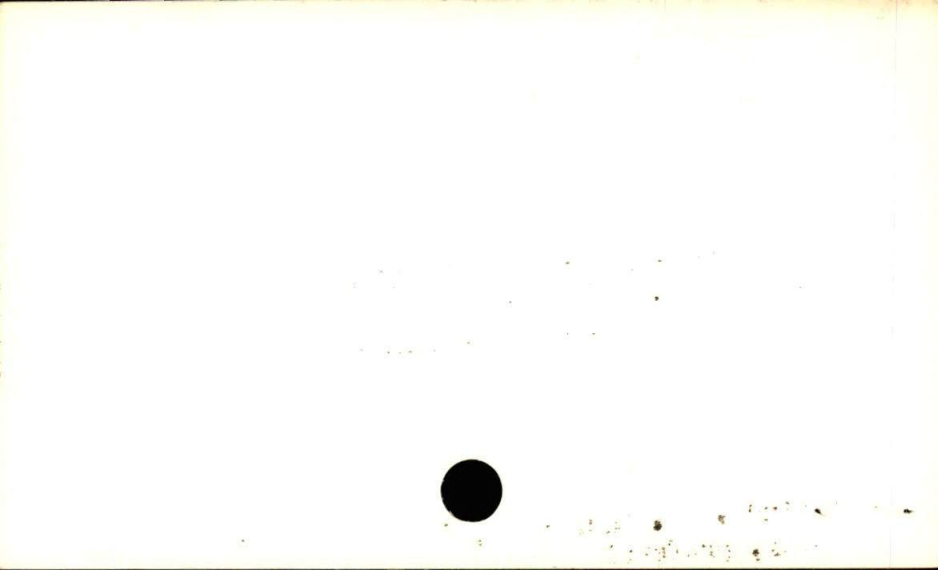
\*G.389A

SOLITUDE.

.352

[Evelyn, John] 1620-1706. Publick employ-  
ment ... 1667. (Card 2)  
Wing E3510; Keynes, John Evelyn, 85 (1st ed.,  
1st issue)

1. Solitude. 2. Mackenzie, Sir George. A  
moral essay, preferring solitude. I. Title.



RARE BOOK  
DEPT. SOLITUDE.

Wilson, Amos, b.1781.

\*XH

.822

.W69S

The sweets of solitude! or Directions to mankind how they may be happy in a "miserable world!" and insure a glorious inheritance in that which is to come. By Amos Wilson, who lived 19 years in a cave, secluded from the society of man. Annexed is a sketch of the life of said Wilson ...

Boston,--Printed for John Wilkey--1822. <Price 12 cents.>

36p.,incl. front.(port.) 18.5cm.

Shaw/Shoemaker 11447.

Printed blue-gray wrappers.

MB



Solitude, a poem.

\*A.7719M

.1

Sackville-West, *Hon. Victoria Mary*, 1892-

... Solitude; a poem. London, The Hogarth press, 1938.

56 p. 22<sup>cm</sup>.

At head of title: V. Sackville-West.

No. 32 of an edition of 100 signed copies.

I. Title.

39-7894

Library of Congress

PR6037.A35S6 1938

[4]

821.91





# Solitude and society.

Bolles, John Rogers.

Solitude and society; with other poems. 2d edition.

— New York. Wiley & Putnam. 1846. 110, (10) pp. Plate. 12°.

\*A.962.1

Same. 2d edition. New London. Bolles & Williams. 1847. 118 pp.

\*A.962

[This work is kept on the Special Libraries Floor.]



Soll und haben.

Freytag, Gustav, 1816-1895.

\*XF      Soll und haben. Roman in sechs Büchern von Gus-  
.1873      tav Freytag ... Siebzehnte Auflage. (Elfter Ab-  
.S6      druck der Stereotyp-Ausgabe.) ... Leipzig, S.  
1872      Hirzel, 1872.  
         2 v. 16.5cm.



**Solling, Gustav, translator.**

**Shakespeare, William. Selections.**

**\*\*G.3915.18**

Ausgewählte Stellen aus Shakspeare's Werken übersetzt (mit gegenübergedrucktem Original) von Gustav Solling.

Leipzig. Brockhaus. 1866. x, 155, (1) pp. 17 cm., in 8s.

There is a second title-page in English which reads, Passages from the works of Shakespeare . . .

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2563 — Solling, Gustav, tr.




**Solly, Nathanael Neal.**

Memoir of the life of David Cox, member of the Society of Painters in Water Colours, with selections from his correspondence, and some account of his works. By N. Neal Solly. Illustrated with numerous photographs from drawings by the artist's own hand. London. Chapman & Hall. 1873. xii, 339 pp. Portraits. Plates. Facsimiles. Vignette. 25½ cm., in 8s. **2440a.51**

This copy has been trimmed in rebinding.

Same. 1875. 26 cm., in 8s.

**\*\*G.302.15**

*Print*  
  
This card was printed at the Boston

K7606 — Cox, David, 1783-1859.

Public Library, March 20, 1916.





Solmona, Italy. Churches. S. Panfilo.

*See also*

**Archivio della Cattedrale di S. Panfilo, Solmona, Italy.**

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3363



Solmona, Italy. History. Religious.

*See also*

Santa Chiara, Monastery of, Solmona, Italy.

*This card was printed at the Boston*

E3442

*Public Library, February 19, 1941.*



Solmona, Italy. History. Religious.

Faraglia, Nunzio Federigo, *editor*, 1841?-1920.

**\*\*FR77.So4**

Codice diplomatico sulmonese.

Lanciano. Carabba. 1888. LVII, 466 pp. Colored coat of arms.

31.5 cm., in 4s.

Relates chiefly to religious affairs.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3447 — Solmona, Italy. Hist. Relig.



# Solomon, King of Israel.

Gest, John.

\*\*H.89.109

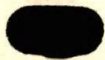
A brief defence of John the Evangelist, also, of Solomon, King of Israel, from foul charges and wicked slander of freemasons: . . . addressed to George M. Dallas, . . .

Philadelphia. Boden. 1835. 16 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 14, 1914.*

K1962 — Freemasonry. Against freemasonry. — Dallas, George Mifflin. 1792-1864. — Solomon, King of Israel. — John, Saint, the Apostle.





SOLOMON, KING OF ISRAEL.

\*Defoe  
30  
.730  
.A10H

The history of the reign of King Solomon: or,  
A particular account of his riches, power, and  
extensive jurisdiction ... Also a calculation of  
the value of antient coin, reduced to the stan-  
dard of our British monies ... Containing easy  
rules for trying the specifick gravity and purity  
of gold and silver ... By a late eminent profes-  
sor of the mathematicks. London: Printed for J.  
Roberts, and A. Dodd, MDCCXXX. c1730.

1 p.l., 106, c109, -140 p. 19cm.

Copious notes in a contemporary hand.



Solomon.

Moore, Edward. 1712-1752.

No. 1 in \*\*G.3974.54

Solomon, a serenata: taken from the Canticles. [Anon.] Set to music by Mr. Boyce.

London. Moore. 1744. 16 pp. Sm. 4°.

Words only.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11,

1903

E7957 — T.r.

Handwritten text, possibly a signature or date, in the center of the page.



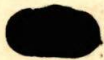
**Solomon Islands.** San Cristoval. Language. Waño. Works  
in Waño.

**Common Prayer**, Book of. Translations. Waño. **\*\*Benton 9.55.3**  
E Rine . . [Order for morning and evening prayer, and for ad-  
ministration of Sacraments of Baptism and of the Lord's Sup-  
per, in the Waño language.]  
London. Society for Promoting Christian Knowledge. 1901. 64  
pp. 16½ cm., in 8s.  
Waño is spoken on San Cristoval Island, Melanesia.

*This card was printed at the Boston*

*Public Library. August 14, 1923.*

Cp50 — Solomon Islands. San Cristoval. Lang. Waño. Works in Waño.



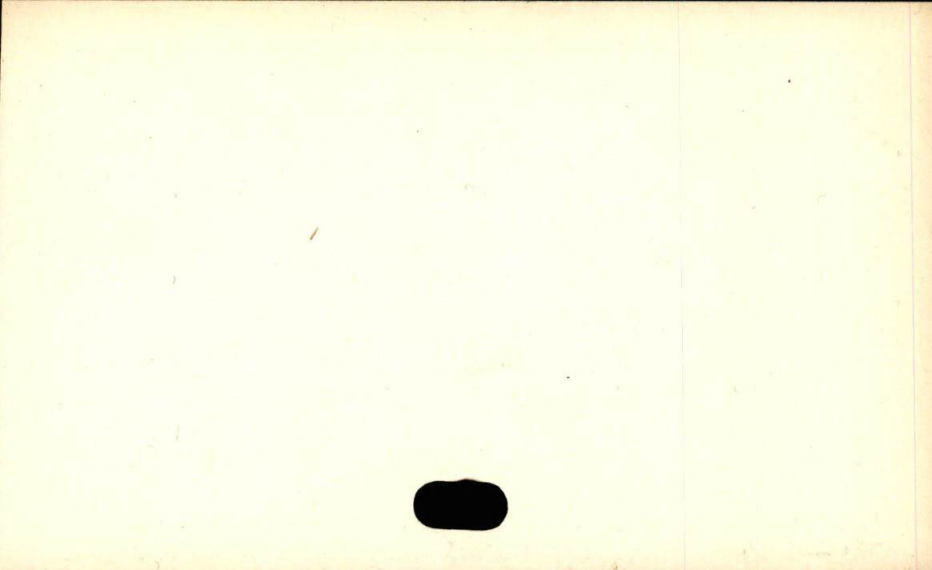
**Solomon Islands.** Ysabel Island. Language. Bugotu. Works  
in Bugotu.

**Common Prayer**, Book of. Translations. Bugotu. **\*\*Benton 9.55 25**  
Na Buka Taraī Bugotu. [Portions of the Book of Common Prayer  
in the Bugotu language.]  
London. Society for Promoting Christian Knowledge. 1905.  
191 pp. 16 cm., in 8s.  
Bugotu is spoken on the island of Ysabel.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cp51 — Solomon Islands. Ysabel Island. Lang. Bugotu. Works in Bugotu.





Solomon Islands. Languages. Mala Saa. Works in Mala Saa.

Common Prayer, Book of. Translations. Mala Saa. <sup>\*\*Benton q.56.10</sup>  
Tolahai Palona Mala Saa huni palopa'o onioni eni . . . Trans-  
lated by Joseph Waté, a convert, and Walter George Ivens . . .  
Portions of Prayer Book, Saa, Mala, Solomon Islands.  
London. Society for Promoting Christian Knowledge. 1907.  
208 pp. 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 14, 1923.*

Cp50 — Waté, Joseph, tr., — 1902 — Ivens, Walter George, tr. — Solomon  
Islands. Languages. Mala Saa. Works in Mala Saa.



Solomon Islands. Languages. Ulawa. Works in Ulawa.

Common Prayer, Book of. Translations. Ulawa. **\*\*Benton 9 55.5**

Tolaha ni Qaoolana Mala Ulawa . . . Portions of the Prayer  
Book, Ulawa, Solomon Islands.

London. Society for Promoting Christian Knowledge. 1907.

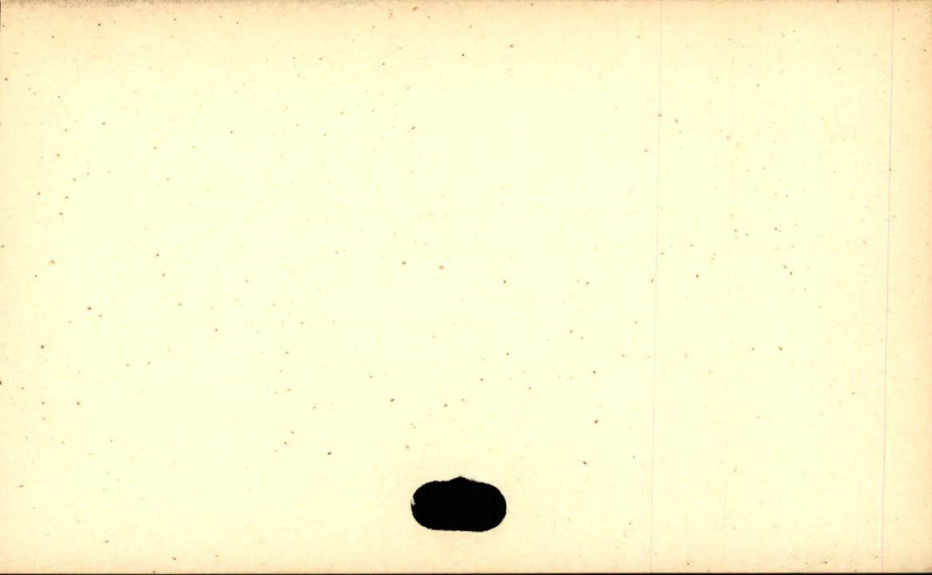
214 pp. 16 cm., in 8s.

Translated by Walter George Ivens.

*This card was printed at the Boston*

*Public Library, August 14, 1923.*

Cp50 — Ivens, Walter George, tr.— Solomon Islands. Languages. Ulawa. Works  
in Ulawa.



Solomon Islands. Languages. Mala Fiu. Works in Mala Fiu.

**\*\*Benton 9.55.15**

**Common Prayer**, Book of. Translations. Mala Fiu.

Na fata fooala i Fiu kira fooa dani . . . [Matins, Evensong, Psalms, Collects and Hymns in the Fiu, Mala, dialect, Solomon Islands.]  
[London. Society for Promoting Christian Knowledge. 1909.  
112 pp. 16 cm., in 8s.]

*This card was printed at the Boston*

*Public Library, June 12, 1922*

Cp51 — Solomon Islands. Languages. Mala Fiu. Works in Mala Fiu.



# Solomon the prince, and Solomon the preacher.

Hamilton, James, D.D. 1814-1867.

7419a.50=\*\*K.177.22

Solomon the prince, and Solomon the preacher. A lecture . . . delivered before the Young Men's Christian Association, in Exeter Hall, Feb. 4, 1851.

Boston. Marvin. 1851. 36 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 16, 1908.*

G8374 — T.r.





Solomon's choice.

\*H.55

.63

Seaman, Lazarus, d. 1675.

Solomons choice: or, A president for kings and princes, and all that are in authority, presented in a sermon before the Honourable House of Commons at Margarets Westminster, at their publique fast, Septemb. 25. 1644. London, E. G. for J. Rothwell, 1644.

47 p. 19cm.

Wing S2177.

\*H.87

.13

no.9

----- [Another copy]

I. Gt. Brit. Parliament, 1644.  
House of Commons. II. Title.



**Solomon's temple, and Grand sweeper. [Ballads.]**

**\*\*H.90a.542**

— *Broadside.* Boston. [184-?] Size,  $9\frac{1}{2} \times 7\frac{5}{8}$  inches.

Grand sweeper is catalogued separately.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3102 — Broadside. — Ballads.



**\*\*H.46.31**

Σολομῶν Ἑμμετρος, sive tres libri Solomonis, scilicet, Proverbia,  
Ecclesiastes, Cantica, Græco carmine donati per Jacobum Du-  
portum . . .


Cantabrigiæ. Ex officina Rogeri Danielis. 1646. (2), 253 pp.  
Engraved title-page. Sm. 8°.

*Prince* [This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F977 — Bible. O. T. Proverbs.

Ecclesiastes. Greek. In metre. —  Greek. In metre. — Bible. O. T. Song of Solomon. Greek. In  
metre. — Duport, James, tr.



Solomons, Ikey, Jr., pseud.  
See Thackeray, William Makepeace.

*This card was printed at the Boston*

H8033

*Public Library, July 25, 1912.*

HART

Solomon, Rev. Dr. [unclear]  
See [unclear] [unclear]





Solomos, Dionysius, 1798-1857.

No. 1 in \*A.3751.8

Ode to liberty; translated from the Greek, both in prose and verse [together with the Greek text]. By George D. Canale.

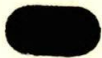
Zante. Rossolimo. 1861. 15, (1) pp. 22 cm., in 8s.

Only the first 15 stanzas out of a total of 159 are printed here. An English translation of the whole poem may be found on shelf-number 4492.160.

*This card was printed at the Boston*

*Public Library, March 30, 1922.*

M3869 — Canale, Georgios D., tr. — Greece. Lang. Modern Greek. Works in Modern Greek. — Liberty. — T.r.



SOLON--DRAMA.

Eladen, Martin, 1680-1746.

\*Defoe  
30  
705  
•B56

Solon: or, Philosophy no defence against love. A tragi-comedy. With the masque of Orpheus and Euridice. Written by Captain Martin Eladen ...

London: Printed for R. Smith, at the Angel and Bible without Temple-Bar; and sold by J. Nutt near Stationers-Hall. 1705. Price 1 s. 6 d.

4 p.l., 72 p. 21.5cm.



Solon.

Eladen, Martin, 1680-1746.

\*Defoe  
30  
705  
•B56

Solon: or, Philosophy no defence against love. A tragi-comedy. With the masque of Orpheus and Euridice. Written by Captain Martin Eladen ...

London: Printed for R. Smith, at the Angel and Bible without Temple-Bar; and sold by J. Nutt near Stationers-Hall. 1705. Price 1 s. 6 d.

4 p.l., 72 p. 21.5cm.



RARE BOOK      Solon, or The rebellion of '61.  
DEPT.      [Baker, Mrs. Delphine Paris]  
X<sup>+</sup>XH      Solon, or The rebellion of '61. A domestic and  
.862      political tragedy. By Delphine [pseud.] ...  
.B17S      Chicago, Ill.: S.P. Rounds, book and job printer,  
no.1      46 State Street. 1862.

74p. 22.5cm. (8vo)  
Wright, Amer. fiction (1851-1875) 185.  
Front printed cream wrapper preserved.

I. Title.

MB

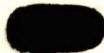




Solorçano Pereyra, Juan de.

See Solorzano Pereira, Juan de.

Tick



*This card was printed at the Boston*

*Public Library, October 18, 1906.*

G2663



Solorzano, Alonso de Castillo.

*See*

Castillo Solorzano, Alonso de.

BART

*This card was printed at the Boston*

*Public Library, November 15, 1917.*

L2847



Solorzano, Juan Arze.

See

Arze Solorzano, J.



Solorzano Pereira, Juan de, fl. 1620. D.160a.71

Obras posthvmas. Recopilacion de varios tratados, memoriales, y papeles, escritos algvnos en cavsas fiscales, y llenos, todos de mvcha ense~anza, y ervdicion.

Zarago~a. Por los herederos de D. Dormer.

[1676?] (22), 712 pp. F<sup>o</sup> (4).

Each treatise has an independent title-page, with the place of publication and date of its original issue.





Solorzano Pereira, Juan de.

**\*\*D.220a.46**

Decada septima de los emblemas . . . Traducidos por Lorenzo  
Mateu y Sanz . . .

— En Valencia, por Bernardo Nogués . . . 1659. 488 pp. Vignettes.  
Engraved title-page. 24°.

On the authority and conduct of rulers.

**[This work is kept on the Special Libraries Floor.]**

*idea*

*This card was printed at the Boston*

*Public Library, September 12, 1906.*

G2328 — T.r. — Mateu y Sans, Lorenzo, tr. — Political science.

1892  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also very  
dry and the crops  
were very poor.

The first of the year



R-B

JN  
8281  
.S66  
1642

Solórzano Pereira, Juan de, 1575-  
1655.

Memorial o discurso informativo  
juridico, historico, politico, de los  
derechos, honores preeminencias, i  
otras cosas que se deben dar i  
guardar a los consejeros honorarios i  
jubilados, i en particular si se les  
debe la pitança que llaman de la  
candelaria ... / por el doctor don  
Ioan de Solorzano Pereira ... -- En  
Madrid : Por Francisco Martinez, 1642.  
[8], 232, [32] p. ; 21 cm. (4to)  
Signatures: [superscript pi]A

(Continu on next card)

MRGRRBK

JN8281 .S66 1642

83461489

009973



R-B

JN Solórzano Pereira, Juan de, 1575-  
8281 1655. -- Memorial o discurso  
.S66 informativo juridico, historico,  
1642 ... 1642. (Card 2)

Includes bibliographical  
references and index.

1. Spain--Officials and employees.  
I. Title.

MRGRRBK  
JN8281 .S66 1642

009974

83461489



Solsona, *Bishop of, 1694-1699.*

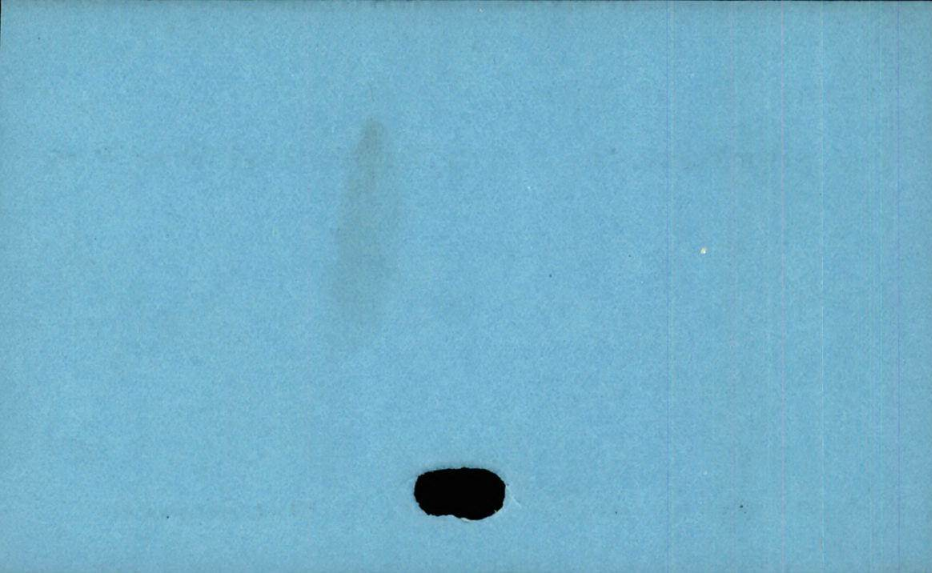
*See*

Alonso y Valeria, Juan de Santa María, *Bishop of Solsona, fl. 1694.*

*This card was printed at the Boston*

*Public Library, July 5, 1935.*

D8391





Solstice and other poems.

Jeffers, John Robinson, 1887-

\*A.4559.5=2399A.40

Solstice and other poems. By Robinson Jeffers.

New York. Random House. 1935. (7), 151, (1) pp.

Plate. Vignette. 21 cm.

Two copies on 2399A.406.

Barton



Soltaire. A romance of the Willey Slide.

SPECIAL  
COLLECTIONS Willey, George Franklyn, 1869-

SCH Soltaire. A romance of the Willey Slide and  
.W78 the White Mountains ... illus. by Hiram P.  
Barnes. Manchester, N.H., New Hampshire Pub-  
lishing Corporation, 1902.

143p. front., 10 plates. 19cm.

Author's presentation inscription on front  
free endpaper.

I. Title.

MB



Soltau, Dietrich Wilhelm, 1745-1827, tr.

\*XF

.2518 Butler, Samuel, 1612-1680.

.S26B8 Hudibras, frey verteutscht; dem Herrn Hofrath  
Wieland zugeignet von D. W. S. Riga, J. F. Hart-  
knoch, 1787.

444 p. plates. 18cm.

First edition of this translation.

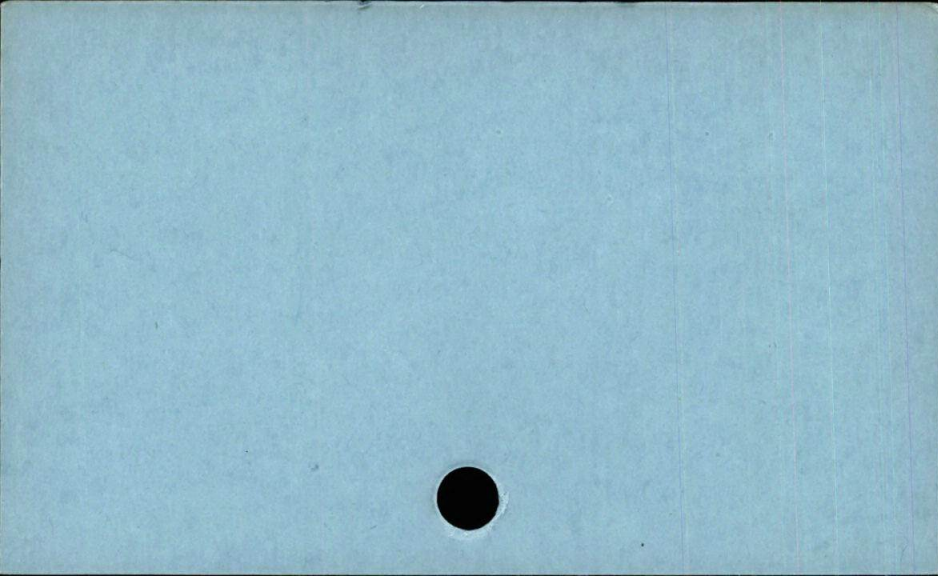
I. Soltau, Dietrich Wilhelm, 1745-1827. tr.  
II. Title.



Solteron, El, y su criada. Comedia.

See

García Suelto, T.





The solution.

PS2116

.L42

James, Henry, 1843-1916.

1892

The lesson of the master, The marriages, The pupil, Brooksmith, The solution, Sir Edmund Orme. London, New York, Macmillan, 1892.

KEPT IN  
RARE BOOK  
DEPT.

v, 302 p. 20cm.

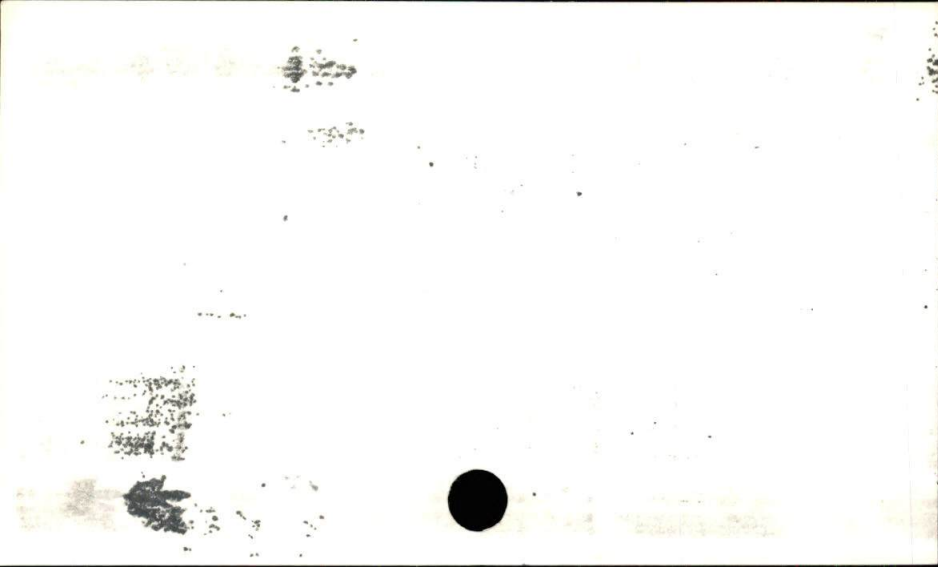
\*A,4531

.41

— — — — — [Another copy]

I. Title. II. Title: The marriages.  
III. Title: The pupil. IV. Title:  
Brooksmith. V. Title: The solution.  
VI. Title: Sir Edmund Orme.

LC



**\*\*H.27.13**

**Solvton, A, of Doctor Resolvtvs [pseud. of David Lindsay], his resolutions for kneeling. [Anon.]**

**See Calderwood, David. 1575-1650.**

**[This work is kept on the Special Libraries Floor.]**

*Pruned*

E9634

July 13,

1903



D.244.4

Solyman II., called the Magnificent, 1495-1566.

Moses ben Baruch Almosnino. Extremos y grandezas  
de Constantinopla.

Madrid. 1638. Sm. 4<sup>o</sup>.



Solyman and Almena. An oriental tale.

*See*

Langhorne, John, 1735-1779.

*This card was printed at the Boston*



*Public Library, June 20, 1934.*

D4880





Acc. Solzhenitsyn, Aleksandr Isaevich, 1918-  
83- Rakovyĭ korpus [Cancer Ward].  
116 Torino : Industrie Grafiche C. Zeppegni,  
1968.  
nuc (68-72) xx.

Russica  
18.50  
st.fds.

U.S. DEPARTMENT OF AGRICULTURE

OFFICE OF THE SECRETARY

WASHINGTON, D. C.

1914

..

..



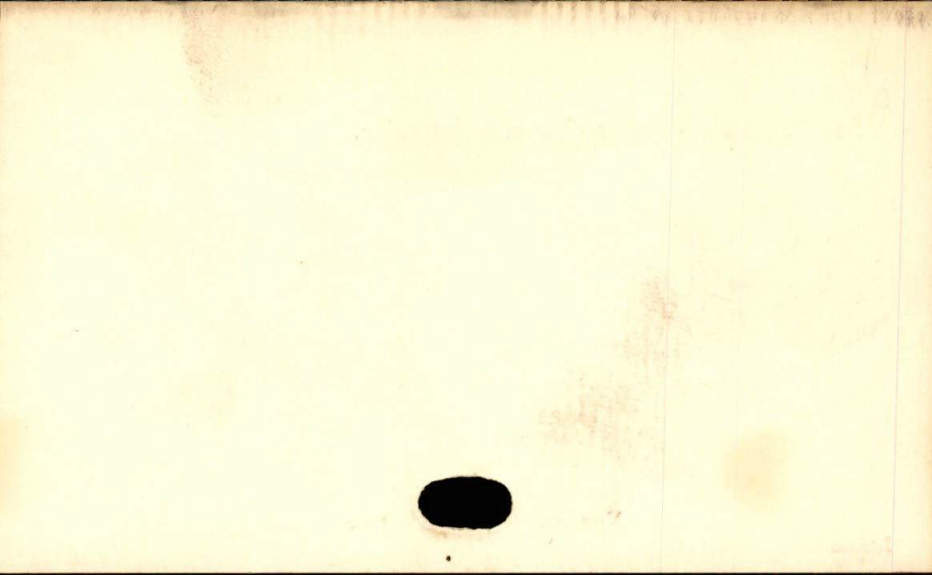
**Somaize, Sieur de.**

See **Baudeau, Antoine, Sieur de Somaize.**

Nov. 24,



1902



Somauli, Africa. Geography, description and travel.

Herbert, Agnes.

Two Dianas in Somaliland. The record of a shooting trip.

London. Lane. 1908. (9), 306 pp. Portraits. Plates. 22 cm.,  
in 8s.

Same. [2d edition.]

4003.199

\*P.82.404.1

*This card was printed at the Boston*

*Public Library, February 8, 1916.*

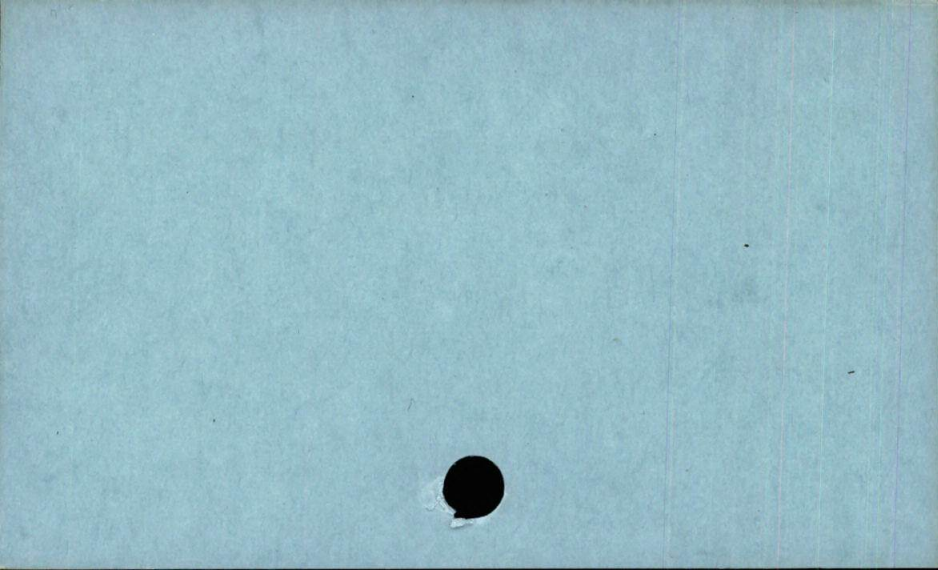
K7223 — T.r. — Somauli, Africa. Geog. — Big game.



Sombre, Samuel, pseud.

See

Gerard, James Watson.





# Sombrero, El, de tres picos.

Alarcón, Pedro Antonio de, 1833-1891.

El sombrero de tres picos. 3a edición.

Madrid. Medina. [1876.] 212 pp. 16°.

\*\*D.170b.104

Same. 6a edición. Saiz. 1881. 200 pp. 16°.

5096.59

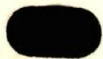
Same. 11a edición. "Sucesores de Rivadeneyra." 1894.

238, (2) pp.

5096.59R

*tick*  
*This card was printed at the Boston*

*Public Library, Nov 27, 1914.*



El sombrero de tres picos.

Alarcón, Pedro Antonio de, 1833-1891.

SCmQ El sombrero de tres picos. Madrid, Aguilar  
.62 [1971]

.99 316p. col.illus.,port. 8.5cm. (Colección  
Crisol, num.033)

"Figurines de Pablo Picasso para El sombrero  
de tres picos de Manuel de Falla, ballet de  
Serge Diaghilev, 1919": six colored plates at  
end.

Red calf, silver and blind stamped.

I. Title.



**Some** account of an existing correspondence now carrying on between the inhabitants of the moon, and the natives of Old England.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL  
COLLECTIONS

Some account of family stocks.

[Martin, Edward Sandford] 1856-1939.

SCH      Some account of family stocks involved in  
.933      life at Willowbrook and of neighbors residents  
.M36S      and visitors especially in the latter part of  
the nineteenth century. [New-York] 1933.

viii,120p. front.,15 plates(incl.ports.)  
19.5cm.

"First edition"

Author's inscribed presentation copy to  
D.B. Updike.

1. Throop      family. 2. Martin family.  
3. Hatch family. I. Title.

MB





**Some** account of Isaac Shoemaker ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

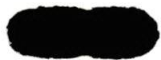




\*\*H.90a.50

Some account of some of the bloody deeds of Gen.  
Jackson.

[Cincinnati, 183-?] Broadside. Fac-simile.



Acc.

89-

232

(21)

55 cm.

pf.

Some Account of Some of the Bloody  
Deeds of General Jackson.

[n.p., n.d.]

Ms. 2356 (IV.7.6) Parsons Family Papers.



Some account of the character of the late  
Right Honourable Henry Bilson Legge.

«Butler, John, Bp. of Hereford» 1717-1802.

\*XH      Some account of the character of the late  
.88      Right Honourable Henry Bilson Legge.

.141      London: Printed for J. Almon, opposite Bur-  
no.1      lington-House in Piccadily. M.DCC.LXIV. (Price  
one shilling.)    «1764»

19 p. 26cm. (In Miscellaneous tracts ...  
London, 1773)

Title vignette.

I. Title.





Some account of the English stage, from the Restoration in 1660 to  
1830. [Anon.]

*See*

Genest, John. 1764-1839.

Barton

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



R-B  
Defoe      Some account of the family of  
30          Sacheverell... London, : Printed  
.710          for John Morpew, near Stationers-  
.A10          Hall., 1710. Price sixpence.  
S6          [2], 24, [2] p., [1] leaf of plate :  
front. ; 21 cm. (8vo.)  
Frontispiece (port.) engraved by M.  
Van der Gucht after T. Gibson.  
Appendix: p. 17-24.  
Publisher's ads: p. [25-26].  
An attack on Henry Sacheverell.  
Stitched and untrimmed, as issued.  
Reference: Madan, Sacheverell bibl.,  
no. 1.  
1..Sacheverell, Henry, 1674?-1724.



**SPECIAL  
COLLECTIONS**

Some account of the "Gibbs-Channing" portraits  
of George Washington.

[Avery, Samuel Putnam] 1847-1920.

xSCW

Some account of the "Gibbs-Channing" portraits  
of George Washington. Painted by Gilbert Stuart.  
New York, Privately printed, 1900.

.900

.Av3S

26 numb.ℓ. front.,ports. 23cm.

1. Washington, George, Pres. U.S.--Iconography.
  2. Stuart, Gilbert Charles, 1756-1828.
- I. Title.

MB



**Some account** of the holy life and death of Mr. Henry Gearing.

**Shower, John, 1657-1715.**

Some account of the holy life and death of Mr. Henry Gearing, late citizen of London . . . With the trial and character of a real Christian, collected out of his papers, for the examination of himself . . .

Boston in New-England: Printed for Samuel Phillips, at the Brick Shop. 1704. xxxiv, 134 pp. 14½ cm., in 12s. **\*\*H.24.59**  
The dedication is signed John Shower.

The character and trial of a real Christian, by Henry Gearing, is catalogued separately.

Same. Boston. Re-printed by T. Fleet, for S. Phillips, B. Eliot, S. Gerrish . . . 1720. xxxv, 146 pp. 14 cm., in 12s. **\*\*G.389a.159**

*This card was printed at the Boston*

*Public Library, April 1, 1929.*

N3254 — T.r. — Gearing, Henry, 1632-1693.





Some account of the life, and most remarkable  
actions, of George Henry baron de Goertz.

\*Defoe

21.S61 [Defoe, Daniel] 1660-1731.

1719 Some account of the life, and most remarkable  
actions, of George Henry baron de Goertz, privy-  
counsellor, and chief minister of state, to the  
late King of Sweden. London: Printed for T.  
Bickerton, at the Crown, in Pater-Noster-row.  
MDCCXIX [1719]

1 l., 46 p. front. (port.) 20cm.

Title vignette.

1. Goertz, Georg Heinrich, Freiherr von Schlitz, gennant den--Hist.--Char I. Title.	von, 1688-1719. 2. Swe- les XII, 1697-1718. Hist. Ref.
--	--



Some account of the life of Rachael Wriothsesley  
Lady Russell

\*P.10.81

[Berry, Mary, 1762-1852]

Some account of the life of Rachael Wriothsesley  
Lady Russell, by the editor of Madame Du Deffand's  
letters, followed by a series of letters from Lady  
Russell to her husband, William Lord Russell, from  
1672 to 1682; together with some miscellaneous  
letters to and from Lady Russell. London, Longman,  
Hurst... 1820.

ix (1) 387 p. 23 cm.



RARE BOOK

DEPT.

\*XH

.776

.R25S

Some account of the life ... of William  
Reckitt, William, 1706-1767. Reckitt.

Some account of the life and gospel labours  
of William Reckitt ...

London. Printed and sold by James Phillips,  
George Yard, Lombard Street. MDCCLXXVI. [1776]

xvii, 19-201p. 15.5cm. (8vo)

The author was a Quaker missionary to  
America.

I. Title.

MB



RARE BOOKS

DEPT.

\*XG

.322

.7

no.9

Some account of the Medical School in Boston,  
and of the Massachusetts General Hospital.

Boston: Printed by Phelps and Farnham, No. 5,  
Court Street. 1824.

16p. 2pl. 22cm.

Shaw/Shoemaker 16474.

Imperfect: p.15-16 wanting.

Inscribed: Hon. Edward Livingston, Mem. Congress.

MB

Barton coll--1873

1. Massachusetts General Hospital, Boston  
2 Harvard University. Medical School.  
dis

ex libris

*Boston* x from ~~Boston~~. Massachusetts Medical College, (to 2) for rb

9



RARE BOOKS

DEPT.

X<sup>1</sup>XH

.C823

.A10S

Some account of the public life of the late Lieutenant-General Sir George Prevost, bart., particularly of his services in the Canadas; including a reply to the strictures on his military character, contained in an article in the Quarterly Review for October, 1822 ...

London: Printed for T.Cadell, Strand; and T. Egerton, Whitehall. 1823.

2p.l., 197,99p., 1l. 22cm.(8vo)

Authorship has been ascribed to E.B. Brenton.

Imperfect: half-title & final leaf wanting.

MB

Aspinwall sale - 1879 -  
tr.fr. E353.P94

LC

1 Prevost, Sir George, bart., 1767-1816.  
2 U.S.--History--War of 1812.  
dis

8

**Some** account of the trial of Samuel Goodere, Esq. ... for  
the murder of Sir John Dinely Goodere ...

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.



Some account of the two nights court at Greenwich.

\*Defoe

21.S615 [Defoe, Daniel] 1660-1731.

1716A

Some account of the two nights court at Greenwich: wherein may be seen the reason, rise and progress of the late unnatural rebellion, against His Sacred Majesty King George, and his government. Edinburgh, Re-printed in the year M.DCC. XVI. <Price four pence.>

59 p. 16cm.

FOR OTHER EDITIONS see AUTHOR

Signatures: A-C<sup>8</sup> D<sup>4</sup> E<sup>2</sup>.

Concerns a secret meeting of Tory lords at time of King George's arrival in England.

1. Tories, English. 2. Gt. Brit.--Pol. & govt.--1714-1727. I. Title.



Acc.

74-136  
(482)

Some account of the vampires of Onset,  
past and present.

Boston, New Engalnd News Co., 1892.

LCxxx

J. L. Whitney Fd

cc.

1-11  
(100)

One account of the history of the

the same account.

London, 1800, No. 1.

1-11  
1-11



Some adventures of Captain Simon Suggs.

\*A.4243G

.1

[Hooper, Johnson Jones] 1815-1862.

Some adventures of Captain Simon Suggs, late of the Tallapoosa Volunteers; together with "Taking the census," and other Alabama sketches. By a country editor. Philadelphia, Getz, Buck & Co. [c.1845]

201 p. illus. 19 cm.



Some ancient melodies.


Royse, Noble Kibby.

A.7652

Some ancient melodies, and other experiments.

Cincinnati. Clarke & co. 1882. v, 220 pp. 12°.

Contents.- Some ancient melodies.- The bi-centennial school.- A universal genius.- The mutual offices of science and mythology.- The two only-ones.





**Some** animadversions on a reply to a letter from a gentleman in New York, to his friend in Brunswick.

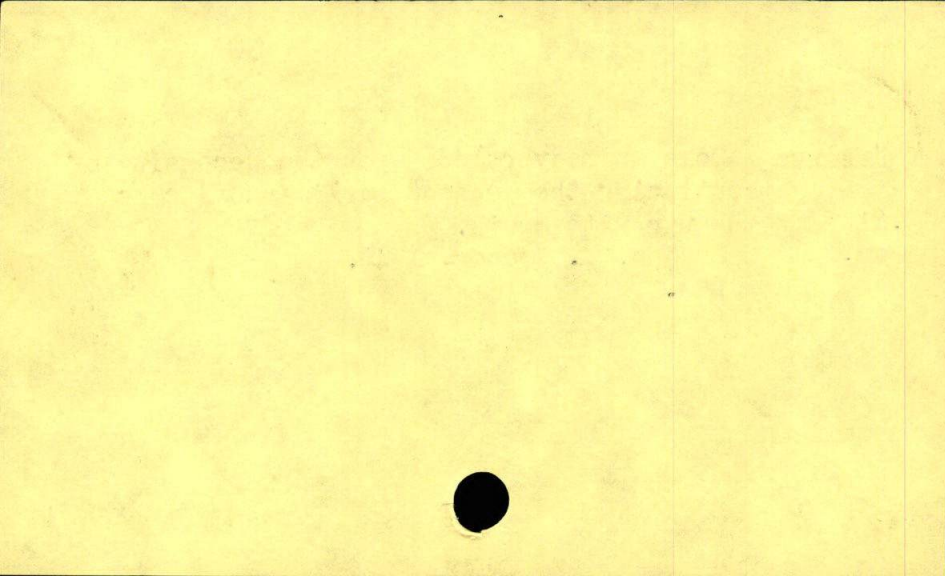
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Reserve      Some animadversions upon the necessity of  
5099      continuing the present Parliament during  
.61      the war with Spain.  
no.10      London, T. Cooper, 1740.  
            LCo.





R-B  
Defoe      Some arguments made use of in the  
28B          Bishop of Bangor's preservative  
.4          against the principals and practices  
no.6        of the nonjurors, briefly  
            consider's. / By a Lay-Man. London:  
            : Printed J. Morphew, near  
            Stationer's-Hall: And E. Berrington  
            without Temple-Bar., 1716.(price  
            six-pence.)  
            viii, [9]-40 p. ; 19 cm.  
            l..Hoadly, Benjamin, 1676-1761. A  
preservative against the principles.  
I.A lay-man.

RG88-534128 r

MRG88-534128



SPECIAL  
COLLECTION

Some artistic fire places.

Smith & Anthony Stove Co., Boston, Mass.

SCH  
.T887  
.Sm5S  
Some artistic fire places and their surround-  
ings, containing illustrations of special  
designs and inventions ...

Boston, Mass.: Smith & Anthony Stove Co.,  
[c1887]

47,[1]p. : ill. ; 17cm.

"Published by the manufacturers."

Includes designs by Caryl Coleman, Lockwood  
De Forrest, Elihu Vedder, and C.A. Wellington.

Ochre wrapper printed in brown, with illus. on  
front cover signed by F. Myrick.

1. Fireplaces-- Catalogs. 2. Catalogs,  
Commercial--Massachusetts--Boston. I. Title



SPECIAL  
COLLECTIONS

Some artists at the fair ... New York, C.

SCL Scribner's Sons, 1893.

.54 xi,123,[1]p.incl.front.,illus.,plates. 24cm.

.2 Illustrated front wrapper, tan linen, preserved.

CONTENTS.--Millet, F. D. The decoration of the  
exposition.--Mitchell, J. A. Types and people at  
the fair.--Low, W. H. The art of the White City.  
--Gibson, W. H. Foreground and vista at the fair.  
--Smith, F. H. The picturesque side.

(See next card)

MB-Rev.

1) Codman coll.--1896  
2) Feer coll.--197

FAXXX



m.e. & set for rb only  
dis  
v

b


SPECIAL  
COLLECTIONS

Some artists at the fair ... 1893. (Card 2)

SCH

.F893 Another copy.

.172 Plain cream paper boards, covered with illustrated gray linen wrapper.

1. Chicago. World's Columbian Exposition, 1893.  
I. Millet, Francis Davis, 1846-1912. II. Mitchell,  
John Ames, 1845-1918. III. Low, Will Hicock, 1853-  
1932. IV. Gibson, William Hamilton, 1850-1896.  
V. Smith, Francis  Hopkinson, 1838-1915.

6





\*Q.21  
.46

Some aspects of printing, old and new.

**Updike, Daniel Berkeley, 1860-**

Some aspects of printing, old and new, by Daniel Berkeley Updike. New Haven, W. E. Rudge, 1941.

3 p. l., 72, [2] p. port. 26½<sup>cm</sup>.

1. Printing.      1. Title.

41—10118

Library of Congress

 Z116.U7

[42h3]

655.04



\*Defoe

30

.730 Some authentick memoirs of the life of Colonel  
.A10S Ch-----s, rape-master-general of Great  
Britain. By an impartial hand. London, Printed,  
and sold by the booksellers of London and West-  
minster; and at the several pamphlet-shops, 1730.

62 p. 18cm.

On Francis Charteris, the typical profligate of  
Arbuthnot, Pope, and Hogarth.

1. Charteris, Francis, 1675-1732.



**Some** brief remarks, upon a letter to a gentleman, relating to the office of ruling-elders, in the churches.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**\*\*H.28.27**

**Some brief remarks, upon A letter to a gentleman, relating to the office of ruling-elders, in the churches.**

**[Boston, 1731.] 12 pp. 16°.**

**[This work is kept on the Special Libraries Floor.]**

*Prince*

Aug. 7,

1902

E4824 — Congregational Church in the United States. — Ecclesiastical polity.

1871

Some of the most interesting and valuable  
collections of the country are now  
in the hands of the Government.

[This is a copy of the original document.]

1871

1871

1871



**Some** by old words to fame have made pretence.

This work is available in this library in the Readex Micro-print edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Some caricatures of book-collectors.

\*Q.59

.374

**Munby, Alan Noel Latimer.**

Some caricatures of book-collectors, an essay. London,  
Printed for private circulation by W. H. Robinson, 1948.

30 p. 8 mounted illus. 22 cm.

1. Book collectors—Caricatures and cartoons. I. Title.

Z992.M96

920.1

49-1514\*

Library of Congress

[2]

My Dear Mother

I am so glad to hear from you and  
to hear that you are all well.

Love  
John

I am so glad to hear from you and  
to hear that you are all well.

I am so glad to hear from you and  
to hear that you are all well.

I am so glad to hear from you and  
to hear that you are all well.

Some cautions offered to the consideration  
of those who are to chuse members.

\*Defoe

30 [Halifax, George Savile, marquis of] 1633-1695.  
.695 Some cautions offered to the consideration of  
.H3Sb those who are to chuse members to serve in the  
ensuing Parliament. By a person of honour.  
London, Printed for W. Rogers, 1701.

32 p. 21cm.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. Parliament--Elections. I. Title.



## Some celebrated Irish beauties.

Gerard, Frances A.

2544.III=\*P.10.334

Some celebrated Irish beauties of the last century.

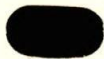
London. Ward & Downey, Ltd. 1895. xxiv, 299 pp. Illus. Portraits. 21 cm., in 8s.

*Contents.* — Mary Molesworth, Countess of Belvedere. — Eleanor Ambrose, "The dangerous papist." — The Gunnings. — Maria, Countess of Coventry. — Elizabeth, Duchess of Hamilton and Argyll. — Mrs. Travis and the other two daughters. — General Gunnington and the story of his daughter Gunilda. — Peg Woffington. — Dorothea Monroe. — The three Miss Montgomerys. — Elizabeth La Touche, Countess of Lanesborough. — Anne Luttrell, Duchess of Cumberland. — The romance of the Coghlan of Ardo. — Miss Farren, Countess of Derby.

*This card was printed at the Boston*

*Public Library, June 29, 1910.*

K8559 — T.r. — Ireland. Biog. and geneal. — Women. Biog.





\*A.3927.9

Some Chinese ghosts.

**Hearn, Lafcadio**, 1850-1904, *comp.*

Some Chinese ghosts. By Lafcadio Hearn. Boston, Roberts brothers, 1887.

3 p. l., [iii]-iv, [4], [9]-185 p. 18½cm.

CONTENTS.—The soul of the great bell.—The story of Ming-Y.—The legend of Tchi-Niu.—The return of Yen-Tchin-King.—The tradition of the tea-plant.—The tale of the porcelain-god.—Notes.—Glossary.

First edition.

1. Folk-lore—China. I. Title. II. Title: Ghosts.

13—18120

Library of Congress

PS1917.S6 1887

— — — — — Copy 2.

Copyright 1887: 5127

[35f1]



## Some Civil War letters.

Andrew, Abram Piatt, 1843-

\*"20th".52.14k.1

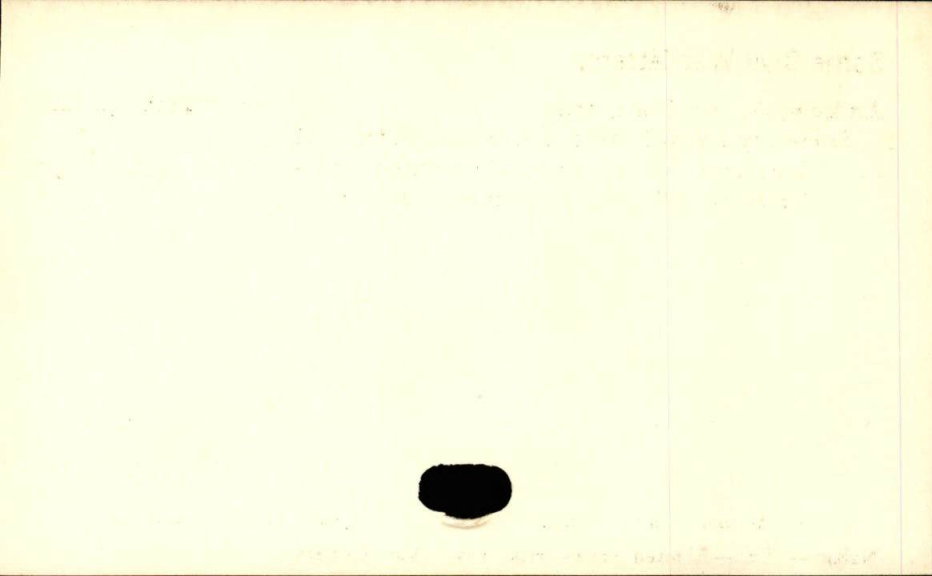
Some Civil War letters of A. Piatt Andrew, III.

= Gloucester, Mass. Privately printed. 1925. x, (1), 146, (1) pp.  
Portraits. Plates. Facsimiles. 20½ cm.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2840 — T.r. — United States. Hist. Civil War. Letters.



# Some college memories.

Stevenson, Robert Louis.

\*A.8559.33

Some college memories.

New York. Mansfield & Wessels. [1899.] 23, (1) pp. 14½  
cm.

A reprint from Memories and portraits.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2354 — T.r. — University of Edinburgh. Hist.



## Some conjectures.

\*Defoe

22.S62 [Defoe, Daniel] 1660-1731, supposed author.

1705 Some conjectures, concerning the causes of the difficulties which the German branch of the house of Austria meets with, at this time, in their way to the crown of Spain. London: Printed in the year, 1705.

1 l., 26 p. 21cm.

Attributed to Defoe by W. P. Trent.

1. Spanish succession, War, of, 1701-1714.

I. Title.





Some consideration of a preface to An enquiry..

\*Defoe

27.57

no. 2

Howe, John, 1630-1705.

Some consideration of a preface to An enquiry concerning the occasional conformity of dissenters, &c. London, Printed for Thomas Parkhurst, 1701.

1 p.l., 34 p. 19 cm.

Signatures: 1 l. unsigned, B-E<sup>4</sup> Fl.

Reply to: Defoe, Daniel. An enquiry into the occasional conformity of dissenters. 1701.

Closely trimmed, affecting outer margins.



No. 1 in \*\*G.3823.9

Some considerations about the danger of going to plays. In a letter to a friend.

London, Printed for M. Wotton, . . . 1704. 23 pp. 20 cm., in 4s.

*This card was printed at the Boston*



*Public Library, February 20, 1915.*

K4300 — Theatre. In opposition to.



\*XH            Some considerations against the setting up of  
.90B           a market in this town. With a brief answer to  
.42           the reasons that are offer'd in behalf ot it.  
no.1           «Boston, 1733»

4 p. 26cm.

Caption title.

Dated at end: Boston, May 25th. 1733.

Evans 40030.

10

MHS

dis  
Hist Ref: me. & 1

1 Boston--Markets

stamp

fd

7 Dec 1903 V - Ch. Harris



\*XH            Some considerations against the setting up  
.90B           of a market in this town. With a brief answer  
.42           to the reasons that are offer'd in behalf of  
no.2          it.

        "Boston, 1733."

4 p. 26cm.

Caption title.

This issue is not dated at end.

Evans 40029.

7 Dec 1903 V - Ch. Harris

fd

Lewis

1 Boston--Markets  
Hlst. Ref: me.  
dis

ALHS

8



\*Defoe

30

.719

.A10S5

Some considerations humbly offer'd, relating to the peerage of Great Britain. By a gentleman. London, Printed for B. Creak: A. Dodd; and J. Harrison, 1719.

35 p. 20cm.

1. Ct. Brit.--Peerage. 2. Ct. Brit.--Pol. & govt.--1714-1727.



Some considerations humbly offer'd to the  
Right Reverend the Ld. Bp. of Salisbury.

\*Defoe

28.49

no.10

[Curll, Edmund] 1675-1747, supposed author.

Some considerations humbly offer'd to the  
Right Reverend the Ld. Bp. of Salisbury [Gilbert Burnet] Occasion'd by his lordship's  
Speech upon the first article of Dr. Sacheverell's impeachment ... By a lay hand. The 2d  
ed. London, Printed for J. Morphew, 1710.

40 p. 19cm.

Madan, Sacheverell, 81b.

1. Sacheverell, Henry, 1674?-1724. 2. Burnet,  
Gilbert, Bp. of Salisbury, 1643-1715.  
The Bishop of Salisbury his speech in  
the House of Lords. I. Title.



RARE BOOK  
DEPT.

\*XH  
.26  
.228  
Some considerations humbly offer'd upon the  
bill now depending in the House of Lords, re-  
lating to the trade between the northern colo-  
nies and the Sugar-Islands. In a letter to a  
noble peer.

[London] M DCCXXXII. [1732]

19 p. 18.5cm. (8vo)

Title vignette.

Ex libris (inscription): J. B. [i.e., Jona-  
than Belcher?]

(See next card)

MB

- 1) "Prince Library" - 612
- 2) "Prince Library" - 613
- 3) 22 Nov 1886 - 389.507

Sabin 3

1 Gt Brit--Colonies--Commerce  
 2 West Indies, British--Commerce--North America  
 3 North America--Commerce--West Indies, British  
 d135

ex libris: Prince, Thomas, Jr.  
 G111, Sarah (Prince)  
 red s: XH.720E.A10S3  
 ex libris: Belcher, Jonathan

14

RARE BOOK  
DEPT.

Some considerations humbly offer'd upon the  
bill now depending in the House of Lords

x XH ... 1732 (Card 2)

.27 Another copy. 19cm.

.40

x XH

.85 Another copy. 19cm.; bd. to 22.5cm.

.16 Ex libris (in autograph of Thomas Prince):

no.2 Thomas Prince, Jr., Sarah Prince, 1748.

No.2 in tract volume identified as from sale  
of effects of Moses Gill, of Princeton, Mass.,  
whose first wife was Sarah Prince.

MB

14





R-B  
Defoe      Some considerations humbly offer'd  
30          upon the present attempt of the  
.717        dissenters to obtain a repeal of the  
.A10        act against occasional conformity. /  
S3          Address'd to a member of  
            Parliament... London: : Printed for  
            J. Morphew near Stationers-Hall.,  
            1717.  
            23 p. ; 18 cm. (8vo.)  
            1..Dissenters--England. 2..Gt. Brit.  
Parliament, 1717.



\*Defoe

30

.717

.A10S3b

Some considerations humbly offer'd upon the present attempt of the Dissenters to obtain a repeal of the act against occasional conformity. Address'd to a member of Parliament. Dublin, Printed by A. Rhames, for R. Owen, 1717.

16 p. 15cm.

1. Dissenters--England. 2. Gt. Brit. Parliament--1717.



*main only*



Some considerations on a law for triennial  
parliaments.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.S62 Some considerations on a law for triennial  
1716 parliaments. With an enquiry, I. Whether there  
may not be a time when it is necessary to sus-  
pend the execution, even of such laws as are  
most essential to the liberties of the people?  
II. Whether this is such a time or no? London:  
Printed for J. Baker, and T. Warner, at the  
Black Boy in Pater-Noster-row, 1716.

40 p. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.  
I. Title.

Parliament, 1716.



RARE BOOK  
DEPT.

Some considerations on Doctor Kennet's second  
and third letters.

Collier, Jeremy, 1650-1726.

\*XDefoe  
.717  
.C69S

Some considerations on Doctor Kennet's second  
and third letters. Wherein his misrepresentations  
of Mr. Collier's Ecclesiast. history are lay'd  
open; and his calumnies disprov'd. By Jeremiah  
Collier ...

London: Printed and sold by John Morphew near  
Stationers-Hall. 1717. <Price six-pence.>

40p. 20cm.(8vo)

MB






\*XH  
.87  
.40

Some considerations on the consequences of  
the French settling colonies on the Mississippi,  
with respect to the trade and safety of the Eng-  
lish plantations in America and the West-Indies.  
From a gentleman of America, to his friend in  
London ...

London: Printed for J. Roberts near the Oxford-  
Arms in Warwick-Lane. 1720.

2 p.l., 60 p. fold. map. 20cm.  
(Continued on next card)



10 Aug 1907 - bequest of  
Abram F. Cutter

LC =

for authorship

disbound

1 Mississippi Valley--Hist.--To 1803  
2 France--Colonies--North America  
3 Gt. Brit.--Colonies--North America  
4 Gt. Brit.--Colonies--West Indies  
I A gentleman ~~in~~ America  
dis

red s: XH.720E.A10S

12

Some considerations on the consequences of  
the French settling on the Mississippi ...  
1720. (Card 2)

Justin Winsor's attribution of this work to  
Richard Berresford, and, later, to Dr. James  
Smith, is no longer accepted.

\*XH  
.87  
.40

12



Some considerations on the danger of the  
Church from her own clergy.

\*Defoe

21.S623 [Defoe, Daniel] 1660-1731.

1715

Some considerations on the danger of the  
Church from her own clergy. Humbly offer'd to  
the lower-house of convocation ... London print  
ed, and sold by J. Roberts, in Warwick-lane. J.  
Harrison, at the Royal Exchange, and A. Dod,  
near Temple-bar. 1715. (Price six-pence.)

40 p. 19cm.

Signatures: A-E<sup>4</sup>.

1. Church of England--Clergy. I. Title.



**\*\*H.90.453.109**

**Some considerations** on the dispute about the property which the  
East-India Company claim in the trade thither. . . . [1680?]  
*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1922.] Size,  $10\frac{5}{8} \times 5\frac{7}{8}$  inches.

*Bait*



*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8625 — S.r.c. — Broadside. Facsimiles. — East India Company.





**\*\*T.97.50**

**Some considerations** on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster. = [London.] Printed for R. Freeman . . . [1749.] 25 pp. 19½ cm., in 4s.  
The French company referred to was that brought over by Jean Mounet in 1749.

Λ

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3025 — London. Theatres. Haymarket Theatre. — Mounet, Jean. 1710—



Some considerations on the national debts.

\*Defoe

30

.729

.F31S

«Path, William Pulteney, earl of, 1684-1764.

Some considerations on the national debts, the sinking fund, and the state of publick credit: in a letter to a friend in the country. London, Printed for R. Franklin, 1729.

99 p. fold. table. 21cm.

1. Debts, Public--Gt. Brit. I. Title.



Some considerations touching the vsefulness of  
experimental naturall philosophy.

\*E.197.7Q Boyle, *Hon. Robert*, 1627-1691.

Some considerations touching the vsefulness of experi-  
mental naturall philosophy, propos'd in familiar discourses to  
a friend, by way of invitation to the study of it. Oxford,  
Printed by H. Hall for R. Davis, 1663.

2 v. in 1. 20 x 16½cm.

Signatures: \*, \*\*, B-S, a-n, O, p-z, aa-oo, Pp, Qq, rr-zz, aaa-ggg<sup>4</sup>,  
hhh<sup>2</sup>.

"The publisher to the reader" signed Ro: Sharrock, 4 leaves (sig.  
\*3-\*\*2)

A second edition of these two parts appeared 1664 and "The second  
tome containing the later section of the second part" was added in 1671.

CONTENTS.—[pt. 1] Of the usefulness of experimental science, prin-  
cipally as it relates to the mind of man.—[pt. 2] Of its usefulness to pro-  
mote the empire of man  
tion. Of the usefulness  
over things corporeal. The first sec-  
of physick.

1. Science—Early

works to 1800.

i. Title.

[a33b1]

22—115

Library of Congress

Q155.B7 1663

RB



**Some** considerations upon the several sorts of banks propos'd as a medium of trade: and some improvements that might be made in this Province, hinted at.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*XH      Some considerations upon the several sorts of  
.97      banks propos'd as a medium of trade: and some  
.9      improvements that might be made in this province,  
hinted at.

Printed by T. Fleet and T. Crump, at the de-  
sire of some of the inhabitants of Boston. 1716.

16 p. 16.5cm.

Evans 1855.

Ex libris: George Brinley (sale no.1432)

28 Mar 1879 (259482)

*1/4 volume, marked boards*

1 Banks and banking--Massachusetts  
dis  
ex libris

Some considerations upon the state of our  
publick debts in general.

\*Defce

30

[Trenchard, John] 1662-1723, supposed author.

.720

.T88S

Some considerations upon the state of our  
publick debts in general, and of the civil  
list in particular. London, Printed, and sold  
by J. Roberts, 1720.

39 p. 19cm.

1. Debts, Public--Gt. Brit. 2. Gt. Brit.--  
Pol. & govt.--1714-1727.



## Some consolatory reflections.

T., M.

**\*\*H.90.103**

Some consolatory reflections and lamentations, occasioned by the premature deaths of three of the children of Capt. Joseph and Mrs. Mary Hinckley, of Barnstable: viz. Hannah . . . Samuel . . . Elisabeth . . .

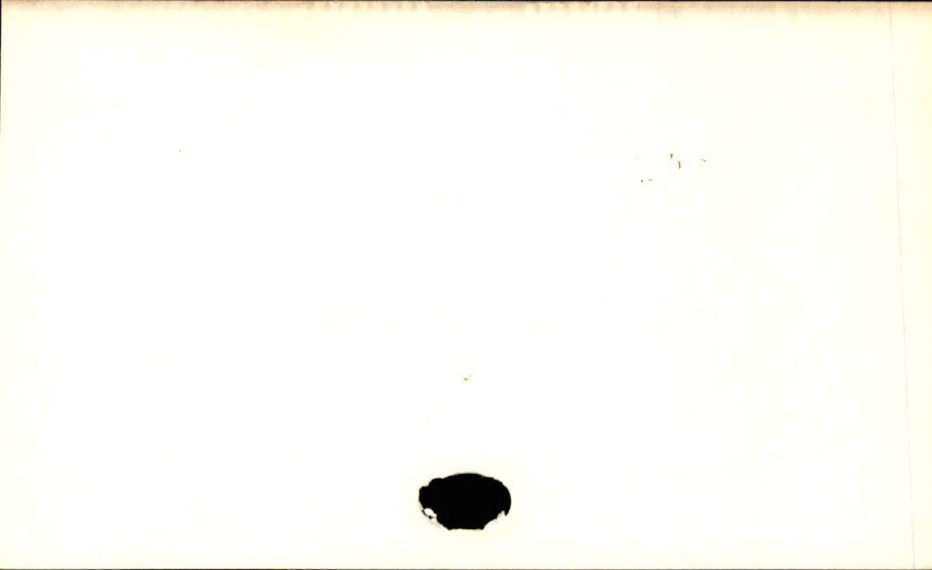
— [Boston? 1733?] Broadside, 12 × 14½ inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 16, 1904.*

F4080 — T.r. — Hinckley family. — Broadside.



**Some** critical observations upon a late poem, entitled The breeches.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

\*XH

.814

.Sv3S

Some details concerning General Moreau.

Svin'in, Pavel Petrovich, 1788-1839.

Some details concerning General Moreau, and his last moments. Followed by a short biographical memoir. By Paul Svinine ... First American from the second London edition.

Boston: Printed and published by Nathaniel Willis.No.76,State-Street. 1814.

iv,[5]-107p. front.(port.) 16.5cm.(12mo)

Shaw/Shoemaker 32901.

Blue paper boards.

Imperfect:

frontispiece wanting.

MB



Some distinguishing characters of a Parliam-  
ment-man.

\*Defoe

21.073 Defoe, Daniel, 1660-1731.

1769 The original power of the collective body of  
the people of England, examined and asserted.  
To which are added by the same author, Some  
distinguishing characters of a Parliament-man.  
The 3d ed. London, Printed and sold by R.  
Baldwin c1769:

viii, 24 p. 21 cm.

Signatures: A-D<sup>4</sup>.

Date is taken from Wilson. Memoirs... of  
Daniel De Foe. v. 1, p. 435.



**Some** doubts respecting the death, resurrection, and ascension of Jesus Christ.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Q.61

.01

Some early American writing books and masters.

Nash, Ray, 1905-

Some early American writing books and masters.

[Hanover, N.H., 1943]

24, [1] p. illus., facsims. 21 cm.

Second edition.

A paper prepared for the November 1942 meeting of the Club of Odd Volumes. cf. Pref.

"Books shown at the Club of Odd Volumes meeting." p. [25]





Some eminent women of our times.

CT3235

.F3 Fawcett, Millioent Garrett.

Some eminent women of our times, by Mrs. Henry  
Fawcett. London, Macmillan and co., 1889.  
viii, 231 p.

KEPT IN  
RARE BOOK  
DEPT.

\*P.10.287 ———[Another copy]

1. Woman—Biography. I. Title.

NLC



Some English gardens.

Jekyll, Gertrude, 1843-1932.

\*XfL Some English gardens, after drawings by  
.904 George S. Elgood, R.I., with notes by Gertrude  
.J38Se Jekyll. New edition (fifth impression)

Longmans, Green and Co., 39 Paternoster Row,  
London, New York, Bombay and Calcutta, 1910.

3 p.l., ix-xii, 130, [1] p. 50 col.pl. (incl.  
front.) 35cm. (fol.)

I. Elgood, George Samuel, 1851-illus.

MB



Some events of Boston and its neighbors.

4454.319=~~Rare~~ Book Dept\*\*G.302.72  
State Street Trust Company, Boston.

Some events of Boston and its neighbors.

Boston. 1917. (6), 62 pp. Illus. Portraits.  
Plates. Map. 23 1/2 cm.



**Some** excellent verses on Admiral Vernon's taking the forts and castles of Carthagená in the month of March last.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Reserve Some facts about the life and public services  
4441 of Benjamin Helm Bristow.  
.72 New York, Evening Post Steam Presses, 1876.  
no.2 LC



Some farther account of the original disputes  
in Ireland.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.S635 Some farther account of the original disputes  
1724 in Ireland, about farthings and halfpence. In a  
discourse with a Quaker of Dublin. [London?]  
Printed in the year 1724.

47 p. 19cm.

In defence of William Wood.

1. Coinage--Ireland. 2. Wood, William, 1671-  
1730. I. Title.



\*Defoe

30

.731

.A10S

Some few arguments in defence of the bill  
now depending in Parliament, for disabling pensioners from sitting in the House of Commons;  
shewing of what service such a law must be to  
the subjects of the King of Great Britain.  
London, Printed for A. Moore, 1731.

23 p. 20cm.

17 Jan 1929 I

1 Gt. Brit. Parliament.  
House of Commons.

dis

01

\*G.366.18

Some few remarks, upon a scandalous book, against the government and ministry of New-England. Written by one Robert Calef. ... Composed and published by several persons belonging to the flock of some of the injured pastors, and concerned for their just vindication.

Boston. Printed by T. Green, sold by Nicholas Boone. 1701. Sm. 8<sup>o</sup>.

To the Christian reader is signed by Obadiah Gill, and others. The Postscript, pp. 67-71, is signed  
(Continued on next card.)

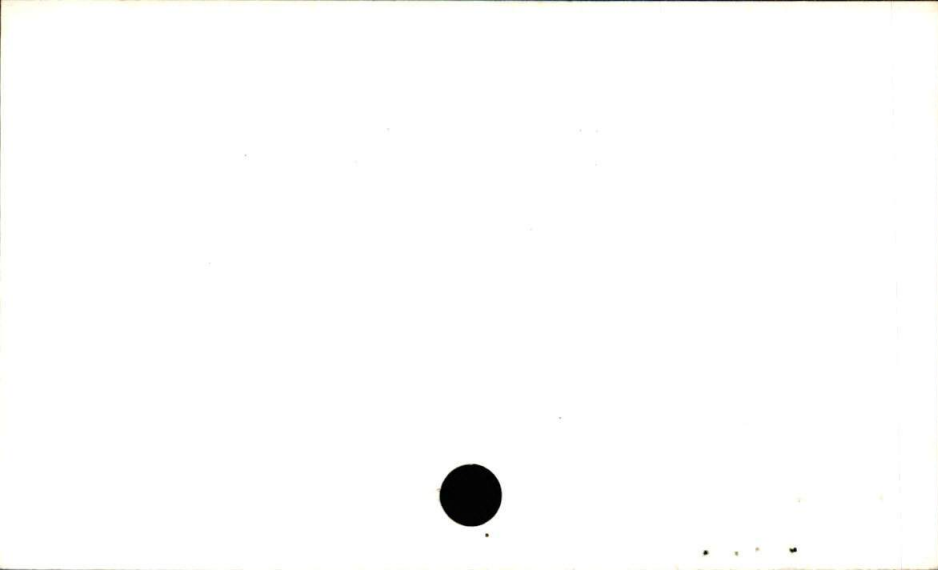




Some few remarks, ... (Continued.)

\*G.366.18

Increase Mather, Cotton Mather. A letter, pp.  
34-59, signed Cotton Mather, relates to the  
witchcraft delusion.



Some few remarks upon The state of excise  
after the Union.

[Black, William] fl. 1706.

\*XDefoe     Some few remarks upon The state of excise  
30     after the Union, compar'd with what it now is  
.706     [by Daniel Defoe].  
.B56S     [Edinburgh? 1706?]

3 p. 18.5cm. (4to)  
Caption title.

I. Title.

MB



\*Defoe

b30

.703

.A10S4

Some free thoughts upon the account of the proceedings of both houses relating to the conformity-bill last sessions. Humbly shewing an expedient how it might probably have been made more serviceable to the true interest of the Church of England. [London, Printed in the year 1703]

[4] p. 31cm.

Caption title; imprint from p.[4]

(Continued on next card)

100-111-100

100-111-100



\*Defoe

30

.703

Some free thoughts ... [1703] (Card 2)

.A10S4

Signed at end: By a loyal subject of Her Most  
Gracious Majesty ... and a true lover of the  
Church of England.

*Catchword, p. [3]: Ver-*

1. Gt. Brit.--Church hist. 2. Dissenters--  
England. 3. Gt. Brit. Parliament, 1703.





Some friendly remarks on a sermon lately  
preach'd at Braintree.

**Briant, Lemuel, 1722-1754.**

\*XB      Some friendly remarks on a sermon lately  
.750      preach'd at Braintree, 3d. Parish, and now pub-  
.B76S      lished to the world by the Rev<sup>d</sup>. Mr. Porter ...  
In a letter to the author ... By Lemuel Briant

Also      ...

avail-      Boston: Printed by J. Green, for D. Gookin, in  
able      Marlborough-Street, opposite to Dr. Sewall's  
in      Meeting-House. 1750.

micro-      31 p. 20.5cm. (8vo)

text.      Evans 6472.

(Continued      on next card)

MB



Briant, Lemuel, 1722-1754.      Some friendly  
    remarks on a sermon ... 1750. (Card 2)

Imperfect: half-title wanting.

Another copy. 20.5cm.

\*XH  
.26  
.74

MB



# Some fruits of solitude...

Penn, William. 1644-1718.

No. 1 in \*\*H.99.170

Some fruits of solitude, in reflections and maxims relating to the conduct of human life. 8th edition.

— Newport. James Franklin. 1749. (12), 158, (7) pp. 24°.

Same. (In Eliot, Charles William, editor. Harvard classics. Vol. 1, pp. 329-416. New York. [1910.])

\*2257.58.1

Aug. 3

1900

\*D6611 — T.r. — Life, Moral.



**Some** fugitive thoughts on a letter signed Freeman ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







\*Defoe

30

.699

.A10S

Some further considerations about a standing army. London, Printed in the year 1699.

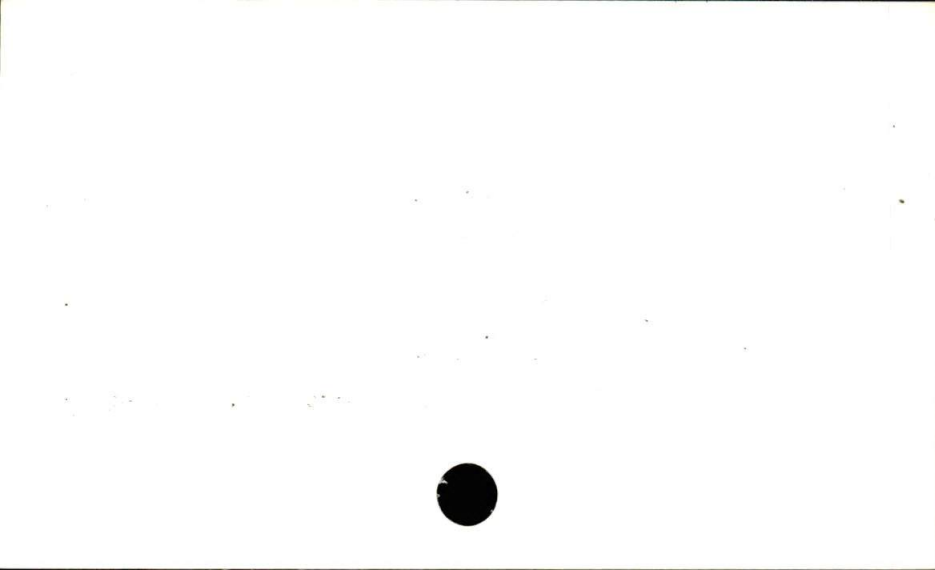
10 p. 20cm.

In reply to Reflections on the Short history of standing armies.

Variant of Wing S4507.

Imperfect: foot of t. p. cropped, affecting imprint.

1. Gt. Brit.--Army. 2. Gt. Brit.--Pol. & govt.--1689-1702. 3. Reflections on the Short history of stand ing armies.



Some further observations on the treaty of  
navigation and commerce.

\*Defoe

22

.S63

1713

«Defoe, Daniel» 1660-1731, supposed author.

Some further observations on the treaty of  
navigation and commerce, between Great-Britain  
and France; and on the scheme of the French  
trade, from 1668, to 1669. London, Printed for  
J. Baker; and sold by T. Harrison, 1713.

16 p. 18 cm.

Although widely attributed to Defoe, believed  
not to be his by J. R. Moore.

FOR OTHER EDITIONS see AUTHOR

1. Utrecht, Treaty of, 1713. 2. Gt. Brit.—  
Comm.—France. 3. France—Comm.—Gt. Brit.  
I. Title.

R.B.



\*Defoe

30

.756

.A10S

Some further particulars in relation to the case of Admiral Byng. From original papers, &c. By a gentleman of Oxford. London, Printed for J. Lacy, 1756.

70 p. 20cm.

1. Byng, John, 1704-1757. I. A gentleman of Oxford, pseud.



4577.37=\*P.82.73I=\*\*K.274.26

**Some** further portions of the diary of Lady Willoughby which do relate to her domestic history and to the events of the latter years of the reign of King Charles the First, the Protectorate and the Restoration. [Anon.]

See **Rathbone**, Hannah Mary.

[The lettered copies are kept on the Special Libraries Floor.]

*Thayer.*

June 20,

1901

E645





## Some gentlemen of the Renaissance.

Van Wyck, William, 1883-

\*A.9235.1

Some gentlemen of the Renaissance. Giotto, Michelangelo, Galileo, Richelieu. [In verse.]

— Paris. Titus. 1928. 37, (2) pp. Portraits. 25½ cm.

No. 54 of the 1st edition of 250 copies.

*This card was printed at the Boston*

*Public Library, December 4, 1930.*

N8124 — T.r. — Renaissance. Biog. Coils.



\*A.6184

.8

# Some great churches in France.

Morris, William, 1834-1896.

Some great churches in France; three essays, by William Morris and Walter Pater. Portland, Me., T. B. Mosher, 1903.

vii, [1] p., 1 l., 11-107, [1] p., 1 l. 13½cm.

"Four hundred and twenty-five copies of this book ~~(second edition)~~ have been printed on Japan vellum, and type distributed."

"As originally printed in the Oxford and Cambridge magazine for February, 1865, the article by William Morris was entitled The churches of North France, no. 1, and had for sub-title Shadows of Amiens ... Pater's two essays first appeared in the Nineteenth century for March and June, 1894, under the name of Some great churches in France."—Foreword.

CONTENTS.—Foreword.—Shadows of Amiens.—Notre-Dame d'Amiens.—Vézelay.

- I. Cathedrals—France. I. Pater, Walter Horatio, 1839-1894.  
II. Title.

Library of Congress

NA5541.M6

[36b1]

12-37007



RARE BOOK  
DEPT.

xXH  
.C763  
.A10S  
Some hints to people in power, on the present  
melancholy situation of our colonies in North  
America ...

London: Printed for J.Hinxman, in Pater-noster  
Row. MDCCLXIII. [1763]

vi,[7]-47,[1]p. 21cm.(8vo)

Green fd-1888--tr.fr.  
4427.72 res.

LCxxx

3/4 ~~orange~~ dk brown nov.

1 Gt Brit--Colonies--North America  
2 U.S.--Pol & govt--French & Indian War, 1755-1763

dis

8

Some ideals in the education of women.

LC1481

.H3 Hazard, Caroline, 1856-

Some ideals in the education of women, by  
Caroline Hazard ... New York, T. Y. Crowell  
& co. [c1900]

KEPT IN  
RARE BOOK  
DEPT.

31 p. 18 1/2cm.

\*P.30.392 — — [Another copy]

1. Education of women. I. Title.

LC1481.H3





RARE BOOKS

DEPT.

\*A.8358

.1

Some imagist poets. An anthology. Boston,  
Houghton, Mifflin Company, 1915.

91, 21, p. 20 cm. (The New poetry series)

CONTENTS.--Richard Aldington.--H.D.--John  
Gould Fletcher.--F.S. Flint.--D.H. Lawrence.--  
Amy Lowell.--Bibliography.

1. Imagist poetry. I. Title: Imagist poets.

L

pc (m + 1)  
ps  
dis p

**\*\*H.37.7**

Some instrvctions concerning the art of oratory . . . [Anon.]

See Walker, Obadiah.

**[This work is kept on the Special Libraries Floor.]**

*Price*

Jan. 21,



1904

F947



## Some interesting fallacies of the modern stage.

**Tree**, Sir Herbert Beerbohm. 1853-

\*\*T.47.73

Some interesting fallacies of the modern stage. An address . . . to  
the Playgoers' Club . . . 6th December 1891.

= London. Heinemann. 1892. 36 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J603 — T.r. — Great Britain. Theatres. — Drama. Hist. and crit. — Playgoers'  
Club, London.



Some later verses.

Harte, Bret, 1839-1902.

2404.44=\*A.3857.5

Some later verses.

London. Chatto & Windus. 1898. 118 pp.

Sm. 8<sup>o</sup>.





Some letters of John M. Synge to Lady  
Gregory and W.B. Yeats.

R-B  
SCQ  
.7  
.79

Synge, J.M. (John Millington), 1871-  
1909.

Some letters of John M. Synge to  
Lady Gregory and W.B. Yeats / selected  
by Ann Saddlemyer. -- Dublin,  
Ireland : The Cuala Press, MCMLXXI  
[1971].

[2], v-vi, [1], 85, [2]p. ; 22 cm.

T.P. printed n red & black ;  
colophon in red.

Uncut : MB copy.

No. 118 of 500 : MB copy.

Miller, L. Dun Emer Press, no. 79.

I.Saddinger, Ann, editor. II.Yeats,  
W.B. (William Butler), 1865-1939.

III.Gregory, Lady, 1859-1932. IV.T.

RG85-500326 r  
R-B

AACR2 MRG85-500326



Some letters of Washington.

RARE BOOK

DEPT.

**Armstrong, Edward Ambler, 1858—**

... Some letters of Washington, by Edward Ambler Armstrong, read before the Society, November 16, 1926. 1 Camden, N. J., 1926,

cover-title, 23 p. 23½cm. (Camden County historical society. Camden history, v. 1, no. 5)

1. Washington, George, pres. U. S.—Addresses, sermons, etc.  
I. Title.

Library of Congress

*The Walter Updike Lewison*

F144.C2C22 vol. 1

*Collection of Washingtoniana*

27-3873 MB



RARE BOOK

DEPT.

\*XB

.846

.A10S

Some lines in verse about Shakers. Not published by authority of the Society so called ...


New York: William Taylor & Co.No.2,Astor House. 1846.

56p. 23.5cm.

"Lines by Charlotte Cushman, suggested by a visit to the Shaker settlement, near Albany": p.53-54.

From the library of the Rev. Theodore Parker.

MB

Parker bequ--1861--tr.fr.  Sabln 79720 B.170.106

1 Shakers--Poetry  
I Cushman, Charlotte Saunders, 1816-1876  
Lines  
dis

8

Some London theatres, past and present.

PN2596

.L6W5 Williams, Michael, 1839-

Some London theatres, past and present. By  
Michael Williams. London, S. Low, Marston,  
Searle, & Rivington, 1883.

KEPT IN  
RARE BOOK  
DEPT.

4 p. l., 215, [1] p. 19 1/2cm.

Errata slip inserted before p. 1.

\*T.77.152 — — [Another copy]

Clippings inserted.

1. Theater—London—Hist. I. Title.

PN2596.L6W5





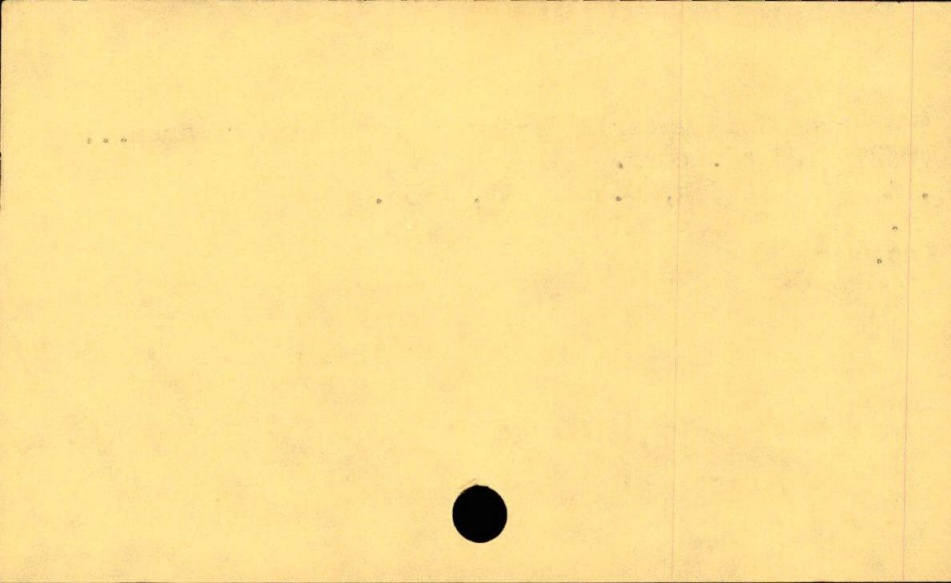
\*Reserve Some material and very important remarks...

6527 2d ed. corr.

.14 London, C. Corbett, 1755.

v.1 LC xx,

no.6



\*Defoe

22

.S64

1728

Some memoirs of the amours and intrigues of  
a certain Irish dean [Jonathan Swift]: who  
liv'd and flourish'd in the kingdom of Ireland  
not many hundred years since ... By a lady,  
who in those days was well acquainted with him.  
London, Printed for J. Roberts [1728]

2 pts in 1 v. (99, 68 p.) 20cm.

Doubtfully attributed to Daniel Defoe.

1. Swift, Jonathan, 1667-1745. I. Defoe,  
Daniel, 1660-1731, supposed author.

*foesa*

Tenth 1280

\*Defoe

22

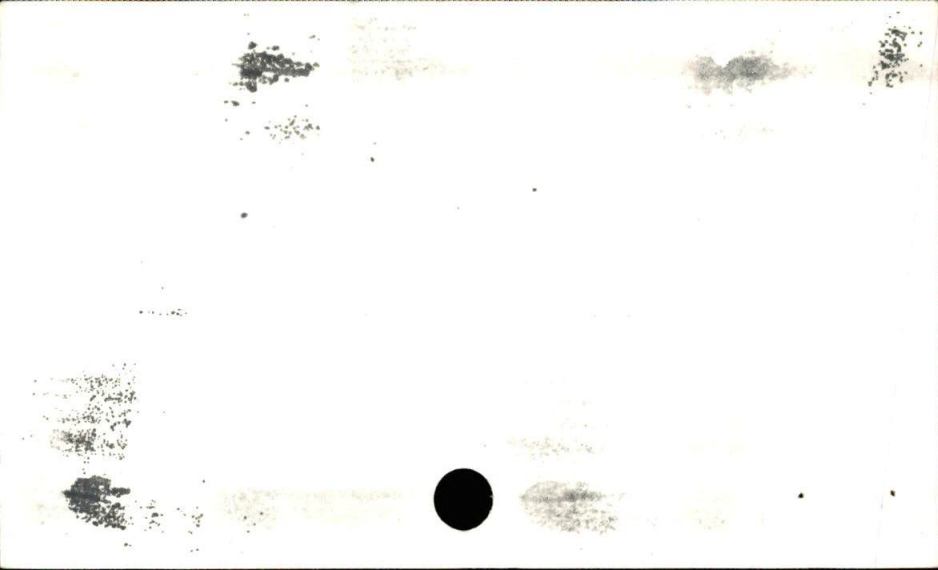
.S64

1730

Some memoirs of the amours and intrigues of a certain Irish dean [Jonathan Swift]: who liv'd and flourish'd in the kingdom of Ireland, not many hundred years since. Interspers'd with the gallantries of two Berkshire ladies. In which will be inserted several original letters of the said dean, that will be well known by those that may be now living which have ever seen the dean's handwriting ... The 3d ed. London,

(Continued on next card)

m. l.  
+ II



\*Defoe

22

.S64

1730

Some memoirs of the amours ... of a certain  
Irish dean ... (Card 2)  
printed and Dublin Reprinted by R. Dickson, and  
sold by the booksellers, 1730.

96 p. 19cm.

Doubtfully attributed to Daniel Defoe.

Contains Part I only.

Ex libris (armorial bookplate): Sir William  
Grace, bart.

1. Swift, Jonathan, 1667-1745. I. Defoe, Da-  
niel, 1660-1731, supposed author.  
II. Swift, Jona than, 1667-1745.

Torunk 1280.



Some memoirs of the first settlement of the  
island of Barbados.

\*H.91

.60

.95

[Duke, William]

Some memoirs of the first settlement of the island of Barbados and other [of] the Carribbee islands with the succession of the governours and commanders in chief of Barbados to the year 1741. Extracted from ancient records, papers, and accounts taken from Mr. William Arnold, Mr. Samuel Bulkly, and Mr. John Summers, some of the first settlers, the last of whom was alive in 1688 aged 82. Also some remarks on the laws and constitution of Barbados. Barbados. Printed by Wm. Beeby, 1741. [Boston, 1939]

FOR OTHER EDITIONS see AUTHOR

facsim.: 2 p. l., 84, 15 p. 21<sup>cm</sup>. [Photostat Americana. Second series  
... Photostated at the Massachusetts historical society. No. 95]

(Continued on next card)

41-17262



Some memoirs of the first settlement of the  
island of Barbados.

\*H.91

.60

.95

[Duke, William] Some memoirs of the first settlement of  
the island of Barbados ... 1741. [1939] (Card 2)

Signatures: [A]-N<sup>4</sup>.

In manuscript on t.-p. : By William Duke, esq<sup>r</sup>.

Published also in London, 1743, under title: Memoirs of the first settle-  
ment of the island of Barbados ... to the year of 1742.

One of 15 copies from the original in the Massachusetts historical  
society, December, 1939.

"A list of the names of the inhabitants of Barbados, in the year, 1638,  
who then possess'd more than ten acres of land" : p. 70-84.

1. Barbados—Hist. 2. Barbados—Pol. & govt. 3. Gt. Brit.—Colonies—  
West Indies. I. Title.

Library of Congress

F2041.D8

41-17262

[4]

972.98



xXfG  
.776  
.Ed9N  
v.1

Some memoirs of the life and works of George  
Edwards ...

London: Printed for J. Robson, bookseller,  
New Bond Street. MDCCLXXVI. [1776]

1 p.l., 38 p. 30cm. (4to) (In Edwards, George  
A natural history of birds ... [1776])

"Addenda ... Papers ... communicated to the  
Royal Society [by G. Edwards], selected from  
the Philosophical transactions": p.[27]-38.

MB

25 July 1887 - Bates Rd  
uncat.

*Green moss. gill described by Bates on cover & spine*

1 Edwards, George, 1694-1773.  
d12s

8

Some memoirs of the life of John Radcliffe,  
MD.

[Pittis, William] 1674-1724.

\*XDefoe  
30  
.715  
.P68Sb

Some memoirs of the life of John Radcliffe,  
M.D. interspersed with several original letters:  
his two speeches in Parliament, and a true copy  
of his last will and testament. The second edi-  
tion.

London: Printed for E. Curll, at the Dial and  
Bible against St. Dunstan's Church in Fleet-  
street. 1715.

FOR OTHER EDITIONS see AUTHOR

5 p.l., 108 p. 18.5cm. (8vo)

Title vignette.

I. Title.

MB





## Some memoirs of the religious life of William Penn.

C., D., *editor*.

**\*\*G.388.8o**

Some memoirs of the religious life of William Penn, founder of Pennsylvania, and one of the people called Quakers. To which is added, Letters, written, by him, on love and friendship.

— Walpole, (N. H.). Cooledge. 1806. 17, 14 pp. 14½ cm., in 6s.

The introduction is signed D. C.

The Letters are catalogued separately.

*This card was printed at the Boston*

*Public Library, December 16, 1929.*

N6719 — T.r. — Penn, William, 1644-1718.



bAcc.      Some memorandums by which it is attempted  
77-837 to be shown that an improved model may be  
adopted in the construction of ships ...  
[Boston? ca.1825?]

Sewall Fd



## Some memories of Robert Browning.

Browning, Fannie Barrett.

\*R9.118K.1

Some memories of Robert Browning. By his daughter-in-law . . .  
= Boston. Marshall Jones Co. 1928. xvi, 44 pp. 19½ cm.

*This card was printed at the Boston*

*Public Library, February 25, 1929.*

N5908 — T.r. — Browning, Robert, 1812-1889.



## Some memories of the Civil War.

Putnam, George Haven, 1844-

4323.244=\*"20<sup>th</sup>".52.718.2

Some memories of the Civil War, together with an appreciation of the career and character of Major General Israel Putnam.

- New York. Putnam. 1924. v, 301 pp. Portrait. 23 cm.  
*Contents.* — Foreword. — Causes of the Civil War. — Abraham Lincoln and the fight for the maintenance of the Republic. — Jefferson Davis, in the light of history. — The men behind the guns. — The London "Times" and the American Civil War. — The Battle of Cedar Creek. — An incident of the Civil War. — General Grant. — Letters from a Virginia prison, 1864-1865. — Israel Putnam.  
Mostly addresses.

*This card was printed at the Bos'on*

*Public Library, February 17, 1924.*

M8187 — T.r. — United States. Hist. Civil War. Personal narratives. — United States. Hist. Civil War. Addresses, sermons, etc. — Putnam, Israel, 1718-1790.





**Some** miscellaneous observations on **Masonry**.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Some** modern directions for the culture and manufacture of silk.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Defoe

30

.681

.A10S

Some modest reflections upon the commitment  
of the Earl of Shaftsbury, arising from the late  
indictment against Mr. Stephen Colledge. London,  
Printed for R. Baldwin, 1681.

4 p. 27cm.

Caption title; imprint from p.4.

Wing S4524.

11. Shaftesbury, Anthony Ashley Cooper, earl of,  
1621-1683. 2. College, Stephen, 1635?-  
1681.

Hist. Ref.



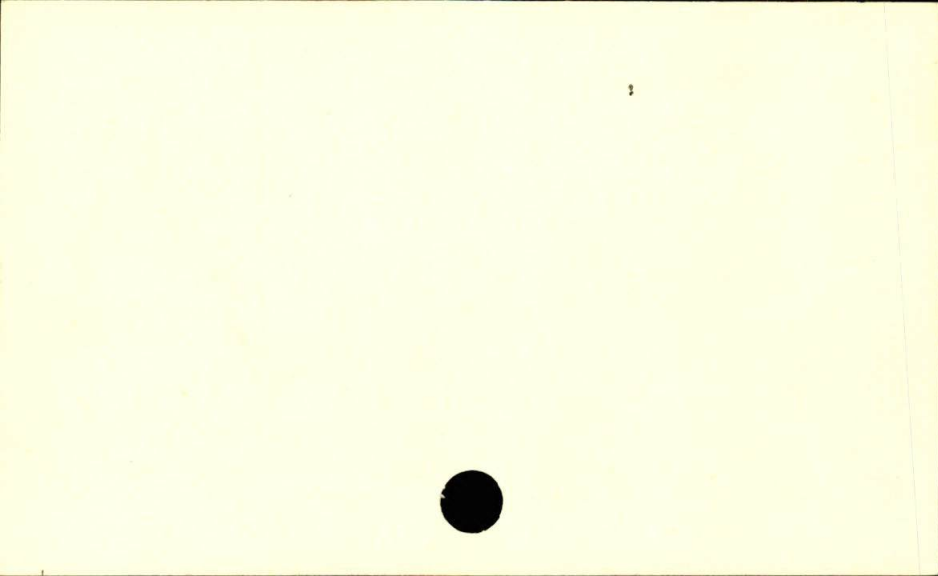
Some more friendly remarks on Mr. Porter &  
company.  
Briant, Lemuel, 1722-1754.

\*XB  
.751  
.B76S  
Some more friendly remarks on Mr. Porter &  
company. In a second letter to him and two of  
his abettors, viz. Mr. Cotton, appendix-writer.  
and Mr. F-xcr-ft, marginal-noter ... By Lemuel  
Briant ...

Also  
avail-  
able  
in  
micro-  
text.  
Boston: Printed by J. Green, for D. Gookin  
in Marlborough-Street, very near Dr. Sewall's  
Meeting House. 1751.

35 p. 21cm. (4to)  
Evans 6646.

Ex libris (sig nature): Jonathan Raw-  
son. MB





## Some national grievances.

\*Defoe

21.S645[[Defoe, Daniel] 1660-1731.

1717

Some national grievances, viz. The unequality of court preferments. The keeping up the army. The S[eptennia]l act. Unmercifulness to state-criminals. Neglect of the orthodox clergy. Considered and fairly represented in a letter to R--- W--- [i.e. Robert Walpole] esq; London, Sold by E. Smith in Cornhill. 1717.

2 l., 30 p. 19cm.

1. Patronage, Political. 2. Standing army.  
3. Gt. Brit.--Pol. & govt.--1714-1727. I  
I. Walpole, Rob [redacted] ert, earl of Orford,  
1676-1745. II. Title.

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Some necessary considerations.

\*Defoe

30 [Drake, James] 1667-1707.

.702 Some necessary considerations relating to all  
.D7Sb future elections of members to serve in Parlia-  
ment ... To which is added a list, and account,  
of one hundred and sixty seven worthy good patri-  
ots lately traduc'd in a scandalous libel common-  
ly call'd the Black list. As also a list of two  
hundred and twenty three honest gentlemen, who  
signaliz'd themselves in the defence of the  
rights of the commons of England in the point

(Continued on next card)



\*Defoe      Some necessary considerations.  
30      [Drake, James] 1667-1707.      Some necessary con-  
.702      siderations ... 1702. (Card 2)  
.D7Sb      of impeachments. The 2d ed.; with the addition  
of a preface in answer to a pamphlet call'd, A  
new test of the Church of England's loyalty, &c.  
[by Daniel Defoe] By a true English-man. Lon-  
don, Printed in the year 1702.

32 p. 22cm.      FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. Parliament--Elections. 2. Gt.  
Brit. Parliament--Registers. 3. A list of one  
unanimous club of members. 4. Defoe, Daniel,  
1660-1731. A new test of the Church of  
England's loyalty. I. Title.



**Some** necessary precautions, worthy to be considered by all English subjects, in their election of members, to represent them in General Assembly ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Some new proofs by which it appears that the  
Pretender is truly James the Third.

\*Defoe

30

.713

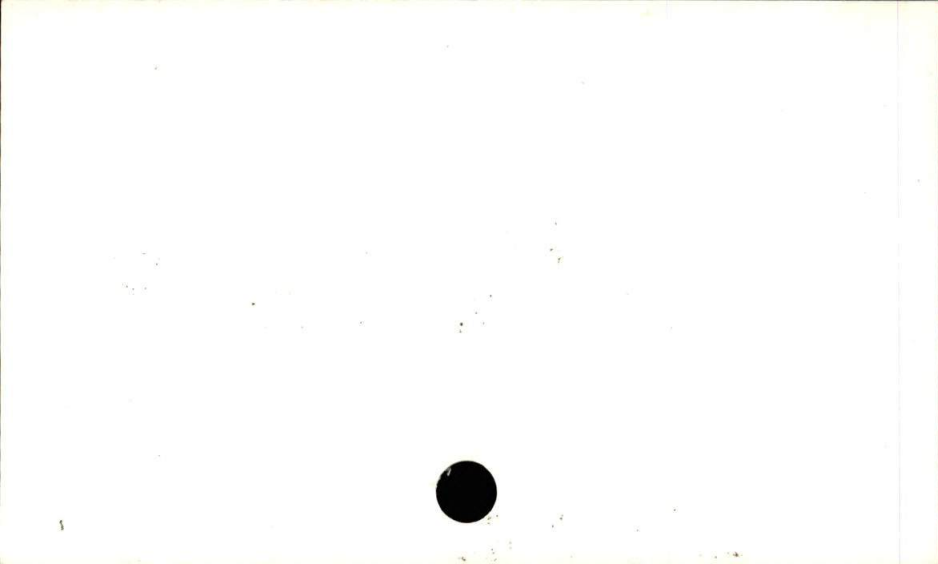
.B93Sc

[Burnet, Sir Thomas] 1694-1753,

Some new proofs by which it appears that the  
Pretender is truly James the Third. The 3d ed.  
London, Printed for J. Baker, 1713.

28 p. 19cm.

1. James, Prince of Wales, the Old Pretender,  
1688-1766, I. Title.



\*Juv.Res. ... Some new thoughts for the New Year.  
7445 London, J. Marshall [etc. 1796]  
.55 Cheap repository tract.  
no.10



\*Acc.

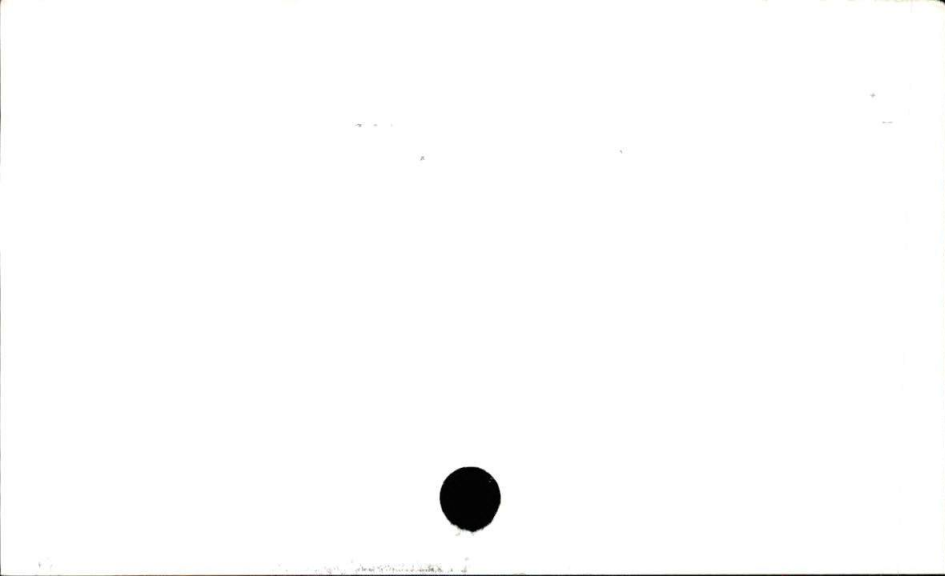
64-565

Some notes on America ...

Philadelphia, 1868.

LCxxx

May 1, 1942    Benton fund

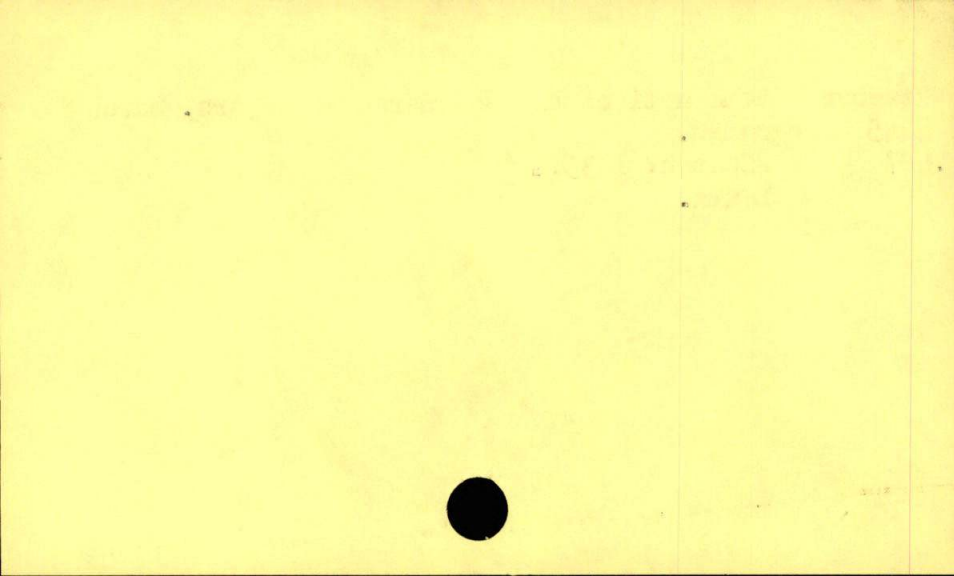


\*Reserve    Some notices of the character of Mrs. Sarah  
6242    Parkman...  
.59       [Boston? 1835]  
no.5      LC XXX.  
Half-title: To the memory of the departed.





\*Reserve      Some notices of the character of Mrs. Sarah  
4445      Parkman.  
.407      "Boston? 1835?"  
LCxxx.



\*Defoe

30

.730

.A10S4

Some objections against the Treaty of Seville, consider'd; in a letter to a noble peer. London, Printed for T. Worrall, 1730.  
23 p. 20cm.

1. Seville, Treaty of, 1729. 2. Ct. Brit.--  
Pol. & govt.--1727-1760.



\*Defoe      Some objections humbly offered to the con-  
sideration of the Hon. House of Commons.

21      [Defoe, Daniel] 1660-1731.

.S65      Some objections humbly offered to the con-  
1729 sideration of the Hon. House of Commons, relat-  
ing to the present intended relief of prisoners.  
London: Printed for R. Walker, at the White-  
Hart, without Temple-Bar, E. Nutt, at the Royal-  
Exchange, and sold by the booksellers of London  
and Westminster. 1729.

[1] 1., 24 p. 20cm.

On credit and debt.

1. Debt, Imprisonment for--Gt. Brit. 2. Cre-  
dit--Gt. Brit. I. Title.

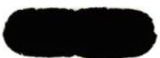


Some observations and annotations upon the Apologeticall  
narration....

Steuart, Adam.

\*\*H.32.18

Some observations and annotations upon the  
Apologeticall narration, humbly submitted to the  
Honourable Houses of Parliament; the most Reverend  
and Learned Divines of the Assembly...  
London. Printed for C. Meredith. 1644. (6), 71  
pp. Sm. 4<sup>o</sup>.  
The preface is signed A. S.







\*Defoe

30

.689

.A10S

Some observations concerning the regulating of elections for Parliament, found among the Earl of Shaftsbury's papers after his death, and now recommended to the consideration of this present Parliament. London, Printed and are to be sold by R. Taylor, 1689.

18 p. 20cm.

Wing S4534.

1. Gt. Brit. Parliament--Elections. I. Shaftsbury, Anthony Ashley Cooper, earl of, 1621-1683.



**Some observations of consequence.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Some observations offered to publick consideration.

Chubb, Thomas, 1679-1747.

\*Defoe

30

.735

.C47S

Some observations offered to publick consideration. Occasioned by the opposition made to Dr. Rundle's election to the see of Gloucester. In which the credit of the history of the Old Testament is particularly considered. To which are added. Three tracts, viz. I. An answer to Mr. Stone's second remarks on the Case of Abraham ... II. A discourse on sincerity ... Occasioned by what Dr. Waterland has lately written on the subject ... III. A supplement to the tract in-

(Continued on next card)



Some observations offered to publick consideration.

Chubb, Thomas, 1679-1747.      Some observations  
offered to publick consideration ... (Card 2)

\*Defoe

30

.735

.C47S

titled, The equity and reasonableness of a  
future judgment ... By Thomas Chubb. London:  
Printed for T. Cox. MDCCXXXV.      1735.

1 p.l., xiii, 114 p. 20cm.

Stitched and untrimmed.





RARE BOOK  
DEPT.

\*XH  
.714E  
.A10S3

Some observations on the assiento trade, as it has been exercised by the South-Sea Company; proving the damage, which well accrue thereby to the British commerce and plantations in America, and particularly to Jamaica. To which is annexed, A sketch of the advantages of that island to Great Britain, by its annual produce, and by its situation for trade or war ...

London: Printed for H. Whitridge, at the corner of Castle-Alley in Cornhill. MDCCXXVIII. [1728]  
iv, 38p. 19cm. (8vo)

Authorship has been attributed to James Knight.

MB

*Asiento*

- 1 Jamaica--Commerce
- 2 Gt. Brit.--Colonies--Jamaica
- 3 Asiento trade
- 4 South Sea Company
- 5 Gt. Brit.--For rel--Spain
- 6 Spain--For rel--Gt Brit
- 1 Knight, James, fl. 1725-1728, supposed author

dis

13

RARE BOOK

DEPT.

\*XH  
.714E  
.A10S2  
no.2

Some observations on the Assiento trade, as it hath been exercised by the South-Sea Company; proving the damage, which will accrue thereby to the British commerce and plantations in America, and particularly to Jamaica. To which is annexed, A sketch of the advantages of that island to Great Britain, by its annual produce, and by its situation for trade or war ... By a person who resided several years at Jamaica. The second edition.

London: Printed for H. Whitridge, at the corner

(See next card)

MB

B.P.Hunt ben.--1877--  
tr.fr. 4297.58 no.2 res.

LC



*Asiento*

1 Jamaica--Commerce  
2 Gt. Brit.--Colonies--Jamaica  
3 Asiento *trade*

4 South Sea Company

I Knight, James, fl. 1725-1728, supposed author.  
5 Gt. Brit.--For rel--Spain  
6 Spain--For rel--Gt. Brit.

dis

13

RARE BOOK

DEPT.

\*XH  
.714E  
.A10S2  
no.2

Some observations on the Assiento trade, as it  
hath been exercised by the South-Sea Com-  
pany ... [1728] (Card 2)  
of Castle-Alley in Cornhill. MDCCXXVIII. [1728]  
iv,38p. 19.5cm.(8vo)  
Authorship has been attributed to James Knight.

13



SOME OBSERVATIONS ON THE ASSIENTO TRADE.

RARE BOOK

DEPT.

\*XH  
.714E  
.A10S2  
no.3

An answer to a calumny: with some remarks upon an anonymous pamphlet ... entitled, Some observations on the Assiento trade, as it has been exercised by the South-Sea Company, &c. Whereby the damage which has, or is likely to accrue thereby to the British commerce and plantations, and particularly to Jamaica, is also considered. In two parts ... By the factor to the South-Sea Company, at whom the calumny was aimed.

London: Printed by W.Wilkins, and sold by J. Roberts in Warwick-Lane. M.DCC.XXVIII. [1728]

(See next card)

MB





RARE BOOK

DEPT.

\*XH                   An answer to a calumny: with some remarks upon  
.714E                an anonymous pamphlet ... [1728] (Card 2)  
.A10S2              75p. 19.5cm.(8vo)  
no.3                "Errata": p.75.



RARE BOOKS      SOME OBSERVATIONS ON THE ASSIENTO TRADE.  
DEPT.

\*XH  
.714E  
.A10S2  
no.4

A defence of the observations on the Assiento trade, as it hath been exercised by the South-Sea Company, &c. In two parts. I. In relation to the controversy. II. In relation to the queries which were published in the Craftsman, and other aspersions on the author of the Observations on the Assiento trade, as well as on the Island of Jamaica ... By the author of the Observations on the Assiento trade.

London: Printed for H. Whitridge, at the corner of Castle-Alley in Cornhill, 1728. Price 1s.

(See next card)

MB



RARE BOOK  
DEPT.

\*XH

.714E

.A10S2

no.4

A defence of the observations on the Assiento  
trade ... 1728. (Card 2)  
vi, 66p. 19.5cm. (8vo)  
Perhaps written by James Knight.  
"Errata": p.vi.



**Some** observations on the bill, intituled, "An act for granting to His Majesty an excise upon wines, and spirits distilled, sold by retail, or consumed within this Province, and upon limes, lemons, and oranges."

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







\*XH  
.99  
.48  
Some observations on the bill, intituled,  
"An act for granting to His Majesty an excise  
upon wines, and spirits distilled, sold by re-  
tail or consumed within this province, and upon  
limes, lemons, and oranges." ...

Boston: Printed in the year, 1754.

1 p.l., 12 p. 15cm.

Evans 7319.

\*XH  
.99  
.48  
Imperfect: t. p. mutilated, removing "Some"  
from title.

Another copy.

16cm.

c.2

MB

- 1) 5 Feb 1884 - no source
- 2) 16 Mar 1882 - no source

- r.f. 7587.68 no.1

reserve

- 1) 1/2 r.f. 7587.68 no.1
- 2) 1/2 r.f. 7587.68 no.1

1 Liquor traffic--Taxation  
 2 Massachusetts--Pol. & govt.--Colonial period.  
 dis (2 ceps.)

Some observations on the importation ... of

RARE BOOK

DEPT.

XH

.99A

.264

1759

Also  
avail-  
able in  
micro-  
text.

Negroes.

Tobler, John.

The Pennsylvania town and country-man's  
almanack, for the year of our Lord 1759 ...

By John Tobler ...

Germantown: printed and sold by C.Sower jun.  
And to be had in Philadelphia of Solomon Fussel,  
at the Sign of the Hand-saw over against the  
church in Second-street, and also, of Christopher  
Marshall and Jonathan Zane. [1758]

[40]p. illus. 16.5cm.(8vo)

(See next card)

MB



RARE BOOKS

DEPT.

XH

.99A

.264

1759

Tobler, John. The Pennsylvania town and  
country-man's almanack ... [1758] (Card 2)

Illustrated t.p. with two woodcuts, one  
signed LEECH S (tentatively identified by  
Sinclair Hamilton as Samuel Leach)

Evans 8269; Drake 9806.

"Some observations on the importation and  
purchase of Negroes": p.[28-34]

Ex libris (signatures): Hannah Gramer; John  
Rich and son.

I. Title.



\*H.26

.225

Some observations on the Occasional writer,  
Numb. IV. Wherein the folly and treachery of  
that writer [i.e., Henry Saint-John, viscount  
Bolingbroke] is expos'd, and set in a true  
light. London, Printed for J. Roberts, 1733.

32 p. 19cm.

On relations between England and Spain.

1. Bolingbroke, Henry Saint-John, viscount,  
1678-1761. 2. Gt. Brit.—For. rel.—Spain.
3. Spain--For. rel.—Gt. Brit.





\*H.26

.223

Some observations on the present state of affairs, in a letter to a member of the House of Commons. By a member of Parliament. London, Printed for J. Roberts, 1731.

34 p. 19cm.

Principally on the Treaty of Seville and the demolition of Dunkirk.

1. Gt. Brit.--Pol. & govt.--1727-1760. 2. Seville, Treaty of, 1729. 3. Dunkirk, France--Hist.

Hist Ref



**Some** observations on the Reverend Mr. Whitefield, and his  
opposers.

Editions of this work printed in America before 1801 are  
available in this library in the Readex Microprint edition of  
Early American Imprints published by the American Anti-  
quarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.





**\*\*H.28.7**

**Some observations** on the Reverend Mr. Whitefield, and his opposers.

Printed for the benefit of the Orphan-House in Georgia.

Boston. Henchman. 1740. 15 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

June 5,

E4643 — Whitefield, George.

1902

[Handwritten text, possibly a signature or name, is visible in the center of the page.]



[Faint, illegible handwritten text is visible at the bottom right corner of the page.]

**\*\*H.94.54=\*\*H.26.49**

**Some observations** on the scheme projected for emitting 60000 l. in  
bills of a new tenour, . . . [Anon.]  
See **Douglass**, William, M.D. 1691?-1752.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 23, 1906.*





**Some** observations relating to the present circumstances of  
the Province of the Massachusetts-Bay.

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.



**\*\*H.82.28**

**Some observations** relating to the present circumstances of the Province of the Massachusetts-Bay; humbly offered to the consideration of the General Assembly.

Boston: Printed and sold by D. Fowle . . . 1750. 20 pp. 22 cm., in 4s.

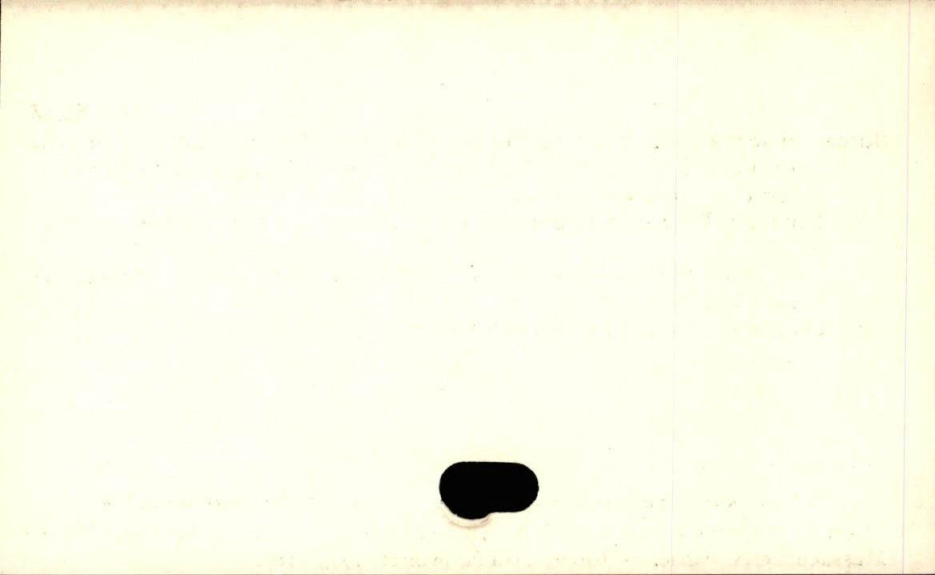
Reprinted in Colonial currency reprints . . . 1911, vol. 4 [\*4315.76.4], pp. 407-433.

On currency, taxes and agriculture.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5334 — Massachusetts. Fin. Curr. Colonial period. — Massachusetts. Tax. — Massachusetts. Agric. — Fowle, Daniel, printer, 1715-1787.



\*XH  
.720E  
.A10S

Some observations, shewing the danger of losing the trade of the sugar colonies. Humbly offer'd to the consideration of the Parliament.  
By a planter.

London: Printed in the year, MDCCXIV.      c1714=

15 p. 18.5cm.

Original marbled wrappers preserved.

21 Apr 1877 (219.914) -  
G B P Hunt - r.f. 4283.60  
(Reserve)

*1/4 from amt*

1. Gt. Brit.--Colonies--Commerce
2. Gt. Brit.--Colonies--West Indies
3. West Indies, British--Economic Conditions
4. Slave-trade
- dts      Inst. of Jamaica

LC

Reserve

\*5649

66

no.1

Some observations, shewing the danger of losing the trade of the sugar colonies. Humbly offer'd to the consideration of the Parliament. By a planter. London, Printed in the year, 1714

15 p. 19cm.

RARE BOOK  
DEPT.

In favor of an English monopoly of the slave trade.

\*4283

60

RARE BOOK  
DEPT.

----- [Another copy] : XH.720E. A10S

\*Defoe

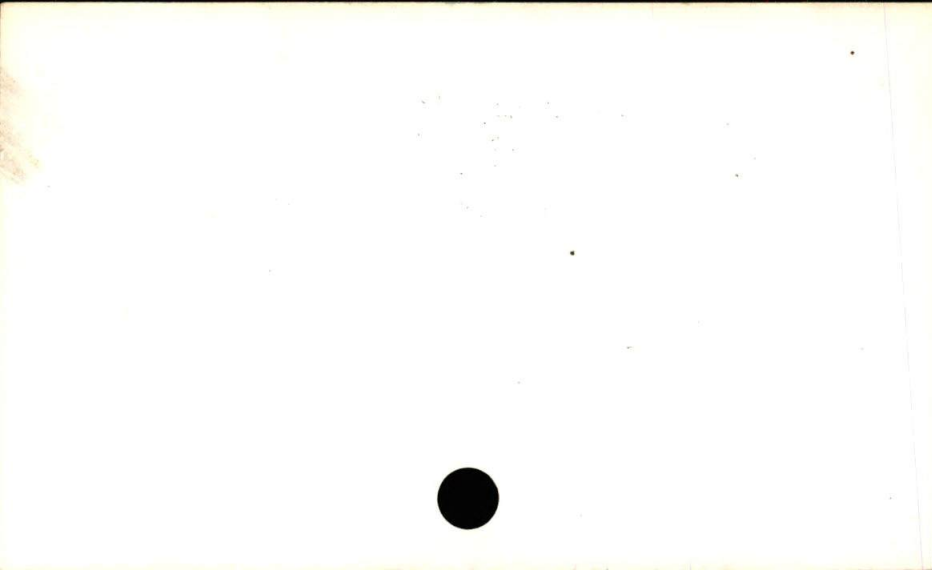
30

.714

.A10S

----- [Another copy]

1. British West Indies—Econ. condit.  
2. Slave-trade.





\*Defoe

30

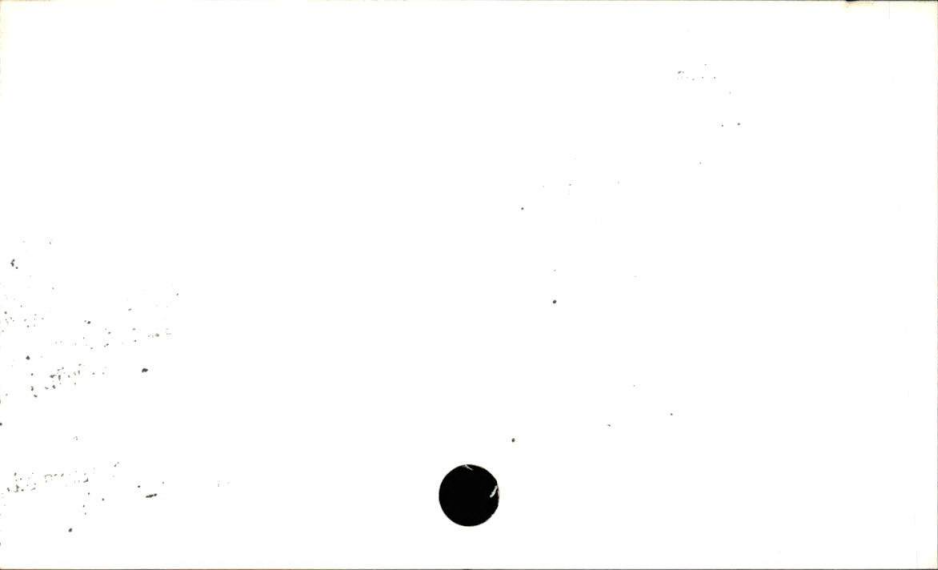
.711

.A10S7

Some observations upon a late pamphlet,  
intituled, A modest representation of the past  
and present state of Great Britain, occasion'd  
by the late change in the administration. By  
Eubulus. London, Printed for A. Baldwin, 1711.  
16 p. 19cm.

1. Eubulus, pseud. A modest representation.
2. Gt. Brit.—Pol. & govt.—1702-1714.

R.B.



**\*\*H.26.76**

**Some observations upon Bishop Fleetwood's four sermons: wherein  
his preface is fully consider'd.  
London, 1712. (1), 36 pp. Sm. 8°.**

**[This work is kept on the Special Libraries Floor.]**

*Price*

Aug. 3,

 1903

E8579 — Fleetwood, William, Bishop of Ely. 1656-1723.



**\*\*H.94.139**

**Some occasional thoughts** on the influence of the Spirit, with season-  
able cautions against mistakes and abuses. [Anon.]

See **Seccombe**, Joseph. 1706?-1760.

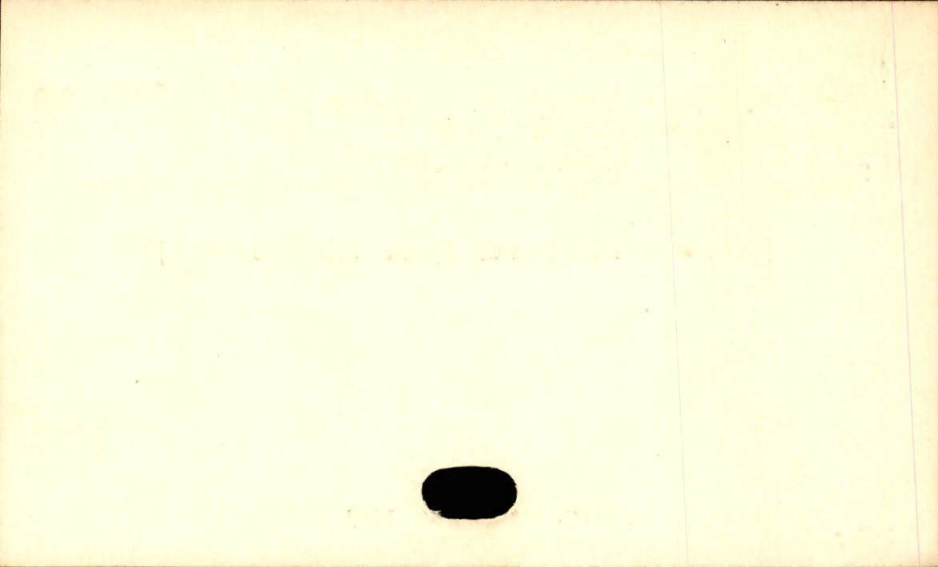
**[This work is kept on the Special Libraries Floor.]**

E6827

Jan. 9,



1903



Some of my bush friends in Tasmania.

RARE BOOKS

DEPT.

Meredith, Louisa Anne (Twamley) 1812-1895.

XfL  
.860  
.M54S  
Some of my bush friends in Tasmania; native  
flowers, berries and insects. Drawn from life,  
illustrated in verse and briefly described, by  
Louisa Anne Meredith ...

London, Published 1860, by Day & Son, lithograph-  
ers to the Queen, 6 Gate Street, Lincoln's Inn  
Fields.

2p.l., ii, 106p. 12col. plates. 37cm.  
Added illustrated t.p.

MB-Rev.





**Some** of the differences and alterations in the present Common-Prayer-  
Book. [Anon.]

*See*

**Burges, Cornelius, 1589?–1665.**

*This card was printed at the Boston*

*Public Library, November 10, 1915.*

K6538



## Some of the exercises of a believing soul described.

Smith, Eunice.

No. 5 in \*\*G.377.232

Some of the exercises of a believing soul described; in a short answer to twelve serious and important questions.

— Boston. Printed by E. Russell . . . for Zadok King . . . 1792.  
24 pp. 16.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 6, 1934.*

D6083 — T.r. — Christian life.



[Some of the members of the Class of  
1945.

R-B  
BLS  
361  
bdsd

Boston. Public Latin School. Class of  
1945.

[Some of the members of the Class of  
1945 : photographs]. [Boston? :  
s.n.], 1945.

8 photos : b&w ; 15.5 x 10 cm.

Two photographs of Joseph  
Clougherty; One photograph of Louis  
Davidson; Two photographs of Albert  
Crowley; One photograph of John J.  
Curran; Two photographs of John  
Collins.

I.T.

RG87-535179

MRG87-535179



Some of us.

RARE BOOK

DEPT,

XA

.1303

.19

Cabell, James Branch, 1879-1958.

Some of us, an essay in epitaphs. New York,

Robert M.McBride, 1930.

5p.l.,135p. 24.5cm.

No.367 of 1295 copies signed by author.

Pale blue paper boards, white cloth spine,  
printed paper label on spine & front cover; in  
slip case.

MB





## Some old letters & bits of history.

Cooper, Margaret Adelia, *compiler and editor*.

**\*\*Q.21.25**

Some old letters & bits of history.

- New York. Privately printed. 1901. xi, 54, (3) pp. Illus. 20 cm.  
No. 197 of an edition of 200 copies printed by the Merrymount Press.  
Preface by Sarah Cooper Hewitt.  
Letters written by girls to their girl friends and dealing with the War  
of 1812.

*This card was printed at the Boston*

*Public Library, March 16, 1933.*

D1753 — T.r. — United States. Hist. War of 1812. — Letters. Colls. — Merry-  
mount Press. — Hewitt, Sarah Cooper, pref.



Some papers given in by the Commissioners.

\*H.86

.12

no.3


Scotland. Parliament, 1646.

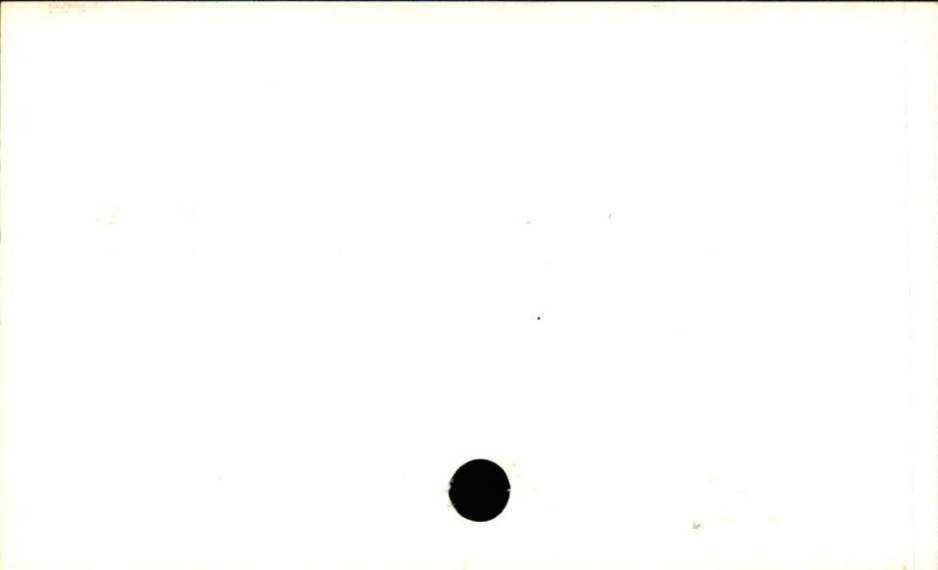
Some papers given in by the Commissioners of the Parliament of Scotland, to the Honourable Houses of the Parliament of England: in answer to their votes of the 24. of September, 1646. concerning the disposing of His Majesties person. Edinburgh, Printed by E. Tyler, 1646.

30 p. 18cm.

Wing S1343.

I. Gt. Brit. — History — Civil war, 1642-1649.

I. Gt. Brit. Pa  rliament, 1646. II. Title.



Some papers of the Commissioners of Scotland.

\*H.86

.12

no.2

Scotland. Parliament, 1646.


Some papers of the Commissioners of Scotland,  
given in lately to the Houses of Parliament, con-  
cerning the propositions of peace. London,  
Printed for R. Bostock, April 11. 1646.

26 p. 18cm.

Page 5 misnumbered 1.

Wing S1346.

Imperfect: p.25-26 wanting.

I. Gt. Brit.—Hist.—Civil war, 1642-1649.  
I. Gt. Brit. Pa  rliament, 1646. II. Title



\*H.86A

.6

no.3

Some particular matter of fact relating to the  
administration of affairs in Scotland under the  
Duke of Lauderdale [London, 1680?]

4 p. 3lcm.

Caption title.

Wing S4549.

1. Scotland—Pol. & govt.—1679. 2. Lauderdale, John Maitland and, duke of, 1616-1682.

Hist. Ref.





\*Reserve

4265

.70

no.20

Some particulars of the late Boston Anti-  
Slavery Bazaar...

Dublin, Webb and Chapman, 1842.

LC.



Some passages in the life of Experience Borgia

\*A.1017

.1

Borgia, Experience, pseud.

The confessions of a magdalen, or Some passages on the life of Experience Borgia, in letters to Forgiveness Mandeville, Esq. New York, Printed for the publisher, 1831.

31 p. 21 cm.



\*A.5289.2

Some passages in the life of Mr. Adam Blair, minister of the Gospel at  
Cross-Meikle. [Anon.]  
See Lockhart, John Gibson. 1794-1854.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 21, 1905.*

F9671

1871



Some persons vindicated against the author  
of the Defection.

\*Defoe

21.S66 [Defoe, Daniel] 1660-1731.

1718

Some persons vindicated against the author of the Defection, &c. and that writer convicted of malice and falshood.... London: Printed for William Boreham, at the Angel in Pater-noster-row. 1718. (Price 6 d.)

40 p. 19cm.

A defence of Charles Townshend and Robert Walpole in reply to Matthew Tindal's Defection considered.

1. Tindal, Matth ew, 1653?-1733. Defection considered. 2. Townshend, Charles Townshend, viscount, 1674-1738. 3. Walpole, Robert, earl of Orford, 1676-1745. I. Title.





## Some players.

Buck, Lillie West Brown. 1860—

\*2242.67=\*\*T.55.6

Some players. Personal sketches. By Amy Leslie [pseud.].

Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. 24½ cm.

Nos. 114 and 171 of an edition of 175.

Clippings are inserted in the copy on shelf-number \*\*T.55.6.

Reprinted from the Chicago Daily News.

Same. 25 1/2 cm.

\*\*T.55.6A

No. 96 of an edition of 175 copies.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*



\*Defoe

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.733

.C92S

Some private passages of the life of Sir  
Thomas Pengelly.

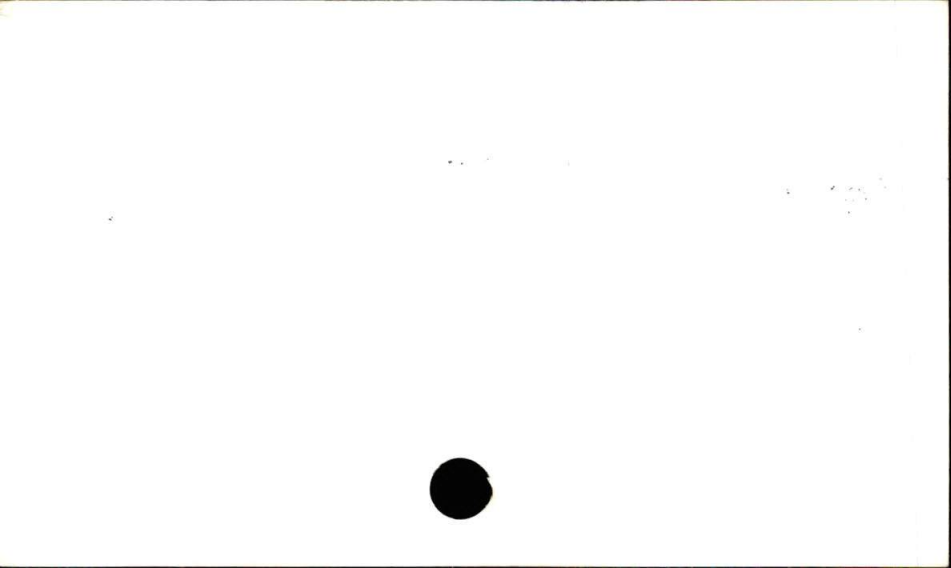
[Curll, Edmund] 1674-1745, supposed author.

Some private passages of the life of Sir Thomas Pengelly, late lord chief baron of the Exchequer. Written by a lady, his intimate friend. London, Printed for E. Curll, 1733.

vi, 44 p. 20cm.

Dedication signed: Philalethes.

I. Pengelly, Sir Thomas, 1675-1730. I. Philalethes, pseud. II. Title.



Some problems of Dryden's Miscellany.

\*A.2398A

.6

**Boys, Richard Charles, 1912—**

Some problems of Dryden's Miscellany and A finding-list of English poetical miscellanies, 1700-48, in selected American libraries. A portion of English poetical miscellanies, 1700-25 ... By Richard Charles Boys. Baltimore, 1940.

3 p. l., p. 130-162, 1 l. 22<sup>cm</sup>.

Thesis (PH. D.)—Johns Hopkins university, 1939.

Vita.

Contains list of contents and summary of complete thesis, and reprint from ELH, a journal of English literary history, v. 7, no. 2, June, 1940.

1. English poetry—18th cent.—Hist. & crit. 2. English poetry (Collections)—Bibl. 3. Dryden, John, 1631-1700. Miscellany poems. I. Title.

40-30259

Library of Congress  
Johns Hopkins Univ. Libr.

PR562.B6 1939

[2]

821.48



\*Defoe

30

.747

.A10S

Some proceedings in the last Parliament, impartially considered; in a dialogue between Sir Briton Oldmode, and Sir Townly Careless. London, Sold at all the pamphlet-shops of the Royal-Exchange, Temple-Bar and Charing-Cross [1747?]

24 p. 20cm.

Manuscript~~s~~ annotation on t. p.: Tom's Coffee House, July the 3d 1747.

17 Jan 1929 L

1. Gt. Brit.--Pol. & Govt.--1727-1760.  
dis

8



Some proposals to benefit the Province.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Defoe

30

.698

.A10S

Some queries concerning the disbanding of the army: humbly offered to publick consideration. Which may serve for an answer to Mr. A,B,C,D, E,F,G's Argument. [London?] Printed in the year 1698.

12 p. 20cm.

"Most probably by Defoe"--W. P. Trent.  
Wing S4560.

1. Trenchard, John, 1662-1723. An argument.
2. Gt. Brit.--Army. I. Defoe, Daniel, 1660-1731, supposed author.



Some queries concerning the election of members  
\*Defoe for the ensuing Parliament.

30 [Harrington, James] 1664-1693.

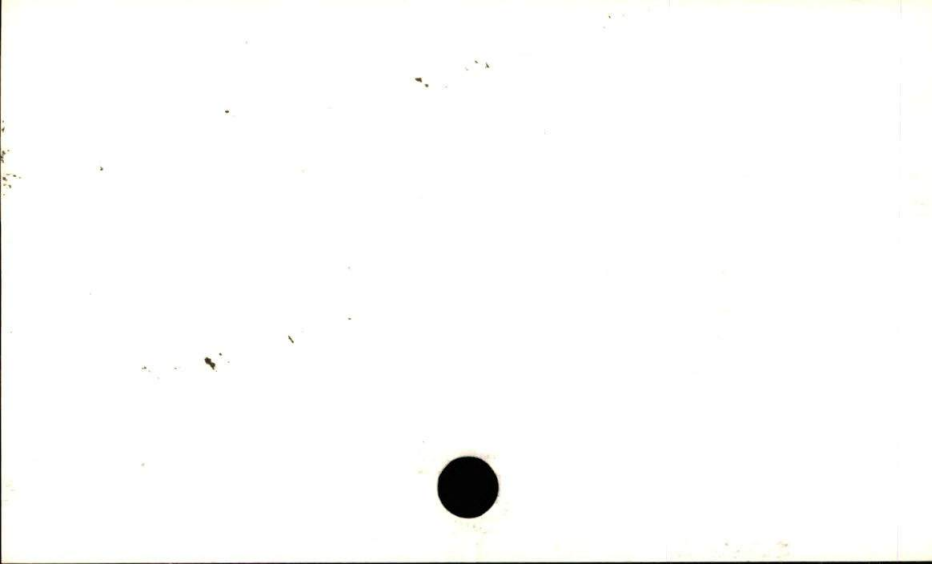
.690 Some queries concerning the election of mem-

.H35S bers for the ensuing Parliament. London, Print-  
ed in the year 1690.

8 p. 22cm.

Wing H833.

1. Gt. Brit. Parliament, 1690. I. Title.



**Some** queries, concerning the operation of the Holy Spirit,  
answered.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK  
DEPT.

\*XDefoe  
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.710  
.A10S7

Some queries propos'd to the publisher of a certain pamphlet called the Bishop of S---m's Speech, in the House of Lords, on the first article of the impeachment of Dr. Henry Sacheverell ...

London: Printed and sold by the booksellers.  
[1710] Price 2d.

15p. 19cm.(8vo)

Madan, Sacheverell bibl., 85.

MB

Trent/DeFoe coll.

*disbound*

- 1 Burnet, Gilbert, Bp. of Salisbury, 1643-1713  
The Bishop of Salisbury his speech  
2 Sacheverell, Henry, 1674?-1721  
dis

R-B  
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S7

Some queries propos'd to the publisher  
of a certain pamphlet called the  
Bishop of S---m's Speech... on the  
first article of the impeachment of  
Dr. Henry Sacheverell... London: :  
Printed and sold by The  
Booksellers., [1710] price 2d.  
16 p. ; 19 cm. (8vo.)  
Reference: Madan, Sacheverell bibl.,  
no. 85.

RG88-534116

MRG88-534116

23821



\*Q.136

.22

Some random recollections; an informal talk.

**Knopf, Alfred A** 1892-

Some random recollections; an informal talk made at the Grolier Club, New York, 21 October 1948. New York, The Typophiles, 1949.

41 p. illus. 19 cm. (Typophile chapbook, 22)

"An abridgment of the text appeared in the New colophon, part vi, under the title 'On making a few books.'"

I. Title. (Series: The Typophiles, New York. Typophile chap books, 22)

Z473.K72A3

655.473

50-4175

Library of Congress

[3]



**Some reasons for a change in the ministry.**

\*Defoe

21.S67 [Defoe, Daniel] 1660-1731, supposed author.

1717B Some reasons for a change in the ministry ...  
London, Printed for J. Morphew, near Stationers-  
hall. 1717. Price three pence.

20 p. 18cm.

Signatures: A-B<sup>4</sup> C<sup>2</sup>.

Title vignette.

**FOR OTHER EDITIONS see AUTHOR**

1. Gt. Brit.--Pol. & govt.--1714-1727. I. Ti-  
tle.





\*Defoe      Some reasons offered by the late ministry in  
defence of their administration.

21      [Defoe, Daniel] 1660-1731.

.S673      Some reasons offered by the late ministry in  
1715 defence of their administration. London: Printed  
for J. Morphew, near Stationers Hall, 1715.

78 p. 20cm.

Title vignette.

1. Gt. Brit.--Pol. & govt.--1702-1714.      I. Ti-  
tle.



RARE BOOK  
DEPT.

Some reasons that influenced the Governor.

[Fitch, Thomas] 1700?-1774.

\*XH  
.766  
.F55S  
Also  
Some reasons that influenced the Governor to  
take, and the councillors to administer the  
oath, required by the Act of Parliament; commonly  
called the Stamp-Act. Humbly submitted to the  
consideration of the publick. Mdcclxvi.

avail-  
able in  
micro-  
text.  
Hartford, Printed and sold by Thomas Green.  
[1766]

14p. 20cm.(8vo)

Evans 10297; T.R. Adams, American independence,  
30.

I. Title.

MB



Some reasons to prove, that no person in obliged by his principles.

\*Defoe

30

[Swift, Jonathan] 1667-1745.

.712

.S8S2

Some reasons to prove, that no person is obliged by his principles, as a Whig, to oppose Her Majesty or her present ministry. In a letter to a Whig-lord. London, Printed for J. Morphew, 1712.

24 p. 18cm.

1. Whig Party (Gt. Brit.) 2. Gt. Brit.—Pol. & govt.—1702-1714. I. Title.



\*Defoe

30

.711

.A10S6

Some reasons, which may serve as a vindication of a certain pat---t for leaving his friends in relation to a peace. «London, 1711?»

«2» p. 30 x 19cm.

An attack on the Earl of Nottingham.

1. Winchilsea and Nottingham, Daniel Finch, earl of, 1647-1730.

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\*Defoe      Some reasons why it could not be expected the  
government wou'd permit the speech.

21      [Defoe, Daniel] 1660-1731, supposed author.

.S676      Some reasons why it could not be expected the  
1718      government wou'd permit the speech or paper of  
James Shepheard, which he delivered at the  
place of execution, to be printed. With some  
account of the paper it self. London: Printed  
for W. Boreham at the Angel in Pater-noster-row.  
1718. <Price six pence.>

30 p. 19cm.

1. Shepheard, James, d. 1718. I. Title.



## Some Rebel relics from the seat of war.

Goodloe, Albert Theodore.

\*"20th".52.349

Some Rebel relics from the seat of war.

Nashville. Printed for the author. 1893. 315 pp. Portrait.  
18.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D8279 — T.r. — Confederate States of America. Hist. War with the North.  
Pers. narr.

2-10-1871

1871



Some reflections on a pamphlet, intituled,  
England and East-India inconsistent.

RARE BOOK

DEPT.

[Gardner, ]

\*XG

.696

.G17S

Some reflections on a pamphlet, intituled,  
England and East-India inconsistent in their  
manufactures [by John Pollexfen].

London, Printed anno MDCXCVI. [1696]

30p. 19.5cm.(8vo)

Wing G251.

I. Title.



Some reflections on a pamphlet lately  
publish'd.

\*Defoe

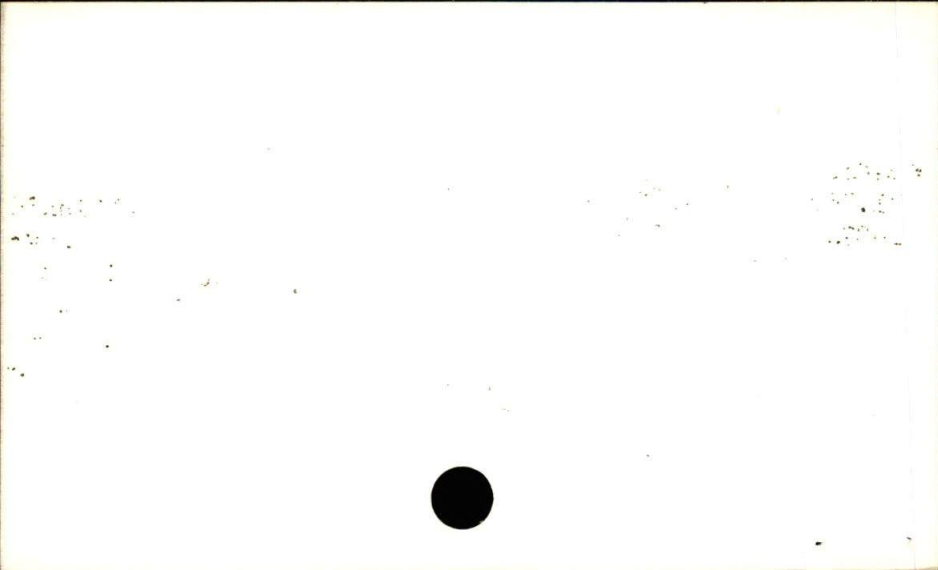
21.S68 [Defoe, Daniel] 1660-1731.

1697A      Some reflections on a pamphlet lately publish'd  
[by John Trenchard], entituled, An argument shew-  
ing that a standing army is inconsistent with a  
free government, and absolutely destructive to  
the consitution of the English monarchy ... The  
2d ed. London: Printed for E. Whitlock near Sta-  
tioners-Hall. 1697.

2 l., 28 p. 20cm.

Preface signed: D. F.

(Continued  on next card)





Some reflections on a pamphlet lately  
published.

\*Defoe

21.S68 [Defoe, Daniel] 1660-1731. Some reflections on  
1697A a pamphlet lately publish'd ... The 2d ed. ...  
1697. (Card 2)

Wing D848.

\*Defoe

27.13 -- -- [another copy] FOR OTHER EDITIONS see AUTHOR  
no.6

1. Gt. Brit.--Army. 2. Standing army. 3.  
Grand alliance, War of the, 1689-1697. 4. Trench-  
ard, John, 1662-1723. An argument shewing that  
a standing army is inconsistent. I. Title.



Some reflections on that part of a book called  
Amyntor.

\*Defoe

30

[Clarke, Samuel] 1676-1729.

.699

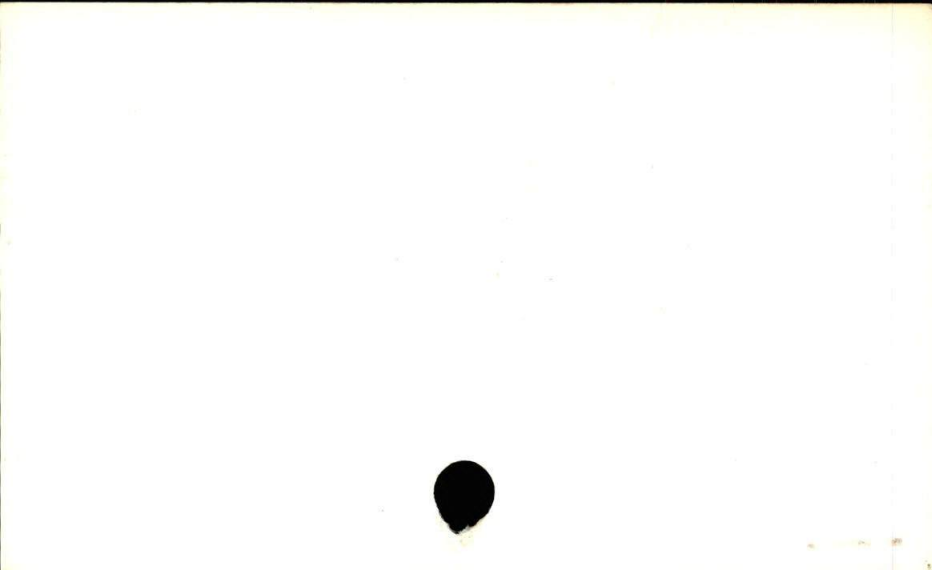
.C4S

Some reflections on that part of a book called  
Amyntor, or the defence of Milton's life, which  
relates to the writings of the primitive fathers  
and the canon of the New Testament. London,  
Printed for J. Knapton, 1699.

47 p. 18cm.

Wing C4498A.

1. Toland, John, 1670-1722. Amyntor. I. Title.



Some reflections on the book arts of early  
Mexico.

\*Q.59

.58

Wroth, Lawrence Counselman, 1884-

Some reflections on the book arts of early  
Mexico. Cambridge, Dept. of Printing and Graphic  
Arts, Harvard College Library, 1945.

[34] p. illus. (incl. facsim.) 32 cm.

Cover-title: The book arts in early Mexico.

"The substance of a paper read before the Club  
of Odd Volumes in Boston on March 17, 1943...  
with additions and notes."—Foreword.

(Continued on next card)



Some reflection on the book arts of early  
Mexico.

\*Q.59

.58

Wroth, Lawrence Counselman, 1884-                      Some  
reflections on the book arts of early Mexico.  
1945. (Card 2)

"Two hundred and sixty-five copies have been  
printed in roman type, numbered from 1 to 265,  
of which one hundred and forty are for sale."  
Copy no. 135.

Bibliographical foot-notes.





Some reflections on the disputes between New-York, New-Hampshire, and Col. John Henry Lydius.

Young, Thomas. 1731-1777.

\*\*K.27.10

Some reflections on the disputes between New-York, New-Hampshire, and Col. John Henry Lydius. . . . Added, some rules of law, fit to be observed in purchasing land, &c.

New-Haven: Printed and sold by Benjamin Mecom. 1764. 21 pp. Sm. 8°.

Signed, Philodicaios.

The printer, Benjamin Mecom, was a nephew of B. Franklin.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 27, 1907.*

G5373—Lydius, John Henry. — T.r. — New York. Land tenure. — New Hampshire. Land tenure. — Vermont. Land tenure.



**Some** reflections on the law of bankruptcy ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





P.52.837

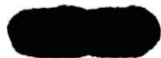
Some Reflections Upon Marriage. With additions.

4th ed. [Anon.]

London. Parker. 1730. (6), 180 pp. 8<sup>o</sup>.



-Marriage.



\*H. 86A

.79

nc. 9

Some reflections upon the Earl of Danby, in relation to the murther of Sir Edmondbury Godfrey. In a letter to a friend. [London, 1679]

4 p. 30cm.; bound to 32cm.

Caption title.

Signed at end: J. B.

Wing B127.

1. Leeds, Thomas Osborne, duke of, 1631-1712.
2. Godfrey, Sir Edmund Berry, 1621-1678. 3. Popish Plot, 1678. I. B., J.

Hist Ref





\*Defoe

Some reflections upon the Earl of Danby.

30

.679

.B10Sb

A vindication of His Grace the Duke of Leeds,  
from the aspersions of some late fanatical li-  
bellers. London, Printed, for J. Morphew, 1711.

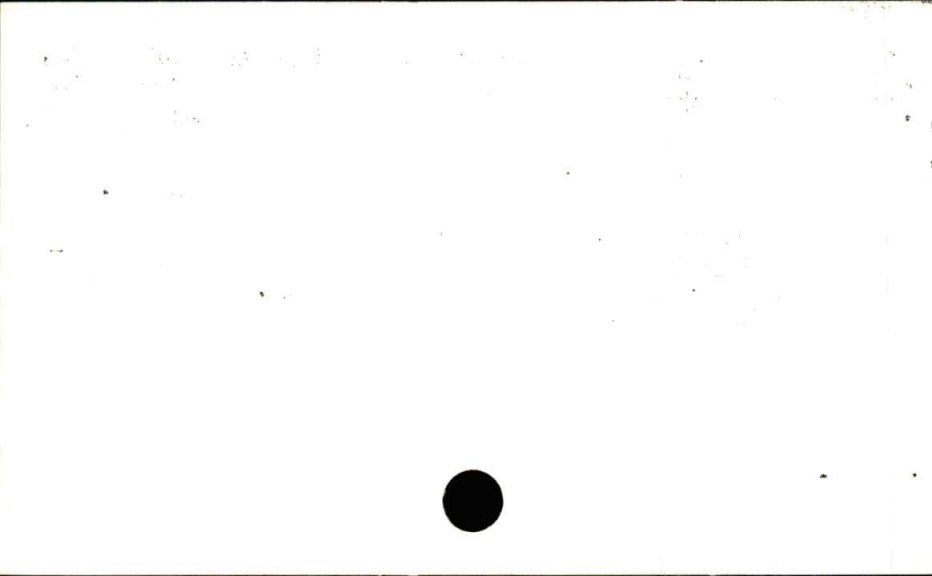
21 p. 19cm.

On the death of Sir Edmund Berry Godfrey.

Signed (p.15): J. B.

First published, 1679, under title: Some re-  
flections upon the Earl of Danby.

"Reflections upon a paper intituled, Some  
(Continued on next card)



Some reflections upon the Earl of Danby.

\*Defoe

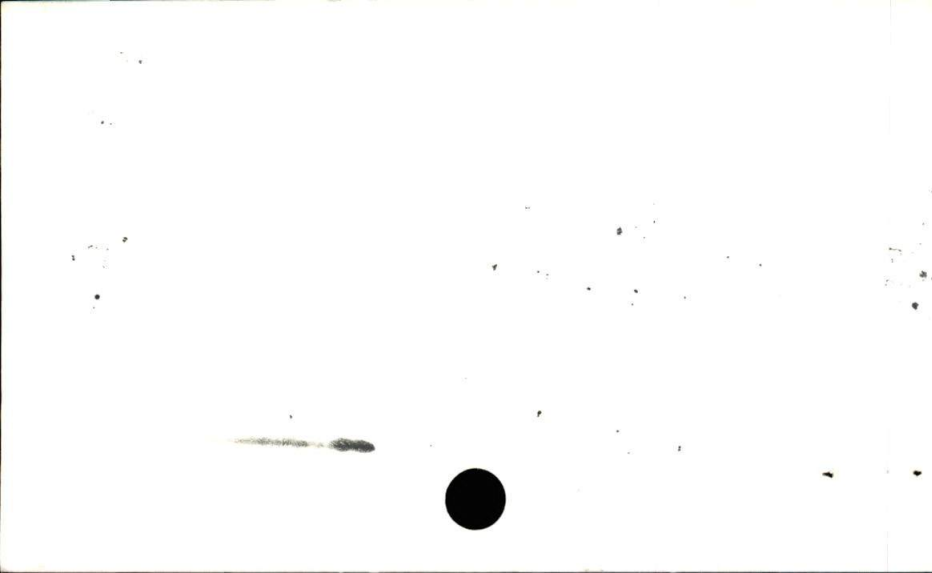
30

.679

.B10Sb

A vindication of His Grace the Duke of Leeds:  
... 1711. (Card 2)  
reflections upon the Earl of Danby," by Edward  
Christian: p.16-21.

1. Godfrey, Sir Edmund Berry, 1621-1678.
2. Leeds, Thomas Osborne, earl of, 1631-1712.  
I. B., J. II. Christian, Edward, fl. 1679.  
Reflections upon a paper. III. Some reflections upon the Earl of Danby.



## SOME REFLECTIONS UPON THE EARL OF DANBY.

\*H.86A

.79

no.10

Christian, Edward, fl. 1679.

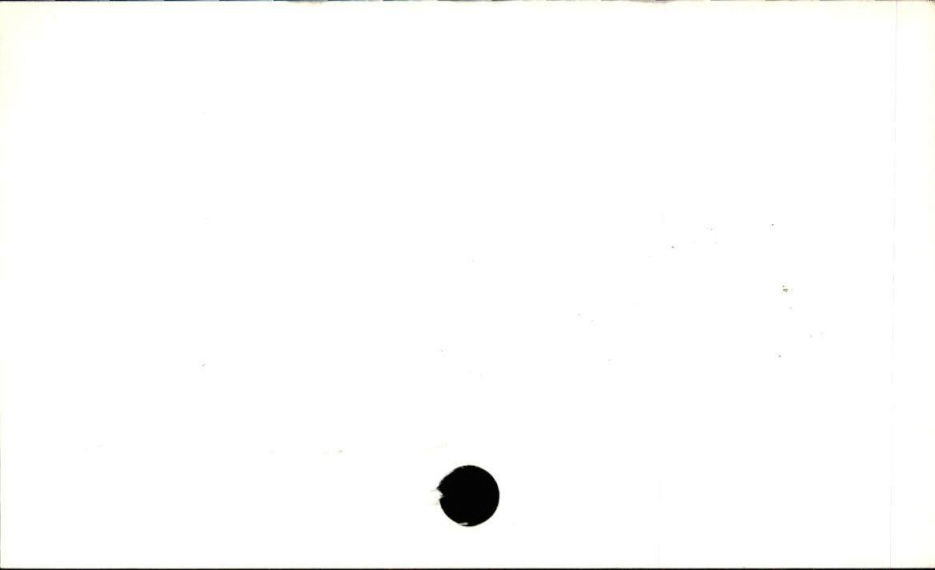
Reflections upon a paper intituled, Some reflections upon the E. of Danby, in relation to the murder of Sir Edmund-bury Godfry. In a letter to a friend. [London, Printed for F. Collins, 1679]

4 p. 30cm.; bound to 32cm.

Caption title; imprint from p.4.

Wing C3937.

1. Some reflections upon the Earl of Danby.
2. Leeds, Thomas      Osborne, duke of, 1631-1712.
3. Popish      plot, 1678.



**Some** remarkable proceedings in the Assembly of Virginia ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







\*Reserve      Some remarks and explanatory observations on  
4264      a petition to Parliament...  
.69      Liverpool, G. and J. Robinson, 1833.  
no.6      LC xxx.

no ad... ..  
... ..  
... ..  
... ..



\*Defoe

30

.724

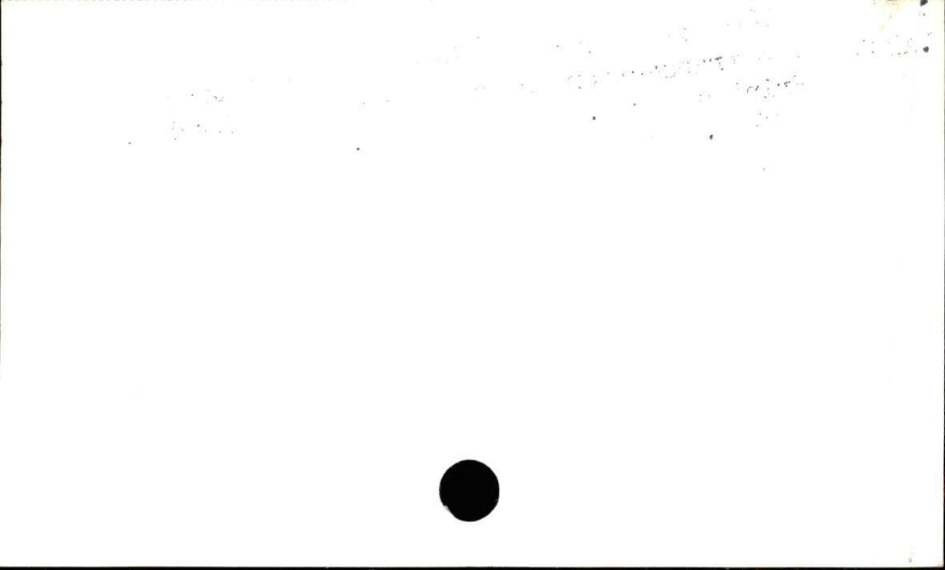
.A10S

Some remarks and observations relating to  
the transactions of the year 1720. London,  
Printed for J. Roberts, 1724.

27 p. 20cm.

1. Gt. Brit.—Pol. & govt.—1714-1727.

*R.B.*



\*Defoe

30

.711

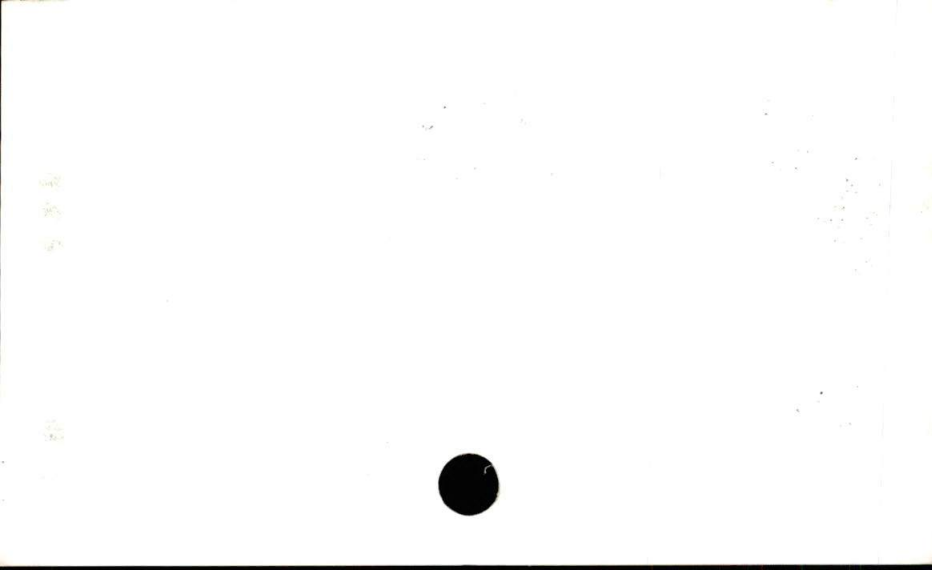
.A10S3

Some remarks by way of answer to a late  
pamphlet, entituled, A letter to Sir J. B.  
London, Printed for J. Bowyer, 1711.

40 p. 19cm.

1. Benson, William. A letter to Sir Jacob  
Beankes.

R.B.



## Some remarks concerning Mr. Longfellow's Excelsior.

Hilliard, Francis Adon.

\*Q.35.3

Some remarks concerning Mr. Longfellow's Excelsior, by a fellow of the Rowfant Club.

= New-York. The De Vinne Press. 1894. 38, (1) pp. [Rowfant Club, Cleveland. Publications. No. 3.] 17½ cm.

A humorous criticism, with a parody, read before the Club, February 17, 1894.

No. 42 of an edition of 69 copies.

*This card was printed at the Boston*

*Public Library, October 8, 1918.*

L5102 — T.r. — S.r. Pubs. — Longfellow, Henry Wadsworth, 1807-1882. Parodies. — Parodies and burlesques.





H28.73 = H28.195 = G376.31

Some remarks on a late sermon, preached at Boston...

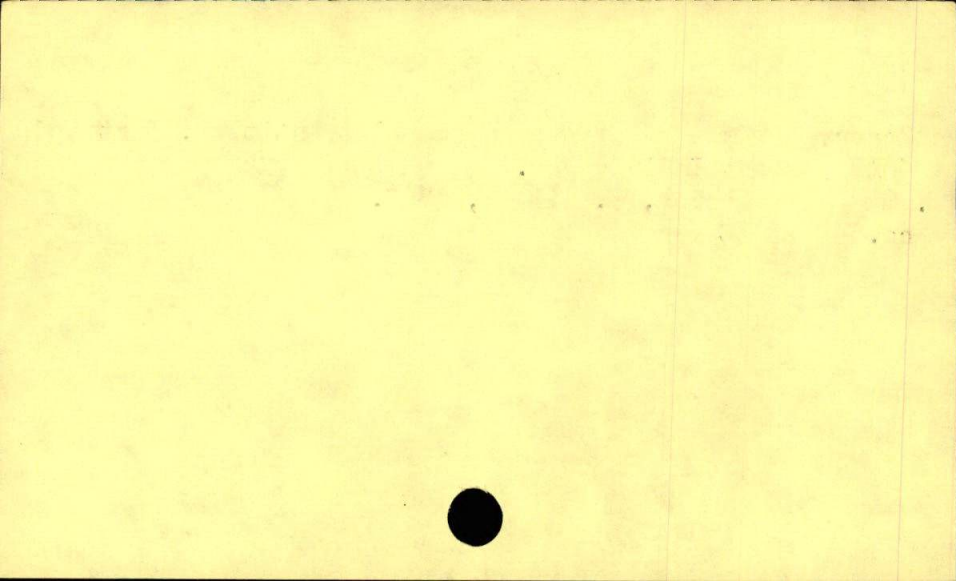
Mather, Increase.

Boston, 1702. Sm. 80.





\*Reserve      Some remarks on a pamphlet entitled, East and  
5649      West India sugar.  
.66      London, E. Wilson, 1823.  
no.8      LC o.



\*Defoe

Some remarks on the Barrier treaty.

30.712

[Swift, Jonathan] 1667-1745.

.S8S

Some remarks on the Barrier treaty, between Her Majesty and the States-General. By the author of The conduct of the allies. To which are added, the said Barrier-treaty, with the two separate articles; part of the counter-project; the sentiments of Prince Eugene and Count Sinzendorf, upon the said treaty; and a representation of the English merchants at Bruges. London, Printed for J. Morphew, 1712.

FOR OTHER EDITIONS see AUTHOR

48 p. 20cm.

1. Barrier treaty, 1709. I. Title.



\*Defoe

30

.702

.A10S4

Some remarks on the bill for taking, examining and stating the publick accounts of the kingdom: and on the proceedings thereon in both houses, the last session. London, Printed in the year, 1702.

28 p. 21cm.

1. Finance--Gt. Brit.--Accounting. 2. Gt. Brit. Parliament, 1702.





**Some** remarks on the great and unusual darkness ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Defoe

30

.712

.A10S3

Some remarks on the letters between the L[or]d  
T[ownshe]nd, and Mr. Se[cretary B[oy]le. In  
a letter to the author of the Remarks on the  
Barrier-treaty. London, Printed for J. Morphew,  
1712.

22 p. 18cm.

17 Jan 1929 L

1. Barrier treaty, 1709.
2. Swift, Jonathan, 1667-1745.  
Some remarks on the Barrier treaty.
3. Townshend, Charles Townshend, Viscount, 1674-1738.

dis

**Some remarks on the Memorial and remonstrance of the  
Corporation of Trinity Church ...**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Some remarks on the most rational and effective means.

\*XH  
.94  
.119

Two papers, on the subject of taxing the British colonies in America. The first entitled, "Some remarks on the most rational and effectual means that can be used in the present conjuncture for the future security and preservation of the trade if Great-Britain, by protecting and advancing her settlements on the north continent of America." The other, "A proposal for establishing by act of Parliament the duties upon stamp paper and parchment in all the British American colonies."

(See next card)

MB





\*XH  
.94  
.119

Two papers, on the subject of taxing the British colonies in America ... (Card 2)  
London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. 1767. <Price six-pence.>

iv, 5-22 p. 20.5cm. (8vo)

"The following papers were drawn up by a club of American merchants; at the head of whom were Sir William Keith, Governor of Pennsylvania; the celebrated Mr. Joshua Gee, and many other emi-

(See next card)

MB



\*XH  
.94  
.119

Two papers, on the subject of taxing the British colonies in America ... 1767. (Card 3)   
nent persons. They were printed and published in the year 1739"--p.[iii]

Ex libris (pictorial bookplate): Henry Stevens, of Vermont.

I. Keith, Sir William, bart., 1669-1749.

MB



Some remarks on the Tale of a tub.

\*Defoe

30

[King, William] 1663-1712.

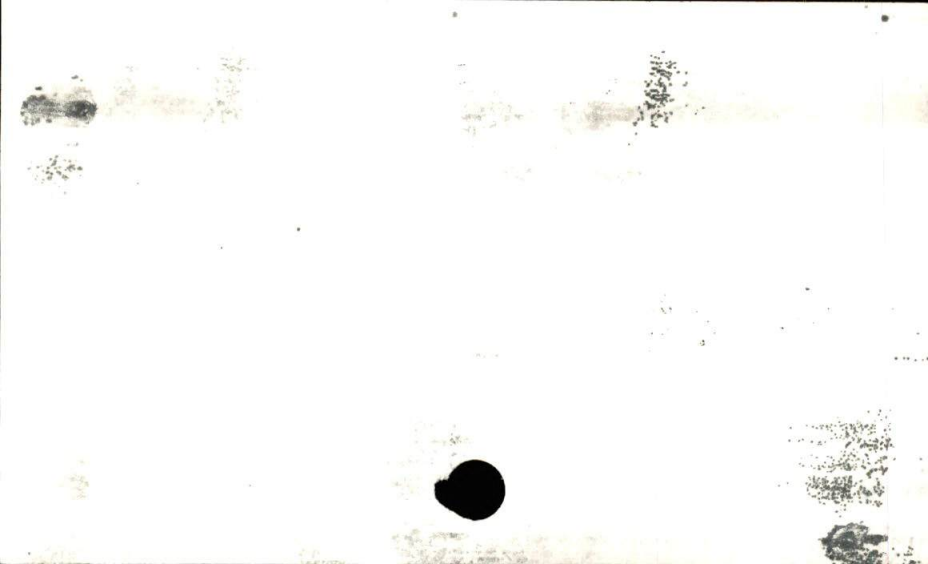
.704

.K58S

Some remarks on the Tale of a tub. To which are annexed Mully of Mountown, and Orpheus and Euridice. By the author of The journey to London. London, Printed for A. Baldwin, 1704.

63 p. 19cm.

1. Swift, Jonathan, 1667-1745. The tale of a tub. I. Title



Some remarks on the "Toleration act" of 1819.

«Smith, William» d. 1830.

\*XH      Some remarks on the "Toleration act" of  
.823      1819. Addressed to the Hon. John Taylor Gilman.  
.Sm5S      By a friend to the "Public worship of the de-  
            ity."

Exeter «N.H.»: Printed by Samuel T. Moses.  
1823.

44 p. 21.5cm.

A contemporary ms. note on the t. p. of this  
copy identifies the author as William Smith of  
Exeter, N. H.

I. Title.

MB





**Some remarks on the tragedy of Hamlet, Prince of Denmark, written by Mr. William Shakespeare.**

London: Printed for W. Wilkins. M,DCC,XXXVI. viii, 63 pp.  
20 cm., in 4s. **\*\*G.3937.12**

This work, said to be the earliest Shakespearean criticism, has been ascribed by Sir Henry Bunbury to Sir Thomas Hanmer.

Same. [A reprint.] vi, 52 pp. 16 cm., in 8s. **4599.13**

This edition reproduces the imprint of the original but was printed in 1863, being identical, except the title-page, with the following.

Same. Reprinted for J. R. Smith. 1863. 17 cm.

No. 2 in **\*\*G.3937.11**

Pp. 11-52 are lacking.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2699 — Shakespeare, William. Hamlet.



\*Defce

30

.697

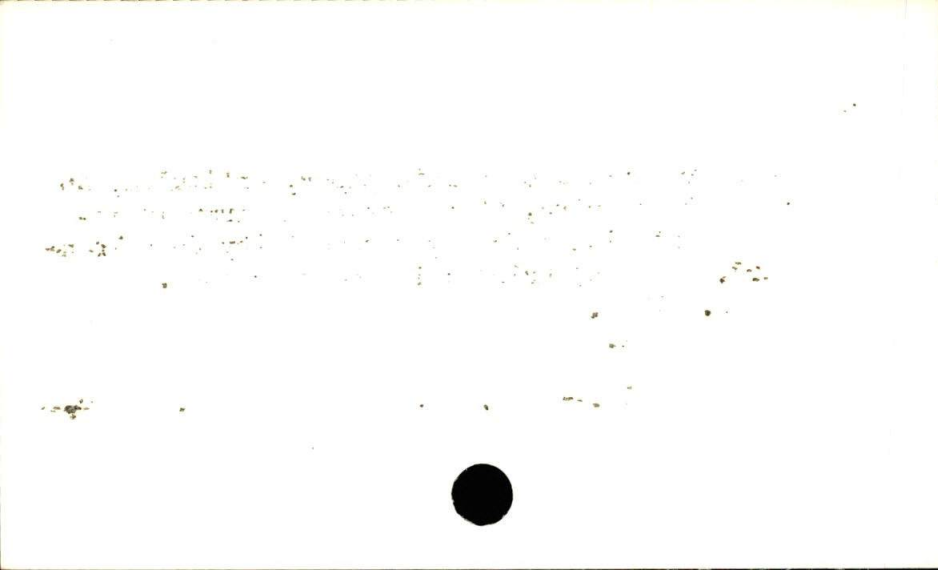
.A10S2

Some remarks upon a late paper, entituled, An argument, shewing, that a standing army is inconsistent with a free government [by John Trenchard. London] Printed in the year 1697.

18 p. 19cm.

Wing S4604.

1. Gt. Brit.—Army. 2. Standing army. 3. Trenchard, John, 1662-1723. An argument.



\*Defoe

30

.730

.A10S3

Some remarks upon a pamphlet, entitled, A short view of the state of affairs, with relation to Great Britain for four years past & by William Pulteney.. London, Printed for N. Blandford; and sold by J. Roberts, 1730.  
22 p. 19cm.

1. Bath, William Pulteney, earl of, 1684-1764.  
A short view of the state of affairs.
2. Gt. Brit.—Pol. & govt.—1727-1760.

R.B.



\*Defoe      Some remarks upon Dr. Hancock's treatise.

30

.724      The modern quack; or, Medicinal impostor. In  
.A10Mb three parts. With a supplement. And, for the  
farther security of the sick of any sort, a  
catalogue is annexed of all the members of the  
Royal College of Physicians, residing in town,  
with the places of their several abodes or ha-  
bitations. The 2d ed. To which ... are added  
by another hand, Some remarks upon Dr. Han-  
cock's treatise, which he entitles Febrifugum  
(Continued      on next card)





Some remarks upon Dr. Hancock's treatise.

\*Defoe

30

.724 The modern quack ... The 2d ed. ... (Card 2)

.A10Mb magnum: or Cold water the best cure for fevers.  
In a letter to the author. London, Printed for  
T. Warner, 1724.

206 p. 20cm.

Attributed to Dr. Daniel Turner.

1. Quacks and quackery. 2. Hancock, John, d.  
1728. Febrifugum magnum. 3. Physicians--Gt.  
Brit. 4. Royal College of Physicians, London.  
I. Turner, Daniel, 1667-1741, supposed author.  
II. Title: Some [redacted] remarks upon Dr. Hancock's  
treatise.



No. 3 in \*\*G.3821.19.

**Some remarks** upon the Rev<sup>d</sup>. Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author.

Edinburgh: Printed by R. Fleming for Gavin Hamilton . . .

M DCC XXXIII. 27 pp. 17½ cm., in 4s.

A clipping from a catalogue is inserted.

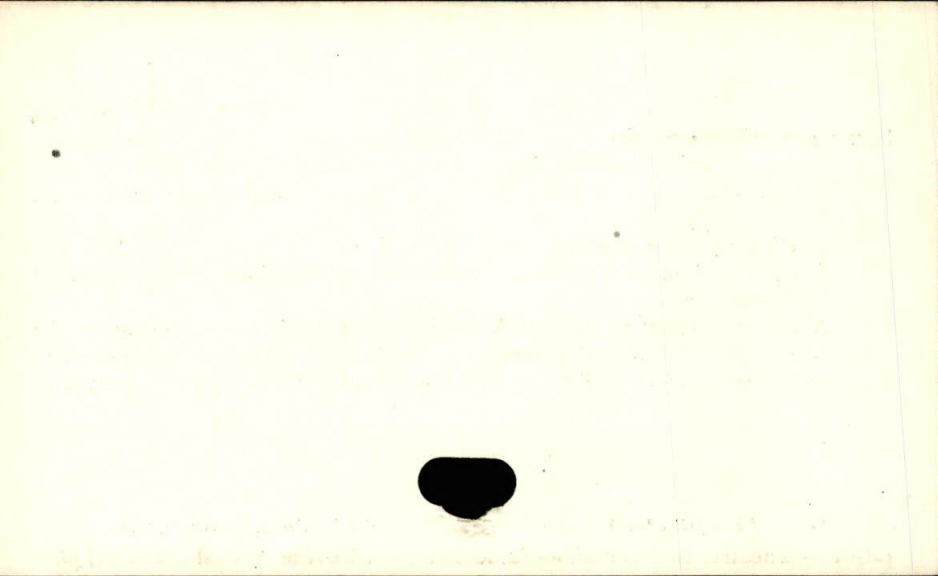
A reply to Anderson's The use and abuse of diversions [\*\*T.96.74; No. 1 in \*\*G.3824.18].

Anderson's reply to this work, having the title A reinforcement of the reasons proving that the stage is an unchristian diversion may be found on shelf-numbers \*\*T.77.67; No. 2 in \*\*G.3824.18; No. 3 in \*\*G.3823.20.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8501 — Theatre. In favor of. — Anderson, Rev. George, V.D.M., 1676?–1756.



Some remarques upon a late popular piece of  
nonsense called Julian the Apostate.

\*Defoe

30

[Meredith, Edward] 1648-1689?

.682

.M4S

Some remarques upon a late popular piece of  
nonsense called Julian the Apostate, &c. [by  
Samuel Johnson] Together with a particular vin-  
dication of His Royal Highness the Duke of York.  
By some bold truths in answer to ... A Tory plot.  
By a lover of truth, vertue, and justice. Lon-  
don, Printed for T. Davies, 1682.

35, 23 p. 34cm.

Wing M1784.

1. James II, King of Great Britain, 1633-1701.
2. Johnson, Samuel 1649-1703. Julian the  
Apostate. 3. A  Tory plot. I. Title.



\*Defoe

30

.701

.A10S

Some reply to a letter pretended to be writ  
to a member of Parliament in the country in de-  
fence of the treaty of partition. London,  
Printed in the year 1701.

12 p. 22cm.

1. A letter to a member of Parliament in the  
country. 2. Spanish Succession, War of, 1701-  
1714. 3. Gt. Brit. --Pol. & govt.--1689-1702.

Hist Ref





Some rhymes of Ironquill [pseud.] of Kansas.

PS3145

.W5S6 [Ware, Eugene Fitch] 1841-1911.

1892 Some rhymes of Ironquill [*pseud.*] of Kansas ... Chicago,  
A. C. McClurg and company, 1892.

KEPT IN  
RARE BOOK

187 p. 18cm.

DEPT.

\*A.9488.1 — — [Another copy]

Later edition has title Some of the rhymes of  
Ironquill [pseud.]

FOR OTHER EDITIONS see AUTHOR

I. Title.

Library of Congress

Copyright 1892: 32577

PS3145.W5S6 1892

31-22536

811.49



**Some** rude & indigested thoughts on the terrible majesty of God in the works of nature particularly in the phaemomena of earthquakes; occasioned by that memorable earthquake Octob. 29th, 1727.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**\*\*H.18.127**

**Some rude & indigested thoughts** on the terrible majesty of God in the works of nature particularly in the phænomena of earthquakes: occasioned by that memorable earthquake Octob. 29th. 1727. . . .  
[Verse.]

N. London. Green. 1730. (1), 12 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
E5129

Aug.4,

 1902

00116107

Some table 6 indicated description on the table is subject of 101 in the  
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[This work is kept on the Special Libraries Floor]

101

101

101

Some sayings of Poor Richard.

\*\*\*H.90.518

Franklin, Benjamin, 1706-1790.

Some sayings of Poor Richard, by Benjamin Franklin, from Poor Richard's almanack. [New York, R. R. Bowler co., 1940?]

Size, 24 1/2 x 10 inches.

A broadside.

1. Broadside. 2. Maxims. 3. Proverbs.

I. Title. II. Title: Poor Richard's almanack.

APR 27 1940





Some seasonable advice from an honest sailor.

[Vernon, Edward] 1685-1757.

\*XH      Some seasonable advice from an honest sailor,  
.761D    to whom it might have concerned, for the ser-  
.V59S3   vice of the c-----n and c-----y.  
no.1      London, Printed in the year, MDCCXLVI.  
[1746]

170 p. 21cm. (8vo)

Title vignette.

Correspondence addressed by Vernon to the  
British Admiralty.

I. Title.

MB



\*Defoe

30

.719        Some seasonable and important queries earnest-  
.A10S3      ly recommended to the serious consideration of  
divines and lawyers, churchmen and Dissenters.  
In a letter to Mr. Mist. London, Printed for  
J. Bettenham, 1718-19.

24 p. 19cm.

In large part a discussion of the relations  
of the Dissenters to the Church of England.

17 Jan 1929 L

- 1. Dissenters--England.
- I. Mist, Nathaniel, d. 1737.
- dis

RARE BOOK

DEPT.

x XG  
.696  
.K10S

Some seasonable and modest thoughts, partly occasioned by, and partly concerning the Scots East-India Company. Humbly offered to R.H. esq; a member of the present Parliament. By an unfeigned and hearty lover of England.  
[London?] Printed in the year 1696.

36p. 21cm.(4to)

Signed at end: C.K.

Wing K5.

I. K., C.

MB

Harris fd-1855--tr.fr.  
G.386.58 no.6

1 Gt.Brit--Commercial policy  
2 East India Company (Scots)

dis

11

Some seasonable considerations for the good  
people of Connecticut.

\*H.91

[**Bulkeley, Gershom**, 1636-1713.

Some seasonable considerations for the good people of  
Connecticut. [New York, Printed by William Bradford,  
1694, [Boston, 1941]

facsim.: 62 p. 23½ cm. [Photostat Americana. Second series ...  
Photostated at the Massachusetts historical society. No. 132]

*Colophon*: Lisenced [sic] by M. Clarkson, secretary, and printed at  
New-York, Anno Domini, 1694,

Signatures: a-q<sup>2</sup> (last leaf, probably blank, wanting)

Caption title.

"From the original in the Harvard college library. June 10, 1941."

1. Connecticut—Pol. & govt.—Colonial period. I. Title.

F97.B87 1694d

974.6

41-14494 rev

Library of Congress

[r59e8]





**Some** seasonable observations and remarks upon the state of  
our controversy with Great Britain ...

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.





\*XH  
.85  
.132

Some seasonable observations and remarks upon the state of our controversy with Great Britain; and on the proceedings of the Continental Congress: whereby many interesting facts are related, and methods proposed for our safety and accommodation. By a moderate Whig.

America *i.e.*, Boston: Printed and sold by Draper in the year MDCCLXXV. 1775

14 p. 20.5cm.; bound to 22.5cm.

Evans 14462; T. R. Adams, American independence, 197.

I. A moderate Whig, pseud.

18 Dec 1909 C

Collection of Washingtoniana

The Walter Updike Lewison

in Pam. binder

1 U. S. S. -- Pol. & Govt. -- Revolution  
2 U. S. Continental Congress, 1775.  
dis

Hist. Ref. : m. e.

12

\*Defoe

30

.690

.A10S3

Some serious resolutions drawn from reason and  
Scripture [!] removing all scruples raised by  
tender consciences touching the present oaths  
required to be taken to the government ... By  
a true son of the Church of England establish'd  
by law. [London? ca. 1690?]

7 p. port. 15cm.

In the paging, the even numbers appear on the  
rectos of the leaves.

Not in Wing.

1. Oaths--Gt.  Brit. 2. Gt. Brit.--Pol.  
& govt.--1689-1702.



**Some** short observations made on the Presbyterian doctrine of election and reprobation.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Some short remarks upon the late address.

\*Defoe

30

.711

.H64S

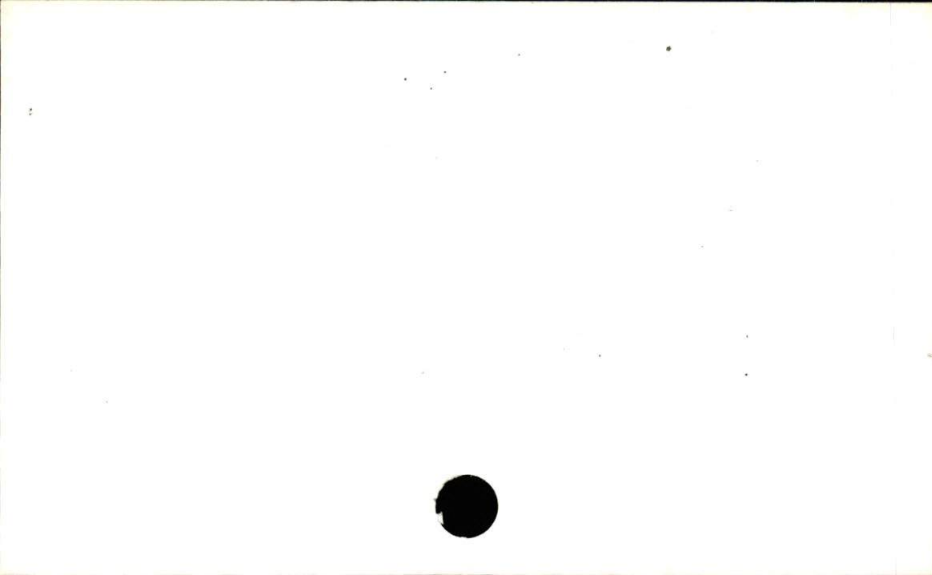
[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.

Some short remarks upon the late address of the Bishop of London and his clergy to the Queen. In a letter to Dr. Sm[all]ridge. London, Printed for A. Baldwin, 1711.

24 p. 19cm.

On the legality of Queen's succession to the crown.

1. London (Diocese) Clergy. 2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Gt. Brit.--Kings and rulers--Succession. I. Title.



\*Defoe

30

.692

.A10S

Some short remarks upon the present state of affairs; in a letter to a member of the honourable House of Commons. London, Printed for R. Bentley, 1692.

8 p. 20cm,  
Wing S4617.

1. Gt. Brit.--Hist.--William and Mary, 1689-1702. 2. Gt. Brit.--Pol. & govt.--1689-1702.



R-B  
Acc. 89-18 no.52      Some short and useful reflections upon  
duelling... / By a Christian  
Patriot... Dublin: : Printed for  
the Author, by C. Benthon, 19,  
Eustace-Street, and may be had of  
the principal booksellers in the  
United Kingdom., 1823.  
106, [2] p., [1] leaf of plate :  
ill. ; 16 cm.  
Frontispiece engraved by Martyn  
after T. Kelly.  
Publisher's ads: 2 pages at end.

RG89-531248

MRG89-531248



Some social notes addressed to Samuel Blachley  
Webb, 1776-1791.

"20th" 2.03.W381

Ford, Worthington Chauncey, 1858-1941, editor.

Some social notes addressed to Samuel Blachley  
Webb, 1776-1791; edited by Worthington Chauncey  
Ford. Boston [Privately printed] 1911.

viii, 172 p. front., plates, facsims. 25 cm.

No. 65 of an edition of 350 copies.





RARE BOOK     Some soldier poets.

DEPT.

Moore, Thomas Sturge, 1876-

\*XA     Some soldier poets, by T. Sturge Moore.

.6132     Grant Richards Ltd, Eight St Martin's Street,

.2     London, MDCCCXIX.     [1919]

147p.   23cm.

CONTENTS.--Introduction--Julian Grenfell--  
Rupert Brooke--A half Pleiade--R.E. Vernède--  
Sorley--Francis Ledwidge--Edward Thomas--F.W.  
Harvey--Richard Aldington--Alan Seeger--The  
best poetry.

Blue linen; blind & gilt stamped.

MB



Some sonnets from Laura in death.

R-B

XQ

.82

.175

Petrarca, Francesco, 1304-1374.

Some sonnets from Laura in death /  
after the Italian of Francisco  
Petrarch ; [translated by] J.M. Synge.  
-- [Dublin] : Dolmen Editions, 1971.

59, [2] p. : ill. ; 26 cm.

Illustrated title pages in Italian &  
Eng.

Text in Italian and English

Translator's name transposed from  
beginning of English title.

No. 58 of 75 Special copies bound in  
vellum, signed by editor and  
containing two original dry point  
etching in pocket. Boxed: MB copy.

Miller, L DolmenXXV, no.175.

(cont. next card)

MRG85-500388



Some sonnets from Laura in death.

R-B

XQ

.82

.175

Petrarca, Francesco, 1304-1374. Some  
sonnets from Laura in death / 1971  
(card 2)

I.Synge, J.M. (John Millington),  
1871-1909. II.Coughlin, Jack,  
illustrator. III.T.

RG85-500388

R-B

21154

AACR2

MRG85-500388



\*H.86

.4

no.20

Some succinct remarks on the speech of the late Lord Russel, to the sheriffs: together with the paper deliver'd by him to them, at the place of execution, on July 21. 1683. London, Printed by G. Croom, 1683.

4 p. 31cm.

Caption title; imprint from p.4.

Wing S4620.

1. Russell, Wi  
1639-1683.

William Russell, lord,

Hist. Ref.





\*XH      Some theses concerning the true way of reform-  
.99      ing churches, or for calling a synod. By a rever-  
end divine.

.101      London, Printed by H. B. for H. Eversden, at  
no.20      the sign of the Greyhound in St. Pauls Church-  
yard, 1660.

1 p.l., 5 p. 18.5cm. (4to)  
Wing S4623 (incomplete imprint)

MB

7 Oct 1885 - Pierce Id.  
recat.

Can, calf, both can be  
rehydrated

1. Councils and synods  
dis  
~~Wing~~

8

\*De'oe

30

.700

.A10S

Some thoughts concerning the maintenance of the poor. In a letter to a member of Parliament, London, Printed for T. Goodwin, 1700.

32 p. 19cm.

Wing S4628.

1. Poor--Gt. Brit. 2. Almshouses and work-houses--Gt. Brit.

1. The first thing I noticed when I stepped out of the plane was the cold air.

2. The second thing I noticed was the silence. It was a strange, heavy silence.

3. The third thing I noticed was the smell of pine trees and fresh snow.

4. The fourth thing I noticed was the view. It was breathtaking.

5. The fifth thing I noticed was the sound of the wind whistling through the trees.

6. The sixth thing I noticed was the feeling of peace.

Some thoughts concerning the stage in a letter to a lady. [Anon.]

*See*

Woodward, Josiah, D.D.

*Cont*

*This card was printed at the Boston*

J632

*Public Library, April 7, 1914.*



RARE BOOKS  
DEPT.

Some thoughts humbly offer'd towards an  
union between Great-Britain and Ireland.  
[Knox, Thomas] fl.1708.

XDefoe  
.708  
.K75S

Some thoughts humbly offer'd towards an  
union between Great-Britain and Ireland.  
London: Printed for John Morphew near  
Stationers-Hall, 1708.

2p.l.,29p. 20.5cm.(4to)

I. Title.

MB





**Some** thoughts on the gloomy cloud that hangs over New-England ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





1  
RARE BOOK  
DEPT.

\*XH  
.793  
.A10S  
Some thoughts on the gloomy cloud that hangs  
over New-England, by the numerous errors in  
doctrine, as well as schools of instruction, such  
as Universalists, Hopkintonians, Armenians, and  
Shakers.

Also  
avail-  
able in  
micro-  
text.  
Boston: Printed for the author, 1793.  
8p. 18.5cm.(8vo)  
Evans 26181.

MB

no source - 1879 - tr.fr.  
7548.32 no.1

*Adams*

1 New England--Religious hist.  
dis

7

Acc.

90-

288

Some thoughts on the method of  
improving and securing the advantages  
which accrue to Great Britain from  
the Northern colonies.

London : Printed for J. Wilkie...,  
[1765].

23 p. ; 21 cm. (8vo.)

P. 5 misnumbered 1.



\*Defoe

30

.711

.A10S8

Some thoughts on the Representation of the  
Lower House of Convocation. In a letter to the  
Reverend Dr. Atterbury, prolocutor. London,  
Printed for J. Baker, 1711.

24 p. 18cm.

17 Jan 1929 L

1. Canterbury, Eng. (Province) Convocation, 1711.  
A representation.  
dis



Some thoughts upon the subject of commerce  
with France.

\*Defoe

27.70

no.8

[Defoe, Daniel] 1660-1731.

Some thoughts upon the subject of commerce  
with France. By the author of the Review ...  
London: Printed for J. Baker, at the Black-  
Boy in Pater-Noster-row, 1713. (Price 6 d.)

48 p. 19cm.

Signatures: A-F<sup>4</sup>.

1. Gt. Brit.--Commerce--France. 2. France  
--Commerce--Gt. Brit. I. Title.





\*Defoe

30

.731

.A10S2

Some useful and occasional remarks on a late seditious libel, entitl'd, Considerations on the present state of affairs in Europe; and particularly with regard to the number of forces in the pay of Great-Britain. London, Printed for the author, and sold by the booksellers in town and country, 1731.

40 p. 19cm.

17 Jan 1929 L

1. Considerations on the present state of affairs in Europe.
2. Europe--Politics--18th cent.
3. Gt. Brit.--Army--Hist.  
dis

Some verses occasion'd by the late death of  
\*XDefoe an Irish nobleman in France ...  
30 London, Printed; and sold by R. Burleigh,  
.715 i[n] Amen-Corner. MDCCXV. <Price four-pence.>  
.A10S4 [1715]

23 p. 17.5cm. (8vo)  
Printer's device on t.p.  
Imperfect: outer margins cropped, affecting  
text.

MB

17 Jan. 1929 L

*de boud*

Foxon  
dis



7

Some verses to some Germans.

PR6025

.A77S55 Masfield, John, 1878—

1939 Some verses to some Germans [by] John Masfield. New  
York, The Macmillan company, 1939.

3 p. l., 10 p. 19½<sup>cm</sup>.

"First printing."

KEPT IN  
RARE BOOK  
DEPT.

\*A.5684M.35 — — [Another copy]

I. Title.

39-31550

Library of Congress

PR6025.A77S55 1939

— — — Copy 2.

Copyright A 135286

[5]

821.91





Some versions of pastoral.

\*R.9

.264

Empson, William, 1906-

Some versions of pastoral. London, Chatto  
& Windus, 1950.

298 p. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Pastoral literature, English. 2. English  
literature--Hist. & crit. I. Title.

*[Faint, illegible markings]*

RARE BOOK

DEPT.

XQ

.155

.15

Some views of Santa Claus 50 years ago, by  
Joseph Conrad, H.L. Mencken, H.G. Wells, &  
G. Bernard Shaw. [Berkeley, Calif.] The Hart  
Press [1973]

[8]p. illus. 25cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated cerise wrapper.

MB

Associates Rd--1975--Acc  
75-346



1 Santa Claus  
2 Christmas books  
I Conrad, Joseph, 1857-1924  
II Anderson, Victor R  
dis  
, illus.

10

Some well-known characters from the works of  
Charles Dickens.

\*A.2289

.411

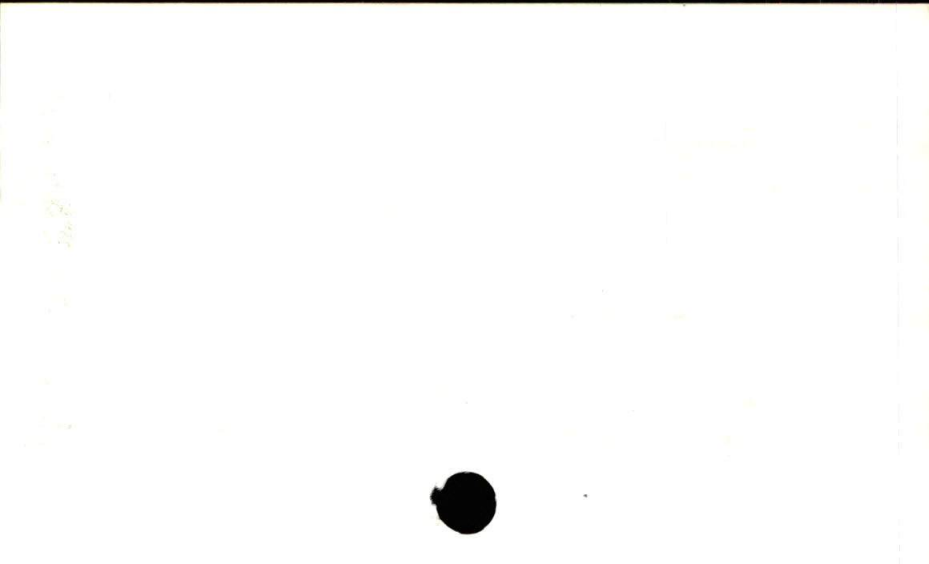
Dickens, Charles, 1812-1870.

Some well-known characters from the works  
of Charles Dickens; illustrated by J. Clayton  
Clark. London: Hildesheimer & Faulkner; New  
York, George C. Whitney [n.d.]

16 col. pls. 26 cm.

Each plate is accompanied by descriptive  
letter-press.

1. Dickens, Charles— Characters--Illus.  
I. Clark, J. Clayton, illus. II. Title.



\*Defoe

30

.713

.A10S2

Some Whig-principles demonstrated to be good sense and sound divinity, from their natural consequences. London, Printed for S. Keble, and sold by J. Morphew, 1713.

24 p. 19cm.

17 Jan 1929 L

1. Gt. Brit.--Pol. & govt.--1702-1714.
2. Whig Party (Gt. Brit.)  
dis

8



## Some women's hearts.

Moulton, Ellen Louise Chandler.

\*P.84.623.6

Some women's hearts.

Boston. Roberts. 1874. (5), 364 pp. 12°.

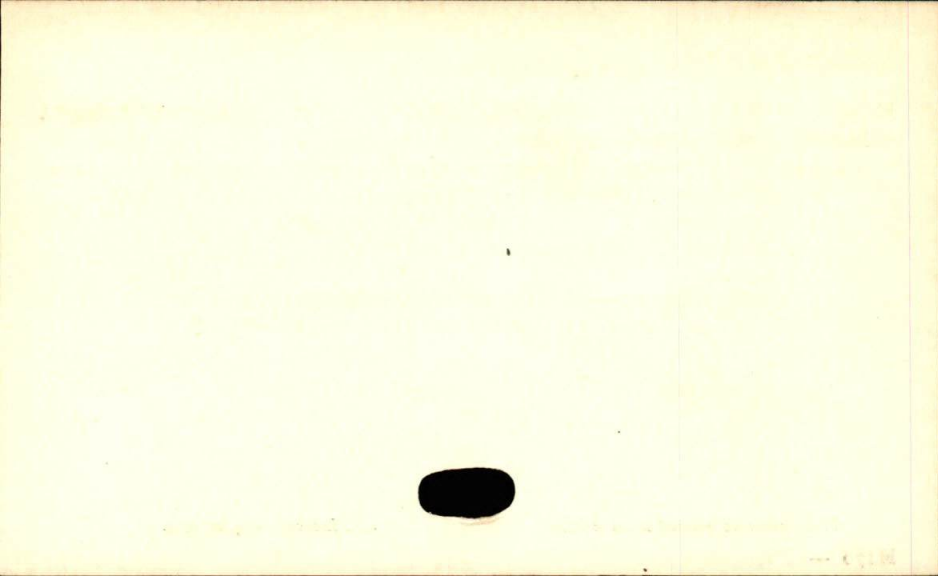
*Contents.* — Fleeing from fate. — Brains. — Twelve years of my life. — Little Gibraltar. — Household gods. — The judge's wife. — A letter, and what came of it. — Out of Nazareth.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H170 — T.r.



Somebody, Gent., pseud., editor.

**\*\*T.28.3**

**Theatrical Mince Pie, The**, entirely original . . . Vol. I (no. 1-8).

Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.].

= London. 1825. 72 pp. 16½ cm.

No more published.

Pp. 49-58 are omitted in numbering.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J591 — Periodicals.— Somebody, Gent., pseud., ed.— Drama. Period.— London.  
Theatres. Period.



Somebody's darling. Song.

Hewitt, John H.

No. 15 in \*"20<sup>th</sup>".110.2.2

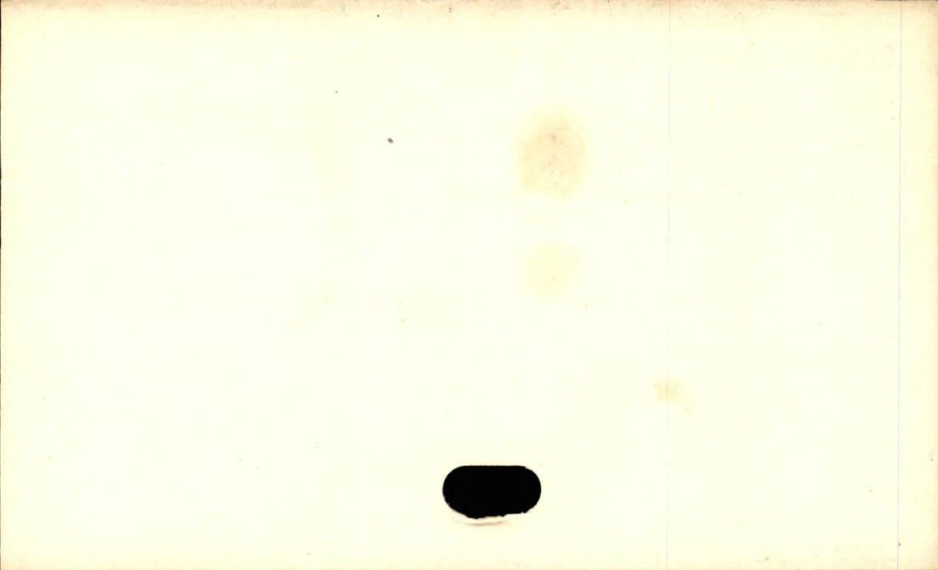
Somebody's darling. [Song.] Music composed for the piano by  
John H. Hewitt.

Macon, Ga. Schreiner. [1864.] 3 pp. 30 cm.

*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7895 — T.r.



RARE BOOK

DEPT.

[Somerby, Frederic Thomas] 1814-1871.

X<sup>x</sup>XH

Hits and dashes: or, A medley of sketches

.826

and scraps, touching people and things. By

.B28D

"Cymon." [pseud.] ...

no.3

Boston: Published by Redding & Co., No.8  
State Street. 1852.

2p.ℓ.,[vii]-viii,[9]-152p. 21cm.

I. Title.

MB

381.029--1886--tr.fr.  
4490b.51 no.3

1 New England--Social life & customs  
dis

x from "Cymon", pseud. (for oc pc rb)

10



4490b.48=No. 3 in \*4490b.51=\*A.8362.1

Somerby, Frederick Thomas.

Hits and dashes: or, a medley of sketches and scraps, touching people and things. By "Cymon," [pseud.].

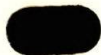
Boston. Redding & Co. 1852. 152 pp. 19 cm.

[The lettered copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 17, 1911.*

H6112 — T.r.



„Somerby, Frederick Thomas. 1814-1871.

\*Reserve The pigmies and the priests.

4500 New York, Baker & Godwin, 1863.

.90 LCx/

no.6



Somerby, Horatio Gates. 1805-1872.

Payne, Thomas. 1540?-1631.

\*\*H.90a.527

A°. Dne. 1580 A°. re<sup>ne</sup> Eliz. 22. p. me. T. F. A trew and perfight  
note of the birth day and hower of the childrine of Thomas Payne  
and Katheren his wyffe: and allso the day of ther mariage.

*Manuscript.* [Boston. 1850.] Size,  $12\frac{5}{8} \times 9\frac{1}{4}$  inches.

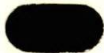
"Facsimile of the original record now in possession of S. G. Drake, Esq.,  
copied by H. G. Somerby, December, 1850."

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 2, 1912.*

H6700 — Manuscripts in this Library. — Payne family. — Genealogy. Payne. —  
Drake, Samuel Gardner. 1798-1875. — Somerby. Horatio Gates. 1805-1872.



\*A.8362G

.1

Somerby, Washington Folsom.

Sabbath in the city and home lyrics.

Boston, Benjamin B. Mussey & Company, 1854.

vii, 208 p. front. (port.) 21 cm.

I. Title.





Somerén, R. A. L. van.

See **Van Someren**, Robert Abraham Logan.

*Bart*  
*This card was printed at the Boston*

H7706

*Public Library, May 17, 1912.*

B.A.  
B.

Some of the things  
I have seen in the  
last few days



Somereren, V. G. L. van.

See **Van Somereren**, Victor Gurner Logan.

*Bart.*  
This card was printed at the Boston

H7706

Public Library, May 17, 1912.

BAL



...ners, surname.

1910



R-B

XZ. Somers, Jeanne, 1945- .  
51 Index to 'The dolphin' and 'The  
.So5D fleuron' / compiled by Jeanne Somers.  
-- New York : Greenwood Press, 1986.  
xvii, [1], 147, [2] p. ; 24 cm.  
(Art reference collection, 0193-6867 ;  
v.9)  
Half-title page.  
ISBN: 0313254362 : £36.00 (Dec.)  
1. Dolphin, The--Indexes. 2.  
Fleuron, The--Indexes. 3. Book  
industries and trade--Periodicals--  
Indexes. 4. Printing--Periodicals--  
Indexes. 5. Typography Serials:

(Continued on next card)

gb 86030325

MRGRRBK  
Z119.D66

002378





R-B

XZ. Somers, Jeanne, 1945- . -- Index to  
51 'The dolphin' and 'The fleuron'  
.So5D ... 1986. (Card 2)

Dolphin, The & Fleuron, The - Indexes  
I. Title. II. Title: The dolphin.  
III. Title: The fleuron. IV. Series.

MRGRRBK  
Z119.D66

gb 86030325

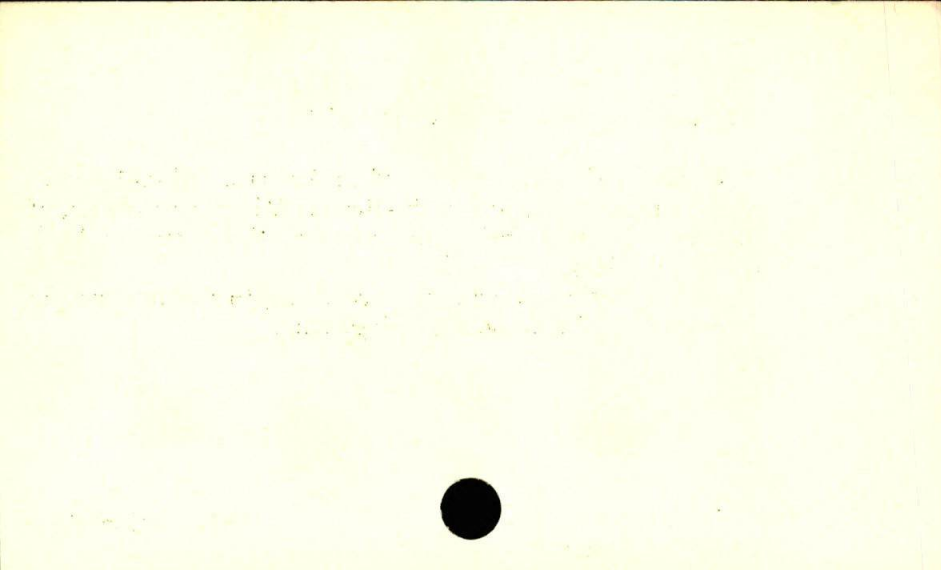
002379



**Somers, John Somers, *baron*, 1651-1716.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Somers, John Somers, baron, 1651-1716, supposed  
author.

\*Defoe

30

.711

.A10A2

Anguis in herba: or The fatal consequences  
of a treaty with France ... London, Printed  
in the year 1711.

FOR OTHER EDITIONS see AUTHOR

50 p. 19cm.

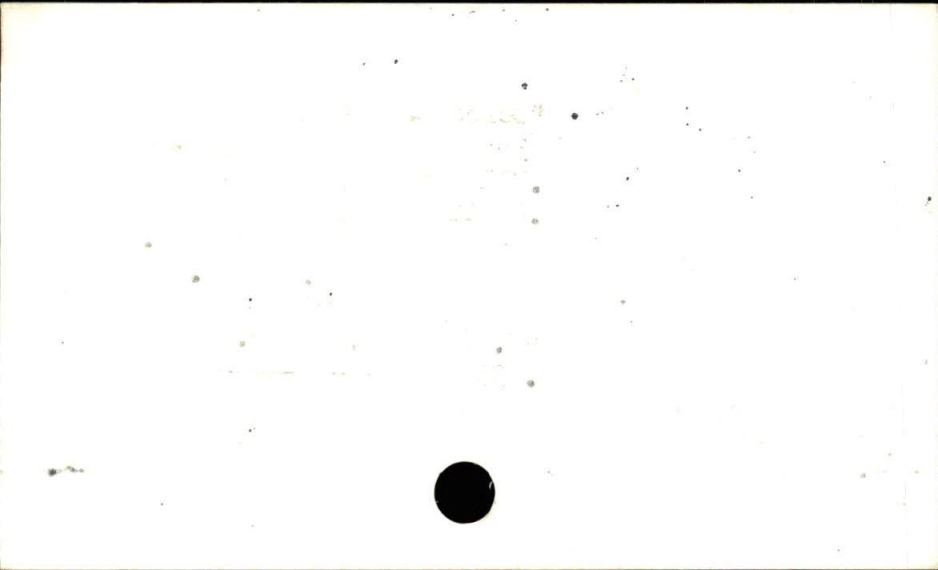
Attributed to Lord John Somers by the Dict.  
nat. biogr.

\*H.26

.233

----- [Another copy]

1. Pyrenees, Peace of the, 1659. 2. Spanish  
Succession, War of, 1701-1714. I. Somers,  
John Somers, baron, 1651-1716, supposed author.  
II. Title: The fa tal consequences of  
a treaty with France.



\*H.86

.4

no.42

[Somers, John Somers, baron] 1651-1716.

A brief history of the succession, collected out of the records, and the most authentic historians. Written for the satisfaction of the Earl of H. [London, 1680]

19 p. 31cm.

Caption title.

Wing S4638.

1. Gt. Brit.—Kings and rulers—Succession.  
I.1Title.

Hist. Ref.





\*Defoe

30

.689

.So6B

[Somers, John Somers, baron] 1651-1716.

A brief history of the ~~succession~~ of the crown of England, &c. collected out of the records, and the most authentick historians. Written for the satisfaction of the nation. London, Printed, and are to be sold by R. Jane-way, 168<sup>8</sup>.

18 p. 3lcm.

Wing S4635.

1. Gt. Brit.--Kings and rulers--Succession.  
I. Title.



\*Defoe

22

.V66

1710D

Somers, John Somers, baron, 1651-1716,  
supposed author.

The judgment of whole kingdoms and nations, concerning the rights, power, and prerogative of kings, and the rights, privileges, and properties of the people ... Written by a true lover of the Queen and country ... The 4th ed. corr. London, Printed for, and sold by T. Harrison, 1710.

71 p. 20cm.

First published, 1690, in shorter form under title "Political aphorisms, or The true maxims

(Continued on next card)



\*Defoe

22

.V66

1710D

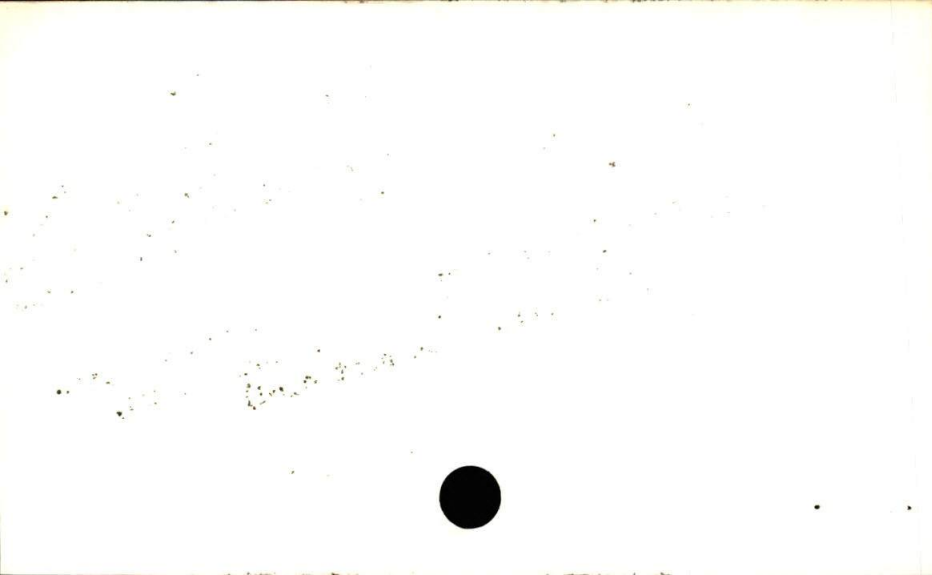
Somers, John Somers, baron, 1651-1716,  
supposed author.

The judgment of whole kingdoms ... The 4th  
ed. ... 1710. (Card 2)  
of government displayed." Another version, pub-  
lished 1709, has title "Vox populi, vox Dei".

Attributed variously to Lord Somers, John Dun-  
ton, Daniel Defoe, Charles Povey, and to Thomas  
Harrison.

FOR OTHER EDITIONS see AUTHOR

1. Political science. 2. Gt. Brit.--Consti-  
tutional history. I. Somers, John Somers,  
(Continued on next card)



\*Defoe

22

.V66

1710D

Somers, John Somers, baron, 1651-1716,  
supposed author.

The judgment of whole kingdoms ... The 4th  
ed. ... 1710. (Card 2)

baron, 1651-1716, supposed author. II. Defoe,  
Daniel, 1660-1731, supposed author. III. Dun-  
ton, John, 1659-1731, supposed author. IV. Po-  
vey, Charles, 1652?-1743, supposed author.  
V. Harrison, Thomas, fl. 1683-1711, supposed  
author. VI. Title: Political aphorisms.  
VII. Vox populi, vox Dei,





«Somers, John Somers, baron» 1651-1716.

\*Defoe  
30  
.701  
.S7J2

Jura populi anglicani: or The subjects right  
of petitioning set forth. Occasioned by the case  
of the Kentish petitioners. With some thoughts  
on the reasons which induc'd those gentlemen to  
petition: and of the Commons right of imprison-  
ing ...

London, Printed in the year 1701.

xiv, 15-64 p. 20cm.

I. Title.

17 Jan 1929 L

A-H

LC 3

Morgan D408 3

main

1 Petition, Right of.

2 Ct. Brit.--Constitutional law.

3 Ct. Brit.--Pol. & govt.--1689-1702.

4 Ct. Brit. #Court of Quarter Sessions of the Peace

(Kent)

The Kentish petition.

dis

«Somers, John Somers, baron» 1651-1716.


\*Defoe  
30  
.701  
.S7J2b

Jura populi anglicani: or The subject's right of petitioning set forth. Occasioned by the case of the Kentish petitioners. With some thoughts on the reasons which induc'd those gentlemen to petition: and of the Commons right of imprisonment.

London, Printed in the year, 1701.

xi, 13-48 p. 20cm.

I. Title.



17 Jan 1929 L

A-M<sup>2</sup>

LC =

Morgan D408 =

1 Petition, Right of.

2 Ct. Brit.--Constitutional law.

3 Ct. Brit.--Pol. & govt.--1689-1702.

4 Ct. Brit. Court of Quarter Sessions of the Peace

(Kent)

The Kentish petition.

dis

R-B

KD  
5330  
.S6  
1701

Somers, John Somers, Baron, 1651-1716.  
Jus regium, or, The King's right  
to grant forfeitures, and other  
revenues of the crown fully set forth  
and trac'd from the beginning : His  
Majesty vindicated as to His promise  
concerning his disposal of the  
forfeited estates : the manifold  
hardships of the resumption, and the  
little advantage we shall reap by it  
plainly demonstrated. -- London : [s.  
n.], Printed in the year M.DCC.I  
[1701].

84 p. ; 21 cm. (4to)

(Continued on next card)

MRGRRBK

41026374

003724



R-B

KD  
5330  
.S6  
1701

Somers, John Somers, Baron, 1651-1716.  
-- Jus regium, or, The King's  
right to grant forfeitures, and  
... Printed in the year M.DCC.I

Attributed to John, Baron Somers.-  
-DNB, ESTC, BLC and NUC-Pre 1956.

"Written in answer to Dr.  
Davenant."--Cf. Clarke, J.  
Bibliotheca legum

Signatures: A-K4 L2.  
ESTC T115385

1. Davenant, Charles, 1656-1714.  
Discourse upon grants and resumptions.

(Continue on next card)

MRGRRBK

41026374

003725





R-B

KD  
5330  
.S6  
1701

Somers, John Somers, Baron, 1651-1716.  
-- Jus regium, or, The King's  
right to grant forfeitures, and  
... Printed in the year M.DCC.I

2. Forfeiture--Great Britain. 3.  
Prerogative, Royal--Great Britain. 4.  
Finance--Great Britain. 5. Great  
Britain--History--Anne, 1702-1714.  
I. Title: Jus regium. II. Title: The  
King's rights to grant forfeitures ...

MRGRRBK

41026374

003726



\*Defoe

30

.697

.S6L

[Somers, John Somers, baron] 1651-1716, supposed  
author.

A letter, ballancing the necessity of keeping  
a land-force in times of peace: with the dangers  
that may follow on it [London] Printed in the  
year 1697.

16 p. 20cm.

Wing S4642.

1. Standing army. 2. Gt. Brit. Army. 3. Gt.  
Brit.---Pol. & govt. 1689-1702. I. Title.

Hist. Ref.



SOMERS, JOHN SOMERS, BARON, 1651-1716, SUPPOSED  
AUTHOR.

\*Defoe

A LETTER BALLANCING THE NECESSITY.

30

[Johnson, Samuel] 1649-1703.

.698

.J6C

A confutation of a late pamphlet intituled,  
A letter ballancing the necessity of keeping a  
land-force in times of peace [by John Somers] ...  
London, Printed for A. Baldwin, 1698.

35 p. 22cm.

Wing J824.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.--Army. 2. Standing army. 3. So-  
mers, John Somers, baron, 1651-1716, supposed  
author. A letter ballancing the necessity.  
I. Title.



SOMERS, JOHN SOMERS, BARON, 1651-1716.  
A LETTER, BALLANCING THE NECESSITY.

\*Defoe

30

[Trenchard, John] 1662-1723.

.697

.T7La

A letter from the author of the Argument  
against a standing army, to the author of the  
Balancing letter [i.e. Lord John Somers] Lon-  
don, Printed in the year, 1697.

15 p. 20cm.

Printed from same setting of type as another  
issue with title reading "Ballancing letter",  
with the addition of quotation marks, a para-

(Continued on next card)





SOMERS, JOHN SOMERS, BARON, 1651-1716.  
A LETTER, BALLANCING THE NECESSITY.

\*Defoe

- 30 [Trenchard, John] 1662-1723. A letter from the  
.697 author of the Argument ... 1697. (Card 2)  
.T7La graph beginning "Now Sir" on p.15, and with  
other minor textual changes.  
Wing T2113 (issues not differentiated)

FOR OTHER EDITIONS see AUTHOR

1. Standing army. 2. Somers, John Somers,  
baron, 1651-1716. A letter, ballancing the ne-  
cessity. I. Ti tle.



\*Defee

22

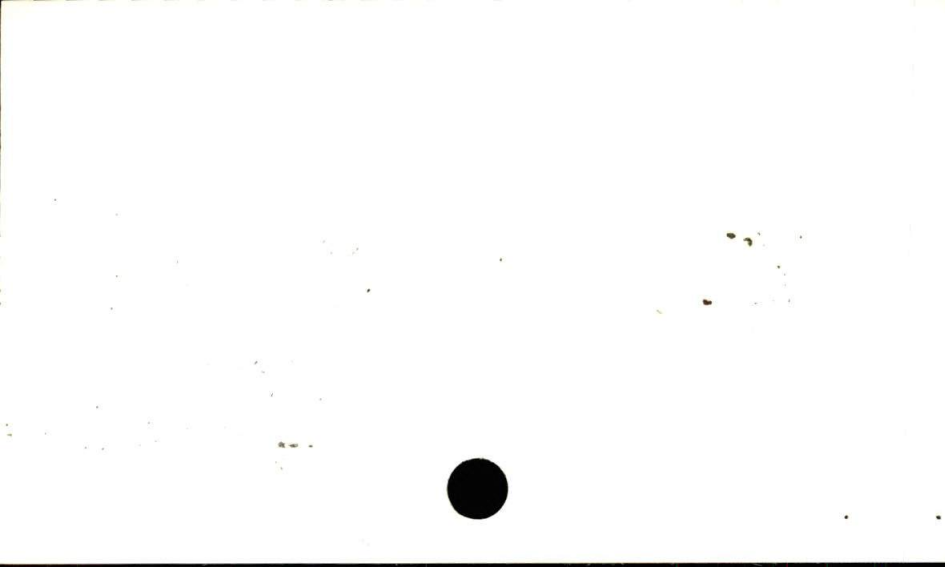
.V66

1709

Somers, John Somers, baron, 1651-1716, supposed  
author.

Vox populi, vox dei: being true maxims of government, proving I. That all kings, governours, and forms of government proceed from the people ... III. That resisting of tyrannical power is allow'd by scripture and reason ... VIII. That absolute passive-obedience is a damnable and treasonable doctrine ... London, Printed for the author, and are to be sold by T. Harrison, 1709.

(Continued on next card)



Somers, John Somers, baron, 1651-1716, supposed  
author.

\*Defoe

22

.V66

1709

Vox populi, vox dei ... 1709. (Card 2)

40 p. 20cm.

First issued, 1690, in shorter form under title "Political aphorisms, or the true maxims of government displayed". Later editions are somewhat expanded, and have title "The judgment of whole kingdoms ...".

Authorship attributed variously to Lord Somers, John Dunton, Daniel Defoe, Charles Povey, and  
(Continued on next card)



Somers, John Somers, baron, 1651-1716, supposed  
author.

\*Defoe  
22

,V66 Vox populi, vox dei ... 1709. (Card 3)  
1709 to Thomas Harrison (the publisher)  
Ex libris (bookplate): Charles E. Doble.

\*Defoe ----- [Another copy]  
27.62  
no. 1

\*Defoe ----- [Another copy]  
21.T76 Ex libris: A. C. Swinburne.  
1750 (Continued on next card)  
no.2





Somers, John Somers, baron, 1651-1716, supposed  
author.

Defoe

22

V66

1709

Vox populi, vox dei ... 1709. (Card 4)

1. Political science. 2. Gt. Brit.—Constitutional hist. I. Somers, John Somers, baron, 1651-1716, supposed author. II. Defoe, Daniel, 1660-1731, supposed author. III. Dunton, John, 1659-1716, supposed author. IV. Povey, Charles, 1652?-1743, supposed author. V. Harrison, Thomas, fl. 1683-1711, supposed author. VI. Title: Political aphorisms. VII. Title: The judgment of whole kingdoms.



SOMERS (BRIG)

RARE BOOK

DEPT. MacKenzie, Alexander Slidell, 1803-1848.

XE Case of the Somers' mutiny. Defence of  
.843 Alexander Slidell MacKenzie, Commander of the  
.M19C U.S. Brig Somers, before the court martial held  
at the navy yard, Brooklyn.

New York: Tribune Office, 160 Nassau Street.  
1843.

30,iip. 23.5cm.

Printed salmon front wrapper preserved.



# Somers, United States brig.

United States. Navy Department.

2348.6=\*\*G.3632.12

Proceedings of the naval court martial in the case of Alexander Slidell Mackenzie, a commander in the Navy of the United States, &c., including the charges and specifications of charges, preferred against him by the Secretary of the Navy . . . Annexed, an elaborate Review, by James Fennimore Cooper [sic].

New York. Langley. 1844. (3), 344 pp. 23 cm., in 4s.

Relates to the hanging of Philip Spencer and two others on the United States brig Somers, December 1, 1842.

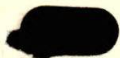
The Review is catalogued separately.

The copy on shelf-number \*\*G.3632.12 is bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2342 — Spencer, Philip, midshipman. — Courts martial. — Somers, United States brig. — Mackenzie, Alexander Slidell.



Somers tracts.

\*Defoe  
30  
.795  
.A10C

A collection of scarce and interesting tracts tending to elucidate detached parts of the history of Great Britain; selected from the Sommers-collections, and arranged in chronological order.

London: Printed for R. Edwards, no.142, Bond-Street. M.DCC.XCV.      c1795.

xvi, 627 p. 27.5cm.

Title in black and red.

Dedication signed (p.v): R. Edwards.

(Continued      on next card)

17 Jan 1929 L

LC

I Gt. Brit.--Hist.--Modern period, 1485-  
II Defoe, Daniel, 1660-1731.  
The history of the Kentish petition.  
dis

that Ref: m.c.

12



Somers tracts. A collection of scarce and  
interesting tracts ... 1795. (Card 2)

\*Defoe  
30

.795 Includes (p.527-543) "The history of the Kent-  
.A10C ish petition" by Daniel Defoe.

I. Title.

12



[Somers Tracts]

fAcc.      A collection of scarce and valuable tracts...  
78-423      London, Printed for T.Cadell and W.Davies  
(285)      [etc.] 1809. 13v.  
            lcxx.

g: James Buell Munn

Exhibit 1000

... ..

...

...

...

R-B

DA

300

.S68

1809

fol.

Somers tracts

A collection of scarce and valuable tracts, : on the most interesting and entertaining subjects: but chiefly such as relate to the history and constitution of these kingdoms.

Selected from an infinite number in print and manuscript, in the Royal, Cotton, Sion, and other public, as well as private libraries; particularly that of the late Lord Somers. -- 2d ed., rev, augmented and arranged by Walter Scott. --

London: : Printed for T. Cadell, W. Davies [etc.], 1809-15. (Edinburgh : James Ballantyne & Co.)

(cont. next card)

MRG89-612010



R-B  
DA Somers tracts A collection of scarce  
300 and valuable tracts, : 1809  
.S68 (card 2)  
1809 13 v. : fold. illus. tab. ; 30.5 cm.  
fol. Chronologically arranged with  
systematic subdivisions under each  
reign.  
Index at end of each vol.  
Half title: The somers collection of  
tracts.  
OCLC number: ocm00872341.  
1..Great Britain--History--Modern  
period, 1485---Sources. I.Scott,  
Walter, Sir, 1771-1832, ed. II.Somers,  
John Somers, baron, 1651-1716. III.T.

RG89-612010  
DA300.S681809fol.

AACR2 MRG89-612010





R-B

Defoe  
30.701  
.S7J

Somers, John Somers, Baron, 1651-1716.  
Jus regium, or, The King's right  
to grant forfeitures, and other  
revenues of the crown fully set forth  
and trac'd from the beginning : His  
Majesty vindicated as to His promise  
concerning his disposal of the  
forfeited estates : the manifold  
hardships of the resumption, and the  
little advantage we shall reap by it  
plainly demonstrated. -- London : [s.  
n.], Printed in the year M.DCC.I  
[1701].

84 p. ; 21 cm. (4to)

(Continued on next card)

MRGRRBK

41026374

002620



R-B

Defoe Somers, John Somers, Baron, 1651-1716.  
30.701 -- Jus regium, or, The King's  
.S7J right to grant forfeitures, and  
... Printed in the year M.DCC.I

Attributed to John, Baron Somers.-  
-DNB, ESTC, BLC and NUC-Pre 1956.

"Written in answer to Dr.  
Davenant."--Cf. Clarke, J.  
Bibliotheca legum

Signatures: A-K4 L2.  
ESTC T115385

1. Davenant, Charles, 1656-1714.  
Discourse upon grants and resumptions.

(Continued on next card)

MRGRRBK

41026374

002651



R-B

Defoe  
30.701  
.S7J

Somers, John Somers, Baron, 1651-1716.  
-- Jus regium, or, The King's  
right to grant forfeitures, and  
... Printed in the year M.DCC.I

2. Forfeiture--Great Britain. 3.  
Prerogative, Royal--Great Britain. 4.  
Finance--Great Britain. 5. Great  
Britain--History--Anne, 1702-1714.  
I. Title: Jus regium. II. Title: The  
King's rights to grant forfeitures ...

MRGRRBK

41026374

002632



R-B

KD  
5330  
.S61  
1701

Somers, John Somers, Baron, 1651-1716.  
Jus regium, or, The King's right  
to grant forfeitures, : and other  
revenues of the crown fully set forth  
and trac'd from the beginning. His  
Majesty vindicated as to his promise  
concerning the disposal of the  
forfeited estates... with remarks on  
the trustees proceedings upon the  
Irish forfeitures, plainly  
demonstrated [three lines from Cicero.  
]. -- London, : [s.n.], printed in  
the year M.DCCI [1701].  
63 p. ; 19 cm. (4to.)

(Continued on next card)

MRGRRBK

ocm30932405

005264





R-B

KD  
5330  
.S61  
1701

Somers, John Somers, Baron, 1651-1716.  
-- Jus regium, or, The King's  
right to grant forfeitures,  
printed in the year M.DCCI [1701].

This edition apparently appeared  
after the 84 page "first" edition,  
published in the same year but a  
completely different setting of type,  
a less expensive production squeezing  
much more text per page, adding a few  
more notes and expressly mentioning  
the Irish forfeitures on the title  
page. Possibly a Dublin reprint?.

(Continued on next card)

MRGRRBK

ocm30932405

003465



R-B

KD Somers, John Somers, Baron, 1651-1716.  
5330 -- Jus regium, or, The King's  
.S61 right to grant forfeitures, . . .  
1701 printed in the year M.DCCI [1701].

MB (R-B) copy closely trimmed  
affecting text.

I. Forfeitures--Great Britain. 2.  
Prerogative, Royal--Great Britain. 3.  
Finance--Great Britain. 4. Great  
Britain--History--Anne, 1702-1714.  
I. Title.

MRGRRBK

ocm30932405

005266



Somers, John Somers, baron, 1651-1716

R-B

DA

300

.S68

1809

fol.

Somers tracts

A collection of scarce and valuable tracts, : on the most interesting and entertaining subjects: but chiefly such as relate to the history and constitution of these kingdoms.

Selected from an infinite number in print and manuscript, in the Royal, Cotton, Sion, and other public, as well as private libraries;

particularly that of the late Lord Somers. -- 2d ed., rev, augmented and arranged by Walter Scott. --

London: : Printed for T. Cadell, W. Davies [etc.], 1809-15. (Edinburgh : James Ballantyne & Co.)

(cont. next card)

MRG89-612010



R-B  
DA Somers tracts A collection of scarce  
300 and valuable tracts, : 1809  
.S68 (card 2)  
1809 13 v. : fold. illus. tab. ; 30.5 cm.  
fol. Chronologically arranged with  
systematic subdivisions under each  
reign.  
Index at end of each vol.  
Half title: The somers collection of  
tracts.  
OCLC number: ocm00872341.  
1..Great Britain--History--Modern  
period, 1485---Sources. I.Scott,  
Walter, Sir, 1771-1832, ed. II.Somers,  
John Somers, baron, 1651-1716. III.T.

RG89-612010  
DA300.S681809fol.

AACR2 MRG89-612010





Somerset, the Protector.

see

Somerset, Edward Seymour, 1st duke of,  
1506?-1552.

*Part*



Somerset, Charles A.

No. 2 in **\*\*G.4015.27**=No. 6 in **\*\*K.49.10**

Shakspeare's early days: a historical play, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. Added . . . the whole of the stage business.

London. Cumberland. [1830.] 48 pp. Plate. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

*Theyer.*

June 12,

 1901

Fick, drawn, ex

E376 — S.r. — Daniel, George, ed. — I.r. — Shakespeare, William. ~~Time of, or~~  
introducing him as a character.



Somerset, Charles A.

\*Reserve

6589

.4

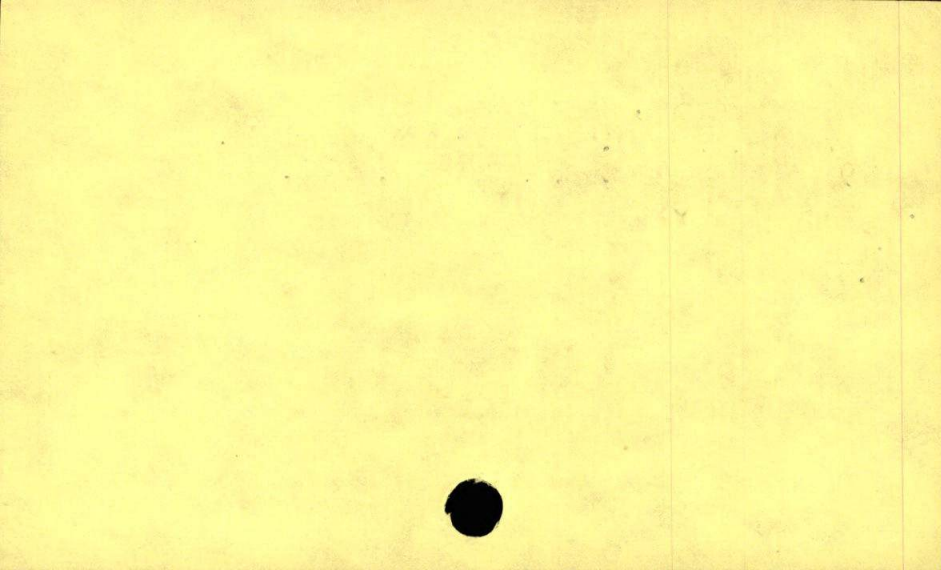
v.2

no.5

... "Yes!" An operatic interlude.

New-York, E.B. Clayton, 1831.

LC xx .



Somerset, Edward Seymour, 1st duke of,  
1506?-1552.

Edward VI., of England, 1537-1553.

\*\*H.90.453.3

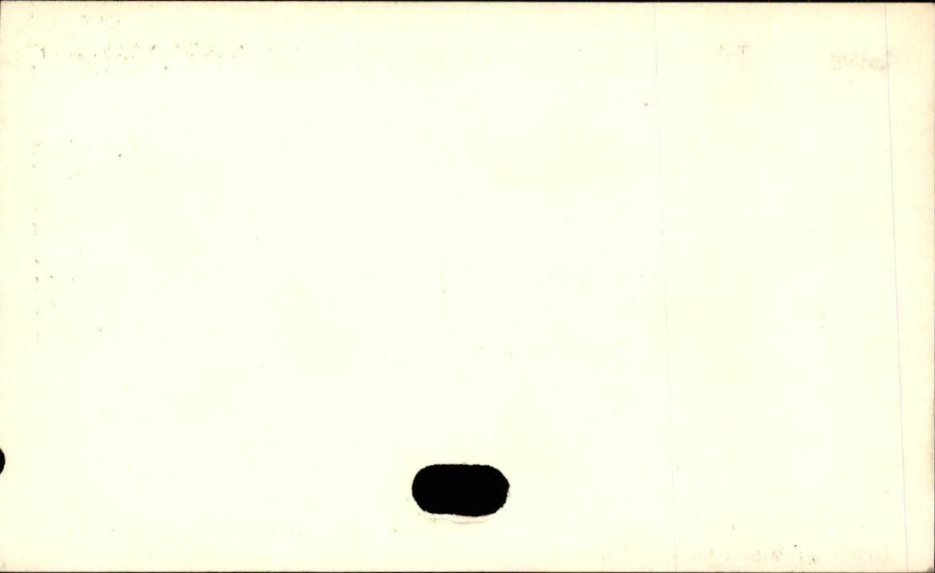
A proclamation set furth by the Kynges Maiestie, with thassent of his . . . uncle, Edward Duke of Somerset . . . concernyng testons. Where as the Kynges Maiestie . . . had comaunded that all . . . persones should bryng al coyne comonly called testons . . . into the tower of London . . . to the intent the same might be exchanged. . . commaundeth thesayd ploclamacion [sic] of ~~disanullyng~~ . . . of thesayd testons to be kept . . . Geuen  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8607 — S.r.c. — Broad sides. Fac  
Earl of Hertford and Duke of  
Coin. — Grafton, Richard, printer. — England. Hist. Edward VI., 1547-1553. —  
Great Britain. Finance. Currency.

similes. — Seymour, Edward, 1st  
Somerset, 1506?-1552. — Teston.  
England. Hist. Edward VI., 1547-1553. —





Somerset, Edward Seymour, 1st duke of,  
1506?-1552.

\*\*H.90.453.3

Edward VI., of England, 1537-1553. A proclamation . . . (Continued.)

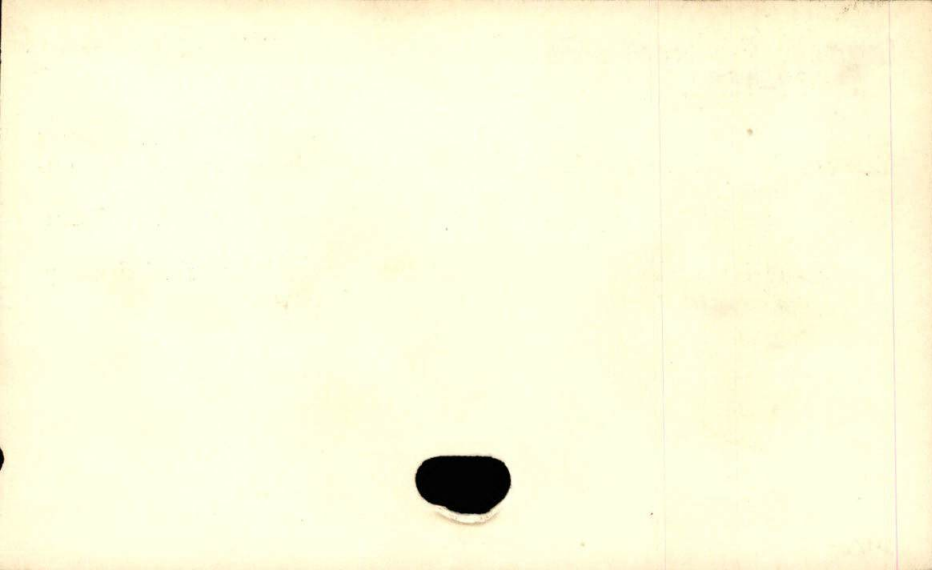
at Grenewyche the xxii. day of May. M.cccccc.xlix. . . . Excusum Londini, in ædibus Richardi Grafton. . . .

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $16\frac{3}{4} \times 11\frac{7}{8}$  inches. Black letter.

*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8607



4024.33=\*\*K.65.3=\*\*K.112.5=\*\*K.300.10

Somerset, Edward, *2d Marquis of Worcester*.

The century of inventions, written in 1655; being a verbatim reprint of the 1st edition, published in 1663. With an introduction and commentary by Henry Dircks.

(In Dircks, Henry. The life, times, and scientific labours of the 2d Marquis of Worcester. Pp. 343-552. Illus. Facsimile title-page. London. 1865.)

*This card was printed at the Boston*

*Public Library. July 5, 1933*

D2412 — T.r. — Dircks, Henry, ed., 1806-1873. — Inventions.



Somerset, Edward, 2d Marquis of Worcester.

4024.33=\*\*K.65.3=\*\*K.112.5=\*\*K.300.10

Dircks, Henry, 1806-1873.

The life, times, and scientific labours of the second Marquis of Worcester. To which is added, a reprint of his Century of inventions, 1663, with a commentary thereon.

— London. Quaritch. 1865. xxiv, 624 pp. Illus. Portraits. Plates. Coat of arms. Plans. Diagrams. Facsimiles. 23 cm., in 8s.

Catalogue of early scientific works, pp. 589-597.

Catalogue of books either quoted or consulted, pp. 598-604.

The century of inventions is catalogued separately.

*This card was printed at the Boston*



*Public Library, July 12, 1933.*

D2434 — Somerset, Edward, 2d Marquis of Worcester.



Somerset, Frances (Howard) Carr, countess of, d. 1632.

Amos, Andrew, 1791-1866. \*\*G.3753.12=5685.3

The great oyer of poisoning: the trial of  
the earl of Somerset for the poisoning  
of Sir Thomas Overbury.

London. R. Bentley. 1846. 551 pp. 2  
portraits. 8°.





Somerset, Lady Isabel Caroline, 1851-1921.

Fitzpatrick, Kathleen.

\*P.11.8370.1

Lady Henry Somerset.

= Boston. Little, Brown, & Co. 1923. (11), 263 pp. Portraits.  
Plates. 22½ cm.

*This card was printed at the Boston*

*Public Library, November 10, 1923.*

M7453 — Somerset, Lady Isabel Caroline, 1851-1921.



SOMERSET, (LADY) ISABEL CAROLINE SOMERS-COCKS,  
1851- --PORTRAIT.

#H.81

.42

No.88

In Album of 100 autographed photographs of  
celebrities, compiled by Elizabeth Porter Gould  
[188-?-1903]



Somerset, Captain John, Indian.

Prince, George. 1817-

\*\*G.33.70

Captain John Somerset, Indian of Muscongus, Maine.

= Boston, 1902. Manuscript. Sm. 4°.

Some newspaper cuttings are added.

**[This work is kept on the Special Libraries Floor.]**

Sept. 29,

1902

E5936 — Somerset, Captain John, Indian. — Manuscripts in this Library.

15336 -- Somerset, Captain John, Indian -- Manuscripts in this Library.  
Sept. 24, 1902

[This work is kept on the 2nd Special Libraries Floor.]

These are the  
manuscripts of  
Captain John Somerset, Indian of Massachusetts, Maine.  
15336 -- Somerset, Captain John, Indian -- Manuscripts in this Library.

\*\*O.33-72

Somerset, Lady Katherine.  
See **Peter**, Lady Katherine.

*Bowd*



*This card was printed at the Boston*

*Public Library, January 23, 1907.*

G3452

THE UNIVERSITY OF CHICAGO  
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

1924

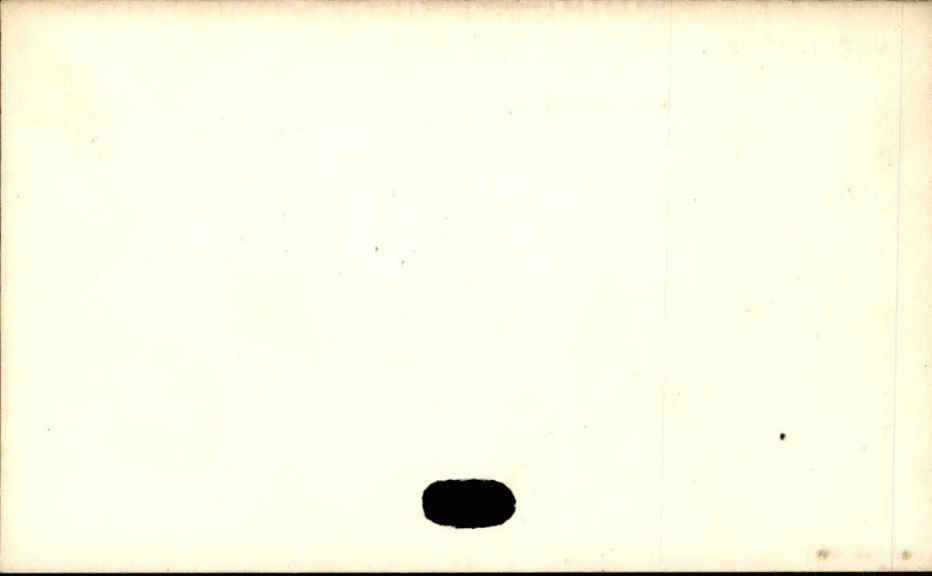


Somerset, Robert Carr, earl of, d. 1645.

Amos, Andrew, 1791-1866. \*\*G.3753.12=5685.3

The great oyer of poisoning: the trial of  
the earl of Somerset for the poisoning  
of Sir Thomas Overbury.

London. R. Bentley. 1846. 551 pp. 2  
portraits. 8°.



SOMERSET, ENG.—DESCRIPTION AND TRAVEL.

\*DA625

.F342

[Fenton, Richard] 1746-1821.

A tour in quest of genealogy, through several parts of Wales, Somerset, and Wiltshire, in a series of letters to a friend in Dublin; interspersed with a description of Stourhead and Stonehenge; together with various anecdotes, and curious fragments from a manuscript collection ascribed to Shakespeare. By a barrister.

(Continued on next card)

\*DA625.F342



SOMERSET, ENG.—DESCRIPTION AND TRAVEL.

\*DA625

.F342 [Fenton, Richard] 1746-1821. A tour in quest  
of genealogy ... (Card 2)

London, Sherwood, Neely, and Jones, 1811.

KEPT IN  
RARE BOOK

iv, 338 p. front. 22<sup>cm</sup>.

DEPT.

Dedication signed, "H. Jones", author's pseud.

\*G.3954.19 — — [Another copy]

1. Wales—Descr. & trav. 2. Somerset,  
Eng.—Descr. & trav. 3. Wiltshire, Eng.—Descr.  
& trav. I. Title,

\*DA625.F342



Somersetshire, England. Biography and genealogy.

\*2410a.61 \*\*K.143.11

Colby, Frederic Thomas, editor.

The visitation of the county of Somerset, in the  
year 1623, [by Henry St. George and Sampson Lennard]  
London, 1876. viii, 164 pp. [Harleian society.  
Publications. Vol. 11.] L. 80.

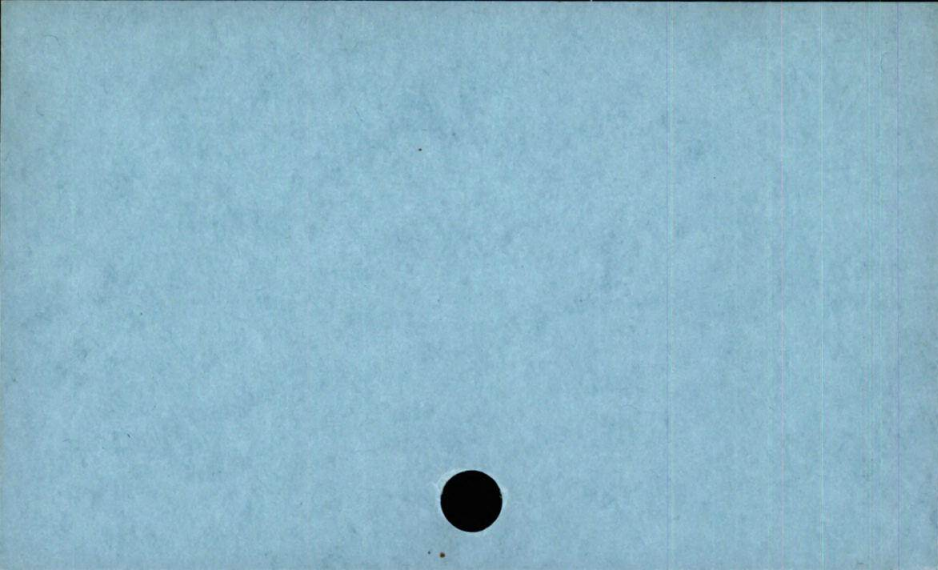




Somersetshire, Eng.—Description and  
travel

see also

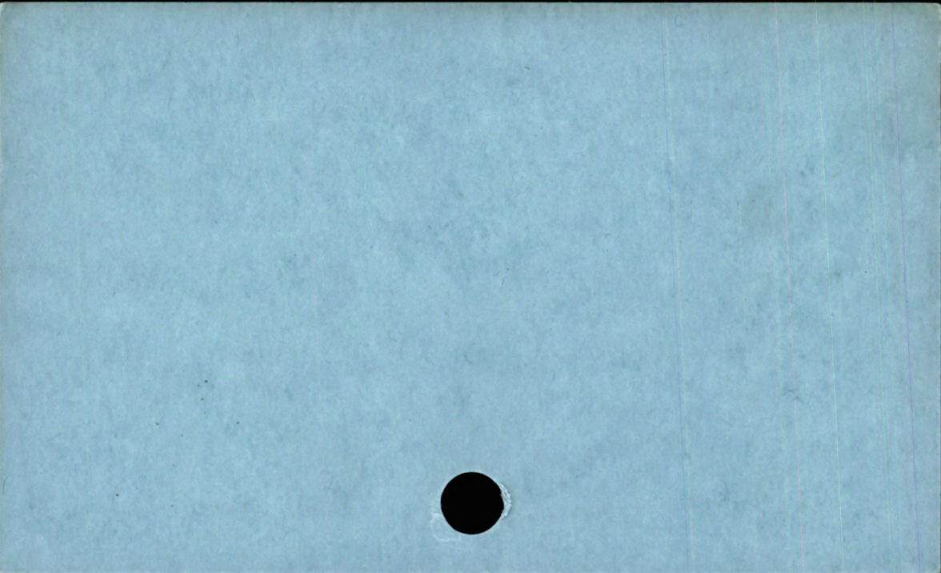
Somersetshire, England. Geography,  
description and travel.



Somersetshire, England. Geography,  
description and travel

see also

Somersetshire, Eng.—Description and travel.



Somersetshire, England. Geography, etc.

Fenton, Richard.

4563.7=\*\*G.3954.19

A tour in quest of genealogy, through several parts of Wales, Somersetshire, and Wiltshire, in a series of letters to a friend in Dublin; with a description of Stourhead and Stonehenge; together with various anecdotes and curious fragments from a manuscript collection ascribed to Shakespeare. By a Barrister.

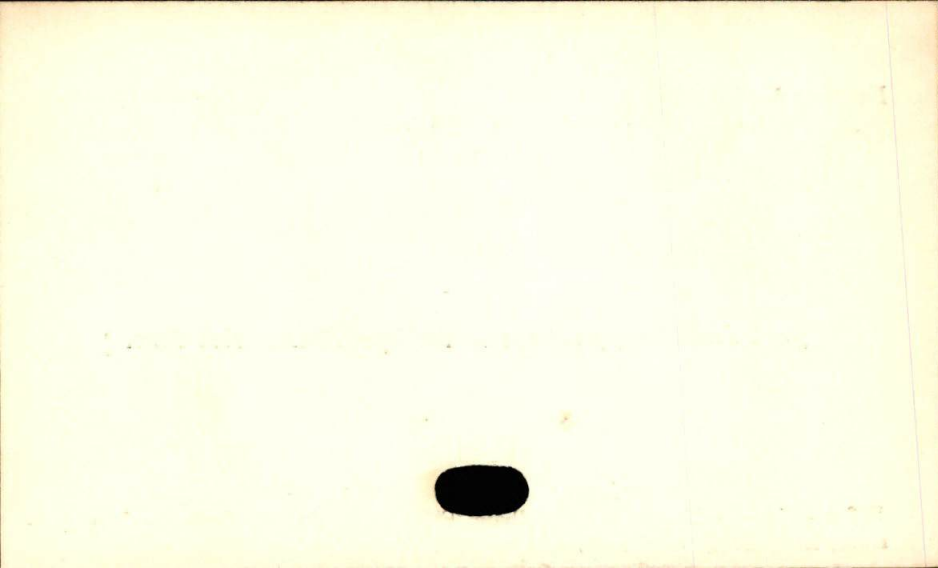
London. Sherwood, Neely & Jones. 1811. iv, 338 pp. Plates. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

Jan. 14,

1902

E2827 — T.r. — Shakespeare, William. Fict., &c. — Wales. Geog. — Somersetshire, Eng. Geog. — Wiltshire, Eng. Geog.



Somersetshire, England. Geography, description and travel.

Nightingale, Rev. Joseph, 1775-1824.

\*L.44.I.13

[Shropshire, Somersetshire, Staffordshire.]

London. Harris. 1813. 2 v. Plates. Engraved title-pages.

[Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 13.] 21 cm., in 8s.

*Contents.* — **Part 1.** Shropshire, Somersetshire. **Part 2.** Somersetshire, Staffordshire.

*This card was printed at the Boston*

*Public Library, May 31, 1918.*

L4270 — Shropshire, Eng. Geog. — Somersetshire, England. Geog. — Staffordshire, England. Geog.

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in the middle section of the page, appearing to be a list or series of entries.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.



Somersetshire Eng. History. Religious.

Hugo, Thomas.


4571.5=\*P.20.433

The mediæval nunneries of the County of Somerset and Diocese of Bath & Wells. Together with the annals of their impropriated benefices, from the earliest times to the death of Queen Mary.

London. Smith. 1867. Plates. Fac-simile. 8°.

Each chapter is separately paged. Pp. 201-208 of chapter I are lacking in the copy on shelf-number \*P.20.433.

**[The second copy is kept on the Special Libraries Floor.]**

May 7,  1902

E3940 — Sisterhoods. — Monasteries. — Somersetshire, Eng. Hist. Relig. —  
Bath and Wells, Diocese of. — Mediæval nunneries.

[The second copy is kept on the Special Libraries floor.]

1903

## Somersetshire, England. History. Religious.

Hunter, Joseph, F.S.A., editor. 1783-1861. \*2416.8==\*\*G.3711.10

Ecclesiastical documents: viz., I. A brief history of the Bishoprick of Somerset, from its foundation to the year 1174. II. Charters from the library of Dr. Cox Macro.

London. 1840. ix, 100 pp. [Camden Society. No. 8.] Sm. 4°. The running title of the first document is *Historiola de primordiis episcopatus Somersetensis*, and it is accompanied by a translation and notes. The "Bishoprick" is the diocese of Bath and Wells.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 24, 1907.*

G2580 — Bath and Wells, Diocese or. — Somersetshire, Eng. Hist. Relig. — Charters. Monastic. — Camden Society. Publications.

The following is a list of the names of the persons who have been  
 named in the above mentioned document, and who are now living in the  
 State of New York, and who are known to the undersigned.

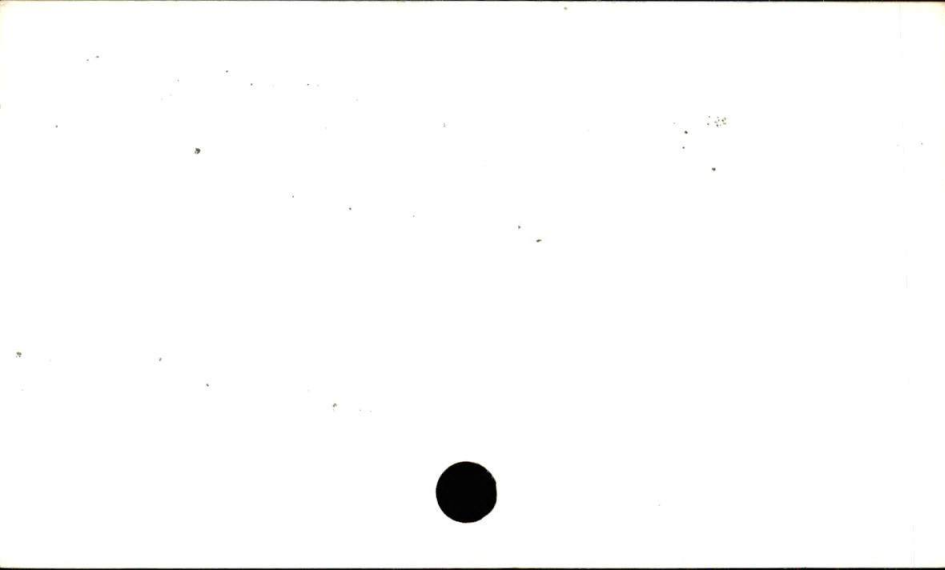
\*R.9  
.841

Somervell, David Churchill, 1885-

An early Victorian tragedy.

(In The London Mercury. London. 26cm. v.16,  
no.92 (1927) p.170-78)

1. Browning, Robert. Strafford.



\*R.9

.841

.2

Somervell, David Churchill, 1885-

The reputation of Robert Browning [by] D. C.  
Somervell.

(In Essays and studies by members of the  
English Association, Oxford. 22 cm. vol. 15  
(1929) p. 122-138)

1. Browning, Robert, 1812-1889.





Somervile, William

see

Somerville, William, 1675-1742.

Somerville, William

see

Somerville, William, 1675-1742.

R-B

HN Somerville, Alexander, 1811-1885.  
385 The autobiography of a working  
.S7 man / edited and with an introd. by  
1951 John Carswell. -- [London] :  
Turnstile Press, [1951]  
xxiv, 283 p., [1] leaf of plate :  
front. (port.) ; 21 cm.  
1. Great Britain--Social  
conditions. I. Title.

MRGRRBK  
HN385 .S7 1951

005888

52024367  
920.5



R-B

E  
169  
.S712  
1930a

Somerville, E. E. (Edith Enone), 1858-  
1949.

The States through Irish eyes /  
by E. E. Somerville. Illustrated by  
the author. -- Boston ; New York :  
Houghton Mifflin Co., 1930.

[8], 199, [1] p., [8] leaves of  
plates : front., ill. (incl. music),  
plates. ; 25 cm.

"Consists of three hundred and  
seventy-five copies autographed by  
the author, of which three hundred  
and fifty are for sale.

1. United States--Description and

(Continued on next card)

MRGRRBK  
E169 .S712 1930a

34008457

005177



R-B

E Somerville, E. E. (Edith Enone), 1858-  
169 1949. -- The States through Irish  
.S712 eyes ... 1930. (Card 2)  
1930a

travel--1920-1940. 2. United States--  
Social life and customs. I. Title.

MRGRRBK  
E169 .S712 1930a

34008457

005178





[Somerville, Elizabeth] fl.1801.

\*Reserve

5589

.286

A birth day present; or A New-Year's gift.

Boston, C. Bingham, 1803.

LC *x*.



∑Somerville, Elizabeth. fl. 1801.

\*XJ      The history of little Phoebe, and the re-  
.812      claimed child ...

.So5H      Hartford: Printed by Hale & Hosmer, 1812.

31 p., incl. front., illus. 10.5cm.

Frontispiece and p.31 pasted down inside  
printed and illustrated yellow wrappers.

Imprint on front wrapper dated "1813".

Shaw/Shoemaker 25658 (under title)

I. Title.



11 June 1889 (433.806) -  
r.f. 4509a.108 reserve

$\frac{1}{4}$  brown mar, red mar. bb.

1 Children's Literature--U. S.  
dis  
Miss Hayes  
Shoemaker

12

Somerville, Martha Charters, 1813-1879, ed.

Q143

.S7A3

Somerville, Mrs. Mary (Fairfax) 1780-1872.

Personal recollections, from early life to old age, of Mary Somerville. With selections from her correspondence. By her daughter, Martha Somerville. Boston, Roberts brothers, 1874.

KEPT IN  
RARE BOOK  
DEPT.

vi, 377 p. front. (port.) 20 1/2<sup>cm.</sup>

\*K..304.4 — — — [Another copy]

I. Somerville, Martha Charters, 1813-1879, ed.  
II. Title.

Q143.S7A3



Somerville, Mary (Fairfax), 1780-1872.

Res. Mechanism of the heavens.  
3926 London, John Murray, 1831.  
.47 lcxxx.





R-B

Q Somerville, Mary, 1780-1872.  
158 On the connexion of the physical  
.S65 sciences / by Mrs. Somerville. --  
1834 London : John Murray..., MDCCCXXXIV  
[1834]. (Printed by William Clowes.)  
[8], 458, [1] p. ; 18 cm.  
Includes index.  
1. Science. I. Title.

MRGRRBK

ocm02772020

039969



Q143

.S7A3

Somerville, Mrs. Mary (Fairfax) 1780-1872.

Personal recollections, from early life to old age, of Mary Somerville. With selections from her correspondence. By her daughter, Martha Somerville. Boston, Roberts brothers, 1874.

KEPT IN  
RARE BOOK  
DEPT.

vi, 377 p. front. (port.) 20 1/2<sup>cm</sup>.

\*K.304.4 ——— [Another copy]

I. Somerville, Martha Charters, 1813-1879, ed.  
II. Title.

Q143.S7A3

RB



**Somerville, Mary.** 1780-1872.

Physical geography.

London. Murray. 1848. 2 v. Portrait. 17 cm., in 8s.

\*P.82.836

Same. Philadelphia. Lea & Blanchard. 381 pp. 19½ cm., in 6s.

3877.16

Same. 4th edition. London. Murray. 1858. xii, 546 pp. Portrait.  
18½ cm., in 12s.

5829.59

Other editions by different editors are on shelf-number 5829.57, etc.

*This card was printed at the Boston*

K2376 — Physical geography.

*Public Library, November 28, 1914.*



Somerville, Mary. 1780-1872.

5963.10=\*\*E.110.29=No. 5 in \*5800a.52

**Electro-magnetism.** History of Davenport's invention of the application of electro-magnetism to machinery; with remarks on the same from the American Journal of Science and Arts, by Professor Silliman. Also, extracts from other public journals . . . by Mrs. Somerville.

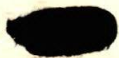
New York. Carvill & Co. 1837. 94 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 15, 1908.*

G7772 — Electro-magnetism. — Silliman, Benjamin. 1779-1864. — Somerville, Mary. 1780-1872. — Davenport, Thomas. 1802-1851. — No main card.





Somerville, Miss.

*See*

Bunn, Margaret Agnes. 1799-1883.

*This card was printed at the Boston*



*Public Library, March 9, 1915.*

K4365



RARE BOOK

DEPT.

\*XH

.A792

.So5D

Somerville, Thomas, 1741-1830.

A discourse on our obligation to thanksgiving, for the prospect of the abolition of the African slave-trade. With a prayer. Delivered in the Church of Jedburgh on April 15. By Thomas Somerville, D.D.

Kelso [Scot.]: Printed, at the Union Press, by J. Palmer. Anno 1792. Price one shilling.

3p.ℓ., 49p. 21.5cm. (8vo)

"Errata" slip pasted on p.49.

Gray-blue wrappers preserved.

no source--ent.1935--  
tr.fr. 7585.76

Ragatz o

1 Slavery in Great Britain--Controversial literature--  
1792  
dis

✓

REs.  
7576  
.65  
no.7

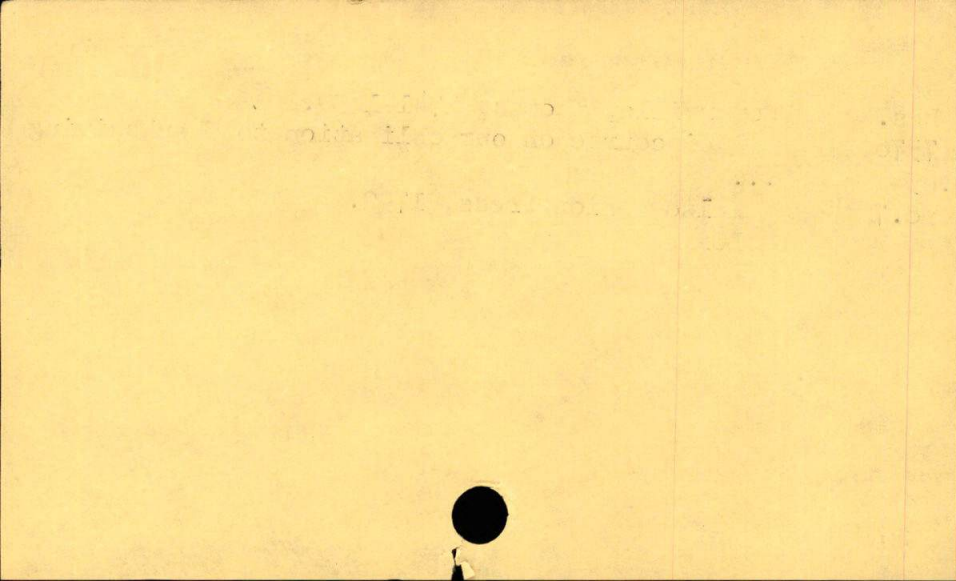
Somerville, Thomas, 1741-1830.

A discourse on our obligation to Thanksgiving

...

Kelso, Union Press, 1792.

LCx



**RARE BKS**

PR3699

.S2A65

1802

BPL1RB

39999063111585

Somerville, William, 1675

The chase : a poem /

105 p. : 24 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



1  
Somerville, William. 1675-1742.

\*8060a.202==\*\*G.3830.7

The chase. A poem.

London: Printed by W. Bulmer & Co. 1796. xv, vii, 126 pp. Illus.  
30 cm.

All the designs but one are by John Bewick and were drawn by him upon  
wood just before his death.

[This work is kept on the Special Libraries Floor.]

*Boston* This card was printed at the Boston

Public Library, May 16, 1913.

H9211 — T.r. — Bewick, John, engraver. 1760-1795.



Somerville, William, 1675-1742.

\*\*Benton 30.82159.20

The chase, a poem: to which is added Hobbinol, or the rural games. The author William Somervile, Esq.

Birmingham. Printed by Robert Martin, and sold by A. Donaldson, . . . , London. MDCCLXVII. 199 pp. 23 cm., in 8s.

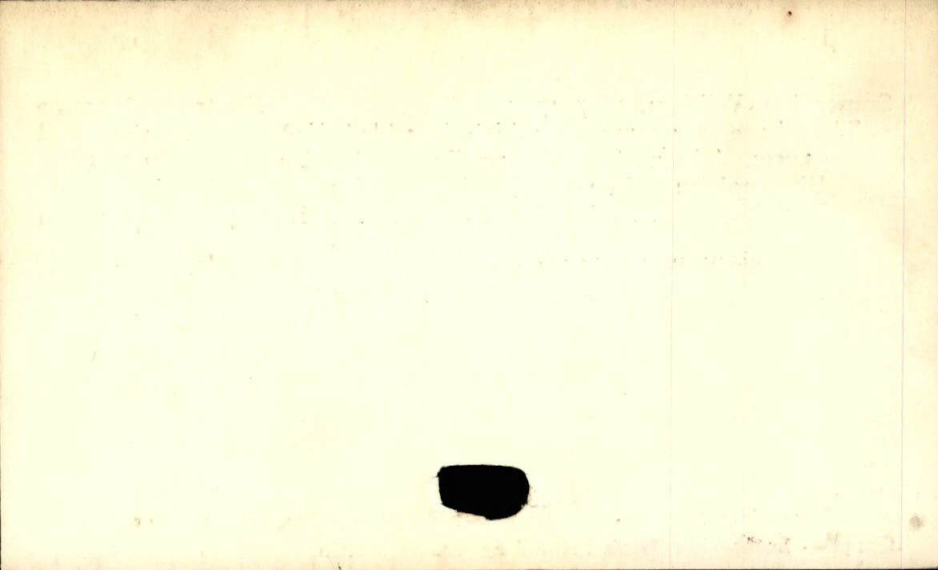
Printed with Baskerville's types.

This copy reads 'Chace' on p. 43. running headline.

*This card was printed at the Boston*

*Public Library, September 8, 1923.*

*Ref. changed*  
Cp150 — Baskerville types. Printed by Robert Martin.



Somerville, William, 1675-1742.

\*XQ

.55

.69

The chase, by William Somerville. Reprinted from the original edition of 1735, with a memoir of the author. Illustrations by Hugh Thomson

London, George Redway, MDCCCXCVI [1896]

xxiv, 87, [1] p. front., plates. 22cm.

Printer's device on p.[88]

Partly unopened.

Tan morocco, inlaid in brown; gilt tooled;  
top edges gilt; signed by H. Wood.

MB

26 May 1938 - Benton fd

I Thomson, Hugh, 1860-1920, illus.  
II Title.

1 Bindings--England--19th cent.--H. Wood.

dis

X from Somerville, William for oc pc rb

S

1 + Index

R-B  
xfQ  
.90  
.2

Somerville, William, 1675-1742.

The chace : a poem / by William  
Somerville, esq ; an introduction by  
A. Henry Hutchinson. -- Garden City,  
N.Y. : Doubleday, Doran Co., 1929. ([  
Westport, Ct.] : The Georgian Press)  
[6],xxvii,[7],118,[10]p. : ill. ; 31  
cm.

First 6 and last 9 p. blank.

'Designed and printed by Richard W.  
Ellis: The Georgian Press and  
published in an edition of 375  
numbered copies ...'

Wood engravings by John and Thomas  
Bewick have been reproduced from  
edition of London, 1796.

(cont. next card)

MRG85-500426





R-B  
xfQ  
.90  
.2

Somerville, William, 1675-1742. The  
chace : 1729

(card 2)

Green linen; red leather label, gilt  
stamped on spine: MB copy.

Library's copy is no.42: MB copy..

I.Bewick, Thomas 1753-1828,  
illustrator. II.Higginson, Alexander  
Henry, 1876- , editor. III.T.

RG85-500426 r  
R-B

AACR2 MRG85-500426

21285



Somerville, William, 1771-1860.

RARE BOOK

DEPT.

Daniell, Samuel, 1775-1811.

XfG        Sketches representing the native tribes, ani-  
.820        mals, and scenery of Southern Africa, from draw-  
.D22S       ings made by the late Mr. Samuel Daniell, en-  
             graved by William Daniell.

London: Printed by Richard and Arthur Taylor,  
Shoe-Lane; published by William Daniell, Cleveland-  
Street, Fitzroy-Square; and William Wood, 428, Strand.  
1820.

4p.l., 48numb.l. 48plates. 35cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Daniell, Samuel, 1775-1811.      Sketches representing the native tribes ... 1820. (Card 2)

XfG

.820

.D22S

The greater number of illustrative notices are by Dr. Somerville and Mr. Barrow. Cf. Pref.

Each plate accompanied by a leaf with descriptive letterpress.

Abbey, Travel, 326.

Ex libris (duplicate stamp): Boston Athenaeum.



\*G.321

.19.4

Somerville, William C.

Extracts of a letter on the mode of choosing the President and Vice-president of the United States ... Baltimore, John D. Toy, 1825.

12 p. 18cm.

MB

ShSh notified





Res.

6137

.16

y,1

no,2

Somerville, Mass. First Congregational  
Society.

Catalogue of books belonging to the  
Sunday-School Library of the First Congre-  
gational Society, Somerville.

Boston, Rand & Avery, 1867.



**\*\*H.90a.488**

**Somerville, Mass. Churches. First Congregational Society.**

Order of exercises at the installation of Augustus R. Pope . . .

November 25th, 1849.

= [Somerville. 1849.] Broadside,  $10\frac{3}{4} \times 7\frac{3}{4}$  inches.

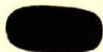
**[This work is kept on the Special Libraries Floor.]**

*Pruned*  
*This card was printed at the Boston*

*Public Library, March 22, 1909.*

G9757 — Pope, Augustus Russell. — Broadside.

THE UNIVERSITY OF CHICAGO



CHICAGO, ILL. 60637

OFFICE OF THE DEAN

## Somerville, Mass. History.

Canavan, Michael Joseph, 1848-

\*\*H.8o.26o

Somerville in olden times. [Clippings from the Somerville Journal,  
1922- ]

= *Scrap-book*. [Boston. 1922-25.] 35 cm.

*Contents*. — First settler's homestead. — Gibbons, of Gibbons' Field. —  
On the night of April 18, 1775. — March through Somerville in the early  
morning of April 19, 1775. — Retreat from Lexington.

Inserted is an autograph and typewritten note from the author.

*This card was printed at the Boston*

*Public Library, July 29, 1927.*

N3690 — Scrap-books. Somerville, Mass. — Somerville, Mass. Hist.



Somes Sound, Maine.

No. 56-in-Map-114.3 \*Map 835.4.M5S.1871

United States. Coast survey.

Somes Sound, Mount Desert island, Maine. [Chart.]

= [Washington.] 1871. Size, 47 9/16 x 28 1/2  
inches. Scale (computed), 810 feet to 1 inch.

D5731 - Somes Sound, Maine.





R-B

AP  
2  
.S72

Something. Vol. 1, no. 1 (Nov. 18,  
1809)-v. 1, no. 26 (May 12, 1810).  
-- Boston : [James Fennell], 1809-  
1810.  
1 v. ; 22 cm.  
Title from caption.  
I. Fennell, James, 1766-1816.

MRGRRBK  
AP2 .S72

06035818

000108



Something about America. Poem.

Suffern, A. Edward.

No. 2 in \*A.7026.1.7

Something about America: poem.

(In MacElroy, Robert. Oration . . . Pp. 17-26. New York.  
1852.)

*This card was printed at the Boston*

K3360 — T.r.

*Public Library, October 23, 1914.*



KARE BOOM

DEPT.

XH

.848

.Sh5C

no.10

Something about California.

Gift, George W

Something about California: being a description of its climate, health, wealth and resources, compressed into small compass. Marin County: its industries, roads, appearance, health and population. Also, a series of carefully written and well considered articles and paragraphs describing the sanatorium of San Rafael, which the mildness and equability of its climate are explained. By George W. Gift.

San Rafael: Published by the San Rafael Herald. 1875.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.848

.Sh5C

no.10

Gift, George W

California ... 1875. (Card 2)

cover-title, 32p. 23cm.

Something about





Something about Eve.

RARE BOOK

DEPT.

Cabell, James Branch, 1879-1958.

XA

Something about Eve, a comedy of fig-leaves.

.1303

New York, Robert M.McBride, 1927.

.20

4p.l.,vii-ix p.,1l.,364p. front. 25cm.

"Large paper edition"; no.472 of 850 copies  
signed by author.

Gray paper boards, vellum spine and corners,  
gilt stamped.



Something about Eve.

RARE BOOK

DEPT.

XA

.1303

.21

Cabell, James Branch, 1879-1958.

Something about Eve, a comedy of fig-leaves  
by James Branch Cabell; illustrated by Frank  
C. Papé. New York, Robert M.McBride, 1929.

xxi p., 1 l., 379p. front., illus., 11 plates.  
24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.

MB



R-B

T                    Something for the children, : or,  
825                  Uncle John's story of his first  
.L1                  visit to the Centennial. --  
S6                  Philadelphia : Campbell Press  
                    Print, Centennial Grounds, 1876.  
                    31 p. : ill., map ; 27.5 cm.  
                    Chromolithographed title page  
                    cover.  
                    Imprint from verso of title page.  
                    1. Centennial Exhibition, 1876  
                    (Philadelphia, PA.) 2. Centennial  
                    Exhibition--Guidebooks--Juvenile.

MRGRRBK

ocm30100755

004301



# Something in answer to the Old Common-Prayer-Book.

**Fox, George, *Quaker*, 1624-1690.**

**\*\*Benton 4.3**

Something in answer to the Old Common-Prayer-Book, and for the information of those who are for it; which is much of it taken out of the Old Mass-Book.

London. Robert Wilson. 1660. Black-letter. 40 pp. 18 cm., in 4s.

The tract was written by George Fox, founder of the Society of Friends.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cpio — T.r. — Common Prayer, Book of. Works about.





Something new: or, Memoirs of that truly  
eccentric character.

[Plummer, Jonathan] 1761-1819.

\*XH  
.808  
.P73S  
Something new: or, Memoirs of that truly  
eccentric character, the late Timothy Dexter,  
esq. together with his last will and testa-  
ment.

From Parks' Press: Montpelier, (Vt.) 1808.

23 p. 13.5cm. (12mo)

Shaw/Shoemaker 19908; McCorison 1023.

I. Title.

MB



Something of myself.

Kipling, Rudyard, 1865-1936.

Something of myself for my friends known and unknown.  
[1st edition.]

Garden City, N. Y. Doubleday, Doran & Co., Inc.  
1937. (II), 3-252 pp. Portrait. Plates. 20 cm.  
4547.272

Contains reminiscences of celebrities.

Same. [2d edition.] 4547.272R

Same. [3d edition.] 4547.272S

Same. London. Macmillan & Co., Ltd. vii, 237 pp.  
\*A.4788.24



\*A.7607

.1

Something of the sea; poems, 1942-52.

**Ross, Alan.**

Something of the sea; poems, 1942-52. Boston, Houghton  
Mifflin, 1955 [1954]

66 p. 19 cm.

1. Title.

*Full name:* Alan John Ross.

[PR6035]

821.91

55-14849 †

Printed for U. S. Q. B. R.  
by Library of Congress

[5]



Something singing. Verse.

Perry, Margaret.

\*P.85.684.1

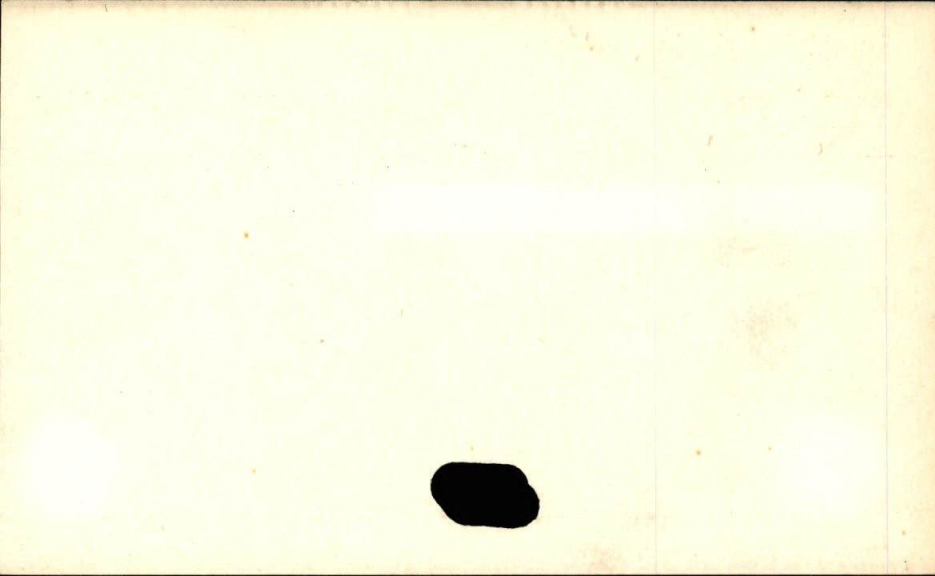
Something singing. [Verse.]

— Boston. Sherman, French & Co. 1916. (7), 72 pp. 16½ cm.

*This card was printed at the Boston*

*Public Library, January 3, 1917.*

L222 — T.r.





"Somewhere in France."

\*A.2135

.29

Davis, Richard Harding, 1864-1916.

"Somewhere in France", by Richard Harding  
Davis. New York, Charles Scribner's sons, 1915.  
4 p.l., 224 p. col. front. 19 cm.

CONTENTS.—"Somewhere in France."—Playing  
dead.—The card-sharp.—Billy and the big stick.  
—The boy scout.—The frame-up.



Somigli, Teodosio, *di S. Detole, Padre, O.F.M.*, 1864—

**\*\*FR49.S05**

Sintesi francescane . . .

Quaracchi. Tipografia del Collegio di S. Bonaventura. 1910. 129,  
(2) pp. 19 cm., in 8s.

*Contents.* — Lettera dedicatoria al Rmo. P. Dionisio Schuler, Ministro Generale dei Minori. — Al lettore. — Il fondatore. — Il vangelo francescano. — La famiglia francescana.

Contains a MS. presentation inscription to Paul Sabatier from the author.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3596 — T.r. — Franciscans. History.



Somma dell'arciuesco o [!] Antonino omnis mortalium cura.

\*G.406

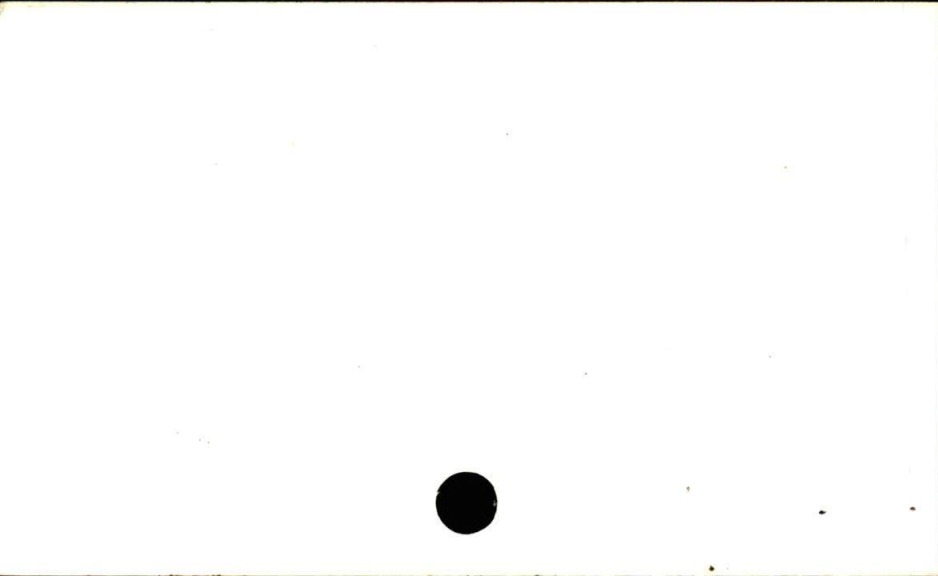
.95

Antoninus, Saint, Abb. of Florence, 1389-1459.

Somma dell'arciuesco o [!] Antonino omnis mortalium cura. Incomincia uno confessionale volgare del reuerendissimo padre beato frate Antonino arciuescouo di Firenze del ordine de Fratři Predicatori/ intitolato Specchio di conscientia: el quale e/ libro degno & utile ad chi desidera di saluare lanima. [Firenze, F. Cartolaio, 1507]

[108] p. 20cm.

(Continued on next card)



Somma dell'arciuesco o [!] Antonino omnis mortalium cura.

#G.405  
.95

Antoninus, Saint, Abp. of Florence, 1389-1459.

Somma dell'arciuesco o [!] Antonino ...

[1507] (Card 2)

Title illustration.

Colophon: Impresso in Firẽze con somma diligẽtia nuouamẽte ricorrecto/ p[er] ser Antonio Tubini adi .28. di febraio 1507 ad instantia di Francesco cartolaio/ chiamato el conte.

Signatures: a-f<sup>8</sup> g<sup>6</sup>.

Printer's device (F[rancesco] C[artolaio]) on p.[108]

I. Title. II. Title: Confessional.  
III Title: Specchio di conscientia.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

... ..





Acc.

89-

118

no.14

Sommaire Declaration et confession  
de Foy...

[Paris]. M.D.LXII [1562].



Sommaire defence de Roc le Baillif.

DARE BOOK

XG

.579

.L32S

no.1

La Rivière, Roch le Baillif, sieur de, fl.1579.

Sommaire defence de Roc le Baillif sievr de  
La Riviere conseiller & medecin ordinaire du  
Roy ... aux demandes des docteurs, & faculté  
de medecine de Paris ...

A Paris. 1579.

[62]p. 15.5cm.(8vo);bd.to 17cm.

Signatures: a<sup>6</sup>, a-c<sup>8</sup>, d<sup>2</sup> (d2, blank? wanting)

MB



Sommario delle vite de gl' imperatori Romani. K.76.15  
Roma. 1637. Portrs. Sm. 4<sup>o</sup>.

- Paraguay. History.



Sommario di documenti.

[Anglés y Gortari, Matías del]

\*XD  
.760  
.An4S  
Sommario di documenti autentici citati nel  
supplemento alle Riflessioni [di un portoghese,  
i.e., Urbano Tosetti] e all'appendice de' porto-  
ghesi. Parte prima.

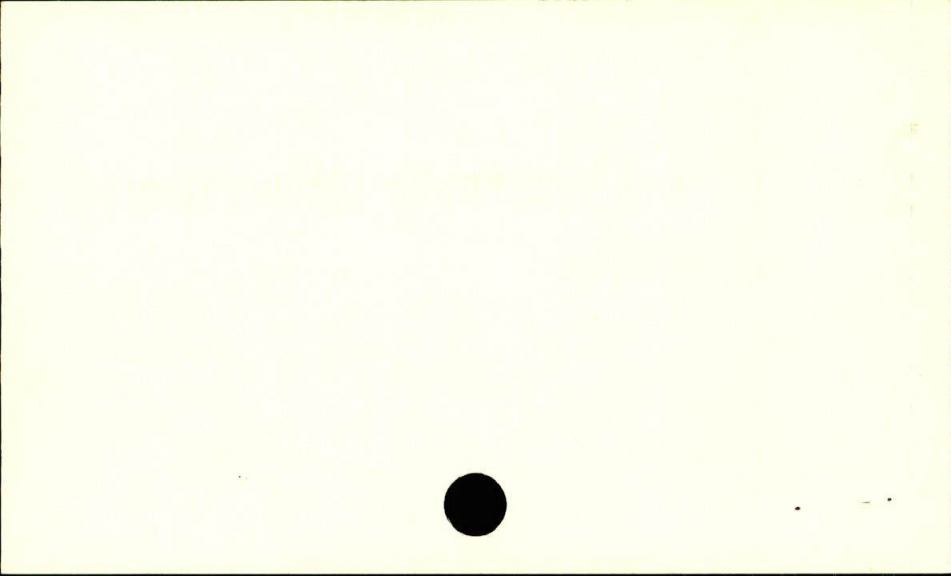
In Genova MDCCLX. Con licenza de' superiori.  
[1760]

2 p.ℓ., 136, 60 p. 21cm. (8vo)

On disturbaces in Asunción, Paraguay, involv-  
ing Jesuits, in 1729.

(See next card)

MB





\*XD

.760

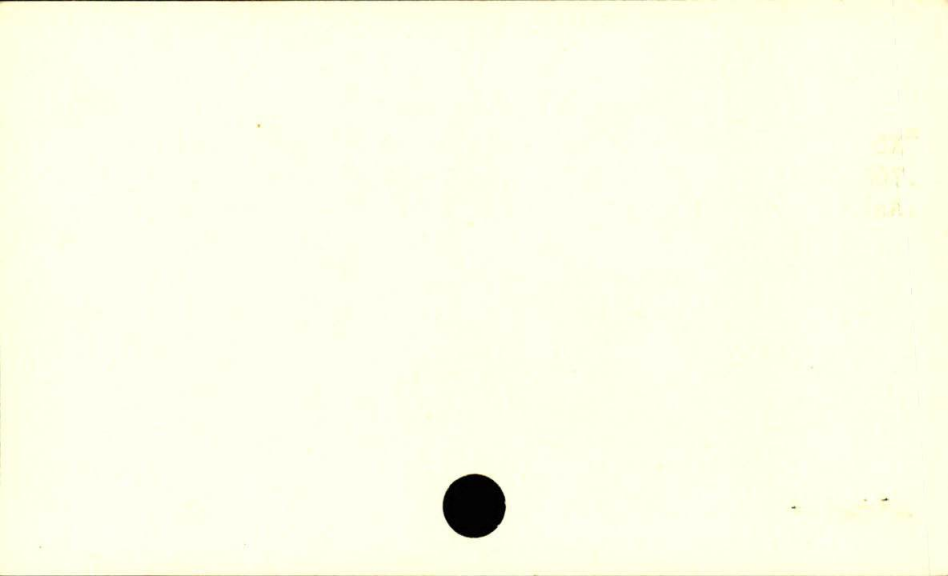
.An4S

[Anglés y Gortari, Matías del      Sommario di  
documenti ... 1760. (Card 2)

Ex libris: Henry Harrisse (signature); Samuel  
Latham Mitchill Barlow (sale label, no.483)

I. Title.

MB



Sommario di tvtte le scientie.

[Torre, Alfonso de la] fl. 1450.

\*XD  
.240B  
.43  
Sommario di tvtte le scientie. del magnifico m. Domenico Delfino ... dal quale si possono imparare molte cose appartenenti al uiuere humano, & all cognition de' Dio. Con privilegio.

In Vinegia, Appresso Gabriel Giolito de Ferrari. M D L V I. [1556]

14 p.l., 268 p. 21cm. (4to)

Not an original work, but an unacknowledged

(Continued on next card)

MB



\*XD  
.240B  
.43

[Torre, Alfonso de la] fl. 1450.      Sommario  
di tvtte le scientie ... 1556. (Card 2)  
translation of De la Torre's Spanish work en-  
titled Vision deleytable.  
Printer's device on t. p.  
Page 187 misnumbered 787.

I. Delfino, Domenico, supposed author. Somma-  
rio di tutte le scientie. II. Title.

MB



Somme, La, le roy.

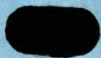
*See*

Laurent, *Frère*, -1282.

*This card was printed at the Boston*

M2198

*Public Library, August 20, 1921.*





RARE BOOK  
DEPT.

SOMME, BATTLE OF THE, 1916.

\*O'Reilly

D545 Gibbs, Sir Philip Hamilton, 1877-

•S7G5 The battles of the Somme. New York, A. L. Burt  
[c1917]

377 p. fold. map, fold. plan. 20cm.

July 1-October 8, 1916.

1. Somme, Battle of the, 1916.

LCA



RARE BOOK DEPT. SOMME, BATTLE OF THE, 1916.

\*O'Reilly

D640 Mark VII, pseud.

.M3576 A subaltern on the Somme in 1916. London,  
J. M. Dent, 1927.  
ix, 241 p. 19cm.

1. Somme, Battle of the, 1916. 2. European  
War, 1914-1918—Personal narratives, English.  
I. Title.

LCA

1000

1000



SOMME, BATTLE OF THE, 1916.

\*A.5684. Masefield, John, 1878-

m.20

The old front line; or, The beginning of the battle of the Somme, by John Masefield ... London, W. Heinemann, 1917.

ix, 11-128 p. plates, fold. map. 19<sup>cm</sup>.

D545

.S7M3

1917

— — [Another copy]

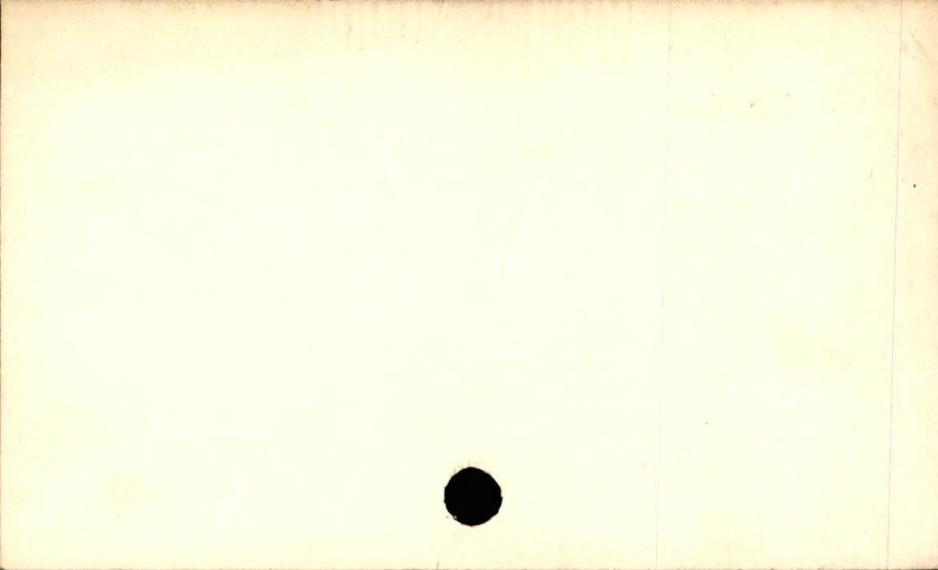
1. Somme, Battle of the, 1916.

I. Title.

R.B.  
Library of Congress

D545.S7M3 1917

18-8205



RARE BOOK  
DEPT.

SOMME, BATTLE OF THE, 1916.

\*O'Reilly

D545 Robinson, Sir Harry Perry, 1859-1932.

.S7R6 The turning point; the battle of the Somme,  
by H. Perry Robinson ... New York, Dodd, Mead  
and company, 1917.

ix p., 1 l., 291 p. front. (port.) plates.  
21cm.

"Printed in Great Britain."

D545

.S7R6 ——— [Another copy]

LC 1. Somme, Battle of the, 1916. I. Title.

D545.S7R6

*Rare Book*

17-18381





RARE BOOK  
DEPT.

SOMME, BATTLE OF THE, 1916--FICTION.

\*O'Reilly

PR6009

.W37G7 [Ewart, Ernest Andrew] 1878--

Grapes of wrath, by Boyd Cable [pseud.]  
London, Smith, Elder, 1917.  
viii, 268 p. 20cm.

1. Somme, Battle of the, 1916--Fiction.  
I. Title.

LCA



RARE BOOK

SOMME, 2d BATTLE OF THE, 1918.

\*O' Reilly

D546

Sparrow, Walter Shaw, 1862-

.5

.5th

.S7

The fifth army in March 1918. By W. Shaw Sparrow. With an introduction by General Sir Hubert Gough, and nineteen maps by the author. London, John Lane; New York, John Lane company, 1921.

xx, 333 p. maps (part fold.) 22½<sup>cm</sup>.

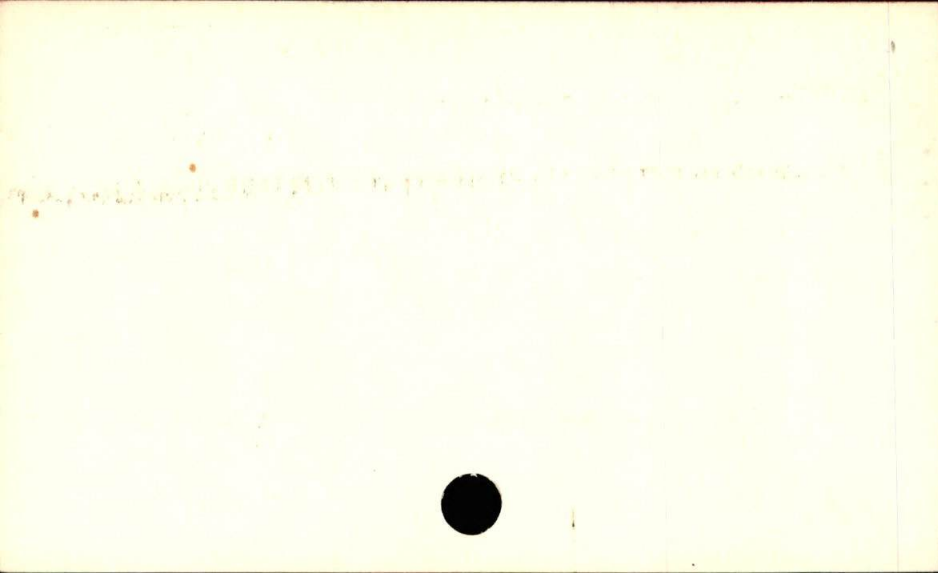
1. Gt. Brit.—Army—Fifth army, 1915–1918. 2. Somme, 2d battle of the, 1918. I. Title.

Library of Congress

D546.5.5th.S7

[a40d1]

21—7715



**RARE BOOK** La somme des pechez.

**DEPT.** Benedicti, Jean, d.1600.

XfFr La somme des pechez, et le remede d'iceux.

.595 Comprenant tous les cas de conscience, & la

.B43S resolution des doubtes touchant les pechez,  
simonies, vsures, changes, commerces, censures,  
restitutions, ab. & tout ce qui concerne la  
reparation de l'ame pecheresse par le sacrement  
de penitence, selon la doctrine des saints  
conciles, theologiens, canonistes & iuris-  
consultes, theologiens, canonistes & iuris-  
consultes, hebrieux, grecs & latins ...

(See next card)

(MB)



RARE BOOK

DEPT.

XfFr

.595

.B43S

Benedicti, Jean, d.1600.      La somme des  
pechez ... (Card 2)

Premierement recueillie, & puis nouvellement  
reueuë, corrigeë, augmentee & amplifiee, par  
Reuerend P.F.I. Benedicti ...

A Paris, Chez Denis Binet Imprimevr, pres la  
porte saint Marcel, à l'image sainte Barbe.  
M.D. XCV. [1595]

42p.℔.,737,[35]p. illus. 34cm.(folio)

(See next card)





RARE BOOK

DEPT.

Benedicti, Jean, d.1600.      La somme des  
pechez ... [1595] (Card 3)

XfFr

.595

.B43S

The last leaf has colophon: A Paris, De  
l'imprimerie de Denis Cotinet, M.D. LXXXVI.  
[1586]

Errors in paging.

Ex libris (inscription): De la bibliothèque  
des Cordeliers de Beaune.



Sommelsdijk, François van Aarsens, heer van.

See

Aarsens, F. van.



RARE BOOKS Sommer, Francis Erich, 1890-

DEPT.

U. S. National Library of Medicine.

\*XZ A catalogue of incunabula and manuscripts in  
.17 the Army Medical Library, by Dorothy M.

.U54C Schullian and Francis E. Sommer. New York,  
Published for the honorary consultants to the  
Army Medical Library by H. Schuman [1948?]

xiii, 361 p. illus., facsims., plates. 26cm.

MB



Sommer, Heinrich Oscar, editor.

Malory, Sir Thomas.

\*Q.30.53(\*\*4601.111)

Le morte darthur. The original edition of William Caxton, now reprinted and edited with an introduction and glossary, by H. Oskar Sommer. With an essay on Malory's prose style, by Andrew Lang.

London. Nutt. 1889-91. 3 v. Tables. Facsimiles. 25 cm., in 8s.

*Contents.* — 1. Text. 2. Introduction: Sir Thomas Malory and the various editions of "Le morte darthur"; Relation of the different editions of "Le morte darthur" to one another; The present edition; List of errors, omis-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — Arthur, King. — Lang, Andrew, M.A., pref., 1844-1912. — Sommer, Heinrich Oscar, ed.





Sommer, Heinrich Oscar, editor.

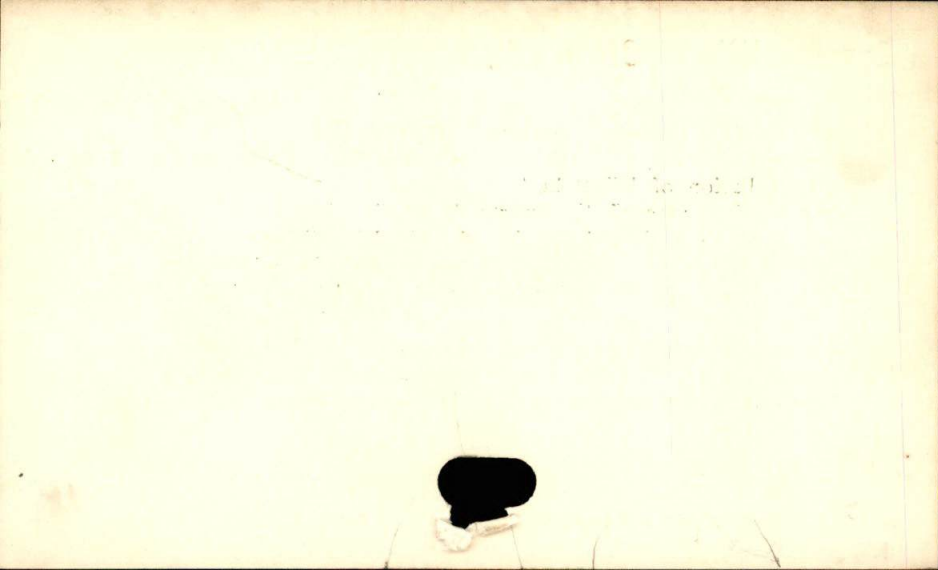
\*Q.30.53(\*\*4601.III)

Malory, *Sir T.* Le morte d'arthur. (Continued.)

sions, and orthographical irregularities in Caxton's impression; Result of the collation of Whittaker's facsimiles with the original pages; Notes on the language of "Le morte d'arthur"; List of the various readings between Caxton's and Wynkyn de Worde's editions; List of names and places; Glossary. 3. Studies on the sources: Introductory essay by Andrew Lang; I. The "Merlin," or the early history of King Arthur; II. The "Lancelot," or the later history of King Arthur; III. The "Tristan," or the life and adventures of Syr Trystram; IV. The prophecies of Merlin. — Appendix: The adventures of Alysaunder Le Orphelyn; The great tournament of Galahalt of Surluse. — Supplement to volume II.

*This card was printed at the Boston*

*Public Library, February 29, 1916.*



Sommer, Henry.

**\*\*G.3977.14**

Orpheus and Eurydice. With the pantomime entertainment. As acted at the Theatre-Royal in Lincoln's-Inn-Fields. [In verse.] London. Printed for C. Corbett. 1740. viii, 28 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

**G912 — T.r. — Pantomimes.**

*Public Library, May 15, 1906.*

[Faint, illegible text]



Sommer, Jean Édouard Albert, translator, 1822-1866.

\*\*G.298.50

Virgilius Maro, Publius. Aeneid. Latin and French.

Virgile: Livres I, II et III de l'Enéide.

Paris. Hachette. 1846. 3 parts in 1 v. [Les auteurs latins expliqués d'après une méthode nouvelle.] 17½ cm., in 12s.

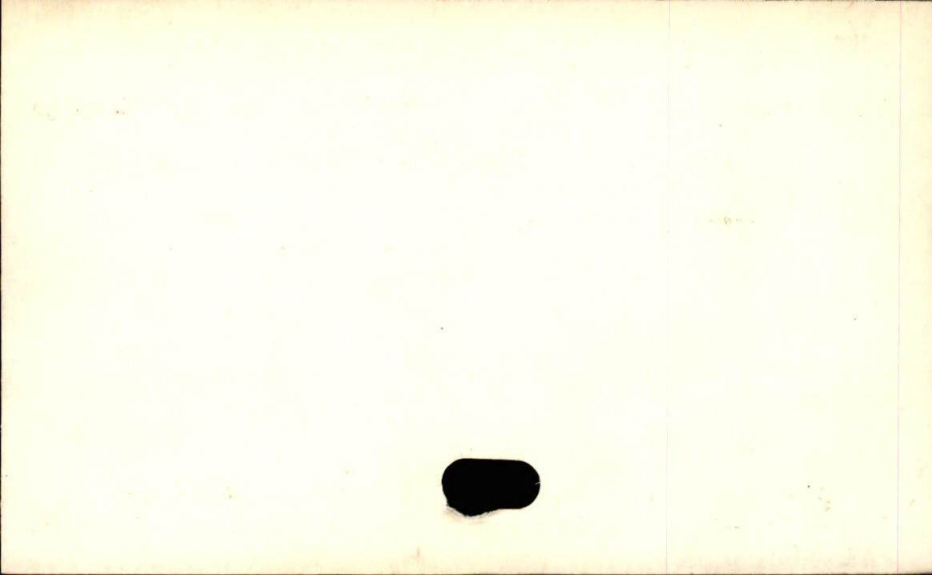
Translations by Édouard Sommer and Auguste Desportes.

Same. Livres I-XII. [1846?-] 1936. 12 parts in  
4 v. 18 cm., in 8s. 2927.106

*This card was printed at the Boston*

*Public Library, March 10, 1917.*

L811 — S.r. — Desportes, Auguste, tr. — Sommer, Jean Édouard Albert, tr.,  
1822-1866.



Sommer, Ein, in Bornos. Sittenroman.

See

Arrom, C. B. de.





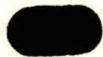
Sommerfeld, A. 1868-

See Sommerfeld, Arnold. 1868-

*Bina*  
*This card was printed at the Boston*

H6157


*Public Library, October 27, 1911.*

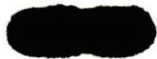


Sommerfeld, Arnold, Compiler.

\*\*E.5145.2

Mathematische Annalen... Generalregister zu den  
Bänden 1-50 zusammengestellt von A. Sommerfeld.  
Leipzig. Teubner. 1898. xi, 202 pp. Portr. 8°.  
The periodical is on shelf-no. \*\*E.5145.1.





Sommerfeld, Arnold, editor.

\*\*E.5113.40

See

Klein, Felix. Ausgewählte Kapitel der  
Zahlentheorie.



Sommerfeld, Arnold, joint author. 1868—

**\*\*E.5115.44**

Klein, Christian Felix, 1849—, and Arnold Sommerfeld, 1868—

Über die Theorie des Kreisels. In vier Heften.

— Leipzig. Teubner. 1910. viii, 966 pp. Illus. Charts. 24 cm., in 8s.

*Contents.* — Einführung in die Kinematik des Kreisels. — Durchführung der Theorie im Falle des schweren symmetrischen Kreisels. — Die störenden Einflüsse. — Astronomische und geophysikalische Anwendungen. — Die technischen Anwendungen der Kreiseltheorie.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 26, 1911.*

H6157 — Jt. auth. — Tops. Theory.





# Sommernacht, Der.

Tieck, Johann Ludwig.

\*\*G.3913.5


Die Sommernacht. Eine Jugenddichtung. Mit einem Vorworte  
von J. D. Walter.

Frankfurt am Main. Sauerländer. 1853. 48 pp. 2 plates. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 17, 

1902

E6121 — T.r. — Walter, J. D., pre — Shakespeare, William. Fiction. Time  
of, or introducing him as a character.



Sommers, William, -1560.

Cutter, Abram Edmands, compiler, 1822-1900.

\*\*T.13.9

William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England.

*Scrap-book.* Boston. 1887. (10) pp. Portraits. 29 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1917.*

L1051 — Armstrong, Archibald,

-1672. — Clowns and fools. —

Scrap-books. Armstrong, Archibald,

-1672. — Scrap-books. Sommers, Wil-

liam, -1560. — Sommers, William,

-1560.



Sommers, William.

-1560.

**\*\*T.57.257**

**A pleasant history of the life and death of Will Summers:** how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester . . .

= London: Printed for T. Vere and J. Wright, 1676. Reprinted and sold by James Caulfield . . . 1794. (3), 34 pp. Plates. 18 cm., in 6s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — No main card. — Sommers, William.

-1560.



RARE BOOK  
DEPT.

SOMMERSETT, JAMES.

Hargrave, Francis, 1741?-1821.

\*XH  
.710  
.H22A  
no.1  
An argument in the case of James Sommersett  
a Negro, lately determined by the Court of King's  
Bench: wherein it is attempted to demonstrate the  
present unlawfulness of domestic slavery in Eng-  
land. To which is prefixed a state of the case.  
By Mr. Hargrave ...

London: Printed for the author:and sold by  
W.Otridge,opposite the New Church,in the Strand.  
M.DCC.LXXII. [1772]

(See next card) MB





RARE BOOK  
DEPT.

Hargrave, Francis, 1741?-1821.     An argument  
in the case of James Sommersett ... 1772.

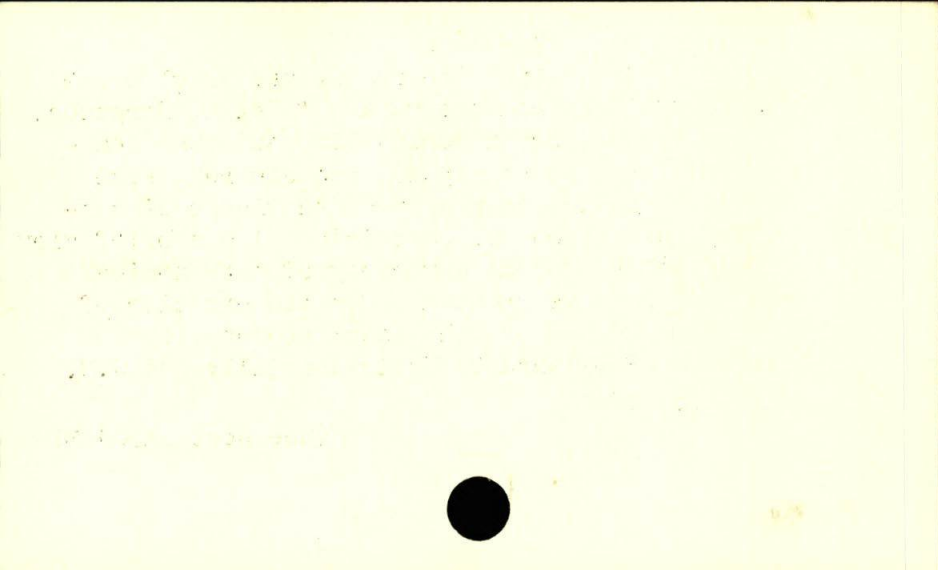
\*XH  
.710     (Card 2)

.H22A     2p.ℓ.,[3]-82p. 21cm.(8vo)

no.1     "Errata": p.82.

In this copy the sheet containing p.51-58 was  
misfolded and the leaves misbound.

Inscribed: The Gift of the Author to Granville  
Sharp, 1772.



RARE BOOK  
DEPT.

SOMMERSETT, JAMES.

Hargrave, Francis, 1741?-1821.

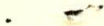
\*XH An argument in the case of James Somerset  
.A774 a Negro, lately determined by the Court of  
.H22A King's Bench: wherein it is attempted to de-  
monstrate the present unlawfulness of domestic  
slavery in England. To which is prefixed, A  
state of the case. By Mr. Hargrave ...

Also  
avail- London printed: Boston Re-printed, and sold  
able in by E. Russell, next to the Cornfield, Union-  
micro- Street. M,DCC,LXXIV. [1774]

text.

(See next card)

MB



RARE BOOK  
DEPT.

\*XH Hargrave, Francis, 1741?-1821. An argument  
in the case of James Sommersett ... 1774.  
.A774 (Card 2)  
.H22A 56 p. 18.5cm. (8vo)  
Evans 13318.

Also  
avail-  
able in  
micro-  
text.

MB



Sommerville, Miss.

*See*

Bunn, Margaret Agnes. 1799-1883.

*This card was printed at the Boston*



*Public Library, March 9, 1915.*

K4365





Sommerville, Duncan McLaren Young. 1879- \*\*E.5125.78

Bibliography of non-Euclidean geometry, including the theory of  
parallels, the foundation of geometry, and space of  $n$  dimensions.  
— London. Harrison. 1911. xii, 403, (1) pp. 21½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 27, 1913.*

H8900 — Geometry. Non-Euclidean. Bibl.

[Faint, illegible text]



Sommerville, Duncan McLaren Young, 1879-

\*\*E.5129.204

The elements of non-Euclidean geometry.

— Chicago. The Open Court Publishing Co. 1919. xvi, 274 pp.  
Diagrams. 18 cm., in 8s.

*Part*

*This card was printed at the Boston*

*Public Library, January 31, 1921.*

M903 — Geometry. Non-Euclidean.



RARE BOOK

DEPT.

\*XG

.577

.A10S

Sommier discovrs des ivstes cavses et raisons  
qu'ont constraint les Estats generaulx des Païs  
bas, de pourveoir à leur deffence: contre le  
seigneur Don Iehan d'Austrice.

En Anvers, Par Guillaume Syluius, imprimeur  
du Roy. 1577. Avec priuilege pour quatre ans.

1p.℥.,[143]p. 18.5cm.(4to)

Printer's device on t.p.

"S'ensvivent les lettres interceptes, dont  
av present discovrs est faict mention, en

(See next card)

MB

G.: Mrs John A. Dour  
~~(39,311)~~--1892--  
4818.12.1577 res

1 Netherlands--Hist--Wars of Independence, 1556-1648

dis

7

RARE BOOK

DEPT.

\*XG

.577

.A10S

Sommier discovrs des ivstes cavses ...

1577. (Card 2)

espaingol; & le translat d'icelles en françois,  
pour auoir conioinctement l'vn & l'autre à la  
main": p.[73-143].

L





\*G.355.24

Sommiers aenteyckeninge ende deductie ingestelt by de  
Gedeputeerden vande Hooge Mogende Heeren Staten  
generael der Vereenighde Nederlanden: op de  
lest-ingediende memorie van den Heere George  
Downing, extraordinaris envoye van den koningh  
van Groot Brittannien.

In's Graven-Hage. 1665. Sm. 4<sup>o</sup>.

Contains the deduction of the Dutch title to New  
Netherlands, to prove that Charles II. had no right

(Continued on next card.)



\*G.355.24

Sommere aenteyckeninge ende deductie ingestelt by de  
Gedeputeerden vande Hooge Mogende Heeren Staten  
generael der Vereenighde Nederlanden: ...

(Continued.)

to occupy that country. According to Sabin this  
is the 5th edition of this tract. Pp. 9-16 are  
missing.



Somnambula, Ga.

Romani, Felice.

K.284.29

Songs, duetts, recitative, etc., in the grand opera  
of Somnambula. Arranged by R. H. Bishop.

Boston. 1836. 12<sup>0</sup>.

Libretto only.

- Somnambula, Ga.



RARE BOOK  
DEPT.

XG

.797

.B38Z

no.2

Le somnambule.

[Pont de Veyle, Antoine de Ferriol, comte de]  
1697-1774.

Le somnambule, comédie.

A Paris, Au bureau de la Petite bibliotheque  
des Théatres, rue des Moulins, butte S.Roch, n<sup>o</sup>.11,  
M. DCC. LXXXIV. [1784]

1p.l., viij, 62p. 13.5cm. (12mo)

Title vignette.

Printed tan back wrapper preserved.

Mounted yellow printed label mounted below  
imprint: Delaporte's New Parisian repository,  
No.116, Regent Street.

I. Title.

MB





R-B  
Folio  
DA690  
.C356  
1703  
fol.

Somner, William, 1598-1669.

The antiquities of Canterbury. In two parts. : The first part... / [by] William Somner... The second part... by Nicholas Battely... Illustrated and adorned with several useful and fair sculptures. The second edition, revised and enlarged by Nicholas Battely... London: : Printed for R. Knaplock, at the Angel and Crown in St. Paul's Church - yard., [1703] MDCCIII.

2 pts in 1 : ill. ; 33 cm. (fol.)

Each part has separate title page and pagination: pt. 1: [16], 192, [4]p., [2] leaves of plates; pt. 2: (cont. next card)

MRG87-530346



R-B  
Folio  
DA690  
.C356  
1703  
fol.

Somner, William, 1598-1669. The  
antiquities of Canterbury....  
[4], 178, 70, 80, [8]p., [17] leaves  
of plates (5 folded).  
I.T.

RG87-530346

MRG87-530346



fRes.  
DA690  
.C356  
1703  
no.1

Somner, William, 1598-1669.

The antiquities of Canterbury...

The second edition, revised and enlarged  
by Nicolas Battely.

London: Printed for R.Knaplock, 1703.

LCxx; Mansellxxx.

THE HISTORY OF THE  
...  
The second edition, revised and enlarged  
by Thomas Latham.  
London: Printed for R. Wallcut, 1703.  
Latham, Thomas.

**Somnia quinquaginta Fr. Macedo** in itineralio Sancti Augustini.

**Macedo**, Francisco, a S. Augustino, 1594-1681. No. 1A in \*B.141.4

Somnia quinquaginta Fr. Macedo in itineralio Sancti Augustini post baptismum Mediolano Romam, excutiebat Levi Brachio P. Fulgentius Fosseus.

Antuerpiæ. MDCCI. 34 pp. 32.5 cm., in 4s.

Appended to Historia Pelagiana & Dissertatio de synodo V. œcumenica  
. . . auctore Henrico de Noris . . .

*Boston*  
This card was printed at the Boston

Public Library January 30, 1936.

D9387 — T.r. — Augustinus, Aurelius, Saint, 354-430.





Somoza, José, 1781-1852.

D.163.1.67

Recuerdos é impresiones; Poesías.

(In Bibl. de aut. esp.)



SPECIAL  
COLLECTIONS

Somville, Gustave, 1852-1916.

\*SC.20 The road to Liège, the path of crime, August  
.E916 1914 ... with a preface by Henry Carton de  
.So5R Wiart ... Tr. by Bernard Miall. London, New  
York, Hodder and Stoughton, 1916.

xxii, 296p. fold.map. 19cm.

Ex libris (signature): Mary Boyle O'Reilly,  
from Ned ...

1. European war, 1914-1918--Atrocities. I. Car-  
ton de Wiart, Henry, comte, 1869- II. Miall,  
Bernard, 1876- tr. III. Title.

MB

tr fr OReilly  
D626.G3S62

Ms  
Kc

S

S

A son at the front.

PS3545

.H16S5 Wharton, Edith Newbold (Jones) 1862-1937.

1923

A son at the front. New York,  
Scribner, 1923.

426 p. 20cm.

KEPT IN  
RARE BOOK DEPT.

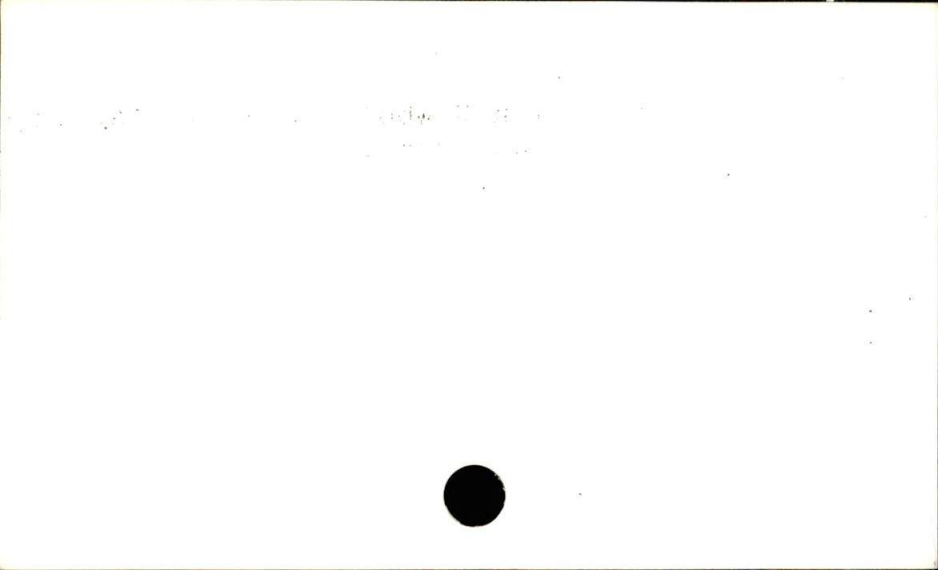
\*A.9617

D.9

—— — [Another copy]

1. European war, 1914-1918—Fiction.  
I. Title.

LC



**Son bouquet, et vos étrennes. Poésie.**

**Mérard de Saint-Just**, Simon Pierre, 1749-1812. No. 2 in **\*\*G 3536.5**

Son bouquet, et vos étrennes; hommage offert à Madame Bailli,  
épouse de M. Bailli . . . maire de la ville de Paris . . . [Poésie.]

[Paris. Didot l'aîné. 1789.] 70, (1) pp. 12½ cm., in 6s.

One of an edition of 12 copies.

*This card was printed at the Boston*

*Public Library, December 9, 1919.*





Son, A, of Cain. Verse.

Mackereth, James A.

\*A.5426M.1

A son of Cain. [Verse.]

— London. Longmans, Green, & Co. 1910. 145 pp. 19½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H3960 — T.r.

*Public Library, November 18, 1910.*

1944 A\*

[Illegible text]



[Illegible text]

[Illegible text]

[Illegible text]

A son of his country.

\*W.55.6

.B46S2 Bloem, Walter, 1868-

A son of his country; an imaginative novel dealing with Washington's youth. Tr. by Frederick H. Martens. New York, Harper, 1928.

449 p. 19cm.

"First edition".

- I. Washington, George, Pres. U. S.--Fiction.
- I. Martens, Frederick Herman, 1874- tr.
- II. Title.



Son, A, of liberty, pseud.

See **Church**, Benjamin, M.D. 1734-1776.

H.  
This card was printed at the Boston

Public Library, February 23, 1912.

H7157

BAR

... .. 2



... ..

... ..

Son of liberty, A, *pseud.*

\*\*H.90.439

A new liberty song, composed at the camp at Prospect-Hill, August, 1775.

*Broadside.* Salem: Printed by E. Russell . . . 1775. Illus. Portrait. Size,  $16\frac{1}{2} \times 9$  inches.

Printed on the same leaf is An humble intercession for the distressed Town of Boston by a young lady, catalogued separately.

*Bart*  
This card was printed at the Boston

Public Library, June 26 1928

M9063 — T.r. — Broadside. — United States. Hist. Revolution. Poetry. — Russell, Ezekiel, almanac maker. Works printed by him.

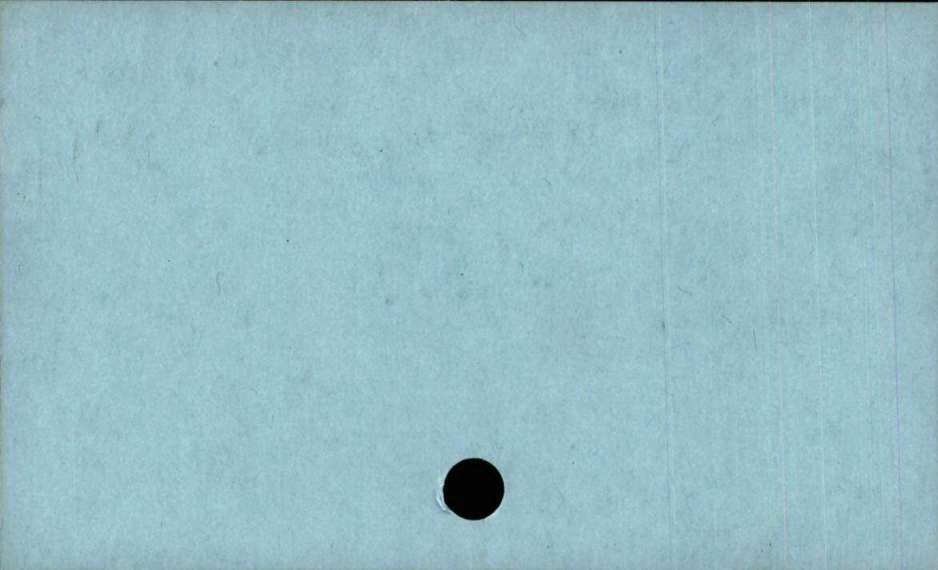




Son, A, of Martin Mar Prelate.

See

Walter, Thomas, 1696-1725.



The son of Royal Langbrith.

\*\*A.4301.70

**Howells, William Dean, 1837-1920.**

The son of Royal Langbrith, a novel, by W. D. Howells ...  
New York and London, Harper & brothers, 1904.

2 p. l., 368, [1] p. 21½<sup>cm</sup>.

First edition.

Inserted is a letter addressed to Mr. Munro,  
and signed by W. D. Howells.

i. Title.

Library of Congress

PZ3.H84S0

4—27128

— — — — — Copy 2.

Copyright

[38h1]



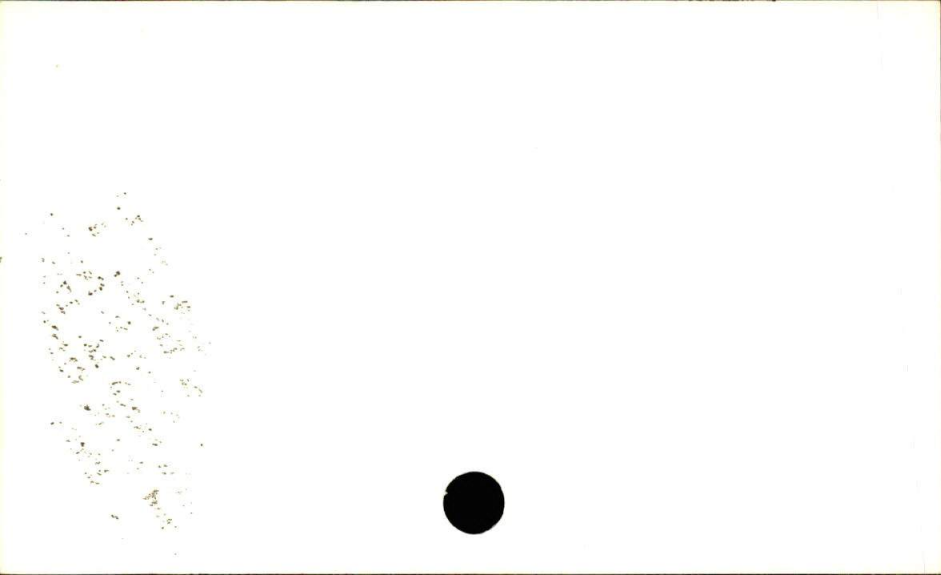
## The son of Tabeal.

\*Defoe

28.87 Bradbury, Thomas, 1677-1759.

no.24 The son of Tabeal. A sermon occasion'd by the  
French invasion in favour of the Pretender.  
Preach'd March 14. 1707/8. The 4th ed. London,  
Printed for N. Cliff, 1708.  
16 p. 19cm.

1. Jacobite expedition, 1707--Addresses, ser-  
mons, etc. I. Title.



Son of Tammany, pseud.

**\*\*H.99A.284**

Father Tammany's **Almanac**, for the Year of Our Lord, 1788. By a  
Son of Tammany.

— Philadelphia: Printed and sold by Young and McCulloch.  
[1787.] 1 v. 18 cm.

 *For additions, see: Father Tammany's Almanac . . .*

*This card was printed at the Boston*

*Public Library, June 8, 1933.*

D2224 — Almanacs. — Son of Tammany, pseud.





A son of the East.

RARE BOOKS

DEPT.

XH

The Eastern question; or, An outline of  
Mohammedanism. Its rise, progress and decay.

.882

By a son of the East.

.A10E

Boston: Tolman & White, printers, 683 Arlington  
Street. 1882.

65p., 1 $\frac{1}{2}$ . 23cm.

Imprint covered by label: A. Williams & Co.,  
publishers, Old Corner Bookstore, Boston, 1882.

MB



RARE BOOK

DEPT.

\*XH

.829

.Ap2Sb

A son of the forest.

Apes, William, b.1798.

A son of the forest. The experience of William Apes, a native of the forest. Written by himself.

Second edition, revised and corrected.

New-York: Published by the author.G.F.Bunce, printer. 1831.

114(i.e.,214)p. front.(port.) 15cm.

Page 214 misnumbered 114.

Portrait frontispiece, engraved by Illman & Pilbrow after Paradise.



Son, A, of the gods.

Bierce, Ambrose, 1842-

\*A.867F.9

A son of the gods and A horseman in the sky. [Prose tales.] Including an introduction by W. C. Morrow. The photogravure frontispiece after a painting by Will Jenkins.

— San Francisco. Paul Elder & Co. [1907.] (1), vii, 47, (1) pp. Plate. [Western classics. 4.] 17 cm.

*This card was printed at the Boston*

*Public Library, June 7, 1923*

M6445 — T.r. (2) — S.r. — Morrow, William Chambers, pref.



A son of the sea.

RARE BOOK

DEPT.

XA

.596

.21

Bassett, Sara Ware, 1872-1968.

A son of the sea. New York, Doubleday, Doran,  
1939.

5p.l., 270p. 20cm.

"First edition"

Blue cloth, stamped in light blue on spine;  
top edges stained light blue; dust jacket.

From the library of Sara Ware Bassett (see  
accession information)

RARE BOOK

DEPT.

XA

.596

.21A

Another copy. 19cm.

(See next card)

MB





RARE BOOK

DEPT.	Bassett, Sara Ware, 1872-1968.	A son of the
XA	sea ... 1939. (Card 2)	
.596	The author's copy, bound in full green	
.21A	morocco, gilt; with initials S.W.B. at foot of spine.	



Son, The, of the wilderness. Dramatic poem.

No. 2 in \*4295.68=\*B.4257.7=No. 5 in \*\*G.3646.5

**Muench-Bellinghausen**, Eligius Franz Joseph, Freiherr von, 1806-1871.

The son of the wilderness. A dramatic poem, in five acts. By Friedrich Halm [pseud.]. Translated from the German, by Charles Edward Anthon.

New York. Ludwig & Co. 1848. 166 pp. 19 cm., in 12s.

Other editions, with the title Il figlio delle selve, may be found on shelf-number No. 2 in \*4772.13, etc.; with the title Ingomar, on shelf-number 6899a.230, etc.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8527 — T.r. — Pseud. ref. made. — Anthon, Charles Edward, tr., 1822-1883.



# Sonatina. Mandolin.

Beethoven, Ludwig van. 1770-1827.

\*Cab.21.43.3.Part 8

[Sonatina per il mandolino. Composta da L. v. Beethoven. Letter written in the spring of 1807 to Ignaz von Gleichenstein, by] Ludwig van Beethoven. [Edited] By J. S. Shedlock, with notes by Norman P. Cummings.

— London. The Society of Archivists. 1899. (5) pp. (3) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 8.] 45 cm.

One of an edition of 100 copies.

The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1963 — Sonatina. Mandolin. — Mandolin. Music. — Shedlock, John South, ed.  
— Cummings, Norman P., ed.



## Soncino family, printers.

Albo, Joseph, 15th century.

\*\*Q.404.23

[Sepher Ikkarim, s. liber fundamentorum. Hebraice. Soncino.

*Colophon*: The title and author appear in the middle of the first line: ספר העקרים לחכם . . . יוסף אלבו . . .

The date of publication appears in the next to the last paragraph: . . . בעשרים ואחד יום לחדש טבת שנת חמשה חלפים ומאתים וששה וארבעים לכריאת עולם . . .

The place of publication appears at the end: משונצינו.

[5246. December 29, 1485.]

- 108 ff. printed in long lines. Rabbinic characters. 26½ cm., in 8s. See Hain-Copinger, no. 606; Proctor, no. 7300; British Museum Catalogue of Hebrew Books (1867), p. 353.

This card was printed at the Boston

Public Library, August 16, 1926.

M8085 — T.r. — Incunabula. — Soncino family, printers. — Hebrew language. Works in Hebrew. — Jews. Religion.





Sondershausen, Germany. Parks.

Ekart, Tobias Philipp.

f\*L.31.29

Betrachtungen über bildende Landschafts-Gartenkunst  
in einer erläuternden Beschreibung des Fürstlichen  
Parks zu Sondershausen.

Potsdam. Riegel. 1840. (1), 31 pp. Plan. F<sup>o</sup>.





Sonetos de la edad madura.

\*D.250

.73

**Pandolfo, Pío, 1892-**

Sonetos de la edad madura. Buenos Aires, Ediciones Col-  
megna [1946]

101 p. illus. 32 cm.

i. Title.

PQ7797.P286S6

861.6

48-14834\*

Library of Congress

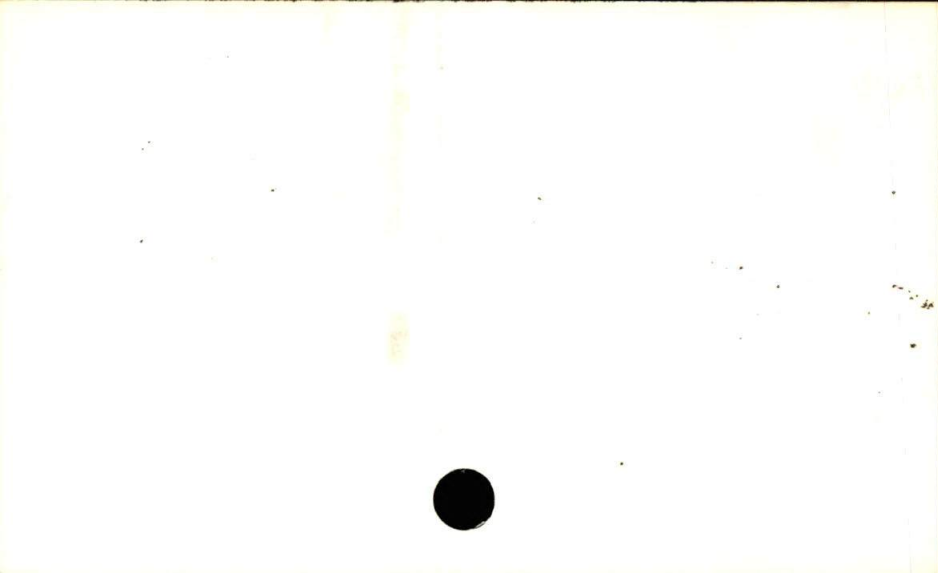
[1]



Sonette aus Venedig.

- \*XF  
.2504 Platen-Hallermünde, August, Graf von, 1796-1835.  
.S9R4 Sonette aus Venedig. Erlangen, 1825.  
no.3 18 p. 17cm.  
No. [3] in volume lettered on spine: German  
poems.

I. Title.



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori  
toscani in dieci libri raccolte. Di Dante  
Alaghieri ... Di m. Cino da Pistoia ... Di  
Guido Caualcanti ... Di Dante da Maiano ...  
Di fra Guittone d'Arezzo ... Di diuerse  
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philipppo  
di Giunta nell' anno del Signore. M.D.XXVII.  
A di vi.del mese di luglio. [1527]

4p.℔.,148 numb.℔. 15cm.(8vo)

(See next card)

MB

J.L. Whitney fd--Acc 64-107

- 1 Italian poetry--Early to 1400  
I Dante Alighieri, 1265-1321  
II Cino da Pistoia, 1270-1337  
III Cavalcanti, Guido, d.1300  
IV Dante da Maiano, fl.1290  
V Guittone d'Arezzo, fra, d.1294  
VI Giunta, Bernardo di, 1487-1551  
dis

med. vellum, blind stamped

spine gut,

blue of brown

stamped



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori  
toscani in dieci libri raccolte ... 1527.  
(Card 2)

Printer's device on t.p. and verso of final  
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:  
Rime di diversi antichi autori toscani.

91



# Song and story.

Street, Lilian.

\*P.83.861

Song and story. [Verses.]

— London. Nutt. 1902. viii, 125, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

 1903

F443 — T.r.



Song and words.

RARE BOOK

DEPT.

Simon, Herbert, 1898-

XQ      Song and words: a history of the Curwen Press.

.89      Boston, D.R.Godine [1973]

.5      26lp. illus.(part col.),ports. 25cm.

"Printed ... at the Curwen Press Ltd.,  
Plaistow, London."

"Catalogue raisonné of books printed at the  
Curwen Press, 1920-1932": p.235-253.

Includes bibliographical references.

MB



Song, The, at midnight. Poems.

Adams, Mary Mathews.

\*A.45

The song at midnight. Poems.

— Boston. Badger. 1903. 128 pp. 12°.

[This work is kept on the Special Libraries Floor.]





**\*\*H.90.453.271**

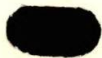
**Song**, A, composed by the British butchers, after the fight at Bunker-Hill on the 17th of June 1775. . . . Sold at the Bible and Heart . . . Boston.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1914.] Size,  $11\frac{1}{4} \times 7\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, May 27, 1924.*

M8650 — S.r.c. — Broadside. Facsimile. — Bunker Hill, Battle of, 1775. — Ballads of the street.



A **song** composed by the British soldiers, after the battle at Bunker-Hill ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Song, A**, composed by the British soldiers, after the Battle at Bunker-Hill, on the 17th of June, 1775.

*Broadside.* [Boston: Printed at Draper's Printing-Office, 1775.]

Vignette.  $15 \times 8\frac{3}{4}$  inches. **\*\*H.90a.168**

Same. Boston. Coverly. 1811. Vignettes.  $9\frac{1}{4} \times 7\frac{5}{8}$  inches.

**\*\*H.90a.475=No. 46 in \*\*H.90.470**

The title of this edition is: Battle of Bunker Hill.

Same. Lockwood, Brooks & Co. [1875?] Vignette. Size,  $13 \times 8\frac{1}{4}$  inches. No. 44 in **\*\*H.90.470**

Same. (Re-printed 1880.) Size,  $9\frac{1}{4} \times 6\frac{5}{8}$  inches.

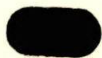
No. 45 in **\*\*H.90.470**

This edition lacks the vignettes.

*This card was printed at the Boston*

*Public Library, March 3, 1921.*

M1143 — Broadside. — Bunker Hill, Battle of, 1775. — Ballads of the street.



**Song favours. Verse.**

**Dalmon, Charles William.**

**\*A.2119.1**

Song favours. [Verse.]

= London. Lane. 1895. (10), 77 pp. 16½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

**H582 — T.r.**

*Public Library, July 22, 1909.*

2001 12 15

1000

1000

1000

1000

1000





Song, for the celebration of the 4th of July,  
1822.

«Harris, Thaddeus Mason» 1768-1842.

\*XA      Song, for the celebration of the 4th of July,  
.3843    1822, at Dorchester.

«Dorchester? Mass., 1822?»

broadside. 15.5 x 10.5cm.

I. Title.



A song for the merry-making on Water Day.

RAHE BOON

DEPT

\*XpbH

.80

.225

no.39

[Shillaber, Benjamin Penhallow] 1814-1890.

A song for the merry-making on Water Day. By  
a member of the Franklin Typographical Society  
... Boston, October 25, 1848.

[Boston, 1848]

broadside. 42x12.5cm.

Within border of type ornaments.

On the introduction of water supplied from  
Cochichuate.

I. Franklin Typo graphical Society, A  
member of the. II. Title.



# Song, A, for the North.

Wood, B.

\*"20<sup>th</sup>".100.120

A song for the North.

= [N. p. 1864?] Broadside,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches.

From the English Leader, Sept. 10, 1864.

About the American Civil War.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 27, 1906.*

G1806 — T.r. — Broadside. — United States. Hist. Civil War, 1861-1865.



RARE BOOKS

DEPT.

XH                      A song-book for little children.  
Newburyport [Mass.]: Printed by W.& J.Gilman,  
.99c                    no.2,Middle-Street. 1818.  
.113                    16p. illus. 8cm.bd to 14cm.

Among other rhymes, the Babes in the woods and the story of Robinson Crusoe, reduced to a few lines, are included.

Shaw/Shoemaker 45759.

Printed terra-cotta wrapper preserved.

MB-Rev.

n.s.--1923

13 pl bds (in envelopes)

1 Chap-books

2 Nursery rhymes

I Defoe, Daniel, Robinson Crusoe. 1818.

II Babes in the woods

red s: Xmd. 62.73

xx from children's poetry to 2

xx from 2 to children's poetry

11



Song in the meadow.

PS3535

.O 172S6 Roberts, Elizabeth Madox, 1886-

1940

Song in the meadow; poems by Elizabeth Madox Roberts.  
New York, The Viking press, 1940.

3 p. l., 5-110 p. 24½<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

~~"This autographed first edition is limited to one hundred and fifty  
copies ... This copy is no. R."~~

\*A.7514B.1 — — [Another copy]

I. Title.

40-27470

Library of Congress

PS3535.O172S6 1940

— — — Copy 2.

Copyright

[15]

811.5



Song leaves from the book of life and nature.

Wynkoop, Matthew Bennett.

A.9886

Song leaves from the book of life and nature. By  
an American.

N.Y. Redfield. 1852. 113 pp. 12<sup>o</sup>.





**Song** made on the taking of General Burgoyne.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






**Song** made on the taking of General Burgoyne.

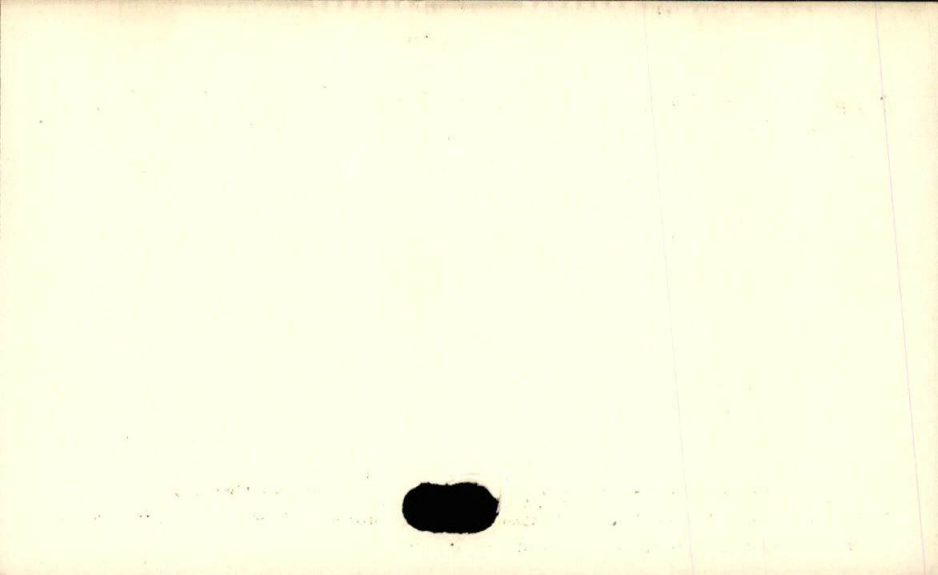
**\*\*H.90.100**

*Broadside.* [N. p. 1777.] Size,  $12\frac{1}{4} \times 9\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library. May 8, 1925.*

N381 — Broadside. — United States.  Revolution. Poetry. — United States.  
Hist. Revolution. Burgoyne's invasion of 1777.





A **song** made upon the election of new magistrates for this city ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Song of a thousand years.** Song.

**Work,** Henry Clay, 1832-1884.

No. 3 in \*"20<sup>th</sup>". I 10. I. I

Song of a thousand years. Solo and chorus. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1863. 3 pp. Decorated title-page. 33½ cm.

The decoration on the title-page is the American flag in color.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*



# Song, The, of America and Columbus.

Cornwallis, Kinahan.

The song of America and Columbus; or, the story of the new world.  
New York. Office of the Daily Investigator. 1892. (2), ii, (1),  
278 pp. Plate. 12°. 2407.112

Same. (In his The War for the Union. Pp. 1-278. New York.  
[1899.]) \*"20<sup>th</sup>".100.24

[The second copy is kept on the Special Libraries Floor.]

Mar. 5,

1901

D8718 — T.r. — America. Hist. Disc. & col. — Columbus, Christopher.

Continued from page 1  
The first copy of the report was  
sent to the President on March 1, 1941.  
The second copy is kept in the Special Library  
at the White House.

[The second copy is kept in the Special Library]



A.8369

Song, A, of America, and minor lyrics, by Venier Voldo  
[pseud.].

N.Y. Hanscom & co. 1876. 206 pp. 16°.

Copyrighted by M. A. Wilson.

-Wilson, M.A.-pseud.  ref.





Song, A, of companies, and other poems.

Stevens, Orrin Cedesman.

\*A.8556

A song of companies, and other poems.

= Holyoke, Mass. H. C. Cady Printing Co. 1894. 110 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 9, 1909.*

G969I — T.r.



The song of Drop o' Wather.

«Clarke, Mary Cowden--» 1809-1898.

\*2399  
.153

The song of Drop o' Wather. By Harry Wands-  
worth Shortfellow «pseud.».

London: G. Routledge and co., Farringdon  
Street. New York: 18, Beekman Street. 1856.

120 p. 16.5cm.

A parody on Longfellow's Hiawatha.

\*XA

Imperfect: half-title wanting.

.1745

Another copy. 17cm.

.1

(Continued on next card)

MB



The song of Drop o' Wather.

\*XA  
.1745  
.1  
eClarke, Mary Cowden-- 1809-1898. The song  
of Drop o' Wather ... 1856 (Card 2)  
Inscribed: Robert Balmano esq. With the kind  
regard of the Author's Friend. C. Cowden Clarke.

I. Title.

MB



The song of God.

\*A.6252.5

**Mahābhārata.** *Bhagavadgītā.* *English.*

The song of God, translation of the Bhagavad-gītā by Dhan Gopal Mukerji. New York, E. P. Dutton & co., inc. [°1931]

xxi p., 2 l., 3-166 p. 22½<sup>cm</sup>.

"First edition."

I. Mukerji, Dhan Gopal, 1890-1936, ed. and tr. II. Title.

31—30521

Library of Congress

PK3633.B5M8

— — — — — Copy 2.

Copyright A 43297

[40r37i1]

891.21





The song of Hiawatha.

\*PS2267

.A1 Longfellow, Henry Wadsworth, 1807-1882.

1855

The song of Hiawatha. By Henry Wadsworth Longfellow. Boston, Ticknor and Fields, 1855.

iv, 316 p. 18½ cm.

RARE BOOK  
DEPT.

~~First edition.~~

\*A.5308

.10

— — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Indians of North America—Poetry. 2. Indians of North America—Legends. I. Title. II. Title: Hiawatha.

PS2267.A1 1855

6—46545

Library of Congress

[54j1]



RARE BOOK The song of Hiawatha.

\*A.5308

.132 Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha. By Henry Wadsworth Longfellow.  
Boston, Ticknor and Fields, 1856.

iv, 316 p. 18<sup>cm</sup>.

~~First edition, 1855; 30th thousand.~~

\*PS2267 ——— [Another copy]

.A1

1856 1. Indians of North America—Poetry. 2. Indians of North America—  
Legends. I. Title. II. Title: Hiawatha.

17-21567 Revised

Library of Congress

———— Another issue.

———— Copy 2. In

PS2267.A1 1856 a

[35th thousand] PS2267.A1 1856 b

blue and gold cloth.

[r34d2]



# Song, The, of Higher-water.

Ward, James Warner.

\*A.9486k

The song of Higher-water.

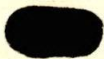
New York. Johnston & Co. 1868. 30 pp. 21 cm.

Bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, July 9, 1914.*

K2812 — T.r.—Parodies.—Longfellow, Henry Wadsworth. 1807-1882. Parodies.



# Song, A, of Italy. Verse.

**Swinburne, Algernon Charles, 1837-1909.**

A song of Italy. [Verse.]

London. Hotten. [1867?] 60 pp. Sm. 8°.

\*A.8693.18

Final proof with author's corrections.

A presentation inscription to Philip Bourke Marston from Thomas Parnell is dated April 12, 1867.

Same. 66 pp.

\*A.8693.3

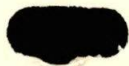
Same. [American edition.] Boston. Ticknor & Fields. 1867.

47 pp.

\*A.8693.20=4568.31

*This card was printed at the Boston*

*Public Library, December 8, 1923.*





RARE BOOK

DEPT.

The song of love.

Davies, William Henry, 1871-1940.

The song of love [by] W.H. Davies.

London: Jonathan Cape. [1926]

\*XA  
.2130D  
.3

6lp.,incl.front.,illus. 19.5cm.

Title vignette.

Decorations by Dora M. Batty.

No.77 of 125 copies; signed by author.

Vellum spine, tinted green; green boards.

MB



# Song, The, of Milgenwater.

**Strong, George Augustus.**

The song of Milgenwater: translated from the original Feejee. By Marc Antony Henderson, D.C.L. . . . [pseud.].

Cincinnati. Jones, Brown & Robinson. 1856. 96 pp. 18½ cm.,  
in 12s. \*A.8621.1

Bound in the original cloth covers.

Additional poems, pp. 85-96.

Same. 2d edition. Tickell & Grinne. 144 pp. \*2399.17=\*A.8621.2

The title reads: The song of Milkanwatha . . .

Additional poems, pp. 85-144.

The copy on shelf-number \*A.8621.2 is bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3000 — T.r. — Parodies. — Pseud. ref. made. — Longfellow, Henry Wadsworth. 1807-1882. Parodies.



**Song, The, of Miriam and other hymns & verses.**

**Stryker, Melanchthon Woolsey, 1851—**

**\*A.8631.1**

The Song of Miriam and other hymns & verses. Translated and original.

— Chicago. Biglow & Main. 1888. 142 pp. 18 cm.  
No. 17 of an edition of 240 copies.

*This card was printed at the Boston*

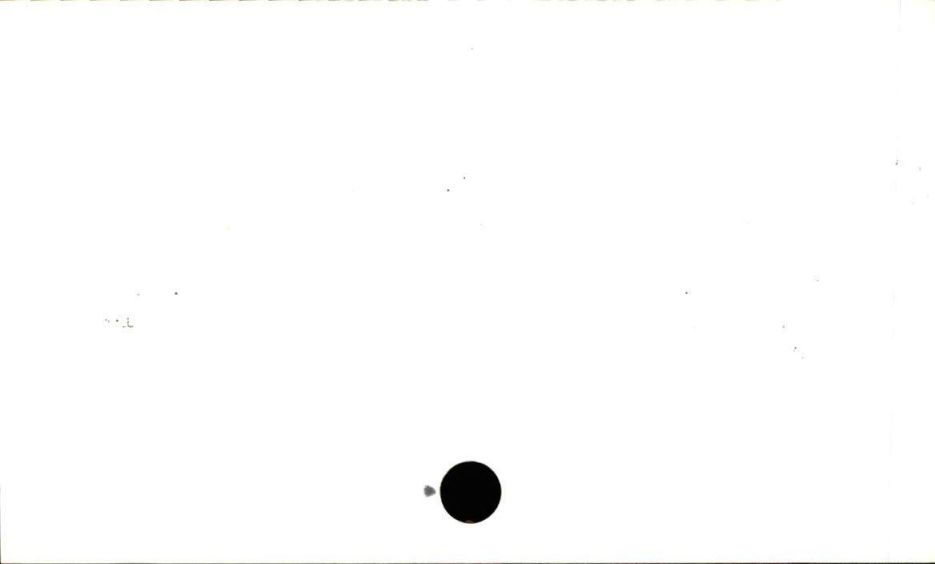
*Public Library, July 2, 1935.*

D7548 — T.r. — Religious poetry.



The song of Moses the servant of God.

- \*H.87  
.12 Marshall, Stephen, 1594?-1655.  
no.21 The song of Moses ~~the~~ servant of God, and the  
song of the lambe: opened in a sermon preached  
to the ... House of Commons ... June 15. 1643  
... London, Printed for S. Man and S. Gelli-  
brand, 1643.  
48 p. 19cm.  
\*H.87 Wing M789.  
.49 ----- [Another copy]  
no.24 I. Gt. Brit. Parliament, 1643. House of  
Commons. II. Title.





The song of our Syrian guest.

BS1450

23d Knight, William Allen, 1863-

.K6 The song of our Syrian guest; frontispiece  
1906 and decorations by Harold Sichel. Boston,  
Pilgrim Press, 1906.

Rare

Book

Dept.

«29» p., 1 l. col. front. 21cm.

\*A.4823d—— — Another copy»

1. Bible. O. T. Psalms XXIII—Criticism,  
interpretation, etc. I. Title.

LCS



**Song, The, of Red Hanrahan.**

**Yeats, William Butler, 1865-**  
The song of Red Hanrahan.

(*In Poems of the Irish Revolutionary Brotherhood.* Pp. 56, 57.  
Boston. 1916.)

2569.321=\*A.1847.1

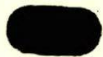
Same. (*In Same.* New . . . edition. Pp. 67, 68.)

2569.322

*This card was printed at the Boston*

*Public Library, May 21, 1921.*

M1684 — T.r.



Song, The, of Renny. Fiction.

Hewlett, Maurice Henry, 1861-

\*A.4116.23

The song of Renny. [Fiction.]

— London. Macmillan & Co., Ltd. 1911. xi, 423 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6543 — T.r.

1871

1871

1871



1871

1871

## The song of Roland.

\*Q.99

.102 Chanson de Roland.

The song of Roland; done into English in the original measure by Charles Scott Moncrieff. With an introduction by Hamish Miles. Illustrated & hand-illuminated by Valenti Angelo. New York, The Limited Editions Club, 1938.

xiii, 138 p. col. illus. 27cm.

1500 copies printed, of which this is no.206.

I. Scott-Moncrieff, Charles Kenneth, 1889-1930, tr. II. Miles, Hamish, 1894- illus. III. Angelo, Valer 1897- illus. IV. Title. V. Limited Editi ons Club, Inc., New York.





RARE BOOK

DEPT.

The Song of songs

Bible. O.T. Song of Solomon. English. 1925.

XQ The Song of Songs called by many the Canticle  
.76 of Canticles.

.28 [Waltham St. Lawrence] : Printed and published  
at the Golden Cockerel Press at Waltham St. Law-  
rence in Berkshire in the year MCMXXV, [1925]

42, [6]p. : ill. ; 27cm.

Title vignette in red.

Signatures: a-f<sup>4</sup> (a1-2, f<sup>4</sup> blank)

Illustrations by Eric Gill.

No.635 of 750 copies.

White buckram, gilt on spine.

References: Gill 275; Golden Cockerel  
Press 31.

MB



**Song of songs, The, which is Solomon's.**

**\*\*Q.108.1**

**BIBLE. OLD TESTAMENT. Song of Solomon. ENGLISH.**

The song of songs which is Solomon's. Illustrated and illuminated by Valenti Angelo.

- New York. The Heritage Press. 1935. (59) pp. Illus. Illuminated initials. Decorated borders. Illustrated end-papers. 25.5 cm.

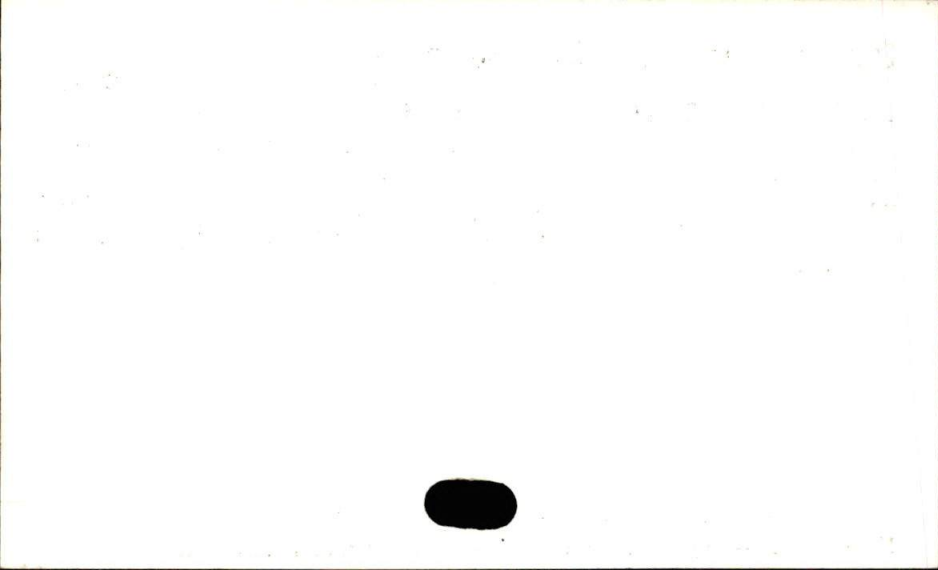
**Same. For the members of the Heritage Club. [1935.]**

**\*\*Q.108.1R**

*This card was printed at the Boston*

*Public Library August 3, 1936.*

E199 — T.r. — Angelo, Valenti, illus. — The Heritage Press, The.



# Song, The, of the ancient people.

Proctor, Edna Dean.

\*2402.105=\*P.85.716.2

The song of the ancient people, with preface and notes by John Fiske and commentary by F. H. Cushing. Illustrated with 11 aquatints by Julian Scott.

Boston. Houghton, Mifflin & Co. 1893. xvii, (1), 69 pp. Plates. 23 $\frac{1}{2}$  cm.

The plates are colored.

Relates to the Zuñi Indians.

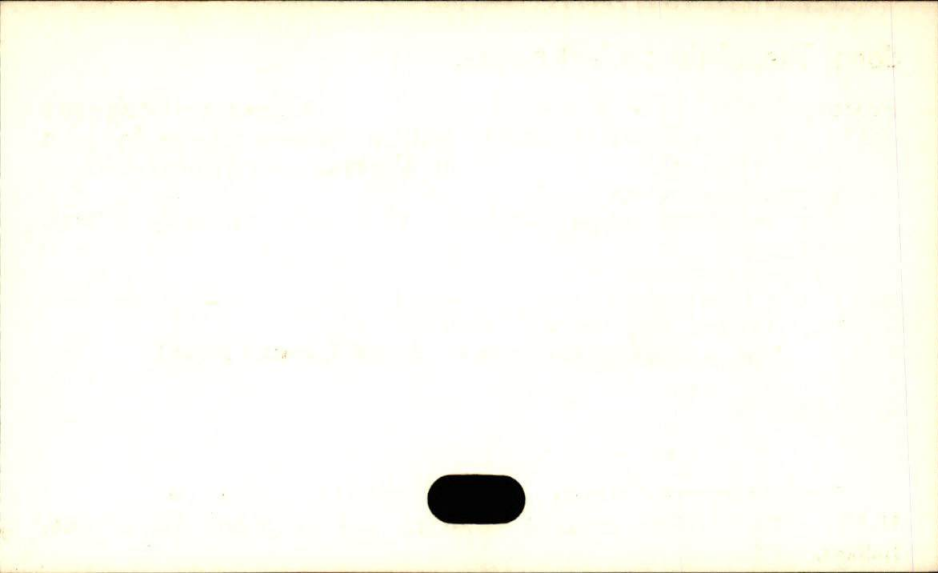
The commentary is catalogued separately.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 14, 1910.*

H2867 — T.r. — Fiske, John, ed. 1842-1901. — Scott, Julian, illus. — Zuñi Indians.



# Song of the brook. Poem.

Tennyson, Alfred, *1st Baron Tennyson*, 1809-1892.

\*A.8778.26

Song of the brook. [Poem.] With illustrations by A. F. Bellows,  
J. D. Woodward, Miss L. B. Humphrey, and F. B. Schell.

— Boston. Estes & Lauriat. 1882. (22) ff. Illus. Plates. [Songs  
from the great poets.] 20 cm.

Printed on one side only of the leaf.

*This card was printed at the Boston*

*Public Library, March 13, 1935.*

D6819 — T.r. — S.r.

100





The song of the cold.

\*A.8262

.3

Sitwell, Edith, 1887-

The song of the cold. [Poems] New York,  
Vanguard Press [1948]

113 p. 25 cm.



# Song, The, of the hatchet.

Humboldt, Archibald.

No. 42 in \*\*W.54.L4.2

The song of the hatchet. Words and melody by Archibald Humboldt. Accompaniment by Effie Louise Koogle.

= Lebanon, O. March. [1909.] Colored illustrated cover. 34.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8451 — T.r. — Koogle, Effie Louise. — Washington, George. Music. — Songs. With music.



KEPT IN  
RARE BOOK DEPT;

The song of the Indian wars.

\*A.6364.2 Neihardt, John Gneisenau, 1881-

The song of the Indian wars, by John G. Neihardt;  
illustrated by Allen True. New York, The Macmil-  
lan company, 1925.

4 p. l., 7-231 p. col. illus. 24 1/2cm.

The third volume of the author's epic cycle of  
the West begun in The songs of three friends and  
The song of Hugh Glass. cf. Pref.

Later volumes have titles: The song of the  
Messiah and The song of Jed Smith.

1. Indians of North America—Wars—1866-1895.  
I. Title.

R.B



The song of the lark.

\*A.1523.9

Cather, Willa Sibert, 1875—

The song of the lark, by Willa Sibert Cather ... Boston  
and New York, Houghton Mifflin company, 1915.

6 p. l., 3-489, [1] p., 1 l. 19½<sup>cm</sup>.

First edition.

I. Title.

15—19408

Library of Congress

PZ3.C2858So

— — — — — Copy 2.

Copyright A 411795

[39m2]





RARE BOOK

DEPT.

Song of the music stand.

Krapf, Norbert, 1943-

XQ  
.159  
.5

Song of the music stand [by] Norbert Krapf.  
Knotting [Eng.], The Sceptre Press [1977]  
[7]p. 21cm.

Poem.

No.143 of 150 numb. copies.

Printed Egyptian green wrapper.

I. Title.

MB



# Song of the national defenders.

Conditional, U. N., pseud.

No. 17 in \*"20<sup>th</sup>". I 110.1.2

Song of the national defenders. Poetry by T. Buchanan Read.  
Music by U. N. Conditional. [With accompaniment for piano-  
forte.]

Cincinnati. Church. 1863. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7715 — Double main card. — Conditional, U. N., pseud. (M1) — Read, Thomas  
Buchanan, 1822-1872. (M2) — T.r. (1)



# Song of the negro boatman.

Merrill, H. T.

No. 24 in \*"20<sup>th</sup>". 110.1.4

Song of the negro boatman. Poetry by J. G. Whittier. Music by H.

T. Merrill. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1862. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7730 — Double main card. — Merrill, H. T. (M1) — Whittier, John Greenleaf,  
1807-1892. (M2) — T.r. (1)



KEPT IN  
RARE BOOK  
DEPT.

The song of the plow.

\*A.4116.11 Hewlett, Maurice Henry, 1861-1923.

The song of the plow, being the English chronicle, by Maurice Hewlett. Hand-made paper ed. London, Heinemann.

xi, 244 p. front. 22 1/2<sup>cm</sup>.

I. Title.





# Song of the slave. Song.

**Webster, Joseph Philbrick.**

No. 3 in \***"20<sup>th</sup>".** 110.1.3

Song of the slave. Words by S. H. M. Byers. Music by J. P. Webster. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. [Prairie zephyr: a collection of original songs.] 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7734 — Double main card. — Webster, Joseph Philbrick. (M1) — Byers, Samuel Hawkins Marshall. (M2) — T.r. (1)



Song of the soldiers. Poem.

Hardy, Thomas, 1840-

\*A.382ot.5

Song of the soldiers. [Poem.]

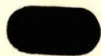
— Hove. 1915. (5) pp. 20½ cm.

Reprinted from the "Times" of the 9th September, 1914.

*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M6761 — T.r. — European War, 1914-1919. Poetry and song. English.



**Song, The, of the sower.**

**Bryant, William Cullen.**

**\*A.1207.16**

The song of the sower.

— New York. Appleton & Co. 1871. 48 pp. Illus. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 7, 1905.*

F6020 — T.r.



The song of the stone wall.

PS3521

.E39S6 Keller, Helen Adams, 1880-

1910 The song of the stone wall, by Helen Keller.  
New York, The Century co., 1910.

4 p. l., 3-80 p. incl. plates. front.  
22 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Ornamental borders.

\*A.4735 — — [Another copy]

I. Title.

PS3521.E39S6 1910





The song of the three children paraphras'd.

RARE BOOKS

DEPT.

Chudleigh, Mary (Lee), lady, 1656-1710.

\*XDefoe

Poems on several occasions. Together with the  
Song of the three children paraphras'd. By the  
Lady Chudleigh.

.703

.C47P

London, Printed by W.B. for Bernard Lintott at  
the Middle Temple Gate in Fleetstreet. 1703.

RARE BOOKS

DEPT.

8p. f., 125p., 1 f., [14], 73p. 19cm. (8vo)

\*XH

"Errata": verso of 8th prelim. leaf.

.38

Another copy. 20.5cm.

.6

Imperfect: t.p., prelim. leaves 2-4 & p.73  
wanting.

MB



The song of the wave, and other poems.

PS3523

.0 27S6 Lodge, George Cabot, 1873-1909.

1898 The song of the wave, and other poems, by  
George Cabot Lodge ... New York, C. Scribner's  
sons, 1898.

KEPT IN  
RARE BOOK  
DEPT.

1 p. l., ix, 135 p. 19 1/2<sup>cm</sup>.

\*A.5290 — — [Another copy]

I. Title.

PS3523.0 27S6 1898



# Song of 35th regiment [New York]. Part song.

One of the regiment, pseud.

No. 19 in \*"20<sup>th</sup>". I 10.1.5

Song of 35th regiment. [New York. T.A.S.B.] Words and music by one of the regiment. Arranged for the pianoforte.

— New York. Waters. 1863. 6 pp. Decorated title-page. 33½ cm.

The title at the beginning of the song is "The thirty fifth."

The colored title-page shows the regimental flag.

*This card was printed at the Boston*

*Public Library, April 12, 1916.*

K7888 — T.r. Part song. — Thirty fifth, The. Part song. — New York, State. Militia. 35th Regiment. Infantry.



# Song of Washington's men. Quartette.

Clark, James G.

No. 12 in \*\*W.54.L4.2

Song of Washington's men. Quartette. Poetry and music by  
James G. Clark. [With pianoforte accompaniment.]

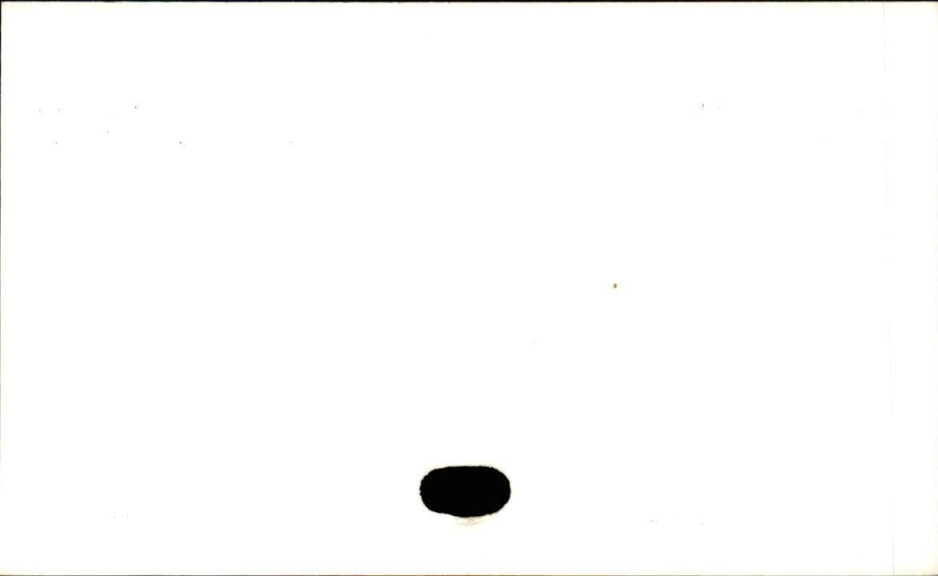
= Chicago. Brainard. 1883. 7 pp. 34 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
Washingtoniana."

*Part*  
  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8450 — T.r. — Part songs. — Washington, George. Music.





**RARE BOOK**

**DEPT.**

**\*XA**

**.114S**

**.1**

Song of years.

Aldrich, Bess (Streeter) 1881-1954.

Song of years. New York, D.Appleton-Century  
Co., 1939.

3p.l., 490p. 21.5cm.

Fiction.

Blue cloth, silver stamped, dust wrapper  
preserved.

Author's signature on fly leaf.



Song, The, of youth. Poems.

Wagstaff, Blanche Shoemaker, 1888-

The song of youth. Poems.

Boston. Badger. 1905. 95 pp. 19 cm.

\*A.8204.1

*This card was printed at the Boston*

*Public Library, February 4, 1921.*

M941 — T.r.



**\*\*H.90a.219**

**Song on Washington's birth day, and the restoration of peace, Feb.**

**22, 1815 . . .**

*Broadside.* Newburyport. Allen & Co. [1815.] Size,  $12\frac{1}{4} \times 9\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, December 9, 1921*

M2996 — Washington, George. Poetry, music and drama relating to him. —  
Songs. Without music. — Broad sides.



Reserve

#3571

.54

(10)

[Song sheet, for use at West Brookfield,  
1 August 1842. West Brookfield? 1842]  
broadside.

1 Broadside.





Song smith, The, and story stitcher. Dramatic olio.

Plagiary, Peter, pseud.

\*\*T.98.107

The song smith, and story stitcher; or, the humours of a strolling  
player: a dramatic olio . . .

= London. King. 1818. (1), 227 pp. 16 cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



**Song-surf. Verse.**

Rice, Cale Young, 1872-

\*A.7444.4

Song-surf. [Verse.]

= New York. Doubleday, Page & Co. 1900. xi, 153 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, April 16, 1928.*

N4701 — T.r.

1861

1862

1863



1864

1865

1866

**Song,** The, that no one knows. Play.

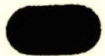
**Syrett, Netta.**

\*A.27.1.2

The song that no one knows. A play in one act.

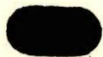
(In Acorn, The. Vol. 2, pp. 235-258. Philadelphia. 1906.)

*This card was printed at the Boston*



*Public Library, April 4, 1922.*

M3823 — T.r.



A song, to the tune of Hearts of oak.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Song-writing.

2536.3=\*\*G.3835.3=\*\*K.214.16

**Aikin**, John, *M.D.*, *compiler*, 1747-1822.

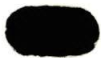
Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. A new edition, with additions and corrections, and a supplement, by R. H. Evans.

London. Evans. 1810. xxviii, 352 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D866 — Lyric poetry. Collections. — Song-writing. — Evans, Robert Harding, editor, 1778-1857.



**Song, A, to David.**

**Smart, Christopher.** 1722-1773.

**\*A.8289**

A song to David. Edited, with notes, etc., by J. R. Tutin.  
= London. Andrews & Co. 1898. 51 pp. Sm. 8°.  
Bibliography, pp. 49-51.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 30, 1909.*

G9805a -- T.r. -- Tutin, John Ramsden, ed.

Young, A. to David

1871-1872

Second Catalogue 1871-1872

A copy of the Second Catalogue with notes by J. F. Davis  
in London - Volume 4 of the 1871-1872 Catalogue  
Illustrations 25-27-28

[This work is kept on the Special Libraries Floor]



Public Library, Boston, Mass. 1871

This card was printed at the Boston

Copied - T. A. - from John R. R. R. R. R.

## Song writers.

\*\*T.99.57

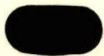
**Petite biographie** des chansonniers du XIX<sup>e</sup> siècle. Par un restaurateur très connu de ces messieurs [pseud.].

= Paris. 1826. 63 pp. 10½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J474 — Restaurateur, Un, très connu de ces messieurs, pseud. — Song writers.  
— France. Biog. — Biog. Dicts.



## Song writers.

Post, Charles Asa.

\*Q.35.17.3

Some American songs and their writers. Read at the Rowfant Club,  
November twenty-third, nineteen hundred and one.  
= Cleveland. 1902. 42 pp. Portraits. [Rowfant Club, Cleveland.  
Publications. No. 22. Rowfantia. No. 3.] 19 cm.  
No. 65 of an edition of 124 copies.  
Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, October 8, 1918.*

L5101 — S.r.c. (2d) — Rowfant Club, Cleveland. Pubs. — Song writers. —  
United States. F.a. Music.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
TEL. 733-4331



No. 60 in \*\*H.90.470

**Song**, A, written on a Virginia cotton and tobacco merchant. Together with The female drummer [ballad].

*Broadside.* Boston. N. Coverly, Jr. [180-?] Size,  $11\frac{1}{2} \times 9\frac{1}{2}$  inches. Vignettes.

The female drummer is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7310 — Broadside.—Songs. Without music.—Coverly, Nathaniel, Jr., printer.



Song-book, A, for little children.

\*\*H.99c.113

— Newburyport. Gilman. 1818. 16 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

*Price*

July 13,

 1903

E9763 — Chapbooks. — Nursery rhymes.

1871

1871

1871



1871

RARE BOON

DEPT.

Le songe.

Camus, N R.

Le songe, suivi du discours d'un nègre conduit  
au supplice. Par. N.R. Camus.

A Paris, Chez Desenne, libraire, au Palais-Royal.  
Et chez les marchands de nouveautés. 1790.

56p. 19cm. (8vo)

The "discours" d'un nègre, p.49-56, versified  
from the prose of G.A. LeMonnier.

MB-Rev.



Songs.

*See also*

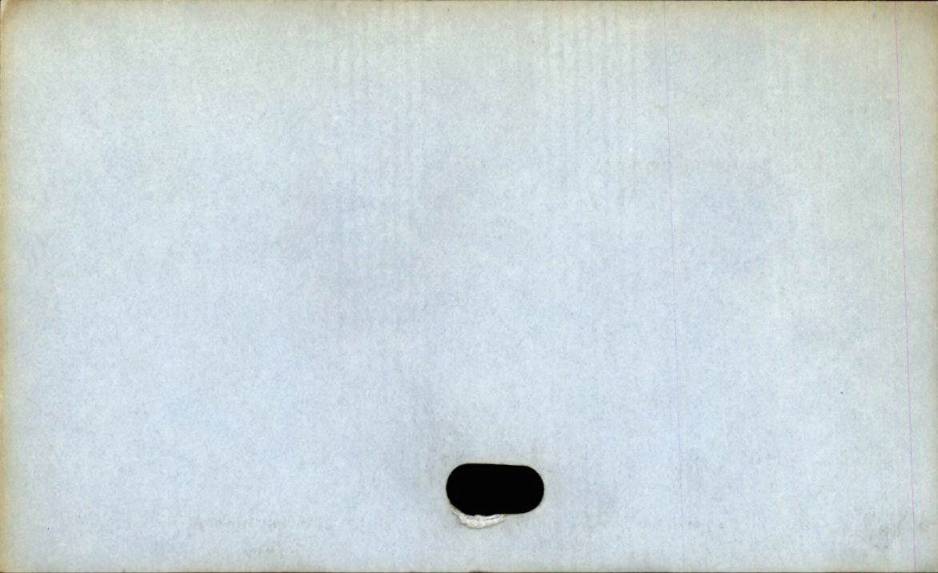
Temperance songs.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3102

B





**Songs.** Naval and military.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOKS

DEPT.

\*XH

.802

.A10J

SONGS.

... The jovial songster. Containing a good collection of songs. Sung at the most genteel places of amusement.

Boston. Printed by J.White, near Charles-river Bridge.--1802.

20p. 14.5cm.

At head of title: Newest fashion.  
Shaw/Shoemaker 2474.

MB



## SONGS.

RARE BOOK  
DEPT.

X<sup>x</sup>XH  
.805  
.A10U

The union song book; or American sky lark;  
from the most approved modern songs, a great  
variety of which have never before been printed  
in America ... Also a number of toasts and  
sentiments.

Printed at Boston, For William Tileston Clap,  
No.88,Fish Street. 1805. David Carlisle,printer,  
Cambridge Street.

xii,312p. 14.5cm.(12mo)  
Without music.  
Shaw/Shoemaker 9509.

MB



# SONGS--COLLECTIONS.

## SPECIAL COLLECTIONS

Brown, James Duff, 1862-1914.

- SCT      Characteristic songs and dances of all  
.B901      nations / edited, with historical notes and a  
.B81C      bibliography, by James Duff Brown ... ; the  
         music arranged for the pianoforte by Alfred  
         Moffat ...

London : Bayley & Ferguson, c1901.

iv,[2],276p. ; 28cm.

Gray-green cloth, stamped in yellow, green,  
black, and gilt.





\*G.400

SONGS WITH LUTE--TO 1800.

.51

Dowland, John, 1563-1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with tab-  
leture for the lute: so made that all the partes together, or either  
of them seuerally may be song to the lute, orpherian or viol  
de gambo. Composed by Iohn Dowland ... Also an inuention  
by the sayd author for two to playe vpon one lute ... [London,  
Printed by Peter Short, dwelling on Bredstreet hill at the Sign  
of the Starre, 1597.

(Continued on next card)

46-39755

[2]



\*G.400  
.51

SONGS WITH LUTE—TO 1800.

Dowland, John, 1563–1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with table-  
ture for the lute ... 1597. (Card 2)

[48] p. 34½<sup>cm</sup>.

~~Photocopy (positive) of the original in the Henry E. Huntington  
library.~~

Title within ornamental border.

Cantus and lute or orpheoreon (in tablature), and parts for altus  
(inverted) tenor and bassus (printed parallel with the spine) on opposite  
pages.

1. Songs with lute—To 1800. 2. Part-songs—To 1800.

46-39755

Library of Congress

M1490.D74S6 1597 a

[2]



\*G.400

.52

SONGS WITH LUTE—TO 1800.

Dowland, John, 1563-1626.

[Songs or airs, book 2]

The second booke of songs or ayres, of 2. 4. and 5. parts: with tabletture for the lute or orpherian, with the violl de gamba. Composed by Iohn Dovvland ... Also an excelent lesson for the lute and base viol, called Dowlands adew. Published by George Eastland, and are to be sould at his house neere the Greene dragon and sword, in Fleetstreete. London: Printed by Thomas Este, the assigne of Thomas Morley. 1600.

[50] p. 34½<sup>cm</sup>.

~~Photocopy (positive) of the original in the Henry E. Huntington library.~~

(Continued on next card)

46-39817

[2]



\*G.400

SONGS WITH LUTE—TO 1800.

.52

**Dowland, John, 1563-1626.**

[Songs or airs, book 2]

The second booke of songs or ayres ... 1600. (Card 2)

Title within ornamental border.

Principally canto and lute or orpheoreon (in tablature), and part for basso on opposite pages; or canto and lute or orpheoreon (in tablature), and parts for alto (inverted) tenore and basso (printed parallel with the spine) on opposite pages.

1. Vocal duets with lute—To 1800. 2. Songs with lute—To 1800.  
3. Part-songs—To 1800.

Library of Congress

M1490.D74S62 1600 a

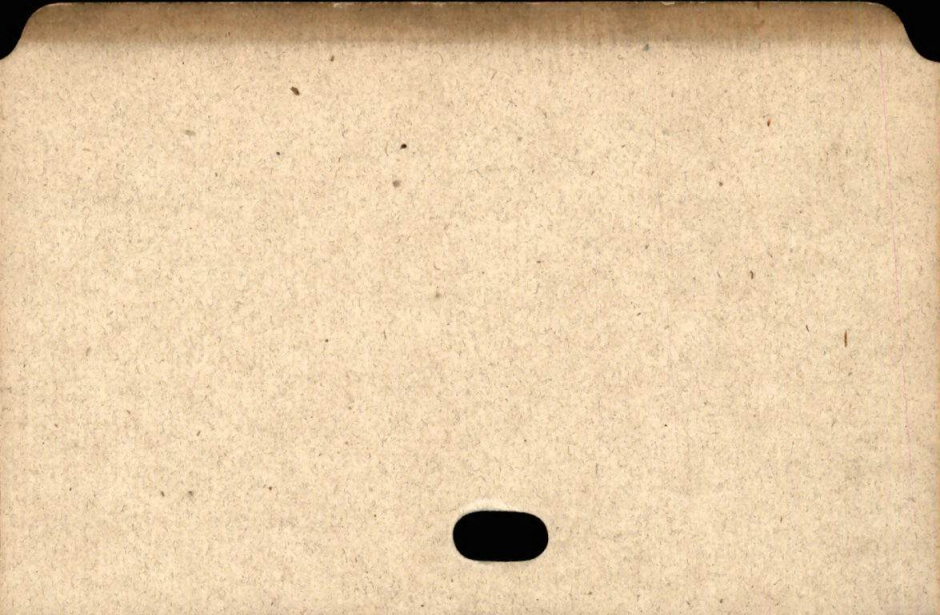
46-39817

[2]





Songs. With music.



**Songs.** With music.

**Aiken, Mrs. George E.**

No. 2 in \*Artz Cab.13.22.2

O moonlight deep and tender. Song [with accompaniment for pianoforte]. Words by James Russell Lowell. Music by Mrs. George E. Aiken.

— New York. Schuberth & Co. 1883. 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Aiken, Mrs. George E. (M1) — Lowell, James Russell, 1819-1891. Poems set to music. (M2).—T.r. (1)—Songs. With music.(1)



Songs. With music.

No. 23 in \*\*G.4060.7

**Aloa House**, or love after marriage: a new song. [Oh! how could I venture to love one like thee . . . , T. With accompaniment for flute and pianoforte.]

[London. 1760?] (1) p. 32<sup>1</sup>/<sub>2</sub> cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — Oh! how could I venture to love one like thee.



Songs. With music.

Archer, C.

\*"20<sup>th</sup>".I110.16

Rest, noble chieftain. Song on the death of President Lincoln.

[With accompaniment for pianoforte.]

— Philadelphia. Lee & Walker. [1865.] 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, June 26, 1917.*

L1878 — T.r. — Lincoln, Abraham. — Songs. With music.





## Songs. With music.

**Arne, Thomas Augustine.**

No. 151 in \*\*G.4050.2

A favourite song in *The merchant of Venice*. [To keep my gentle Jessy . . . Music by Thomas Augustine Arne. With accompaniment for pianoforte and the German flute.]

[London. 1790?] (1) p. 30½ × 20 cm., trimmed, mounted in scrap-book.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3281 — Double main card. —

Arne, Thomas Augustine. (M1) —  
Shakespeare, William. Music. *Merchant of Venice*. (M2) — Songs. With music.  
(1) — To keep my gentle Jessy. Song. (1)



**Songs.** With music.

**Atfield, John.**

No. 19 in **\*\*G.4060.7**

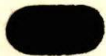
A Scotch song. [Gin e're I'se in love . . . Bar. With accompaniment for pianoforte.]

[London. 1735?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — Songs. With music. — Gin e're I'se in love.



# Songs. With music.

**Balfe, Michael William.**

Annabel Lee. Ballad [with accompaniment for pianoforte] written by Edgar Allan Poe. Music by M. W. Balfe.

Boston. Ditson & Co. [186-?] 7 pp. 36 cm.

No. 1 in **\*\*M.192.9.1**

— Same. London. Williams. 31½ cm. No. 1 in **\*Artz Cab.13.27.2**

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Balfe, Michael William. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1) .



## Songs. With music.

**Banks, George Linnæus.** 1821-1881.

No. 13 in \*\*G.4060.3


England's minstrel king, song and chorus, written and composed expressly for performance at the tercentenary festivals at London & Stratford-upon-Avon. In commemoration of the birth of Shakespeare, the words by G. Linnæus Banks, the music by G. A. Macfarren, sung by Sims Reeves.

London. The Music-Publishing Co. [1864?] (6) pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, October 11, 1913.*

K206 — Double main card. —

 Banks, George Linnæus. 1821-1881.

(M1) — Macfarren, Sir George Alexander. 1813-1887. (M2) — Songs. With

music. (1) — Shakespeare, William. Celebrations. (1) — T.r.





**Songs.** With music.

No. 20 in \*\*G.4060.7

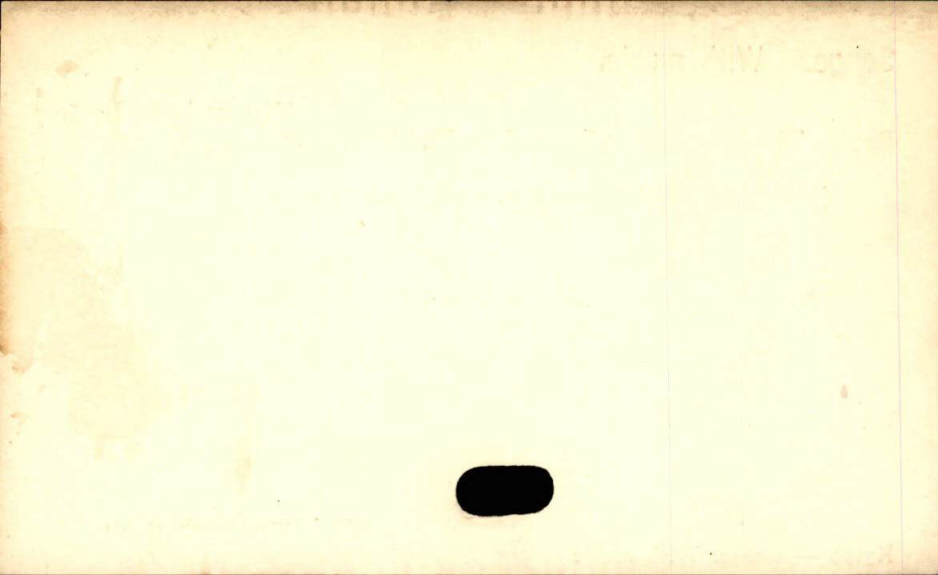
**Banks, The, of Forth.** [Song, S. or T., with accompaniment for piano-forte.]

[London? 177-?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3279 — Songs. With music.



**Songs.** With music.

**Bates, William.**

No. 11 in \*\*G.4060.7

[Fairest daughter of the year.] The favourite song sung by Mrs. Baker at the Covent Garden Theatre, in the Rape of Proserpine.

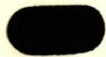
[With pianoforte accompaniment.]

[London. 1763?] (2) pp. 32 $\frac{1}{2}$  cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — T.r. — Songs. With music.



**Songs.** With music.

**Battishill, Jonathan.** 1738-1801.

No. 6 in \*\*G.4060.7

May-eve or Kate of Aberdeen. [Song, with accomp. for pianoforte  
or German flute.]

[London. 1755?] (1) p. 32<sup>1</sup>/<sub>2</sub> cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3275 — Songs. With music. — T.r. — Kate of Aberdeen.



**Songs.** With music.

**Beach, Amy Marcy Cheney, 1867-**

**\*R.7.64**

Ah, Love, but a day! [Song, with accompaniment for pianoforte.]

Words by Robert Browning. Music by Mrs. H. H. A. Beach.

Op. 44, no. 2. High voice.

Boston. Schmidt. 1900. 5 pp. [3 Browning songs. No. 2.]

34½ cm.

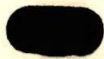
*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7838 — Double main card. —

(M1) — Browning, Robert, 1812-1889. Poems set to music (M2) — T.r. (1)

— Songs. With music.





**Songs.** With music.

**Beach, Amy Marcy Cheney, 1867-**

**\*R.7.64.1**

I send my heart up to thee! [Song, with accompaniment for piano-forte.] Words by Robert Browning. ("In a gondola.") Music by Mrs. H. H. A. Beach. Op. 44, no. 3. High voice.  
Boston. Schmidt. 1900. 7 pp. [3 Browning songs. No. 3.] 34½ cm.

*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7899 — Double main card. —



Beach, Amy Marcy Cheney, 1867-.  
(M1) — Browning, Robert, 1812-1899. Poems set to music. (M2) — T.r. (1)  
— Songs. With music. (1)



# Songs. With music.

**Beach**, Amy Marcy Cheney.

**\*R.7.64.3**

The year's at the spring. [Song, for S. or T. Words by Robert Browning. Music by Mrs. H. H. A. Beach. Op. 44, no. 1. [Accomp. for pianoforte.]

= Boston. Schmidt. 1900. 5 pp. F°.

[This work is kept on the Special Libraries Floor.]

July 6,

1900

\*D6078 — T.r. — Browning, Robert. Songs. — Songs. With music.

1911

THE NEW YORK PUBLIC LIBRARY



**Songs.** With music.

**Beach, John Parsons.**

8050a.254=\*R.7.67.2

In a gondola. Dramatic monologue for baritone [with accompaniment for pianoforte. Music] By John Beach. The words from the poem . . . by Robert Browning.

Newton Center. 1905. 18 pp. [Wa-Wan series of American compositions.] 34 cm.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8706 — Double main card. —

Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1)

Beach, John Parsons. (M1) —



**Songs.** With music.

**Beach, John Parsons.**

**\*R.7.67.1**

A woman's last word. [Song with accompaniment for pianoforte.  
Words by] Robert Browning. [Music by] John Parsons Beach.  
Medium voice.

Newton Center. [1903.] 7 pp. [The Wa-Wan Press.] 34 cm.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8706 — Double main card. —

Beach, John Parsons. (M1) —

Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) —

S.r. (1) — Songs. With music. (1)





**Songs.** With music.

**Bellini, Vincenzo.**

8057.71=No. 2 in \*"20<sup>th</sup>".100.151

The American flag. [Song with pianoforte accomp. Words] By  
Joseph Rodman Drake. Illustrated . . . by F. O. C. Darley . . .  
Music from Bellini by Geo. Danskin.

New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 15, 1910.*

H4452 — Danskin, George, ed. — Drake, Joseph Rodman. — Songs. With music.  
— Darley, Felix Octavius Carr, illus.



**Songs.** With music.

No. 21a in \*\*G.4060.7

**Birks, The, of Endermay.** [Song, S. or T., with accompaniment for  
pianoforte and flute.]

[London. 1771.] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3279 — Songs. With music.



**Songs.** With music.

**Boott, Francis, 1813-1904.**

No. 1 in \***Artz Cab.12.9 2**

The heathen Chinee. [Song with accompaniment for pianoforte.]

Words by Bret Harte. Music by F. B.

— Boston. Oliver Ditson & Co. 1870. 5 pp. Decorated cover.  
35½ cm.

*This card was printed at the Boston*

*Public Library, September 3, 1919.*

L7689 — Double main card.— Boott, Francis, 1813-1904. (M1)— Harte, Francis  
Bret. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Boott, Francis, 1813-1904.**

No. 1 in \***Artz Cab.12.9 2**

The heathen Chinee. [Song with accompaniment for pianoforte.]

Words by Bret Harte. Music by F. B.

— Boston. Oliver Ditson & Co. 1870. 5 pp. Decorated cover.  
35½ cm.

*This card was printed at the Boston*

*Public Library, September 3, 1919.*

L7689 — Double main card.— Boott, Francis, 1813-1904. (M1)— Harte, Francis  
Bret. (M2) — T.r. (1) — Songs. With music. (1)





**Songs.** With music.

**Branscombe, Gena.**

**\*R.7.112.1**

Serenade. [Song with accompaniment for pianoforte.] Words from In a gondola by Robert Browning. Music by Gena Branscombe.

Newton Center. 1905. 3 pp. [The Wa-Wan Press.] 34½ cm.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K87o6 — Double main card. —

Branscombe, Gena. (M1)—Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Branscombe, Gena.**

**\*R.7.112.2**

What are we two? [Song with accompaniment for pianoforte.]

Words from In a gondola, by Robert Browning. Music by Gena Branscombe.

Newton Center. 1905. (1), 3 pp. [The Wa-Wan Press.] 34 cm.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8707 — Double main card. —

Branscombe, Gena. (M1) —

Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. Song. (1) — S.r.

(1) — Songs. With music. (1)

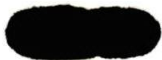


Songs. With music.

\*\*G.3560.12

Chants et Chansons Populaires de la France.

[Paris.] Delloye. 1843. 3 v. L. 8<sup>o</sup>.



1840

1840

Songs (with music).

Chappell, William.

\*G.302.4

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and dance tunes of England. The airs harmonized by G. A. Macfarren.

London. Chappell & Co. [1859.] 2 v. Facsimiles. L. 8<sup>o</sup>.

The first edition (1839,40) is entitled, A

(Continued on next card.)

- T.r. - Macfarren, Sir George Alexander. - Songs (with music). - Ballads. - Great Britain. Fine arts. Music.





Songs (with music).

\*G.302.4

Chappell, W. The ballad literature and popular music of the olden time; ... (Continued.)  
collection of national English airs [\*G.4060.8];  
another issue of 1859 is entitled, Popular music of the olden time [4044.10=\*\*G.4060.15]; while  
a new edition, published in 1893, has the title,  
Old English popular music [4044.13].



Songs. With music.

No. 154 in \*\*G.4050.2

[Charmer, hear your faithful lover . . .] A favourite song [T.] in Coriolanus. [With accompaniment for pianoforte and flute.] [London? 177-?] (1) p. Vignette. 20½ × 13 cm., trimmed, mounted in scrap-book.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — Shakespeare, William. Music. Songs. Interpolated.



**Songs.** With music.

No. 30 in \*\*G.4060.7

**Charming Moggy**, or Tweed side. [Song, Bar., with accompaniment  
for pianoforte and flute.]  
[London. 1770?] (1) p. 32<sup>1</sup>/<sub>2</sub> cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — Tweed side.



# Songs. With music.

Child, Francis James, compiler.

War-songs for freemen. Dedicated to the Army of the United States.

[Anon.]

Boston. Ditson & Co. [1862.] (3), 57 pp. (3), 57 pp. 16°.

No. 2 in \*4429a.79

Same. 3d edition. Ticknor & Fields. 1863. (4), 56 pp.

No. 1 in \*4500b.69

Same. 4th edition. (4), 58, (1) pp.

4509a.144=\*“20<sup>th</sup>”.100.35=No. 2 in \*4500b.69

[The fourth copy is kept on the Special Libraries Floor.]

May 3,

1901

D9852 — United States. Hist. Civil War. 1861-65. Lit. Poetry. Coll. — Songs. With music. — Soldiers' songs.





Songs. With music.

Clark, George Whitfield, compiler.

8048.44=\*A.1720

The harp of freedom.

New York. Miller, Orton & Mulligan. 1856. 335 pp. Portrait.  
12°.

Two copies on 8048.44.

A collection of original and selected songs, chiefly of an anti-slavery character, with music.

**[This work is kept on the Special Libraries Floor.]**

May 9,

1902

E3937 — T.r. — Songs. With music. — Slavery.

1894

1894

1894

[This work is kept on the Special Libraries Floor.]

1894

May 9

1894 - 1895 - 1896 - 1897 - 1898 - 1899 - 1900

Songs. With music.

Clarke, Helen Archibald.

\*R.7.174

Apparitions. [Song, S. or T., with accompaniment for pianoforte.]

Words by Robert Browning. Music by Helen A. Clarke.

[Boston. Poet-Lore Co. 1892.] 3-5 pp. 27 cm.

The title-page is missing.

*This card was printed at the Boston*

*Public Library, April 12, 1916.*

K784I — Double main card. — Clarke, Helen Archibald. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



**Songs.** With music.

**Clarke, Helen Archibald.**

**\*R.7.174.1**

My star. [Song with accompaniment for pianoforte.] Words by

Robert Browning. Music by Helen A. Clarke.

[Boston. Poet-Lore Co. 1892.] 4 pp. 27 cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7838 — Double main card. —

— Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) —  
Songs. With music. (1)

Clarke, Helen Archibald. (M1)



**Songs.** With music.

**Clarke, Helen Archibald.**

**\*R.7.174.2**

One way of love. Song with cello obligato [and accompaniment for pianoforte]. Words by Robert Browning. Music by Helen A. Clarke.


[Boston. Poet-Lore Co. 1892.] 3-8 pp. 24 cm.

Two copies.

The title-page is missing.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K.7838 — Double main card. — 

— Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)

Clarke, Helen Archibald. (M1)

...  $\frac{1}{2} \pi$  ...

1



**Songs.** With music.

**Clarke, Jeremiah.** 1669?-1707.

No. 27 in \*\*G.4060.7

The bonny grey-ey'd morn, or Jockey rous'd with love. [Anon.

Song, S., with accompaniment for pianoforte and flute.]

[London. 1730?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3279 — Anon. ref. — Songs. With music.



**Songs.** With music.

No. 28 in \*\*G.4060.7

**Come ye hours.** Rondeau. [T. With accompaniment for pianoforte and guitar.]

Dublin. Printed and sold by Benjamin Rhames at The Sun . . .  
[177-?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3279 — Songs With music.



**Songs.** With music.

**Comer, Thomas.**

No. 3 in \***"20th".** 110.30

Up, up with our banner. Patriotic song. Written by W. T. W. Ball.

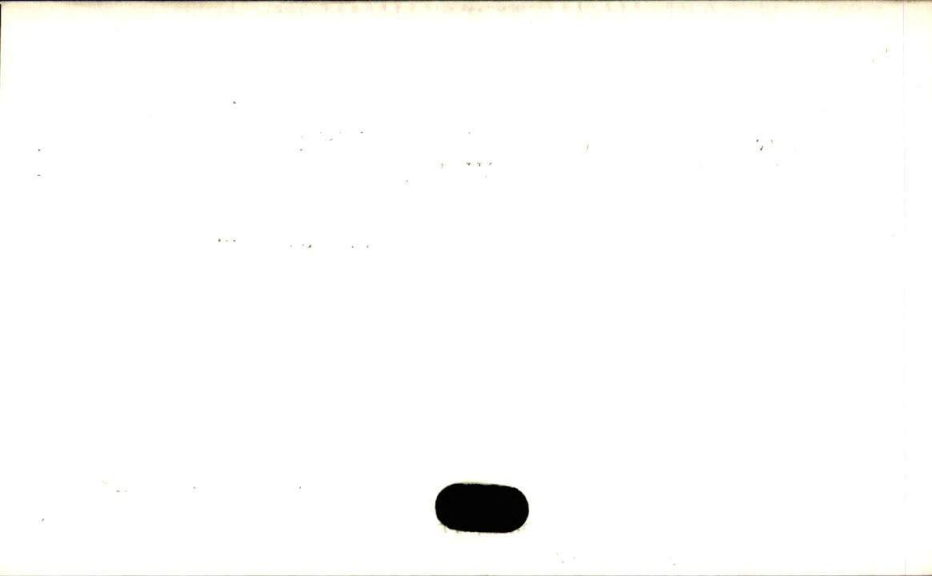
Music by Thos. Comer. [With accompaniment for the piano-forte.]

— Boston. Russell & Tolman. 1861. 6 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. — Comer, Thomas. (M1) — Ball, W. T. W. (M2)  
— T.r. (1) — Songs. With music. (1)



Songs. With music.

No. 7 in \*\*G.4060.7

Complaint, The. [Song, T., with accompaniment for two flutes, two  
viols and bass.]

[London. 1755?] 6, 7 pp. 32½ cm.

*This card was printed at the Boston*

K3278 — Songs. With music.

*Public Library, September 30, 1914.*





**Songs.** With music.

No. 21 in \*\*G.4060.7

**Corn riggs are bonny.** [My Patie is a lover gay. Song, S., from Allan Ramsay's Gentle shepherd. With accompaniment for pianoforte.]  
[London. 1740?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — My Patie is a lover gay.



**Songs.** With music.

**Crawford, W.**

No. 25 in \*\*G.4060.7

The bush aboon Traquair. [Song, T. Words by W. Crawford.

With accompaniment for pianoforte and flute. [Anon.]

[London. 1720?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3280 — Anon. ref. — Songs. With music.



Songs. With music.


D., C. C.

No. 3 in "20th". 110.27

The Stonewall banner! Dedicated to the glorious "Old Stonewall  
Brigade." By C. C. D. [Song with pianoforte accompaniment.]  
— Richmond, Va. Randolph. [186-?] (4) pp. 30½ cm.

*This card was printed at the Boston*

*Public Library, June 11, 1932.*

D491 — T.r. Song. — Songs.  
of America. Hist. War with the   
Jonathan, 1824-1663.. — Confederate States of America. F.a. Music. Music pub-  
lished in the South during the War.

With music.—Confederate States  
North. Music.—Jackson, Thomas



Songs. With music.

Davidson, Malcolm.

\*A.7029.1.10.1

At the turn of the burn. [Song with accompaniment for pianoforte.]

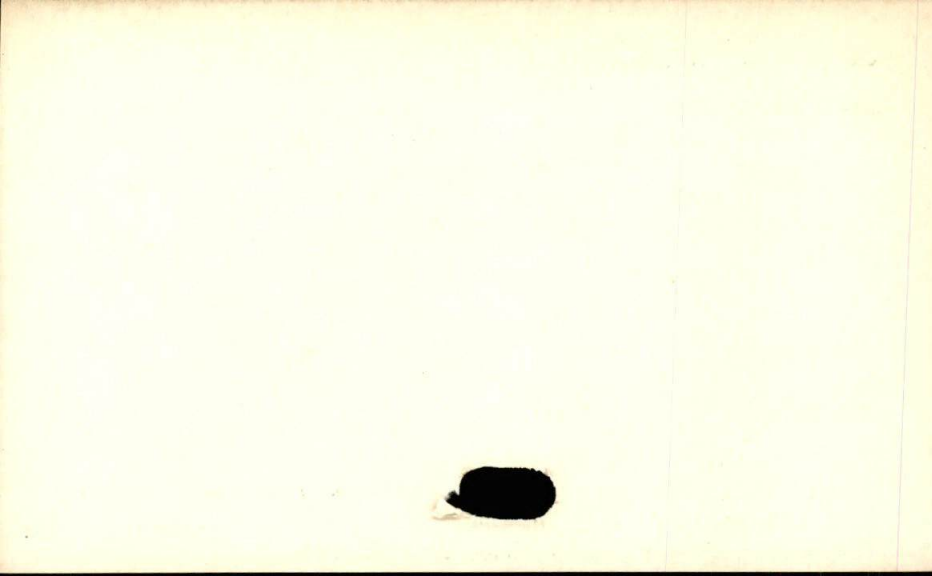
Words by G. Townsend Warner. Music by Malcolm Davidson.

(In Chapbook, The. A monthly miscellany. Vol. 1, no. 6, pp. 10-15. London. 1919.)

*This card was printed at the Bos*

*Public Library, December 22, 1920.*

M634 — Double main card. — Davidson, Malcolm. (M1) — Warner, George Townsend. (M2) — T.r. (1) — Songs. With music. (1)





**Songs.** With music.

**Dennee, Charles F.**

No. 10 in \***"20th"**.110.27

The Confederate brigadiers. Song and chorus. Words by Robert J. Burdette. Music by Chas. F. Dennee. [With accompaniment for pianoforte.]

— Philadelphia. Lee & Walker. 1880. 6 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D620 — Double main card. —

Burdette, Robert Jones, 1844-1914. (M2) — T.r. (1) — Confederate States of America. Hist. War with the North. Music. (1) — Songs. With music. (1)

Dennee, Charles F. (M1) —



**Songs.** With music.

Dibdin, Charles. 1745-1814.

No. 150 in \*\*G.4050.2

The Warwickshire lad. As perform'd at the Theatre Royal in Drury Lane in the entertainment of the Jubilee. [Song, S. or T., with accompaniment for pianoforte and guitar. Anon.]

[London. 1769?] (1) p. 32½ cm.

One of the songs of the Shakespear's garland or the Warwickshire jubilee [No. 2 in \*\*G.4060.7].

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Anon. ref.



**Songs.** With music.

Dresser, Paul, 1857-1912.

**\*\*M.480.408=No. 7 in \*"20th".110.26**

Give us just another Lincoln. Words & music by Paul Dresser.

[With pianoforte accompaniment.]

— New York. Howley, Haviland & Co. [1900.] (5) pp. Colored  
illus. cover. 35½ cm.

*This card was printed at the Boston*

*Public Library. February 1, 1932.*

N9757 — T.r. Song. — Lincoln, Abraham. Music in honor of. — Songs. With  
music.



**Songs.** With music.

**Duvernoy, G.**


No. 7 in \***"20th"**.110.27

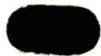
The South, or I love thee the more. Composed and dedicated to the ladies of the South by G. Duvernoy. [Words by N . . . N . . . ] Music by G. Duvernoy. [With pianoforte accompaniment.]

— New Orleans. Blackmar. 1866. (1), 3 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D620 — Double main card. — Duvernoy, G. (M1) — N . . . , N . . . .  
(M2) — T.r. Song. (1) — Songs. With music. (1) — Con-  
federate States of America.  Hist. War with the North. Music.  
— Confederate States of America. P.a. Music. Music published in the South  
during the War.





**Songs.** With music.



**Emerson, Luther Orlando, 1820-1915.** No. 4 in \***"20th".110.26**

All hail to the Stars and Stripes. Solo and chorus. Words by John S. Adams. Music by L. O. Emerson. [With pianoforte accompaniment.]

= Boston. Ditson & Co. 1862. 5 pp. 34 cm.

*This card was printed at the Boston*

*Public Library, September 14, 1932.*

D947 — Double main card. —  Emerson, Luther Orlando, 1820-1915. (M1) — Adams, John S. (M2) —  Song. (1) — Songs. With music. (1) — United States. Hist. Civil War. Poetry and song. (1)



## Songs. With music.

Emerson Luther Orlando, 1820?-1915. No. 5 in\*“20th”.110.26

We are coming Father Abra'am, 300,000 more. Poetry by [James Sloan Gibbons]. Music by L. O. Emerson. [With pianoforte accompaniment.]

— Boston. Ditson & Co. 1862. 5 pp. 35 cm.

The words are erroneously attributed to William Cullen Bryant on the title-page. Granger's Index to poetry and recitations, as well as other authorities, attribute them to James Sloan Gibbons. On no. 26 in “20th”.110.1.2 is pasted a note referring to two letters from Gibbons' daughter confirming the fact that her father is the author.

See also Broadside in H.90a.419.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D617 — Double main card. —

Emerson, Luther Orlando, 1820-

1915. (M1) — Gibbons, James

Sloan, 1810-1892. (M2) — T.r.

Song. (1) — Songs. With music. (1) — Lincoln, Abraham. Music in honor of.

(1) — United States. Civil War. Poetry and song. (1)



Songs. With music.

No.35 in\*\*M.450.125

Emilio, Manuel.


No. 7 in \*8050.49=\*A.9681.53=\*\*M.456.95=

Little Eva; Uncle Tom's guardian angel. [Song, A. or-Bar., with pianoforte accompaniment.] Poetry by John Greenleaf Whittier. Music by Manuel Emilio.

Boston. Jewett & Co. 1852. (4) pp. 31½ cm.

**The cover is missing in the copy on call-number  
No.35 in\*\*M.450.125.**

*This card was printed at the Boston*

M7590 — Double main card. —  
John Greenleaf, 1807-1892. Poems   
Songs. With music. (1) — Stowe, Harriet  
cabin. Songs occasioned by. (1)

*Public Library, December 11, 1923.*

Emilio, Manuel. (M1) — Whittier,  
set to music. (M2) — T.r. (1) —  
Elizabeth Beecher. Uncle Tom's



## Songs. With music.

Everest, C.

No. 14 in \**"20th"*.110.29

President Lincoln's favorite poem . . . Oh! why should the spirit of mortal be proud? [Words by William Knox.] Adapted to music . . . by C. Everest. [Song with accompaniment for the pianoforte.]

— Philadelphia. Lee & Walker. 1865. 5 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2327 — Double main card. — 

William, poet, 1789-1825. (M2) — T.T. Song. (2 in title.) (1) — Lincoln, Abraham. Music. (1) — Songs. With music. (1)

Everest, C. (M1) — Knox,





**Songs.** With music.

**Fernand-Michel**, François Fortuné. 1821—

**\*\*T.97.271**

Salut à la Provence. Cantate. (3) pp. Plate. Music.

(In Fernand-Michel, ——. Le Théâtre antique d'Orange. Paris.  
1894.)

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J212 — Songs. With music. — T.r.



Songs. With music.

Fields, James Thomas.

No. 2 in \*\*K.11.3

Ode for the inauguration of Franklin's statue, Wednesday, Sept. 17, 1856. Set to music by Nathan Richardson.

Boston. Stacy & Richardson. [1856.] Broadside,  $10\frac{7}{8} \times 6\frac{1}{2}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 30, 1907.*

G4454 — Richardson, Nathan. — Franklin, Benjamin. — Songs. With music.

Field, James (1811-1881)  
One of the early settlers of Franklin's estate, Westbury, New York.  
He was the son of James Richardson.  
Richardson, John (1770-1840) [1770-1840] [1770-1840]  
[1770-1840]

[This work is now in the Special Libraries Trust.]

4454 -- Richardson, Nathan -- Franklin, Benjamin -- Songs. With music.  
Public Library, Boston, Mass.

**Songs.** With music.

**Fisher, William Arms.**

**\*R.7.297**

For love's sake only. [Song with accompaniment for pianoforte.  
Words by] Elizabeth Barrett Browning. [Music by] Wm. Arms  
Fisher. Op. 9, no. 4.  
[Boston.] Oliver Ditson Co. [1897.] 5 pp. [Five songs. No.  
4.] 34½ cm.

*This card was printed at the Boston*

*Public Library, May 25, 1916.*

K8213 — Double main card. —

Browning, Elizabeth Barrett, 1809-1861. Poems set to music. (M2) — T.r. (1)  
— Songs. With music. (1)

Fisher, William Arms. (M1) —



# Songs. With music.

**Fitz, Adeline Frances.**

8040a.68=\*Artz Cab.19.11

America, Columbia. Words by Elizabeth Porter Gould. Music by Adeline Frances Fitz.

Boston. Fitz. [1896.] 3 pp. 8°.

Dedicated to the Daughters of the Revolution.

Inserted in the copy on shelf-number \*Artz Cab.19.11 are a letter from Adeline Frances Fitz to Elizabeth Porter Gould, a pamphlet entitled Sousa and his band, a picture of Sousa, and newspaper clippings concerning the Daughters of the Revolution, and two tickets to functions of the Society.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 9, 1908.*

G6299 — T.r. — Daughters of the Revolution. Massachusetts. — Songs. With music. — Gould. Elizabeth Porter





**Songs.** With music.

**Fitz, Adeline Frances.**

**\*Artz Cab.19.12**

Christmas carol. Praise to thee, oh Christ, the king. Words by  
Grace Lawrence. Music by Adeline Frances Fitz.  
Boston. Fitz. 1896. (2) pp. L. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 6, 1908.*

G6300 — Songs. With music. — Lawrence, Grace.

2000

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most probable one is the theory of spontaneous generation.

2. The second part of the paper is devoted to a detailed discussion of the theory of spontaneous generation. It is shown that this theory is based on the fact that life is a self-organizing system, and that it is possible for life to arise from non-living matter.



3. The third part of the paper is devoted to a discussion of the various experiments that have been conducted to test the theory of spontaneous generation. It is shown that the results of these experiments are in general in favor of the theory.

**Songs.** With music.

**Fitz, Newton.**

No. 11 in \***"20th"**.110.27

The banner of the South. Words by P. E. Collins, Esq., of Mobile.

Music by Newton Fitz. [Song with pianoforte accompaniment.]

— Mobile, Ala. Snow. [1861.] 3 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, September 14, 1932.*

D902 — Double main card. —

E. (M2) — T.r. Song. (1) —

Hist. War with the North. Music. (1) — Songs. With music. (1) — Confederate States of America. F.a. Music. Music published in the South during the War.(1)

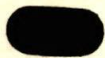
Fitz, Newton. (M1) — Collins, P.

Confederate States of America.



Songs. With music.

No. 15 in \*\*G.4060.7  
**Fox chace**, The. [Song, T. and chorus, with accompaniment for  
pianoforte and German flute.]  
[London.] S[traight] & Sk[illern. 1775?] (1) p. 32½ cm.



**Songs.** With music.

**Funk, George.**

\*"20th".110.25

He has fallen! To the memory of Col. Ellsworth. [Song with accompaniment for the pianoforte.]

— Troy, N. Y. Funk. 1862. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, June 12, 1931.*

N8886 — T.r. — Songs. With music. — Ellsworth, Ephraim Elmer, 1837-1861.





Songs. With music.

Gabriel, Mary Ann Virginia.

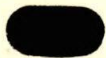
No. 1 in \*R.7.1

At the window. Song [with accompaniment for pianoforte]. Words  
by Robert Browning. Music by Virginia Gabriel.  
Philadelphia. Trumpler. [188-?] 7 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, April 12, 1916.*

K784I — Double main card. — Gabriel, Mary Ann Virginia. (M1) — Browning,  
Robert, 1812-1889. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



Songs. With music.

**Generous toaper, The.** Sung by Mr. Lowe. [With accompaniment  
for pianoforte and the German flute.]  
[London. 177-?] (2) pp. 32½ cm.

No. 14 in \*\*G.4060.7

*This card was printed at the Boston*

K3278 — Songs. With music.

*Public Library, September 30, 1914.*



Songs. With music.

No. 26 in \*\*G.4060.7

[Gin thou wert mine ene thing . . .] A Scotch song [T.] set for the  
German flute [and pianoforte].  
[London. 1730?] (1) p. 32<sup>1</sup>/<sub>2</sub> cm.

*This card was printed at the Boston*



*Public Library, September 19, 1914.*

K3279 — Songs. With music.



**Songs.** With music.

Glass, James E.

Hurrah for Charleston. Song & chorus.  
for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33 cm.

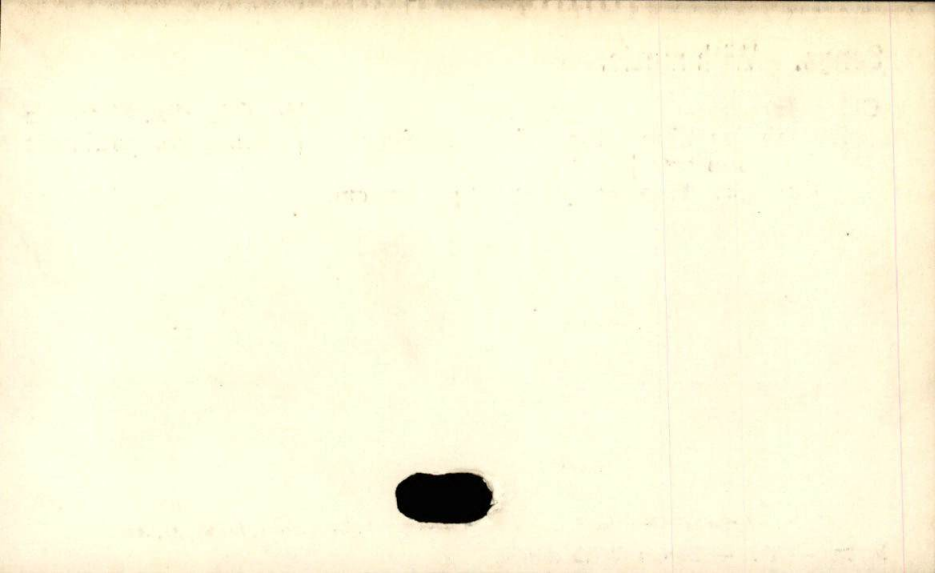
No. 6 in \**"20<sup>th</sup>"*.110.1.1

[With accompaniment

*This card was printed at the Boston*

*Public Library, January 12, 1924.*

M7694 — T.r. — Songs. With music.





## Songs. With music.

**Glory, glory, hallelujah!** Song.

No. 3 in "20th".110.26

The popular refrain of Glory, hallelujah, as sung by the Federal volunteers throughout the Union. [With words of "John Browns' body lies a mould'ring in the grave." With pianoforte accompaniment.]

= Boston. Ditson & Co. 1861. 5 pp. 34 cm.

The original stanza is anonymous. The succeeding ones were added later by Charles S. Hall.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D617 — Double main card. —



Glory, glory, hallelujah! Song.

(M1) — John Brown's body lies a mould'ring in the grave. Song. (M2) — United States. Hist. Civil War. Poetry and song. (1) — Songs. With music. (1)



**Songs.** With music.

No. 1 in \***"20th".110.29**

**Glory**, hallelujah, as sung by the Federal Volunteers throughout the Union. [Song with four part chorus with accompaniment for the pianoforte.]

= Boston. Ditson & Co. 1861. 5 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, June 21, 1933.*

D2330 — John Brown's song. — Songs. With music.



**Songs.** With music.

**Greene, Maurice.** 1696?–1755.

No. 18 in \*\***G.4060.7**

Scots sang. Set by Dr. Green. [Sweet Annie fra the sea beach  
came. S. or T. With accompaniment for pianoforte and flute.]

London. 1740? (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — Songs. With music. — Sweet Annie fra the sea beach came.



**Songs.** With music.

**Hadley, Henry Kimball.**

**\*R.7.372**

How do I love thee? [Song with accompaniment for pianoforte.]

Sonnet from the Portuguese, no. xliii [by] Elizabeth Barrett  
Browning. [Music by] Henry K. Hadley. Op. 20, no. 3.

Boston. Oliver Ditson Co. 1900. 2 v. 34½ cm.

*Contents.* — [1.] Medium voice. [2.] High voice.

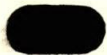
*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K87o6 — Double main card. —

Browning, Elizabeth Barrett, 1809-1861. Poems set to music. (M2) — T.r. (1) —  
Songs. With music. (1)

Hadley, Henry Kimball. (M1) —





# Songs. With music.

**Hadley, Henry Kimball.**

**\*R.7.372.1**

Nevermore alone. [Song with accompaniment for pianoforte.]

Sonnet from the Portuguese, no. vi, [by] Elizabeth Barrett  
Browning. [Music by] Henry K. Hadley. Op. 20, no. 2.

Boston. Oliver Ditson Co. [1900.] 2 v. 34½ cm.

*Contents.* — [1.] High voice. [2.] Medium voice.

*This card was printed at the Boston*

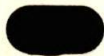
*Public Library, July 9, 1916.*

K8706 — Double main card. —

Hadley, Henry Kimball. (M1) —

Browning, Elizabeth Barrett, 1809-1861. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)



**Songs.** With music.

**Hadley, Henry Kimball.**

\*R.7.372.2

You'll love me yet. [Song with accompaniment for pianoforte]  
from "Pippa passes" [by] Robert Browning. [Music by] Henry  
K. Hadley. Op. 20, no. 1.

Boston. Oliver Ditson Co. [1900.] 2 v. 34½ cm.

*Contents.* — [1.] High voice. [2.] Medium voice.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8165 — Double main card. — Hadley, Henry Kimball. (M1) — Browning,  
Robert, 1812-1889. Poems set to music. (M2)— T.r. (1)— Songs. With music.(1)



**Songs.** With music.

**Hammer, Marie von.**

**\*R.7.379.1**

If I were thou. [Song with accompaniment for pianoforte.] Words adapted from Elizabeth Barrett Browning. [Music by] Marie von Hammer. High voice.

Boston. Oliver Ditson Co. [1900.] 7 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8198 — Double main card. — Hammer, Marie von. (M1)—Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



**Songs.** With music.

**Hammer, Marie von.**

**\*R.7.379**

A rose once grew. [Song with accompaniment for pianoforte. Music] By Marie von Hammer. Words adapted from Elizabeth Barrett Browning. High voice.

Boston. Oliver Ditson Co. 1900. 5 pp. 34½ cm.

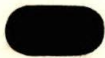
*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8707 — Double main card. —

Browning, Elizabeth Barrett, 1809-1861. Poems set to music. (M2) — T.r. Song. (1) — Songs. With music. (1)

Hammer, Marie von. (M1) —





Songs. With music.

Hardy, Will.

No. 6 in \***"20th"**. 110.26

The school where Lincoln went. Words and music by Will Hardy.

[With pianoforte accompaniment.]

— Boston. Bostonia Publishing Co. [1910.] 5 pp. Colored illustrated cover. 35½ cm.

*This card was printed at the Boston*

*Public Library, February 9, 1932.*

N9757 — T.r. Song. — Lincoln, Abraham. Music in honor of. — Songs. With music.



**Songs.** With music.

No. 13 in \*\*G.4060.7

**Hark!** to the woods. A hunting song. [With accompaniment for  
pianoforte.]

[London.] C[harles and] S[amuel] T[hompson. 1771.] (1) p.  
32 $\frac{1}{2}$  cm.

*This card was printed at the Boston*

K3278 — Songs. With music.

*Public Library, September 30, 1914.*



Songs. With music.

Harraden, R. Ethel.

No. 2 in \*R.7.1

Wilt thou change too? From James Lee's wife, by Robert Browning, set to music by Ethel Harraden. [Song with accompaniment for pianoforte. ]

London. Jefferys. [188-?] (1), 8 pp. 36 cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7840 — Double main card. — Harraden, R. Ethel. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Hartog, Cécile S.**

**\*R.7.390**

The year's at the spring. [Song with accompaniment for pianoforte.  
Words by] Robert Browning. [Music by] Cécile S. Hartog.  
High voice in G.  
Boston. Oliver Ditson Co. [190-?] 7 pp. [English songs. 2d  
series.] 34½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7838 — Double main card. — Hartog, Cécile S. (M1) — Browning, Robert,  
1812-1889. Poems set to music. (M2)—T.r. (1)—Songs. With music. (1)—S.r. (1)





**Songs.** With music.

**Hatton, John Liptrot, 1809-1886.**

No. 1 in \***Artz Cab.13.32.2**

Voice of the western wind. [Song with accompaniment for piano-forte.] Words by Edmund Clarence Stedman. Music by J. L. Hatton.

— London. Williams. [187-?] 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Hatton, John Liptrot, 1809-1886. (M1) — Stedman, Edmund Clarence, 1833-1908. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Helen, Paul.**


No. 8 in \***"20th"**.110.27

True to the Gray. Words by Pearl Rivers [pseud. of Eliza Jane Nicholson]. Music by Paul Helen. [Song with pianoforte accompaniment.]

— Baltimore, Md. Bayly. 1870. 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, March 20, 1933.*

D1796 — Double main card. —  Helen, Paul. (M1) — Nicholson, Eliza Jane. (M2) — Confederate States of America. Hist. War with the North. Music. (1) — Songs. With music. (1) — T.r. Song. (1)



Songs. With music.

Henriette.

No. 2 in \*Artz Cab.12.9.2

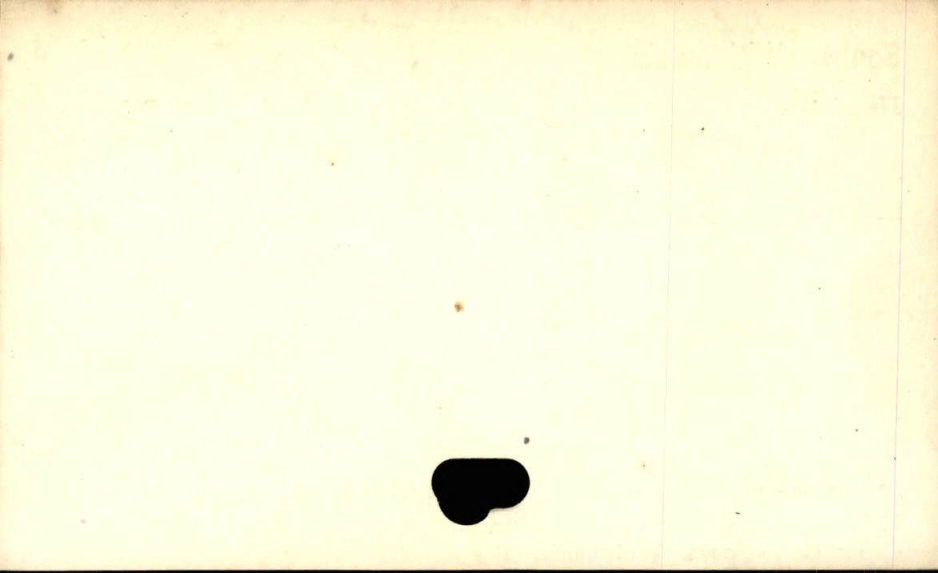
The engineer, (Guild's signal). Song [with accompaniment for pianoforte]. The poetry by Bret Harte. The music composed by Henriette.

— London. Cuninghame, Boosey & Co. [187-?] (1), 7 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7604 — Double main card. — Henriette. (M1) — Harte, Francis Bret. (M2)  
— T.r. (1) — Songs. With music. (1)



# Songs. With music.

No. 43 in \*\*W.54.L4.2=No. 1 in \*\*M.446.152

Hewitt, John H., 1801-

Let Washington rest, or Washington's grave. Written by J. H. Hewitt, Esqr. Composed & arranged [with accompaniment] for the pianoforte.

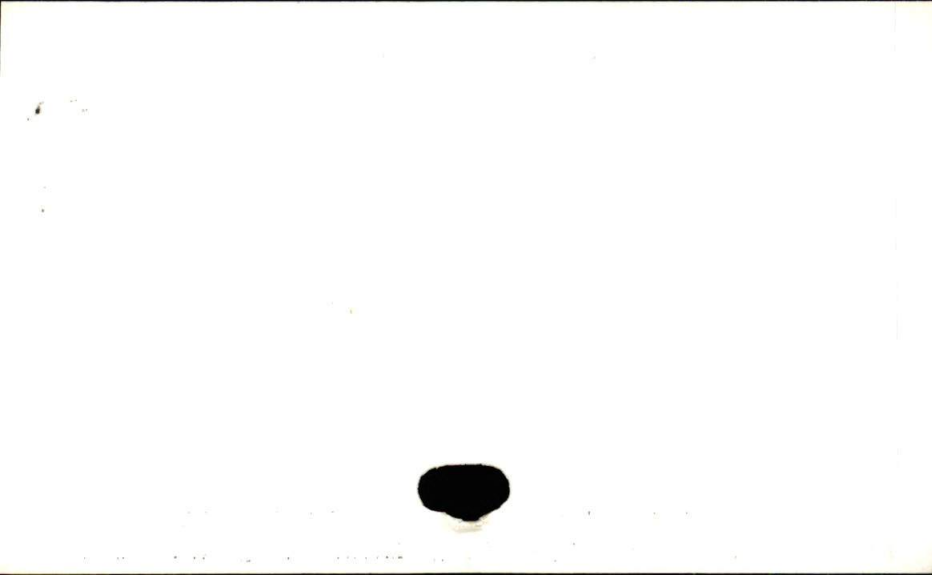
= Baltimore. Benteen. [1846.] 5 pp. 35.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8459 — T.r. Song. — Washington, George. Music. — Songs. With music.





## Songs. With music.

Hewitt, John H.

No. 10 in \*"20th".110.2.1

The young volunteer: as sung by Miss Ella Wren. Written and composed by John H. Hewitt. [With pianoforte accompaniment.]

— Macon, Ga. Schreiner. [1863.] 3 pp. [The musical olio. No. 5.] 31 cm.

*This card was printed at the Boston*

*Public Library, April 12, 1932.*

D112 — T.r. Song. — Songs.

With music. — Confederate States of America. Hist. War with the North. Music.—Confederate States of America. F.a. Music. Music published in the South during the War. — S.r. Series.



**Songs.** With music.


No. 2 in \*"20th".110.27

**I remember the hour when sadly we parted.** Companion to "When this cruel war is over." Song and chorus [with pianoforte accompaniment]. 2d edition.

— Mobile, Ala. Clarke. 1864. 4 pp. 30½ cm.  
Refers to the War of the Confederacy.

*This card was printed at the Boston*

*Public Library, June 16, 1932.*

D511 — Confederate States of  America. F.a. Music. Music published in the South during the War. — Songs. with music. — Confederate States of America. Hist. War with the North. Music.



**Songs.** With music.

No. 17 in \*\*G.4060.7

**Jockey.** A new song. Sung by Miss Stevenson. [I'll sing to my lover all night and all day . . . With accomp. for pianoforte and flute.]

[London. 1750?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — Songs. With music. — I'll sing to my lover all night and all day.



**Songs.** With music.

No. 1 in \***"20th"**.110.29=No. 3 in \***"20th"**.110.26

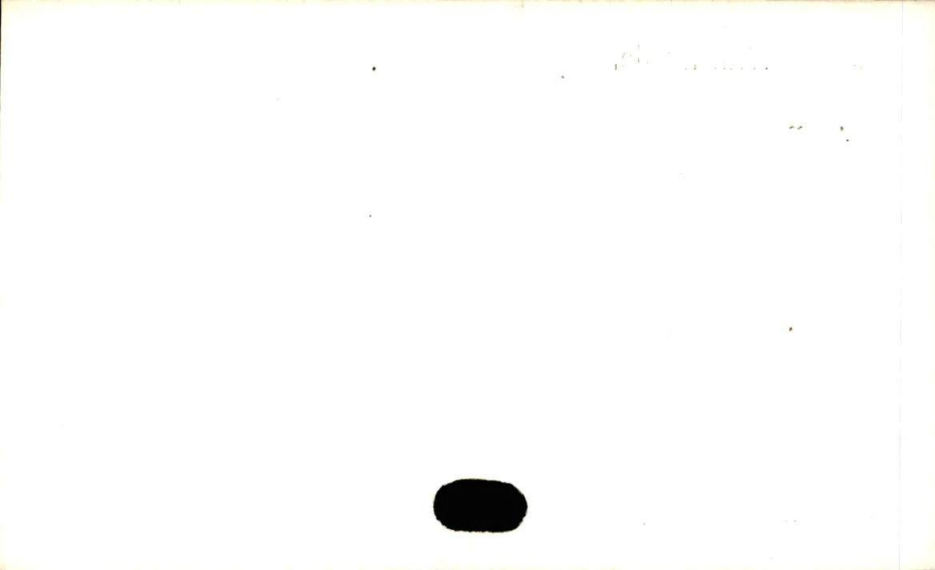
[**John Brown song.**] The popular refrain of Glory, hallelujah, as sung by the Federal Volunteers throughout the Union. [Song and four part chorus with accompaniment for the pianoforte.]

Boston. Ditson & Co. 1861. 5 pp. 34.5 cm.

*This card was printed at the Boston*

*Public Library, February 6, 1934.*

D3783 — United States. Hist. Civil War. Music. — Songs. With music.





**Songs.** With music.

No. 15 in \***"20th"**.110.1.4

**John Brown song, The.** [Song with four part chorus and accompaniment for the pianoforte.]

Chicago. Root & Cady. [186-?] 3 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.

*This card was printed at the Boston*

*Public Library, February 6, 1934.*

D3.88 — United States. Hist. Civil War. Music. — Songs. With music.



## Songs. With music.

Jones, Edward Franc. 1828—

\*"20<sup>th</sup>".Cab.12.3

Send them home tenderly. [Part song. Music by Edward F. Jones. Words by H. A. Dobson.] A tribute to the memory of Charles A. Taylor, Co. D., Sixth Regt., M.V.M., the first martyr who gave his life in defense of the Union in the late Civil War, and of Sumner H. Needham, Luther C. Ladd and Addison O. Whitney, who quickly followed in the path of death.

= [Boston. 1911.] (3) pp. Portraits. Plate. Autograph facsimile. 30½ cm.

Contains a note on the 6th Regiment.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 26, 1911.*

H6247 — Jones, Edward Franc.

1828—. (M1)—Dobson, H. A. (M2)

— Songs. With music. (1) — T.r. (2) — Massachusetts. Militia. 6th Regiment.

Infantry. (2) — Double main card.

Page 100

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are derived from the principles of the theory of the structure of the atom. The second part of the paper is devoted to a discussion of the application of the theory of the structure of the atom to the study of the properties of matter. It is shown that the theory of the structure of the atom can be used to study the properties of matter, and that the properties of matter can be used to study the theory of the structure of the atom.

THEORY OF THE STRUCTURE OF THE ATOM

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are derived from the principles of the theory of the structure of the atom. The second part of the paper is devoted to a discussion of the application of the theory of the structure of the atom to the study of the properties of matter. It is shown that the theory of the structure of the atom can be used to study the properties of matter, and that the properties of matter can be used to study the theory of the structure of the atom.

**Songs.** With music.

**Keens, Henry P.**

**\*A.4214.61**

What flower is this? Ballad [T.]. (With chorus.) Composed for and sung by William Hamilton. Words by Oliver Wendell Holmes. Music by H. P. Keens.

— New York. Pond & Co. 1877. 5 pp. 35 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 13, 1910.*

H2370—Keens, Henry P. (M1) — Holmes, Oliver Wendell. (M2) — T.r. (1) — Songs. With music. (1) — Double main card.

1899-1900, 1901-1902

*[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuation of the document's body text.]*

# Songs. With music.

Key, Francis Scott.

\*8055.225=No. 1 in \*"20<sup>th</sup>".100.151

The star spangled banner, illustrated from drawings by F. O. C. Darley. Music adapted from A. W. Berg's arrangement . . . by Francis H. Brown. [The words by Francis S. Key.]

New York. Gregory. 1861. (12) pp. Illus. 26 cm.

The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 28, 1911.*

H6783 — Key, Francis Scott. (M1) — Brown, Francis H., musician. (M2)—Darley, Felix Octavius Carr, illus. (1)—Songs. With music. (1)—Double main card.

1. 1000' and 1000' (1000' and 1000' and 1000')



**Songs.** With music.

**King, Matthew Peter.**

No. 2 in \*\*G.4060.6

A new edition, revised by the author, of The witches' glee, from the first scene in Macbeth. Composed by M. P. King.

London. Goulding & D'Almaine. [181-?] (1), 7 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2664 — Witches' glee, The. — Shakespeare, William. Music. Macbeth. —  
Songs. With music.



**Songs.** With music.

**Knake, Herman Th.**

No. 2 in \***"20th".110.21**

The soldier's return. [Song, with accompaniment for pianoforte.]

Written by Wm. H. Morris. Music composed by Herman Th. Knake.

— Cleveland. Brainard & Co. [1862.] 5 pp. 33.5 cm.

*This card was printed at the Boston*

*Public Library, May 18, 1934.*

D4787 — Double main card. — Knake, Herman Th. (M1) — Morris, William H. (M2) — T.r. (1) — Songs. With music. (1)



Songs. With music.

Kobbé, Gustav, 1857-

No. 3 in \*R.7.1

To horse! [Song with accompaniment for pianoforte.] Words  
after Robert Browning. Music by Gustav Kobbé.

New York. Ditson & Co. 1887. 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7840 — Double main card. — Kobbé, Gustav, 1857-. (M1)—Browning, Robert,  
1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Songs. With music.

No.30 in \*8050.71=

Lacy, Fanny Eliza.

No. 7 in \*\*G.4060.3

Anne Hathaway, written by Fanny E. Lacy. (Air Shakesperian.)

Arranged by Henry W. Goodban.

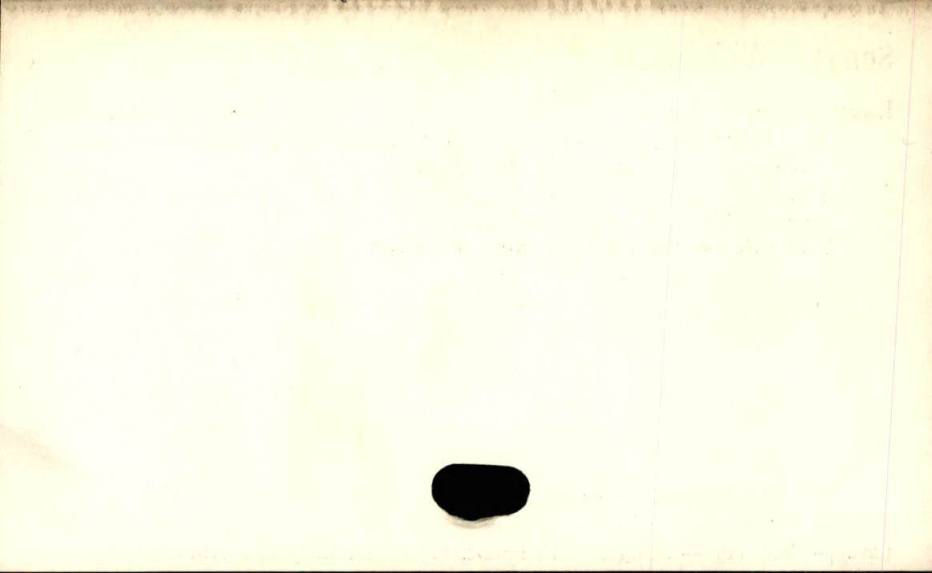
London. Lee & Coxhead. [186-?] 5 pp. [Beauties of Shakespeare. No. 1.] 35½ cm.

The title on the inside is Rose Hathaway.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main cd.—Lacy, Fanny Eliza. (M1)—Goodban, Henry William.  
(M2) — T.r. (1) — Songs. With music. (1) — Shakespeare, Anne. (1)





## Songs. With music.

Lessing, Felix.


No. 1 in \*"20th".110.27

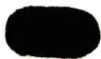
Farewell, enchanting hope. Words by S. E. H. Music by Felix Lessing. Dedicated to Mrs. Robert Breckenridge of Kentucky. [With pianoforte accompaniment.]

- Richmond, Va. Dunn & Compy. 1863. (3) pp. Decorated title-page. [The Confederate States. Classical series of song and ballad music. No. 1.] 30½ cm.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D890 — Double main card. — Lessing, Felix, (M1) — H., S. E. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1) — Confederate States of America. F.a. Music.  Music published in the South during the War. (1) Confederate States of America. Hist. War with the North. Music. (1)



Songs. With music.

No. 16 in \*\*M.450.162=No. 5 in \*\*"20th."110.1.5

Linden, Oscar.

Columbia is free.....[Song, with pianoforte accompaniment.] Written by W. Dexter Smith, Jr. Music by Oscar Linden.

Boston. Russell & Co. 1865. 5 pp. 33 cm.

*Back*



**Songs.** With music.

**Linley, William.** 1766-1835.

No. 3 in \*\*G.4060.1

Ariel's adieu to Prospero. Words by W. L. Bowles. [Composed by William Linley. With accompaniment for pianoforte.]

(In Linley, William. Eight songs for a tenor or soprano voice. Pp. 32-38. London. [1800?])

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3268 — Bowles, William Lisle. 1762-1850. — Shakespeare, William. Music. Songs. Interpolated. — Songs. With music. — T.r.



**Songs.** With music.

**Loder, Edward James.**

**\*A.5289K.1**

Eliza's flight, a scene from Uncle Tom's cabin. [Words] written by Miss M. A. Collier. Music by E. J. Loder. [Song with accompaniment for the pianoforte.]

— Boston. Ditson. 1852. 5 pp. Illustrated cover. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 20, 1933.*

Dr796 — Double main card. — Loder, Edward James. (M1) — Collier, M. A. (M2) — T.r. Song. (1) — Songs. With music. (1)





**Songs.** With music.

**Mackenzie, Sir Alexander Campbell, 1847-**

"One who never turned his back." [Song, with accompaniment for pianoforte. Words by] Robert Browning. (From "Asolando.") [Music by] Alexander C. Mackenzie.


(In King Albert's book . . . Pp. 34, 35. Autograph facsimile. London. [1914.]) <sup>\*4072.487</sup>

Same. (In Same. <sup>Two copies.</sup> New York. [1915.]

<sup>\*4072.488</sup> = <sup>\*R.2.84</sup>

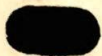
*This card was printed at the Boston*

*Public Library, June 7, 1923.*

M6437 — Double main card. — 

bell, 1847-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)

Mackenzie, Sir Alexander Camp-



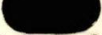
Songs. With music.

Mackenzie, Sir Alexander Campbell, 1847- No. 4 in \*R.7.1

There's a woman like a dew-drop. Song [with accompaniment for pianoforte or harp] from the tragedy "A blot in the 'scutcheon" by Robert Browning. Set to music by A. C. Mackenzie. London. Novello, Ewer & Co. [188-?] 7 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7840 — Double main card. —  Mackenzie, Sir Alexander Campbell, 1847-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Masset, Stephen C.,** -1898.

No. 9 in \***"20th".110.29**

"Our good ship sails to-night." New song, illustrative of the departure to the War . . . [With accompaniment for the piano-forte.]

— New York. Firth, Pond & Co. 1861. 5 pp. 34 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2331 — T.r. Song. — Songs. With music. — United States. Hist. Civil War. Music.



**Songs.** With music.

**Meares, George D.**

No. 9 in\*“20th”.110.27

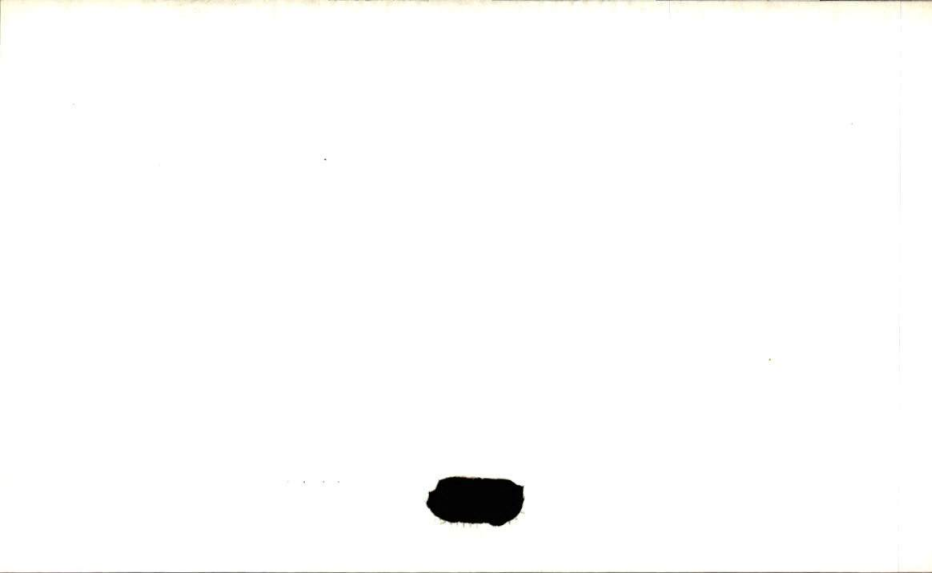
Ode to our Confederate dead. Words and music by George D. Meares. [With accompaniment for pianoforte.] Sung at the grand Confederate concert on the occasion of the unveiling of the Confederate monument at Raleigh, N. C., May 20th, 1895.

— Raleigh, N. C. Meares. 1895. 3 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, August 3, 1933*

D2586 — T.r. Song. — Songs. With music. — Confederate States of America. Hist. War with the North. Music.





Songs. With music.

Millard, Harrison, 1830-1895.

\*A.9598.1

Not yet! [Song with accompaniment for pianoforte.] Words by  
Bret Harte. Music by Harrison Millard.

(In West Point tic tacs. Pp. 24, 25. New York. 1878.)

*This card was printed at the Boston*

*Public Library, May 6, 1919.*

L6819 — Double main card. — Millard, Harrison, 1830-1895. (M1) — Harte,  
Francis Bret, 1836-1901. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Neidlinger, William Harold.**

No. 5 in \***R.7.1**

The year's at the spring. Song for soprano, or tenor [with accompaniment for pianoforte]. Poem by Robert Browning. [Music by] W. H. Neidlinger.

New York. Schirmer. 1895. 5 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7840 — Double main card. — Neidlinger, William Harold. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2)—T.r. (1)—Songs. With music. (1)



Songs. With music.

No. 32 in \*\*G.4060.7

[O Bessy Bell & Mary Gray . . .] A Scotch song sung by Mrs. Robinson at the Kings Theatre in the Hay Market. [With accomp. for pianoforte and flute.]  
[London. 1730?] (1) pp. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3280 — Songs. With music.



**Songs.** With music.

**Ormerod, Helen J.**

No. 6 in \***R.7.1**

How they brought the good news from Ghent to Aix. Song for baritone [with accompaniment for pianoforte]. Words by Robert Browning. Music by H. J. Ormerod. London. Forsyth. [188-?] (1), 9 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7840 — Double main card. — Ormerod, Helen J. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs With music. (1)





Songs. With music.

Oswald, James.

No. 22 in \*\*G.4060.7

Robin's complaint. [Song. Bar.] Sung by Mr. Beard, set by J.

Oswald. [Words by Lord Binning. With accompaniment for pianoforte.]

[London. 1745?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3281 — Double main card. — Oswald, James. (M1) — Hamilton, Charles, Lord Binning. 1697-1733. (M2) — T.r. (1) — Songs. With music. (1)



# Songs. With music.

Perne, François Louis, 1772-1832.

\*8053.918=\*\*G.3540.10

Chansons du Châtelain de Coucy, revues sur tous les manuscrits, par Francisque Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de piano, par M. Perne. Paris. Crapelet. 1830. (7), xxxvij, (1), 198 pp. Vignettes. Coat of arms. 28 cm., in 8s.  
Nos. 60, 99 of an edition of 137 copies.

*This card was printed at the Boston*

*Public Library, December 19, 1918.*

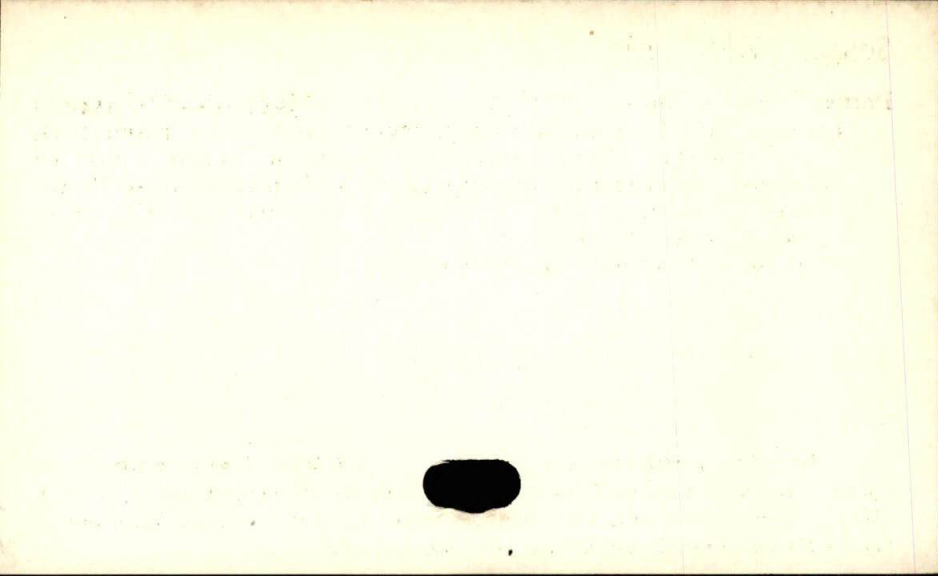
L5619 — Double main card. —

Perne, François Louis, 1772-1832.

(M1) — Coucy, Regnault, Châtelain de,

-1192. (M2) — Songs. With music.

(1) — Michel, Francisque Xavier, ed., 1809-1887. (2)



**Songs.** With music.

Peticolas, C. L.

**\*\*M.482.5=No. 4 in \*"20th".110.27**

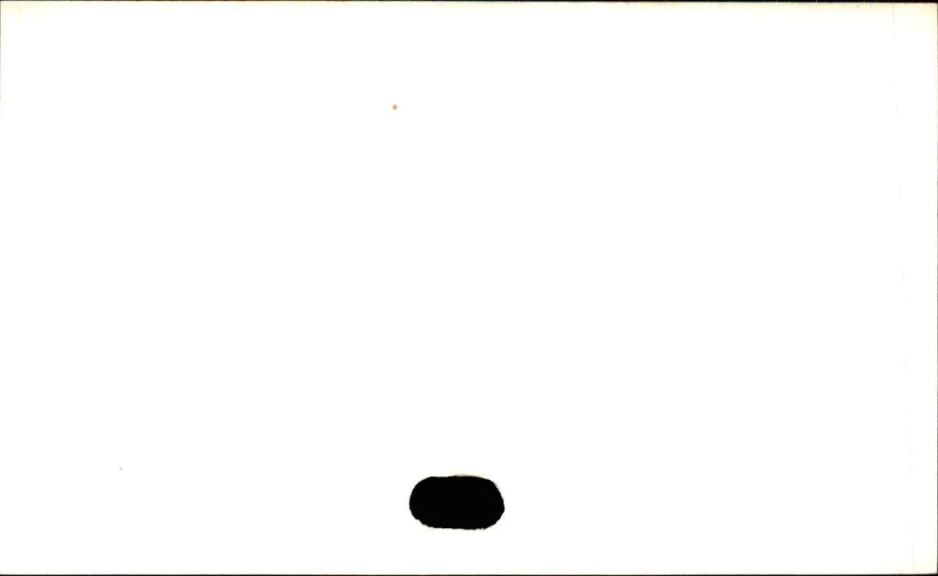
The Southern Cross. Song. Words by St. George Tucker. Music by C. L. Peticolas. [With accompaniment for pianoforte.]  
= Richmond, Va. Dunn & Co. 1863. (3) pp. Illustrated cover.  
30 cm.

Refers to the Southern Confederacy.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D620 — Double main card. — Peticolas, C. L. (M1) — Tucker, Henry St. George, 1828-1863. (M2) — T.r. (1) — Songs. With music. — Confederate States of America. Hist. War with the North. Music. — Confederate States of America. F.a. Music. Music published in the South during the War.



Songs. With music,

Pontet, Henry.

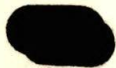
**\*\*M.446.189-** No. 2 in **\*Artz Cab.13 27.2**

A dream within a dream. Song [with accompaniment for piano-forte]. Words by Edgar Allan Poe. Music by Henry Pontet.  
— New York. Ditson & Co. [190-?] 7 pp. 36 cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Pontet, Henry. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)





**Songs.** With music.

**Purcell, Henry.** 1658-1695.

No. 2 in \*\*G.4060.1

A song sung by the girl in the Tempest [Dear, dear, pretty, pretty, pretty youth . . . With accompaniment for pianoforte.] Set by H. Purcell and exactly engrav'd by Tho. Cross.  
[London. 1696?] (1) p. 32 cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3275 — Songs. With music. — Shakespeare, William. Music. Songs. Interpolated. — Dear, dear, pretty, pretty, pretty youth. Song.

17  
18  
19

20  
21  
22



**Songs.** With music.

**Ramsay, Allan.** 1686-1758.

No. 24 in \*\*G.4060.7

Mary Scot. Set for the German flute [and pianoforte. Song, T.

Words by Allan Ramsay].

[London. 1730?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — T.r. — Songs. With music.



**Songs.** With music.

Randolph & English, *booksellers*.

\*"20th".100.228

Riding a rail. [Song with accompaniment for the pianoforte.]

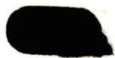
Pubed by J. W. Randolph.

- Richmond, Va. Randolph. [186-?] (3) pp. Portrait. 30 cm.  
The portrait is of Stonewall Jackson.

*This card was printed at the Boston*

*Public Library, August 18, 1931.*

N9191 — T.r. — Songs. With music. — Confederate States of America. Hist.  
War with the North. Music. — Jackson, Thomas Jonathan, 1824-1863. Portraits.



Songs. With music.

**\*\*H.90.453.127**

Raree show ballad, The, or the English Mississippi [sic].

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1919.] Size,  $11\frac{1}{2} \times 7\frac{5}{8}$  inches.

The air only is given.

An arrangement for the flute is added.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8628 — S.r.c. — Broadside. Facsimiles. — Songs. With music.





Songs. With music.

Reinagle, Alexander, 1756-1809.

\*Q.56.4

Chorus sung before Gen<sup>l</sup>; Washington as he passed under the triumphal arch raised on the bridge at Trenton, April 21<sup>th</sup> [sic] 1789 . . .

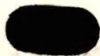
(In Society of Iconophiles, New York. Washington's reception by the ladies of Trenton . . . (2), 4 pp., in facsimile. New York. 1903.)

This song was originally published in Philadelphia and dedicated to Martha Washington.

*This card was printed at the Boston*

*Public Library, June 7, 1922.*

M3890 — Songs. With music. — Washington, George. Poetry, music and drama relating to him.



Songs. With music.

Reinagle, Caroline.

No. 7 in \*R.7.1

I would that you were all to me. [Song With accompaniment for pianoforte.] Poetry by Robert Browning. [Music by] Caroline Reinagle.

London. Augener & Co. [188-?] (1), 4 pp. [Three songs composed to poetry by Robert Browning. No. 2.] 36 cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916*

K7840 — Double main card. — Reinagle, Caroline. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Rogers, Clara Kathleen, 1844-**


No. 8 in \***R.7.1**

Ah, Love, but a day. [Song with accompaniment for pianoforte.]

Words by Robert Browning. Music by Clara Kathleen Rogers.  
Boston. Schmidt. 1890. 5 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7839 — Double main card. — 

Rogers, Clara Kathleen, 1844-

(M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)



# Songs. With music.

Rogers, Clara Kathleen.

\*R.7.756

Browning songs. 1st, 2d series. Words by Robert and Elizabeth Browning. Set to music by Clara Kathleen Rogers.

= Boston. Schmidt. [1900.] 2 v. 4°.

Contents. — 1. Out of my own great woe, from Heine, by E. B. Browning. — Summum bonum, by R. Browning. — Apparitions, by R. Browning. — Ah, Love, but a day, by R. Browning. — I have a more than friend, by E. B. Browning. — The year's at the spring, by R. Browning. 2. By Robert Browning: My star; Appearances; A woman's last word; Good to forgive; One way of love; Love.

**[This work is kept on the Special Libraries Floor.]**

June 6,

1901

E217 — Browning, Elizabeth Barrett. Songs. — Browning, Robert. Songs. — Songs. With music.





**Songs.** With music.

**Rogers, Clara Kathleen, 1844-**


No. 9 in \***R.7.1**

The year's at the spring. [Song with accompaniment for piano-forte.] Words by Rob. Browning. Music by Clara Kathleen Rogers.

Boston. Schmidt. 1882. 3 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7839 — Double main card. — 

Rogers, Clara Kathleen, 1844-

(M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

Root, George Frederick, 1820-1895.

No. 32 in \***"20th"**.110.1.4

Just before the battle, Mother. Song and chorus [with accompaniment for pianoforte].

Chicago. Root & Cady. 1863. 5 pp. 33 cm.

Same. London. Sheard. [1866?] 4 pp. [No. 3842. Musical bouquet.]  
34 cm.

No. 1 in **"20th"**.110.30

The title varies slightly.

*This card was printed at the Boston*

*Public Library, January 15, 1934.*

D3546 — T.r. — Songs. With music.



Songs. With music.

No. 16 in \*\*G.4060.7

Saw ye John a coming? A Scotch song. [With accompaniment for  
pianoforte and flute.]  
[London. 1750?] (1) pp. 32 $\frac{1}{2}$  cm.

*This card was printed at the Boston*

K3278 — Songs. With music.

*Public Library, September 30, 1914.*




**Songs.** With music.

**Schlesinger**, Sebastian Benson, 1837-1917. No. 1 in \***Artz Cab** 13.22.2  
Auf wiedersehen, ballad. Poetry by James Russell Lowell. Music  
by Sebastian B. Schlesinger. [With accompaniment for piano-  
forte.]  
— Boston. Prüfer. 1883. 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, September 3, 1919.*

L7689 — Double main card. —  Schlesinger, Sebastian Benson,  
1837-1917. (M1) — Lowell, James Russell, 1819-1891. Poems set to music. (M2)  
— T.r. (1) — Songs. With music. (1)





**Songs.** With music.

**Schuyler, Georgina.**


Grow old along with me. Song for contralto or baritone. [With accompaniment for pianoforte.] Words from a poem of Robert Browning. Music by Georgina Schuyler.

= [London.] Printed for private circulation. 1875. 3 pp. 36 cm.

No. 7 in \*8050a.730.38

Same. For mezzo soprano. New York. Schirmer. 1882. 3 pp.  
[Songs from English and American poets. No. 5.] 34½ cm.

No. 10 in \*R.7.1

*This card was printed at the Boston  Public Library, December 10, 1918.*

L5363 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Schuyler, Georgina.**

No. 11 in \***R.7.1**

In a gondola. [Song with accompaniment for pianoforte. Words by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 3 pp. [Songs from English and American poets. No. 4.] 35½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7839 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert. 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Schuyler, Georgina.**

No. 12 in \***R.7.1**

The page sings to the queen. (Dramatic song.) [With accompaniment for pianoforte. Words from Pippa passes by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 7 pp. [Songs from English and American authors. No. 6.] 35½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7839 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



**Songs.** With music.

**Schuyler, Georgina.**

No. 13 in \***R.7.1**

This is a spray the bird clung to. [Song with accompaniment for pianoforte, with words by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 5 pp. [Songs from English and American poets. No. 7.] 35½ cm.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7839 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert. 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)





**Songs.** With music.

Sedgwick, A.

No. 13 in \***"20th"**.110.29


President Lincoln's favorite poem. Oh, why should the spirit of mortal be proud. [Words by William Knox.] Music . . . by A. Sedgwick. [Song with accompaniment for the pianoforte.]

— New York. Pond & Co. 1865. 5 pp. 35½ cm.


*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2327 — Double main card. —

William, poet, 1789-1825. (M2) —  (2 in title.) (1) — Lincoln, Abraham. Music. (1) — Songs. With music. (1)

Sedgwick, A. (M1) — Knox,

William, poet, 1789-1825. (M2) —  (2 in title.) (1) — Lincoln, Abra-

ham. Music. (1) — Songs. With music. (1)



**Songs.** With music.

No. 8 in \*\*G.4060.7

**Shepherds seek not wealth.** [Song, S. or T., with accompaniment for pianoforte or German flute.]  
[London.] L[ongman], L[ukey] & Co. [1775?] (1) p. 32½  
cm.

*This card was printed at the Boston*

K3278 — Songs. With music.

*Public Library, September 30, 1914.*



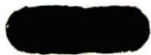
Songs. With music.

A.8376

Songster's Museum, The; or, a trip to Elysium. A  
selection of the most approved songs, duets, &c.,  
with the notes...

Northampton. Wright. 1803. 204 pp. 16°.





Songs. With music.

Stanford, Sir Charles Villiers, 1852—

No. 14 in \*R.7.1

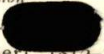
Prospice. [Song with accompaniment for pianoforte.] Poem by

Robert Browning, set to music by C. V. Stanford . . .

London. Lucas, Weber & Co. [1884.] (1), 8 pp. 36 cm.

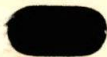
*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7838 — Double main card. 

1852—. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r.

(1) — Songs. With music. (1)





**Songs.** With music.

\*8055.225=No. 1 in \*"20<sup>th</sup>".100.151

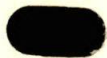
**Star spangled banner,** The, illustrated from drawings by F. O. C. Darley. Music adapted from A. W. Berg's arrangement . . . by Francis H. Brown. [The words by Francis S. Key.]  
New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 15, 1910.*

H4453 — Brown, Francis H., musician, ed. — Songs. With music. — Darley, Felix Octavius Carr, illus.



**Songs.** With music.

**Starkweather, L. B.**

No. 15 in \***"20th"**. 110.30

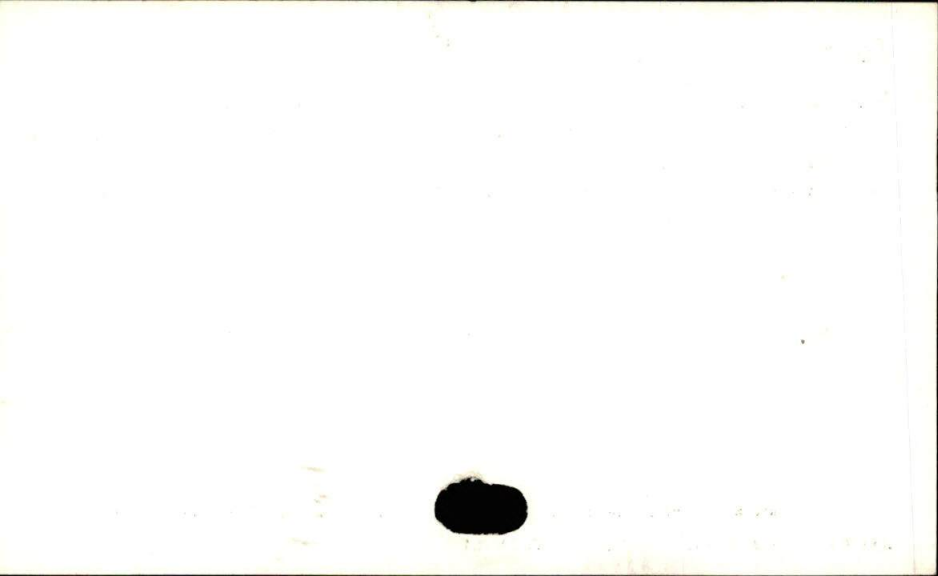
Away goes Cuffee, or, hooray for '63. [Song with four-part chorus and accompaniment for the pianoforte.]

— Boston. Ditson & Co. 1863. 5 pp. Decorated cover. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3163 — T.r. Song. — Songs. With music.



**Songs.** With music.

No. 12 in \*\*G.4060.7=No. 149 in \*\*G.4050.2

**Stratford Jubilee**, as sung by Mr. Lowe . . . at Finch's Gardens.

[Come, brothers of Stafford . . . With accompaniment for  
pianoforte and guitar.]

[London. 1770?] (1) p. 32<sup>1</sup>/<sub>2</sub> cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — Songs. With music. — Come, brothers of Stafford.



**Songs.** With music.

**Thomas, John Rogers.**

\*"20th".1110.13

Our noble chief has passed away. Elegy on the death of Abraham Lincoln. Words by Geo. Cooper. Music by J. R. Thomas. [With accompaniment for pianoforte.]

New York. Pond & Co. 1865. 6 pp. Decorated cover. 34 cm.

*This card was printed at the Boston*

*Public Library, May 15, 1935.*

D7610 — Double main card. — Thomas, John Rogers. (M1) — Cooper, George, librettist. (M2) — T.r. Song. (1) — Songs. With music. (1) — Lincoln, Abraham. Music in honor of. (1)





# Songs. With music.

Tucker, Henry.

\*"20th".1110.22

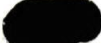

Jeff in petticoats. A song for the times. Words by George Cooper.

Music by Henry Tucker. [With accompaniment for pianoforte.]

— New York. Pond & Co. [1865.] 5 pp. Illustrated title-page.  
35½ cm.

*This card was printed at the Boston*

*Public Library, February 1, 1935.*

D6544 — Double main card. —  Tucker, Henry. (M1) — Cooper, George, librettist. (M2) — T.r. (1)  Songs. With music. (1) — United States. Hist. Civil War. Music. (1)



# Songs. With music.

Tucker, Henry.

\*"20<sup>th</sup>".Cab.7.11

When this cruel war is over, ballad. [Accomp. for pianoforte.]

— Richmond. Dunn & Co. [186-?] (3) pp. F°.

Another edition, with the title Weeping, sad and lonely, may be found on shelf-number No. 9 in \*4040.90.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the B*

*Public Library, July 20, 1908.*

G7817 — T.r. — Confederate States of America. Fine arts. Music. Works published in the South during the Civil War. — Songs. With music.



**Songs.** With music.

**Turner, Joseph W.**

No. 8 in \*"20th".110.26

The assassin's vision. Ballad. Words & music by J. W. Turner.

[With pianoforte accompaniment.]

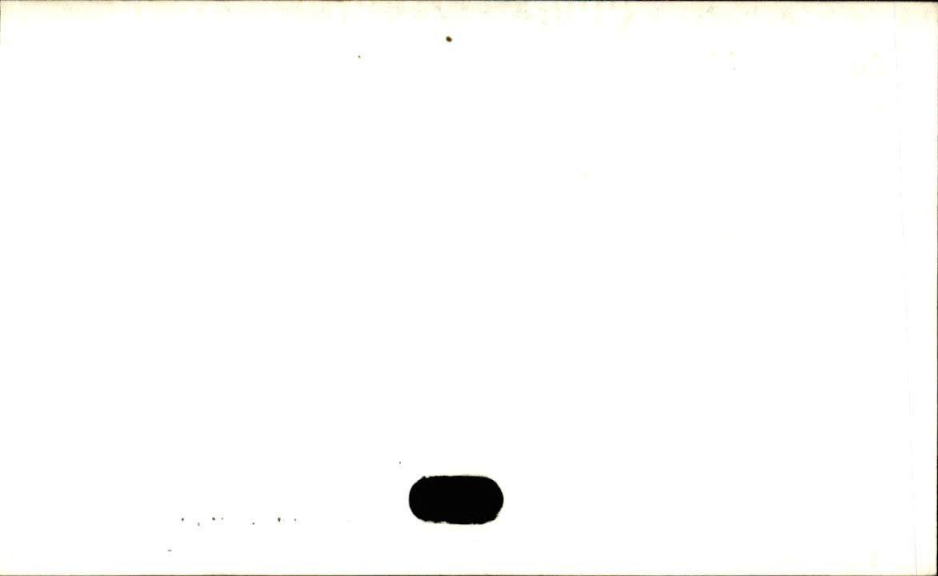
— Boston. Tolman & Co. 1865. 5 pp. 34 cm.

Relates to the assassination of President Lincoln.

*This card was printed at the Boston*

*Public Library, March 8, 1932.*

N9982 — T.r. — Lincoln, Abraham. Music in honor of. — Songs. With music.



Songs. With music.

Turner, Joseph W.                      8050.36=No. 10 in \*"20th."110.3  
The nation's honored dead. Monody on the death of our  
beloved president [A. Lincoln.] Poetry by Miss M.J.  
Bishop. Music by J. W. Turner.  
Boston. C. C. Clapp & Co. [1865.] 5-9 pp. 4°.





**Songs.** With music.

**Warden, David A.**

No. 1 in \***Artz Cab.25.11.1**

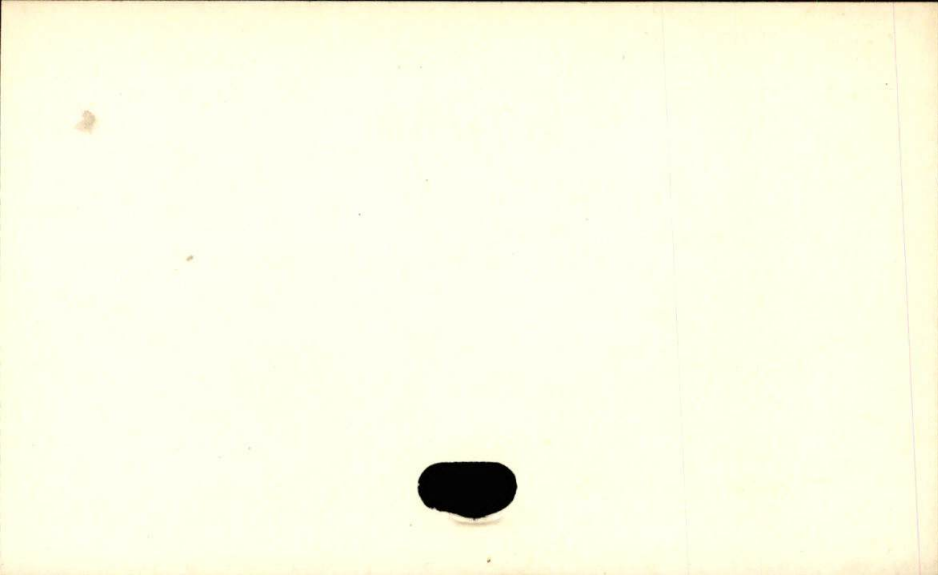
General Scott and Corporal Johnson. [Song with accompaniment for pianoforte.] Words by Bayard Taylor, Esq. Composed . . . by D. A. Warden.

— Philadelphia. Warden. [1862.] 3 pp. [Warden's Popular songs, duetts, etc. 1.] 35½ cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Warden, David A. (M1) — Taylor, Bayard, 1825-1878. (M2) — T.r. (1) — Songs. With music. (1)



# Songs. With music.

Whig Banner Melodist, The. Vol. I, no. I.

\*Cab.23.62.4

— Philadelphia. 1844. 4 pp. Portraits. Woodcuts.  $62 \times 48\frac{1}{2}$  cm.

A collection of songs, mostly original, published for the Henry Clay presidential campaign.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5256 — Whig Party. United States. — Songs. With music. — Presidential elections. 1844.



**Songs.** With music.

**Wilder, Frank.**

No. 2 in \*"20th". 110.30

How are you, conscript? [Song with accompaniment for the piano-forte.]

— Boston. Tolman & Co. 1863. 5 pp. 33½ cm.

*This card was printed at the Boston*



*Public Library, November 14, 1933.*

D2989 — T.r. — Songs. With music.



**Songs.** With music.

**Williams, Langton.**

No. 12 in \*\*G.4060.3

How shall we honour him? Song for the Shakspeare tercentenary festival. Written by J. T. Milne. Composed by Langton Williams.

London. Williams & Co. [186-?] 5 pp. Portrait. 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. — Williams, Langton. (M1) — Milne, J. T. (M2) — Shakespeare, William. Celebrations. (1) — Songs. With music. (1)





Songs. With music.

Wilson, George W., musician.

No. 1 in \*Artz Cab.20.12.1

Soubrette. Song [with accompaniment for pianoforte]. Words by

Eugene Field. Music by George W. Wilson.

= Boston. Oliver Ditson Co. 1891. 5 pp. 25½ cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Wilson, George W., musician. (M1) — Field, Eugene, 1850-1895. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



# Songs. With music.

Winner, Septimus.

No. 2 in \***"20th"**.1110.26

A nation mourns her martyr'd son. . . . Words by Alice Hawthorne [pseud. of Septimus Winner]. Music by Sep. Winner. [With pianoforte accompaniment.]

— Philadelphia. Winner. 1865. 5 pp. 33 cm.

At head of title-page: In memory of Abraham Lincoln, sixteenth President of the United States.

The title is also given as: Our nation mourns her martyr'd son.

*This card was printed at the Boston*

*Public Library, February 1, 1932.*

N9751 — T.r. Song. — Lincoln, Abraham. Music in honor of. — Songs. With music.



**Songs.** With music.

No. 2 in \*"20th".110.1.4=

**Work,** Henry Clay, 1832-1884.

\*\*M.450.225

Grafted into the army. [Song and chorus, with accompaniment for pianoforte.]

— Chicago. Root & Cady. 1862. 5 pp. Illustrated title-page. 33.5 cm.

*This card was printed at the Boston*

*Public Library October 25, 1935.*

D9168 — T.r. — United States. Hist. Civil War. Music. — Songs. With music.



Songs. With music.

Work, Henry Clay, 1832-1884.

\*"20<sup>th</sup>".110.18

Marching through Georgia. Song and chorus in honor of Maj. Gen. Sherman's famous march "from Atlanta to the sea." [With accompaniment for pianoforte.]

= Chicago. Root & Cady. 1865. 5 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, February 25, 1918.*

L3619 — T.r. — Songs. With music.

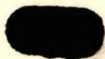
2000 - 1000

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Songs. With music.

Work, Henry Clay.

\*4403.138="20<sup>th</sup>" 100.39

Marching through Georgia.

Boston. Ticknor & Co. 1889. (33) pp. Portraits. Plates. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

"20<sup>th</sup>"

April 7,

1902.

E3697 — Songs. With music. — Marching through Georgia.

[The second copy is kept on the Special Libraries floor]

Library - Special Libraries floor - Archiving the Special Libraries floor

**Songs.** With music.

No. 9 in \***"20th".** 110.26

**You can't fool all the people all the time.** [Song with pianoforte accompaniment.]

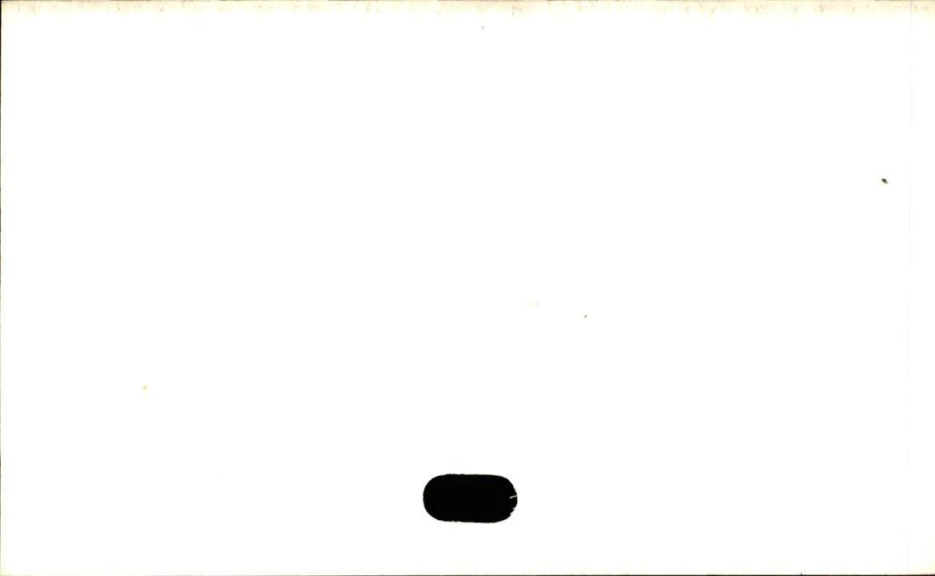
— New York. Stern & Co. [1903.] 6 pp. Portrait. Decorated cover. 35 cm.

The portrait is of Marie Cahill.

*This card was printed at the Boston*

*Public Library, January 19, 1932.*

N9751 — Songs. With music. — Lincoln, Abraham. Music in honor of.



Songs. With music.

Zelter, Carl Friedrich.

2598.26=\*\*G.4065.21

[Othello. Three songs. Air only.]

(In Shakespeare, William. Othello. German. Shakspeare's Othello . . . übersezt von Johann Heinrich Voss. At end. Jena. 1806.)

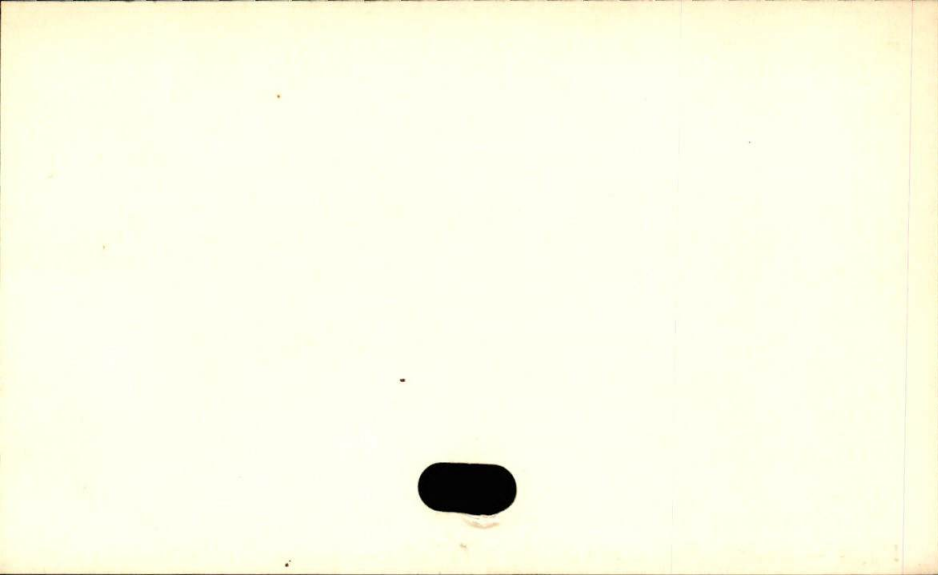
*Contents.* — 1. König Steffen war ein braver Mann. — Drum lasst mir das Gläselein klingen. — Arm Mägdlein sass singend.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4557 — Shakespeare, William. Music. Othello. — Songs. With music.



**Songs.** With music. Collections.

**Ashbee**, Charles Robert, and Janet E. **Ashbee**, compilers. \*Q.3.10

The Essex House Song book, being the collection of songs formed for the singers of the Guild of Handicraft. [With music, drawn by Paul Woodroffe.]

*Colophon*: Here ends the Essex House Song book . . . printed at the Essex House Press, Campden, Glos. MD.CCCIII to MD.CCCCV. 2 v. Decorations. Rubricated. 22 cm.

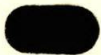
*Contents*. — 1. Songs of praise. — Songs of the sea. — Songs of loyalty and the love of the land. — Rounds and catches. — Songs of the country

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M487 — T.r. — Jt. compiler. — Essex House Press. Pubs. — Guild of Handicraft. — Songs. With music. Colls. — Woodroffe, Paul, illus.





Songs. With music. Collections.

\*Q.3.10

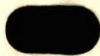
Ashbee, C. R., and J. E. Ashbee, compilers. The Essex House Song book. (Continued.)

and the tilling of the soil. 2. Songs of sport. — Songs of the tavern and the vine. — Workshop songs or songs of the crafts. — Songs of comradeship, love, & courtship. — Miscellany of song in which are included songs of the universities and songs of pure nonsense.

N. 113 of an edition of 205 copies.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*



# Songs. With music. Collections.

Bantock, Granville, 1868-

\*\*M.456.23


Dramatic lyrics by Robert Browning. Music by Granville Bantock. [For voice and pianoforte.]

— London. Swan & Co. [1920.] 5 parts in 1 v. 31 cm.

*Contents.* — The guardian angel. — Home thoughts. — In a year. — My star. — A woman's last word.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M3994 — Double main card. — 

Bantock, Granville, 1868-. (M1)

— Browning, Robert, 1812-1889. Poems set to music. (M2) — Songs. With music. Colls. (1)



Songs. With music. Collections.

Bantock, Granville, 1868—

\*R.7.49.1

Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien.) Poem by Robert Browning. Set to music by Granville Bantock. [With accompaniment for pianoforte.] Deutsche Übersetzung von Joh. Bernhoff.

Leipzig. Breitkopf & Härtel. [1905.] (1), 63 pp. 31 cm.

Contents. — The eagle. — The melon-seller. — Shah Abbas. — The family. — The sun. — Mihrab Shah. — A camel-driver. — Two camels. — Cherries. — Plot-culture. — A pillar at Sebzevah. — A bean-stripe: also Apple-eating. — Epilogue.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7838 — Double main card. —

— Browning, Robert, 1812-1889.

(1) — Songs. With music. Colls. (1) — Ferishtah's fancies, Lyrics from. (1)

— Bernhoff, John, tr. (2)

Bantock, Granville, 1868—. (M1)

Poems set to music. (M2) — T.r.



**Songs.** With music. Collections.

No. 2 in <sup>+</sup>\*M390.46=

**Bishop, Sir Henry Rowley.** 1786-1855.

No. 1 in \*\*G.4060 11

[Twelfth Night.] The songs, duetts, & glees, in Shakespeare's play of Twelfth Night, performed at the Theatre Royal, Covent Garden. The music composed, selected and arranged for the voice and piano forte by Henry R. Bishop.

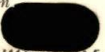
London. Goulding, D'Almaine, Potter, & Co. [182-?] Irregularly paged. 33½ cm.

*Contents.* — Overture. — Full many a glorious morning. Song, A. — Who is Sylvia? Glee for 5 voices, S. S. T. T. B. — Orpheus. Duetto, S. A. —

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3282 — Double main card. — 

Bishop, Sir Henry Rowley. 1786-

1855. (M1) — Shakespeare, William. Music. Twelfth Night. (M2) — Songs.

With music. Colls. (1)





No. 1 in \*\*G.4060.11

Bishop, Sir H. R. 1786-1855. [Twelfth Night.] The songs, duetts,  
& glees, . . . (Continued.)

Come o'er the brook. Glee for 4 voices. — A cup of wine. Glee, A. T.  
T. B., with chorus. — Take all my loves. Cavatina, S. — Cesario. Duetto,  
S. A. — O, by rivers. Serenade for five voices, S. S. A. T. B. — O how  
much more doth beauty. Cavatina, S. — Age and youth. Song, S. — Bid  
me discourse. Song, S. — When that I was a little tiny boy. Song, T.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*



## Songs. With music. Collections.

Blow, John, 1649-1708, and others.

**\*\*G.3835.10**

Songs compleat, pleasant and divertive; set to musik by Dr. John Blow, Mr. Henry Purcell, and other excellent masters of the town . . . Together with some copies of verses, prologues and epilogues . . . being all humerous and comical. Written by Mr. D'Urfey.

London: Printed by W. Pearson, for J. Tonson, . . . 1719. 6 v. Portrait. 16 cm., in 12s.

The music consists of the airs only.

The portrait is engraved by Vertue.

The title-page of vol. 6 reads, Wit and mirth: or, pills to purge melancholy; . . . 1720.

*This card was printed at the Boston*

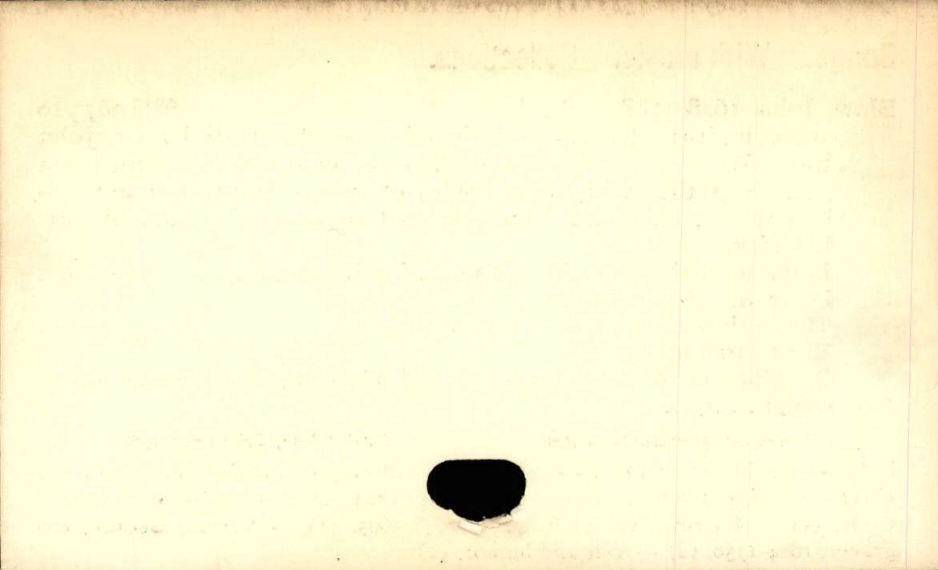
*Public Library, February 25, 1918.*

L3611 — Double main card. —

(M1) — Dufey, Thomas, 1653-

Colls. (1) — Purcell, Henry, jt. auth., 1658-1695. (1) — Vertue, George, engraver, 1684-1756. (2) — Wit and humor. (2)

Blow, John, 1648-1708, and others.  
1723. (M2) — Songs. With music.



## Songs. With music. Collections.

Braham, John. 1774-1856, and others.

No. 2 in **\*\*G.4060 11**

The taming of the shrew. [Songs from] Shakespeare's revived comedy, as performed at the Theatre Royal, Drury Lane. . . . [With accompaniments for pianoforte.]


London. Willis & Co. [1825?] 2 v. in 1. 33½ cm.

*Contents.* — 1. Music and poetry [Song, T.], Love's paradise [Song, T.], True love [Duet, S. T.], The willow cabin [Song, T.], by I. Braham. — 2. Our love was young [Song, M.-S.], by T. Cooke. — Twenty thousand tongues [Song, M.-S.], by Cooke & Mercadante. — Let no such man be

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3282 — Double main card. —   
others. (M1) — Shakespeare, William. Music. Taming of the shrew. (M2) —  
Songs. With music. Colls. (1)

Braham, John. 1774-1856, and  
others. (M1) — Shakespeare, William. Music. Taming of the shrew. (M2) —



Songs. With music. Collections.

No. 2 in \*\*G.4060.11

Braham, J., 1774-1856, and others. The taming of the shrew. [Songs.]

(Continued.)

trusted [Song, T.], Love and May [Song, M.-S.], The gamut duet [S. T.], by T. Cooke. — If love make me forsworn [Song, T.], by R. Hughes. — Wilt thou have music [Song, S.], Oh happy bride [Duet, S. T., and trio, A. T. B.], by T. Cooke. — A bank of violets [Quartett, S. S. T. B.], by Sir J. Stevenson. — Hearts and hands [Solo, S., and chorus, S. T. B.], by T. Cooke.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*





Songs. With music. Collections.

\*"20<sup>th</sup>".110.8

**Camp songs**; a collection of national, patriotic, and other songs, for the volunteers. [With music.]

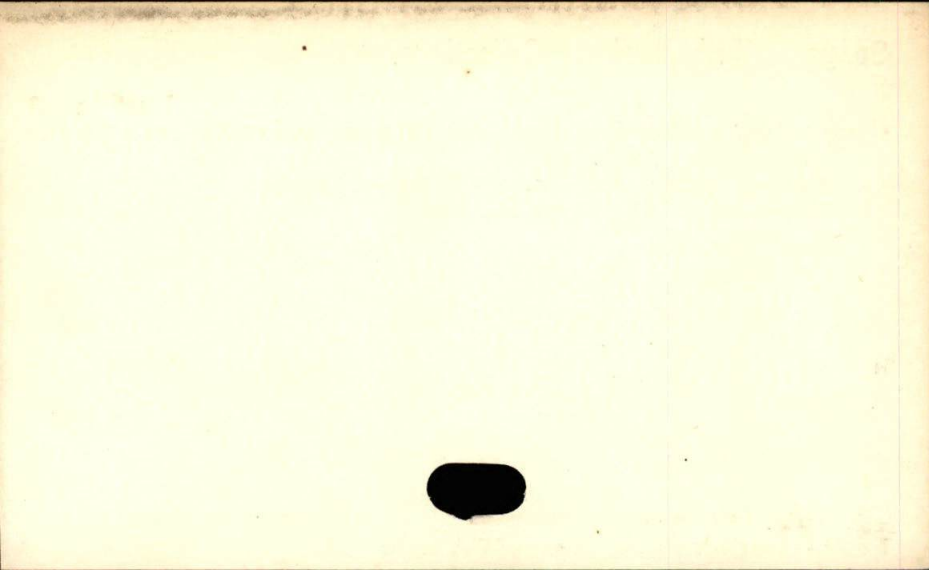
— Boston. Ditson & Co. [1861.] 64 pp. 14 cm.

The music consists of the airs only.

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8388 — Patriotic songs. — Songs. With music. Colls.



**Songs.** With music. Collections.

**\*\*T.27.13**

**Courier lyrique et amusant**, ou passe-temps des toilettes. Par M<sup>me</sup> Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787.

= [Paris. 1786, 87.] 2 v. in 1. Music. 19 cm.

Mme. Dufrénoy began to edit this periodical with the issue for Jan. 1, 1787.

Each number is in two parts. The first consists of songs, with and without music; the second, of anecdotes, etc.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J120 — Songs. With music. Colls.—Songs. Without music. Colls.—Anecdotes.—Periodicals. — Dufrénoy, Adélaïde Gillette Billet, dame, ed. 1765–1825.

1893

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# Songs. With music. Collections.

Dibdin, Charles. 1745-1814.

Shakespear's garland, or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.]

London, Printed and sold, by Iohn Iohnston, . . . [1769.] 2 parts in 1 v. Engraved title-pages. 32½ cm.

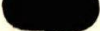
No. 2, 3 in **\*\*G.4060.7**

*Contents.* — [Part 1.] Sweet Willy. — The mulberry tree. — The jubilee: a roun-delay for 2 voices. — The Warwickshire lad. [Part 2.] Serenade

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3275 — T.r. — Songs. With  music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.

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af



## Songs. With musc. Collections.

Dibdin, C. 1745-1814. Shakespear's garland, or the Warwickshire jubilee. (Continued.)

No. 2, 3 in \*\*G.4060.7

[Let beauty with the sun arise . . .]. — [Song: All this for a poet . . .].  
— Duett [Let us sing it and dance it . . .].

Same. [Part 1.]

No. 8 in \*\*G.4060.1

The title of this copy differs slightly from that of the above.

Other editions may be found on shelf-numbers No. 1 in \*\*G.4060.12 and  
No. 1 in \*\*M.430.7.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*





Songs. With music. Collections.

Ditson, Oliver & Co., *publishers.*

\*"20<sup>th</sup>".100.138

Songs of the 44th Regiment. (Mass. Volunteers.) A collection  
of national, patriotic and social songs . . .

Boston [1862.] 96 pp. 14 cm.

The airs only are given for most of the songs.

*This card was printed at the Boston*

*Public Library, September 22, 1922.*

M4380 — National and patriotic songs. United States. — Songs. With music.  
Colls. — Massachusetts. Militia. 44th Regiment. Infantry.



## Songs. With music. Collections.

Horn, Charles Edward. 1786-1846.

No. 10 in \*\*G.4060.1

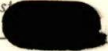
Shakspeare's seven ages, illustrated by music & poetry. The words by Geo. Soane. The music composed by Charles E. Horn. [With accompaniment for pianoforte.]

London. Cramer, Beale & Co. [183-?] (1), 43 pp. 35 cm.

*Contents.* — The infant [M. S.] — The school boy [M.-S. or Bar.]. — The lover [T.]. — The soldier [Bar.]. — The justice [Bar.]. — The slippered pantaloon [Bar.]. — The old, old man [Bar.]. — Hymn of the shadows [S. A. T. B.].

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3281 — Double main card. — 

Horn, Charles Edward. 1786-1846.

(M1) — Soane, George. (M2) — T.r. (1) — Songs. With music. Colls. (1) — Shakespeare, William. Music. Songs. Interpolated. (1)



Songs. With music. Collections.

Howe, Julia Ward, 1819-1910. Poems set to music.

Original poems and other verse set to music as songs. [With piano-forte accompaniment.]

Boston. The Boston Music Co. [1908.] (4), 26 pp. Portrait. Autograph facsimile. 29 cm. \*\*M.137.46

*Contents.* — Meet me as you used to meet me. — In the lovely summer night. — Komm mit, O Schöne, komm mit zum Tanze. — Ich singe wie der Vogel singt: duet. — Dreary is the church today. — Heartbreak. — She dwelt among the untrodden ways. — Twilight: duet. — The courtin'. — Oh, the little birds sang east. — O Mary, go and call the cattle home. — Via Felice. — The night-piece, to Julia. — Seasons have passed away.

Same. [Edition de luxe.] 1908.

\*P.85.431.5

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, June 26, 1917.*



Songs. With music. Collections.

Jonson, Ben, 1573?-1637.

\*Q.8.1

Songs. A selection from the plays, masques, and poems, with the earliest known settings of certain numbers.

London. The Eragny Press. [1906.] (1), 59, (3) pp. Music.

Decorations. Colored vignette. Rubricated. 21 cm., in 2s.

One of an edition of 185 copies.

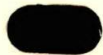
The decorations were designed by L. Pissarro and engraved by E. Pissarro.

The music consists of the airs only.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M490 — Eragny Press. — Songs. With music. Colls. — Pissarro, Lucien, illus.





**Songs.** With music. Collections.

**Kingston, William Henry Giles, 1814-1880.**

\*Q.57.15

Infant amusements; or, how to make a nursery happy. With practical hints to parents and nurses on the moral and physical training of children.

— London. Griffith & Farran. 1867. xviii, 183 pp. Illus. Plates. Plans. Music. 19 cm., in 8s.

Contains songs with music and prayers and hymns for very little children. The frontispiece is by Kate Greenaway.

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M4108 — T.r.— Children's games.— Prayers.— Hymns. Colls. English.— Children's songs. — Songs. With music. Colls. — Greenaway, Kate, illus., 1846-1901.



Songs. With music. Collections.

Linley, William.

No. 3 in \*\*G.4060.1

Eight songs for a tenor or soprano voice with accompaniment for the pianoforte.

London. Birchall. [1800?] 38, (1) pp. 35 cm.

*Contents.* — [Take back the sigh, . . . — Though Fate, my girl, may bid us part . . . — Oh! if your tears, . . . — Does the harp of Rosa slumber . . . ] The words by Thos Moore. — [Fair Liela . . . ] — Oh! why should the girl . . . ] by Thos Moore. — When lovely woman stoops to folly . . . ] by Dr. Goldsmith. — Ariel's adieu to Prospero . . . by W. L. Bowles.

Ariel's adieu . . . is catalogued separately.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*



# Songs. With music. Collections.

Mokrejs, John.

\*R.7.601

Four songs. [With pianoforte accompaniment.]

= [New York City. Odowan Publishing Co. 1907.] 13 pp. 32 cm.  
*Contents.* — Spring song. Words by Shakespeare. — You'll love me yet.  
(Song from Pippa passes.) [Words by] Browning. — Hearts antiphonal.  
— Gallie.

The title is on the cover.

You'll love me yet, is catalogued separately.

On the cover is the author's autograph presentation to the Boston Brown-  
ing Society.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H8298 — Songs. With music.

*Public Library, November 13, 1912.*

BA



Songs. With music. Collections.

Renaud, Emiliano.

\*R.7.739.1

Four songs [S.] by Robert Browning, set to music by Emiliano Renaud. [With accompaniment for pianoforte.]

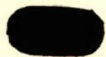
= Boston. White-Smith Music Publishing Co. [1914.] 4 parts in 1 v. 35 cm.

Contents. — All's right with the world. — You'll love me yet. — My star. — Love me forever.

*This card was printed at the Boston*

*Public Library, December 19, 1914.*

K3909 — Double main card. — Renaud, Emiliano. (M1) — Browning, Robert. 1812-1889. Poems set to music. (M2) — Songs. With music. Colls.





# Songs. With music. Collections.

Rogers, Clara Kathleen.

8050A.1239=\*R.7.756

Browning songs. 1st, 2d series. [With accompaniment for piano-forte.] Words by Robert and Elizabeth Browning. Set to music by Clara Kathleen Rogers.

Boston. Schmidt. [1893, 1900.] 2 v. Decorated title-page. [Edition Schmidt. No. 24.] 28½ cm.

*Contents.* — 1. E. B. Browning: Out of my own great woe.— R. Browning: Summum bonum; Apparitions; Ah, Love, but a day. — E. D. [sic] Browning: I have a more than friend. — R. Browning: The year's at the spring. 2. R. Browning: My star; Appearances; A woman's last word; Good to forgive (from Pisgah sights. 3); One way of love; Love.

*This card was printed at the Boston*

*Public Library, April 22, 1916.*

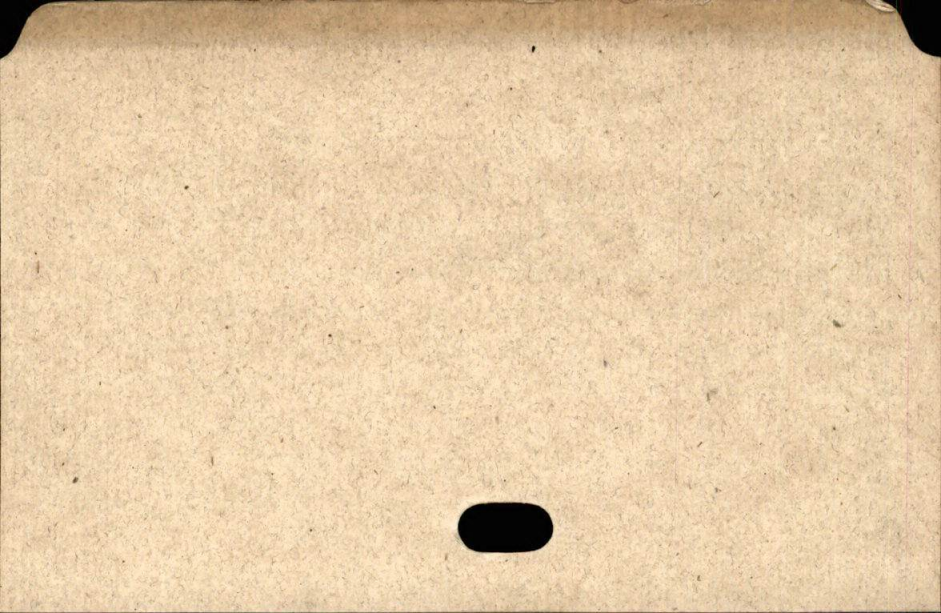
K7910 — Triple main card. —

— Browning, Robert, 1812-1889. Poems set to music. (M2) — Browning, Elizabeth Barrett. Poems set to music. (M3)— T.r. (1)—Songs. With music. Colls.(1)

Rogers, Clara Kathleen. (M1)



Songs. Without music.




Songs. Without music.

\*A.641.125

Beadle's Half dime singers' library. Comic  
and sentimental songs of all nations and  
ages. No.6,15,17,37.

New York. Beadle & Adams. 1878,79. 4  
v. in 1. Colored illustrations. 29-  
1/2 cm.

a   
-T.r. (Comic...) -Songs. Without music.



Songs. Without music.

Beggar girl, The. [Song.]  
(In Truxton's victory.

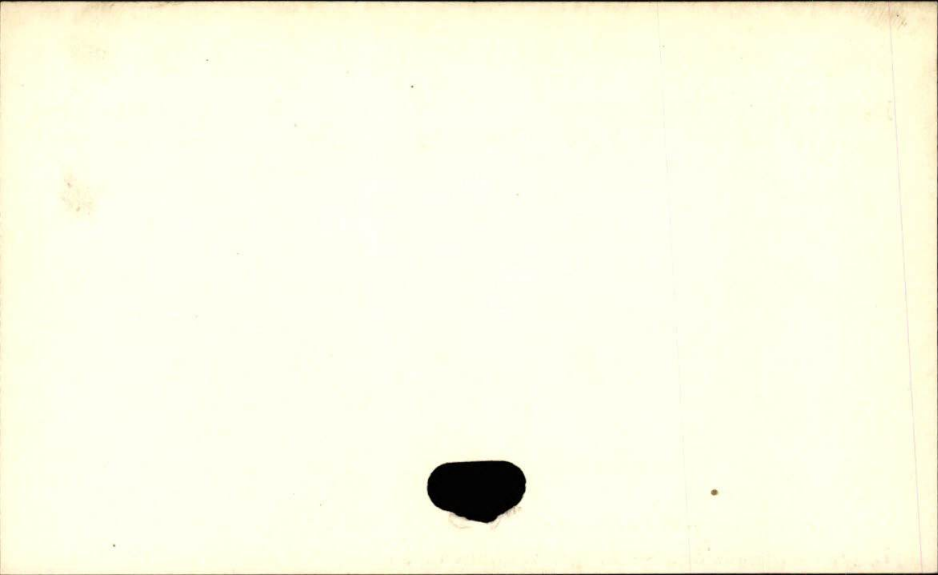
*Broadside.* Boston. [180-?] Vignette.)

No. 62 in \*\*H.95.470

*This card was printed at the Boston*

*Public Library, July 22, 1910.*

L7321 — Broad sides. — Songs. Without music.





**Songs.** Without music.

**Burns, Robert, 1759-1796.**

No. 19 in \*\*H.90.471

Bruce's address. [Song. Anon.]

(*In* Loss of the ship Albion . . . *Broadside*. Boston. [18—?])

Words only.

*This card was printed at the Boston*



*Public Library, May 25, 1925.*

N1077 — Anon. ref. — Songs. Without music.



Songs. Without music.

Cherry, Andrew, 1762-1812.

No. 29 in \*\*H.90.470

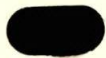
The Bay of Biscay O! [Song. Anon.]

(In Jolly sailor. *Broadside*. [Boston. 18—?] Vignette.)

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7314 — Anon. ref. — Songs. Without music. — Broadside.



Songs. Without music.

Constant Charley. [Song.]

(In World, The, turned upside down. *Broadside.* Boston.

[177-?])

No. 61 in \*\*H.90.470

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7316 — Songs. Without music. — Charles Edward Stuart, Prince, the Young Pretender. — Broadside.



Songs. Without music.

Dibdin, Charles, 1745-1814.

Tom Bowline's epitaph. [Song. Anon.]

(*In* Boston frigate's engagement . . . *Broadside*. [Boston? 1800?])

No. 76 in \*\*H.90.470

Same. (*In* Same. [Another edition.] *Broadside*. [Boston? 1800?])

No. 5 in \*Cab.23.12.5

*This card was printed at the Boston*

*Public Library, November 21, 1919.*

L8246 — Anon. ref. made. — Songs. Without music. — Broad sides.





**Songs.** Without music.

**Dixie.** Song.

**\*\*H.90a.410**

Dixie's land. The first edition of Dixie [in New Orleans. Facsimile, with explanatory text].

New Orleans. Printed by John Hopkins for the Howard Memorial Library. [1907.] Broadside,  $12\frac{1}{2} \times 5\frac{9}{16}$  inches. Vignette.

One of an edition of 200 copies.

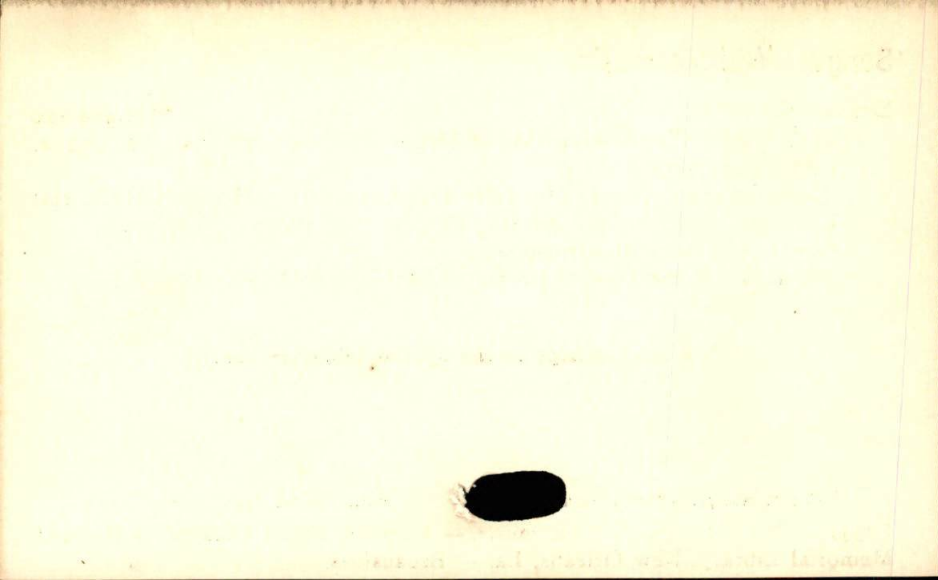
The music of the song was composed by Daniel Decatur Emmett.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

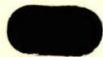
*Public Library, June 3, 1908.*

G7539 — T.r. — Songs. Without music. — Emmett, Daniel Decatur. — Howard Memorial Library, New Orleans, La. — Broad sides.



**Songs.** Without music.

Donald, the pride of Dumblane. [Song.] \*\*H.90a.573  
(In American sailor, An, pseud. New songs. P. (2). Boston.  
[1812?])



Songs. Without music.

**\*\*H.9ob.130**

**Embargo**, The, a song composed and sung at Dover, July 4th, 1808.  
— Dover Landing. Remich. [1808.] Broadside,  $11\frac{1}{4} \times 8\frac{1}{2}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 26, 1905.*

F8493 — Songs. Without music. — Broadside. — Dover, N. H. Fourth of July celebrations and orations. — Embargo.



**Songs.** Without music.

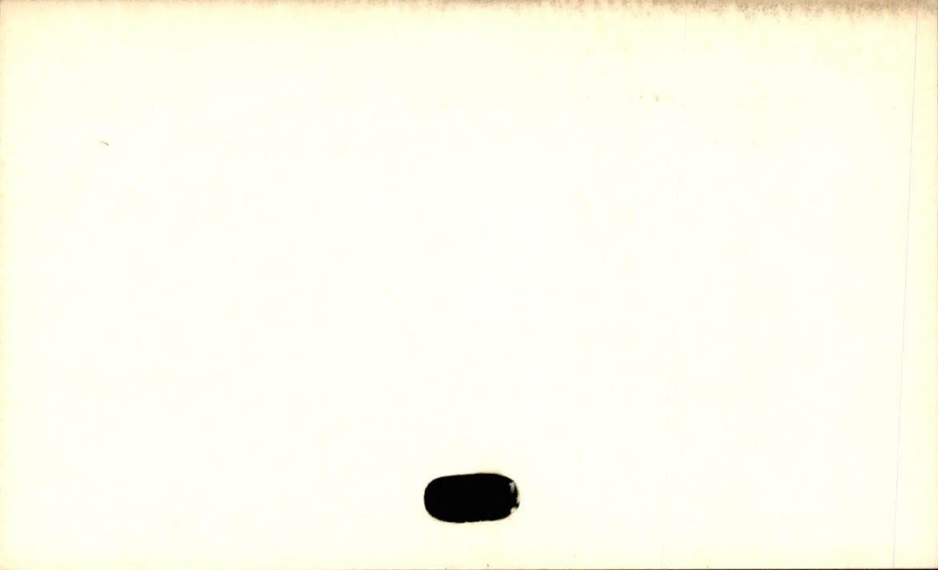
**Enoch Arden**; or "I'll sail the seas over." [Song.] \*\*H.90b.134  
— Boston. Partridge. [186-?] Broadside,  $5\frac{3}{4} \times 8$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 31, 1905.*

F8492 — Songs. Without music. — Broadside. — Ballads of the street.





**Songs.** Without music.

**Erin go brah.** [Song.]

(In Land, The, of Sweet Erin. *Broadside.*

No. 53 in \*\*H.90.470  
Boston. [18—?])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7320 — Broadside. — Songs. Without music.



**Songs.** Without music.

**\*\*H.90.310**

**Factor's garland, The, or the Turkish lady. [Song.]**

— [Boston, Mass.] Coverly. [18—?] Broadside,  $14\frac{3}{4} \times 9\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 17, 1906.*

G1307 — Broad sides. — Songs. Without music.



**Songs.** Without music.

**Festival of the Sons of the Pilgrims.**

*Broadside.* [Plymouth. 1801?] Size,  $14\frac{3}{4} \times 11\frac{5}{8}$  inches.

No. 9 in \*\*H.90.470

Contains four Odes for the 22d of December, 1793, 1800, 1801, and Hymn for the 22d. of December.

Same. [Another edition.]

No. 9a in \*\*H.90.470

Imperfect: contains only the Odes for 1800.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7306 — Pilgrims of Plymouth. — Broadside. — Sons of the Pilgrims. — Songs. Without music.



Songs. Without music.

No. 75 in \*\*H.90.470

**Friendly Society, The**, together with Heaving anchor. [Songs.]

*Broadside.* [Boston. 18—?] Size,  $11\frac{1}{8} \times 7\frac{1}{4}$  inches. Vignettes.  
Heaving anchor is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

I.7317 — Broadside. — Songs. Without music.





Songs. Without music.

Galley slave, The. [Song.]

No. 56 in \*\*H.90.470

(In Orphan boy, The. *Broadside*. [Boston? 181-?])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7321 — Broadside. — Songs. Without music.



Songs. Without music.

Garland, The, of love. [Song.]

(In Land, The, of sweet Erin. *Broadside.*

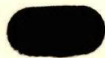
No. 53 in \*\*H.90.470

Boston. [18—?])

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7319 — Songs. Without music. — Broad sides.



**Songs.** Without music.

**Gibbons, James Sloan.**

**\*\*H.90a.419**

Three hundred thousand more. [Verses.]

= [N. p.] 1862. Broadside, 11 × 6½ inches.

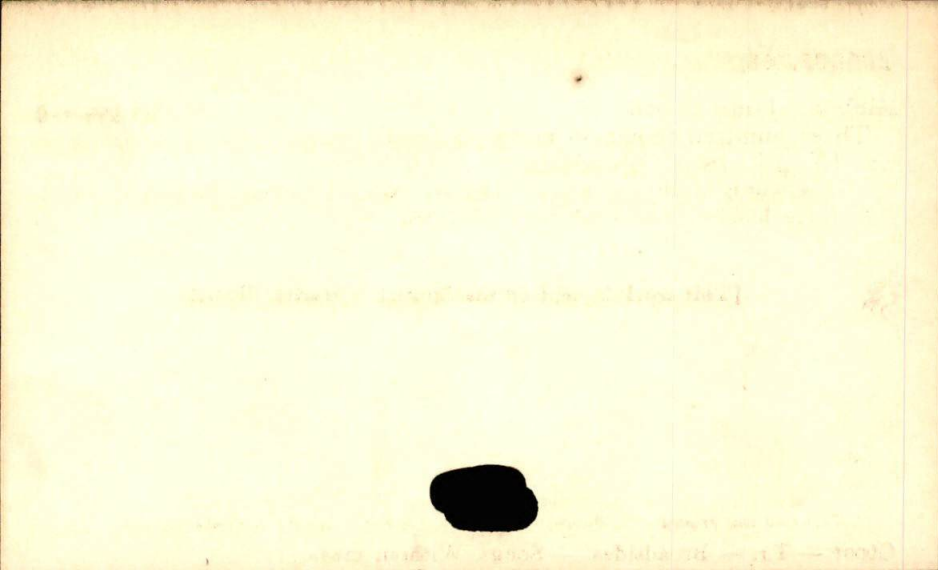
The words of his well-known song are: We are coming, Father Abraham,  
three hundred thousand more [805].184, etc.].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 18, 1907.*

G6001 — T.r. — Broadside. — Songs. Without music.



# Songs. Without music.

Gilson, David L.

\*"20th." 100.161

Togus, down in Maine. An old soldier's refrain. Air: Bingen on the Rhine. [Without music.]

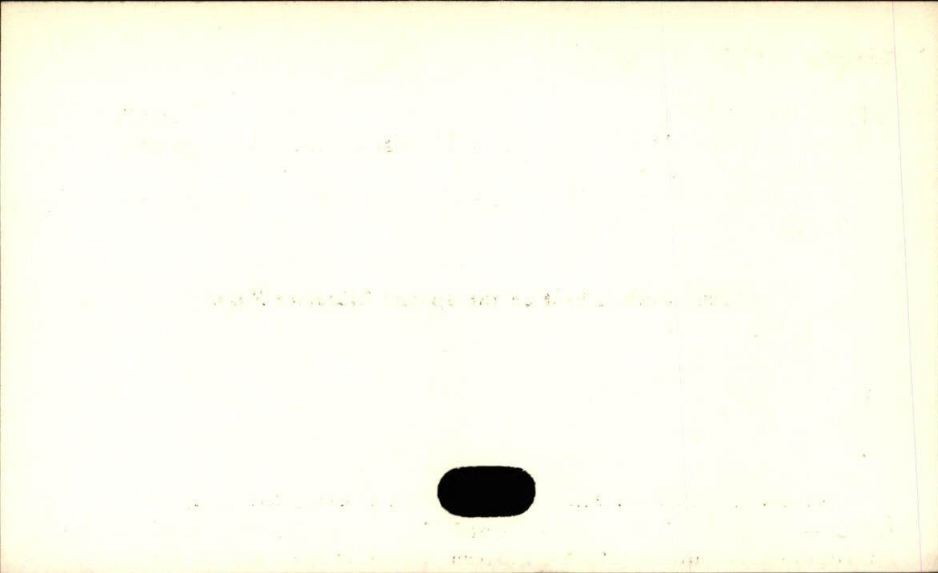
— *Broadside*. [Togus, Me. 187-?] Size 14 × 10 $\frac{7}{8}$  inches. Vignette.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 3, 1913.*

H8802 — Songs. Without music.— Broadside.— United States. National Home for Disabled Volunteer Soldiers. Eastern Branch, Togus, Me. — T.r.





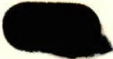
**Songs.** Without music.

**Goodwin, Thomas**, verse writer.

No. 2 in \*\***G.3971.56**

The Olympian senate: a serenata. Written and compiled by T. Goodwin; and performed at his annual concert, at the Crown & Anchor tavern, in the Strand.

[London. 1786.] 15 pp. 19½ cm.



*This card was printed at the Boston*

*Public Library, March 24, 1919.*

L6588 — T.r. — Songs. Without music.



**Songs.** Without music.

**Ham-fat.** As sung by Ben Cotton. — Poor old Joe.      **\*\*H.9ob.165**  
— Boston. Partridge. [186-?] Broadside,  $9\frac{3}{8} \times 6\frac{1}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, April 25, 1906.*

G1361 — Broad sides. — Songs. With music. — T.r. (2d).

1894

1894

1894



1894

**Songs.** Without music.

**Heaving anchor.** [Song.]

(In Friendly society, The. *Broadside*. [Boston? 18—?] Vignette.)

No. 75 in \*\*H.90.470

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7322 — Broadside. — Songs. Without music.



**Songs.** Without music.

**Hunting the hare:** a favorite song.

No. 77 in \*\*H.90.470

*Broadside.* [N. p. N. d.] Size,  $13\frac{1}{8} \times 4\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7317 — Broadside. — Songs. Without music.





Songs. Without music.

Jessie o' Dumblane. [Song.]

(In American sailor, An, pseud. New songs. P. (2). Boston.  
[1812?])

\*\*H.90a.573

*This card was printed at the Boston*

L9737 — Songs. Without music.

*Public Library, August 23, 1920.*

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

**Songs.** Without music.

[John Brown song.] John Brown's song.

\*"20th".100.31

*Broadside.* New York. Wrigley. [186-?] Ornamental border.

24 cm.

Words only.

*This card was printed at the Boston*

*Public Library, February 1, 1934.*

D3719 — United States. Hist. Civil War. Poetry and song. — Broad sides. —  
Songs. Without music.



# Songs. Without music.

John Brown's song. [Solo and chorus.]

\*"20<sup>th</sup>".100.31

— New York. Wrigley. [186-?] Broadside.

Words only, without the music.

[This work is kept on the Special Libraries Floor.]

Jan. 21,  1901

\*D8453 — Broadside. — Songs. Without music. — Brown, John, American Abolitionist. 1800-1859.



**Songs.** Without music.

No. 29 in \*\*H.90.470

**Jolly sailor**, together with The Bay of Biscay O! [by Andrew Cherry. Songs].

*Broadside.* [Boston. 18—?] Size,  $18\frac{1}{2} \times 8$  inches. Vignettes. The Bay of Biscay O! is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7314 — Broadside. — Songs. Without music.






Songs. Without music.

4569a.91= \*\*G.3846.1

Mackay, Charles, editor. 1814-1889.

The Jacobite songs and ballads of Scotland from 1688  
to 1746. With an appendix of modern Jacobite songs.  
London: R. Griffin and co. 1861. xvi, 348 pp.  
17 cm., in 8s.





Songs. Without music.

New song, A, to the tune of The British grenadiers.

\*\*H.90a.319

*Broadside.* [1775?] Size,  $14\frac{1}{2} \times 8\frac{1}{2}$  inches.

About Washington and the American Revolution.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N467 — Washington, George. Poetry, music and drama relating to him.— Songs.  
Without music. — Broadside. — United States. Hist. Rev. Poetry and song.



**Songs.** Without music.

Pope, Walter, -1714.

\*Cab.23.13.3

Wish. [Song without music.]

= *Broadside.* Baltimore. Munder & Co. 1923. Portrait. Size,  $19\frac{3}{4}$   
 $\times 14\frac{3}{4}$  inches.

"This is the song which Benjamin Franklin sang, as he informed George  
Whately, a thousand times when he was young."

The portrait of Franklin, by François Boucher, is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 22, 1926.*

N2584 — T.r. — Franklin, Benjamin, 1706-1790. — Songs. Without music. —  
Broadside.

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

1000 1000 1000

**Songs.** Without music.

**Praise,** The, of women. [Song.]

No. 72 in \*\*H.90.470

(In Sailor's farewell, The. *Broadside*. Boston. [178-?])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7322 — Broadside. — Songs. Without music.





**Songs.** Without music.

**Root, George Frederick, 1820-1895.**

\*"20<sup>th</sup>".101.13

Tramp! tramp! tramp! [Illustrations by Charles Copeland.]

— Troy, N. Y. Nims & Knight. 1890. (34) pp. Portrait. Plates.  
Vignettes. Autograph facsimile. 20 cm.

Without musical accompaniment. The music to the air is appended.

*This card was printed at the Boston*

*Public Library, September 19, 1919.*

L7831 — T.r. Song. — Copeland, Charles, illus., 1858-. — Songs. Without music.



**Songs.** Without music.

**Roseline Castle.** [Love song.]

No. 48 in \*\*H.90.470

(In Bonny blade, The . . . *Broadside.* [Boston. [178-?]])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7320 — Broadside. — Songs. Without music.



**Songs.** Without music.

**Sailor boy, The.** [Song.]

(In William Riley. *Broadside*. Boston. [18—?] Vignette.)

No. 38 in \*\*H.90.470

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7319 — Songs. Without music. — Broadside.



**Songs.** Without music.

**Sailor's return.** [Song.]

(In Orphan boy, The. *Broadside*. [Boston? 18—?])

No. 56 in \*\*H.90.470

Same. (In Sailor's farewell, The. *Broadside*. [18—?])

No. 72 in \*\*H.90.470

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7323 — Broadside. — Songs. Without music.





**Songs.** Without music.

St. John, Peter, of Norwalk, Conn.

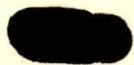
No. 6 in \*\*H.90.470

American taxation, or the spirit of Seventy-six exemplified in a song written in the golden days which tried men's souls. [Anon.] *Broadside*. [Norwalk, Conn.? 177-?] Size,  $18\frac{1}{2} \times 11\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N468 — Anon. ref.— Songs. W[redacted] — United States. Hist. Rev. Poetry and song. — United States. Taxation. — Broadside.



Songs. Without music.

No. 59 in \*\*H.90.470

**Soldier's life**, The: and Tempered steel. [Songs.]

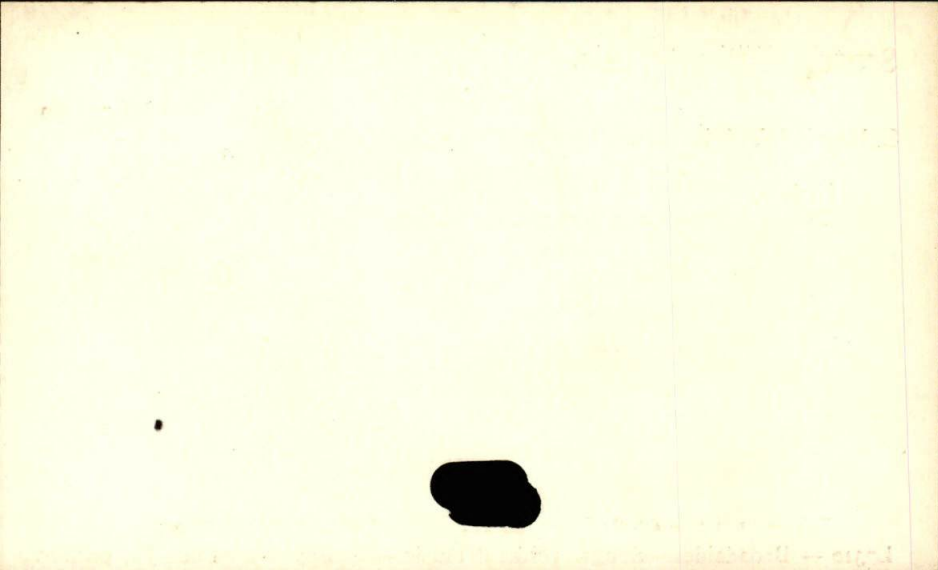
*Broadside.* Boston. Nathaniel Coverly, jun. Size,  $11\frac{3}{8} \times 7\frac{3}{4}$  inches.

Tempered steel is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7310 — Broadside.—Songs. Without music.—Coverly, Nathaniel, Jr., printer.



Songs. Without music.

**\*\*H.90a.219**

Song on Washington's birth day, and the restoration of peace, Feb.

22, 1815 . . .

Broadside. Newburyport. Allen & Co. [1815.] Size,  $12\frac{1}{4} \times 9\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, December 9, 1921*

M2996 — Washington, George. Poetry, music and drama relating to him. — Songs. Without music. — Broadside.



**Songs.** Without music.

No. 60 in \*\*H.90.470

**Song, A**, written on a Virginia cotton and tobacco merchant. Together with The female drummer [ballad].

*Broadside.* Boston. N. Coverly, Jr. [180-?] Size,  $11\frac{1}{2} \times 9\frac{1}{2}$  inches. Vignettes.

The female drummer is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7310 — Broad sides.—Songs. Without music.—Coverly, Nathaniel, Jr., printer.





Songs. Without music.

No. 11 in \*\*H.90.470

Strong fast, The: or hypocrisy in the suds. A hymn for the occasion.  
*Broadside.* [Boston.] Printed by Nathaniel Coverly. [177-?]  
Size, 10 X 8 inches. Vignette.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N468 — Broadside. — United States. Hist. Rev. Poetry and song. — Coverly,  
Nathaniel, printer. — Songs. Without music.



## Songs. Without music.

Sutherland, German H.

\*"20th".Cab.3.4

A prison song. Lines supposed to be written by Dr. Sutherland . . . of the 92nd N. Y. Regiment, who was . . . confined . . . in "Dixie's sunny land" . . . [in] 1862. . . .

*Broadside.* Hermon, N. Y. [1863?] Size,  $18\frac{7}{8} \times 12$  inches.  
Words only.

*This card was printed at the Boston*

*Public Library, June 14, 1935.*

D7371 — T.r. — Broadside. — S  without music. — United States. Hist. Civil War. Poetry and song.



Songs. Without music.

**\*\*H.90a.588**

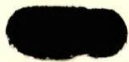
Tea tax, and Humble wish [or, the woodpecker, by Thomas Moore].  
Sung with unbounded applause, at the Boston Theatre, by Mr.  
Andrews.

— *Broadside.* [Boston. Hunt. 1830?] Illus. Size,  $8\frac{1}{2} \times 7\frac{1}{2}$   
inches.

*This card was printed at the Boston*

*Public Library, December 3, 1923.*

M7528 — Broad sides. — Boston Tea Party, 1773. — Songs. Without music.



**Songs.** Without music.

**Tempered steel.** [Song.]

(In Soldier's life, The. *Broadside.* Boston. [18—?])

No. 59 in \*\*H.90.470

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7321 — Broadside. — Songs. Without music.





**Songs.** Without music.

**Thorn, The.** [Song.]

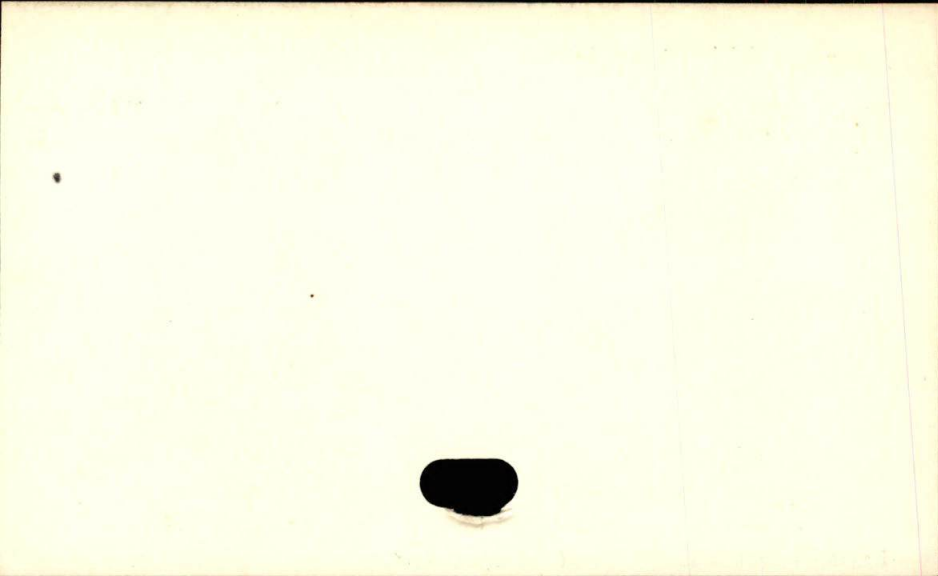
No. 51 in \*\*H.90.470

(In Gay, John, 1685-1732. Sweet William's departure. *Broadside*. [Boston? 18—?])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7320 — Broadside. — Songs. Without music.



Songs. Without music.

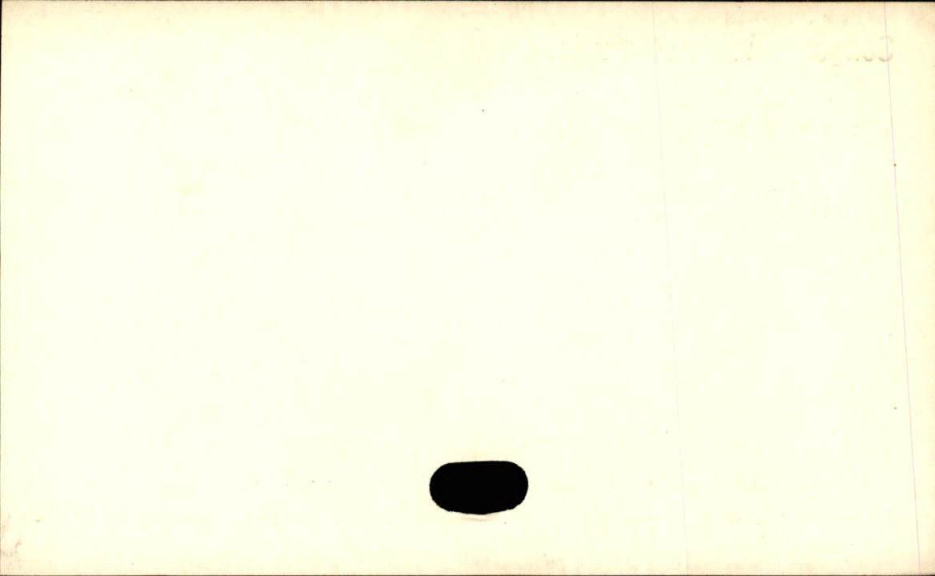
No. 15 in \*\*H.90.470

**Three crafts, The.** [Physic, divinity and law.] Described in long metre. [Satire.] (Tune — False are the men of high degree.) *Broadside.* Boston. Sold by Nathaniel Coverly. [178-?] Size, 11 × 9½ inches.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7306 — Broadside. — Coverly, Nathaniel, printer. — Satires. — Songs. Without music.



**Songs.** Without music.

**Tucker, Dan.**

\*"20th".110.23

The New Yankee Doodle. [Song.] By Dan (not Bev) Tucker.

Dedicated . . . to the U. S. Volunteers. Part 1.

— Washington. 1861. 1 v. 16 cm.

Words only.

*This card was printed at the Boston*

*Public Library, January 12, 1931.*

N8229 — T.r. — Songs. Without music.



**Songs.** Without music.

**\*\*H.90a.335**

**Two favorite songs** made on the evacuation of the town of Boston by the Britons, March 17, 1776.

*Broadside.* [Boston. 1776.] Size,  $13\frac{1}{8} \times 7\frac{7}{8}$  inches. Woodcut.

Words only.

*This card was printed at the Boston*

*Public Library, August 16, 1920.*

N3443 — Boston. Hist. Revolution, 1775, 76. — Songs. Without music. — Broad-sides.





Songs. Without music.

Two strings to my bow. [Song.]

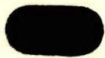
No. 62 in \*\*H.90.470

(In Truxton's victory. *Broadside*. Boston. [180-?])

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7322 — Broadside. — Songs. Without music.



Songs. Without music. Collections.

2536.3=\*G.3835.3=\*K.214.16

Aiken, John.

Essays on song-writing; with a collection of such  
English songs as are most eminent for poetical  
merit. New ed., with additions by R. H. Evans.  
London. 1810.

- Songs. Without music. Collections.





**Songs.** Without music. **Collections.**

**Allan, Francis D., compiler.**

\*"20<sup>th</sup>".100.139

Allan's Lone star ballads. A collection of Southern patriotic songs, made during Confederate times.

Galveston, Texas. Sawyer. 1874. 200 pp. 24°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 10, 1909.*

H322 — T.r. — Songs. Without music.—Patriotic poems.—Confederate States of America. Lit. Poetry. Colls.

...the ...  
...the ...  
...the ...

[This was a ...]

...the ...  
...the ...  
...the ...

Songs. Without music. Collections.

Allingham, William, 1824-1889.

4569.70==\*\*K.266.10

Songs, ballads and stories.

London. Bell. 1877. ix, 341 pp. Sm. 8°.

*This card was printed at the Boston*

*Public Library, April 6, 1926.*

■648 — Ballads. — Songs. Without music





Songs. Without music. Collections.

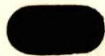
**\*\*T.94.23**

. . . **American concert libretto**, The, and parlor pianist, containing a . . . selection of all the songs, . . . &c., that can . . . be performed at any concert, with the original text, and . . . English translation . . . with the musical gems . . . arranged for the piano-forte. Copyright and authentic edition.

= New York. Darcie. 1855. 62 pp. Music. 24½ cm.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*



**Songs.** Without music. Collections.

**American sailor,** An, pseud.

**\*\*H.90a.573**

New songs. Written by an American sailor . . . [Also, Jessie o' Dumblane, and Donald, the pride of Dumblane.]

--- *Broadside.* Boston. Printed by Nathaniel Coverly, Jun. [1812?]

Size,  $10\frac{3}{4} \times 8\frac{1}{4}$  inches. Vignette.

*Contents.* — To arms Columbians brave. — A new song.

Printed on both sides of the leaf.

Jessie o' Dumblane and Donald, the pride o' Dumblane, are catalogued separately.

*This card was printed at the Boston*

*Public Library, September 1, 1920.*

L9723 — Broadside. — Coverly, Nathaniel, Jr., printer. — United States. Hist. 19th century. War of 1812. Poetry and song. — Songs. Without music. Colls.



**Songs.** Without music. Collections.

**\*\*H.99c.495**

**Bonny Mally Stewart;** to which are added, Her blue rollin' e'e. The  
braes o' Gleniffer. Waes me for prince Charly. [Songs.]  
Stirling. Macnie. 1825. 8 pp. Vignette. 15 cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 18 1913.*

M7611 — Songs. Without music. Colls. — Chap-books.



Songs. Without music. Collections.

No. 8 in \*\*G.287.24.1=No. 9 in \*\*G.287.24.3

Bridaine, Jacques, 1701-1767.

Cantiques spirituels. [Anon.]

[Paris? 17—?] (24) pp. 15 cm., in 8s.

There is no title-page.

R.B.  
*This card was printed at the Boston*

*Public Library, April 28, 1939.*

E3170 — Anon. ref. — Songs. Without music. Colls.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the quality of the scan. It appears to be a list or a series of notes.





# Songs. Without music. Collections.

**Bullen, Arthur Henry, editor.** 1857-

Lyrics from the song-books of the Elizabethan age: edited by A. H. Bullen.

London. Nimmo. 1887. xxx, (1), 200 pp. 22 cm., in 8s, 1.p.

\*A.1252

No. 210 of an edition of 250.

List of song-books, pp. 198-200.

=Same. New . . . edition. 1889. xxxiii, (1), 233, (1) pp. 17 cm., in 8s.

\*\*T.38.2

List of song-books, 229-233.

Same. New York. Scribner & Welford.

4567.176

**Same. Scribner. 1892.**

**4567.176R**

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J9ob — Elizabethan literature. Poetry. Coll. — Lyric poetry. Coll. — Songs. Without music. Coll.



## Songs. Without music. Collections.

**Bullen, Arthur Henry, editor.** 1857—

Lyrics from the song-books of the Elizabethan age: edited by A. H. Bullen.

London. Nimmo. 1887. xxx, (1), 200 pp. 22 cm., in 8s, 1.p.

\*A.1252

No. 210 of an edition of 250.

List of song-books, pp. 198-200.

=Same. New . . . edition. 1889. xxxiii, (1), 233, (1) pp. 17 cm., in 8s.

\*\*T.38.2

List of song-books, 229-233.

Same. New York. Scribner & Welford.

4567.176

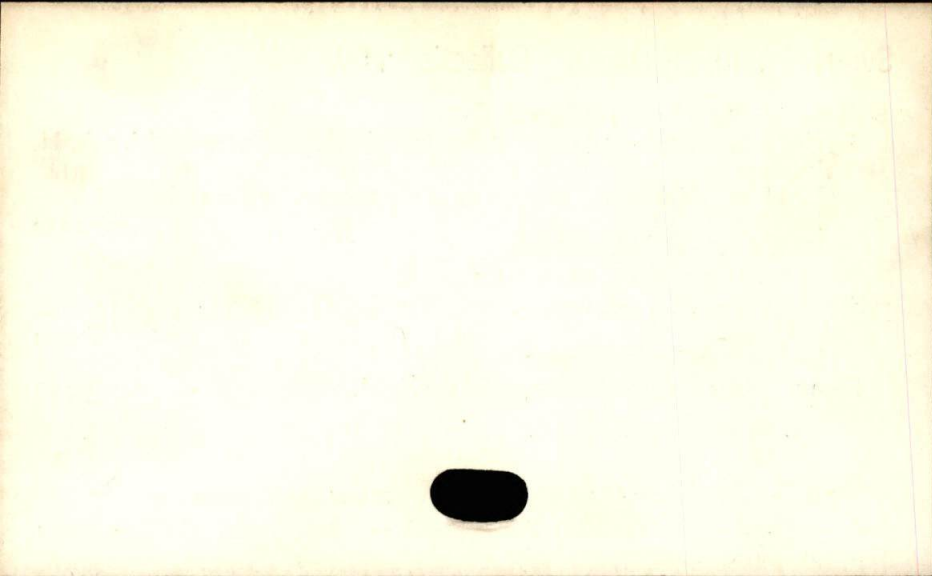
**Same. Scribner. 1892.**

**4567.176R**

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J90b — Elizabethan literature. Poetry. Coll. — Lyric poetry. Coll. — Songs. Without music. Coll.



# Songs. Without music. Collections.

Bullen, Arthur Henry, editor, 1857-

4564.105=\*A.1252.1


More lyrics from the song-books of the Elizabethan age.

London. Nimmo. 1888. xxviii, (1), 164 pp. 8°, 1. p.

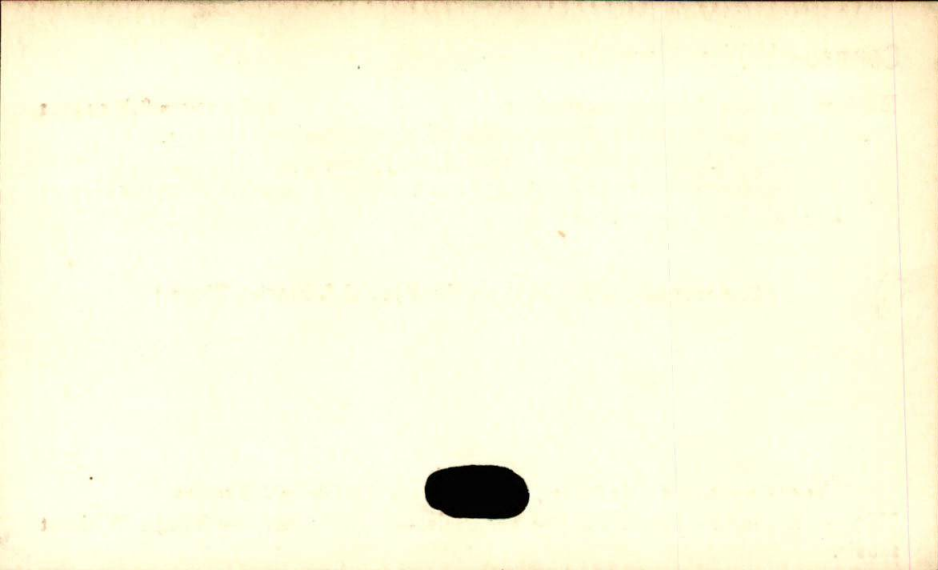
The copy on shelf-number \*A.1252.1 is no. 16 of an edition of 250 copies on English hand-made paper.

[The second copy is kept on the Special Libraries Floor.]

*Bentley*  
This card was printed at the Boston

 Public Library, July 12, 1909.

H83 — Elizabethan literature. Poetry. Colls. — Lyric poetry. — Songs. Without music.



# Songs. Without music. Collections.

Bungay, George Washington, *editor*.

\*"20th".100.194

The bobolink minstrel: or, Republican songster for 1860.

New York. Hutchinson. 1860. 72 pp. 15 cm.

Contains songs about Lincoln.

Words only.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7797 — T.r. — Campaign songs — Presidential elections. 1860. — Songs.  
Without music. Colls. — Lincoln, Abraham. Poetry relating to.





**Songs. Without music. Collections.**

\*"20<sup>th</sup>".100.129

**Camp-fire companion, The.** A choice collection of songs for the soldier.  
— Philadelphia. King & Baird. 1861. 72 pp. Illus. Portraits.  
Vignettes. 16°.

Appended is: Hints to volunteers by A surgeon of a Philadelphia regiment.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G3796 — Songs. Without music.

*Public Library, February 25, 1907.*

THE UNIVERSITY OF CHICAGO



Songs. Without music. Collections.

Chambers, Robert, editor, 1802-1871.

\*B.6049a.55==\*\*G.3847.17

The Scottish songs.

Edinburgh. Tait. 1829. 2 v. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8366 — Songs. Without music. Colls. — Scotland. Lit. Poetry. Colls.



Songs. Without music. Collections.

\*\*H.8o.219

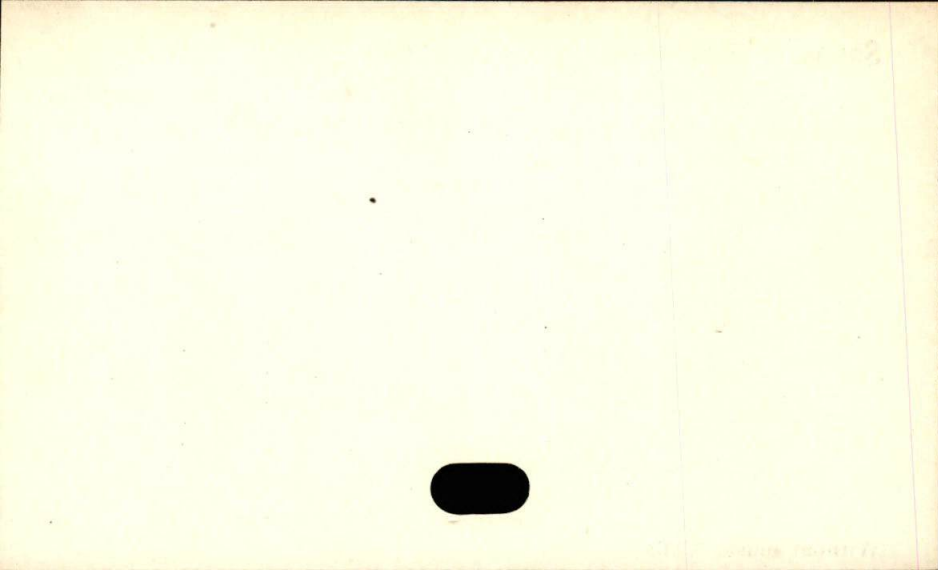
[A collection of 505 songs and ballads, without music, mounted in a scrap-book.]

*Broadsides.* [London, etc. 18—?] 1 v. 26½ cm.

*This card was printed at the Boston*

*Public Library, April 28, 1919.*

L6772 — No main card. — *Broadsides.* Colls. — *Ballads.* Colls. — *Songs.*  
Without music. Colls.



**Songs. Without music. Collections.**

\*"20<sup>th</sup>".20.9

**Confederate States of America. Literature. Poetry. Collections.**

[A collection of 181 secession songs and poems. Broad­sides.  
Mounted in a scrapbook.]

[Baltimore, etc. 1861-63.] F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 9, 1905.*

F9516 — Broad­sides. — War songs. — Songs. Without music. — Scrap-books.





**Songs.** Without music. Collections.

**\*\*T.27.13**

**Courier lyrique et amusant**, ou passe-temps des toilettes. Par M<sup>me</sup> Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787.

= [Paris. 1786, 87.] 2 v. in 1. Music. 19 cm.

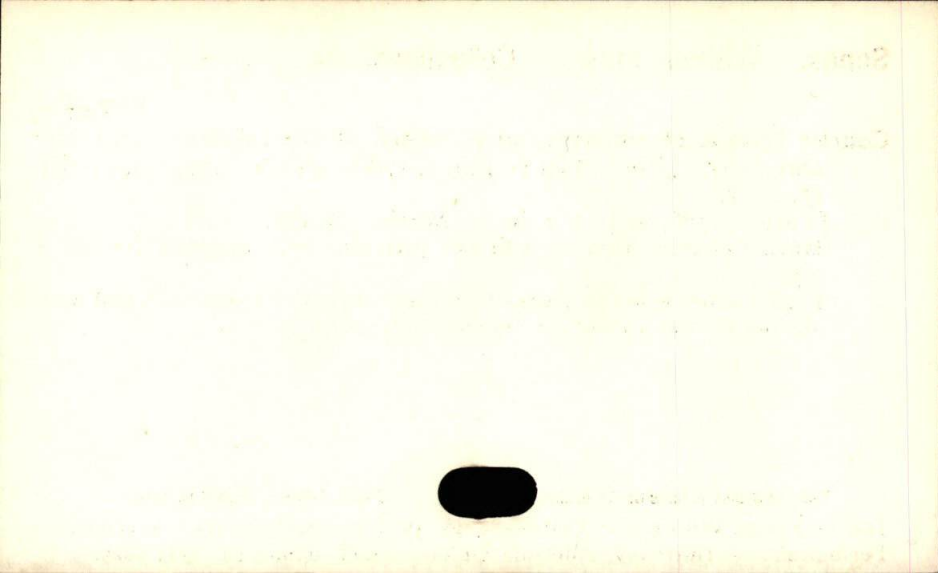
Mme. Dufrénoy began to edit this periodical with the issue for Jan. 1, 1787.

Each number is in two parts. The first consists of songs, with and without music; the second, of anecdotes, etc.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J120 — Songs. With music. Colls.—Songs. Without music. Colls.—Anecdotes.—Periodicals. — Dufrénoy, Adélaïde Gillette Billet, dame, ed. 1765–1825.



Songs. Without music. Collections.

No. 3 in \*2537.3=No. 3 in \*\*G.3825.1.1

Croker, Thomas Crofton, editor.

The historical songs of Ireland: illustrative of the Revolutionary struggle between James II. and William III. Edited, with introductions and notes.

London, 1841. viii, 139 pp. [Percy Society. Publications. 6.]  
Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

Nov. 3, [REDACTED] 1902

E6040 — S.r. — Ireland. Hist. Jacobite War. 1688-1691. — Ireland. Lit. Poetry.  
Col.. — Songs. Without music.



Songs. Without music. Collections.

Cundall, Joseph, compiler.

\*G.3946.16

Songs, madrigals, and sonnets.

London. Longman. 1849. Sq. 16<sup>o</sup>.

The preface is signed J. C.

C2059 - Songs. Without

music. Coll.



Songs. Without music. Collections.

Dalrymple, Alexander, 1737-1808.

\*G.3835.2

A collection of English songs, with an appendix of original pieces.

London. Bennett. 1796. 172, 33 pp. Sm. 8<sup>o</sup>.

C3539 - Songs. Without music. Coll.







**Songs.** Without music. Collections.

Désaugiers, Marc Antoine Madeleine. 1772-1827. **\*\*T.97.183**

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime . . .

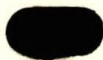
= Paris. Barba. 1822. (1), 29 pp. 18 cm., in 8s.

A collection of songs, without music.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J155 — Songs. Without music. Colls. — Paria. Tragédie. — T.r.



Songs. Without music. Collections.

\*Q.62.65

Diamond songster, The: containing the most approved . . . English songs.

— Baltimore. Lucas. 1812. 2 parts in 1 v. 6½ cm., in 12s.  
Contents. — Sentimental English songs. — Humorous English songs.  
Words only.

Pages 31-34 of the first part are missing.

This card was printed at the Boston

Public Library, May 6, 1919.

L6851 — Love songs. — Comic songs. — Miniature editions. — Songs. Without music. Colls.



Songs. Without music. Collections.

\*Q.62.65

Diamond songster, The: containing the most approved . . . Scot-  
tish songs.

- Baltimore. Lucas. 1812. 2 parts in 1 v. 6½ cm., in 12s.  
Contents. — Sentimental Scottish songs. — Lively Scottish songs.  
Words only.

This card was printed at the Boston

Public Library, May 6, 1919.

L6851 — Love songs. — Songs. Without music. Colls. — Scotland. Lit. Poetry.  
Colls. — Miniature editions.



## Songs. Without music.

Dibdin, Charles. 1745-1814.

**\*\*M.121.1**

The musical tour of Mr. Dibdin; in which . . he finished his career as a public character.

Sheffield: Printed for the author by J. Gales, . . . M,DCC,-LXXXVIII. (5), iv, 443, (1) pp. 26 cm., in 4s.

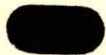
Contains the words of numerous songs and words and music of seven.

Relates to music and the theatre in England.

*This card was printed at the Boston*

*Public Library, March 17, 1915.*

K4421 — England. Theatres.— England. Fine arts. Music.— Songs. With music.  
— Songs. Without music.





## Songs. Without music.

Dibdin, Charles. 1745-1814.

**\*\*M.117.1**

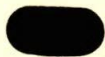
The professional life of Mr. Dibdin, . . . in his character of writer, composer, and performer; with the addition of six hundred songs, . . . 2d edition.

London. Cundee. 1804. 4 v. Portrait. Plates. 21 cm., in 8s.  
Relates to the London theatres.

*This card was printed at the Boston*

*Public Library, March 17, 1915.*

K4421 — Songs. Without music. — London. Theatres.



Songs. Without music. Collections.

**\*\*H.99c.488**

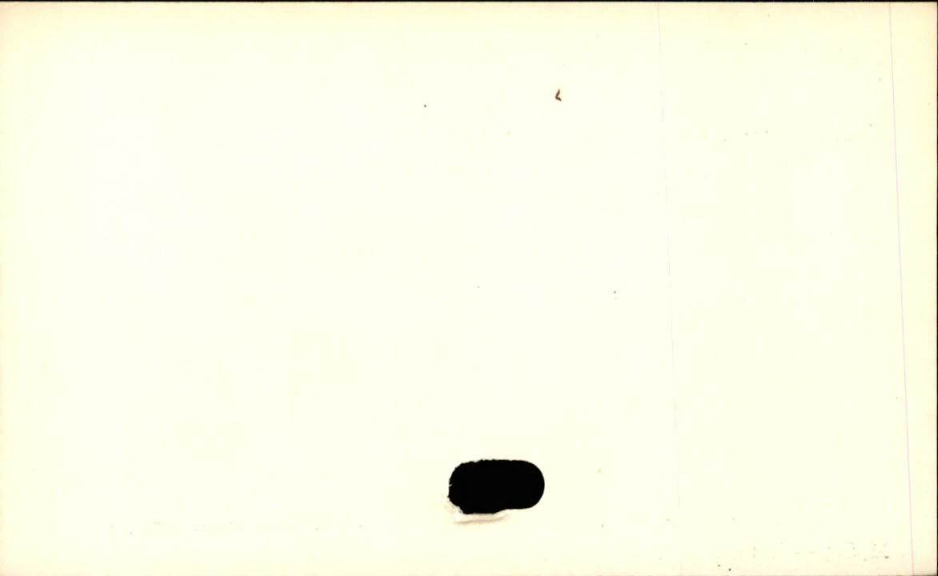
Disappointed lover, The; to which are added, Up in the morning,  
Wellington's address, My bonny Jean.  
Stirling. Macnie. 1825. 8 pp. Vignette. 15½ cm.  
Songs without music.

Two copies.

*This card was printed at the Boston*

*Public Library. December 18, 1923.*

M7615 — Songs. Without music. Colls. — Chap-books.



Songs. Without music. Collections.

Drew, Thomas, compiler.

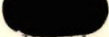
\*"20<sup>th</sup>".110.15

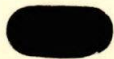
The campaign of 1856. Fremont songs for the people, original and selected.

— Boston. Jewett & Co. 1856. 64 pp. Illus. Portrait. Plate. 14½ cm., in 8s.  
Words only.

*This card was printed at the Boston*

*Public Library, May 11, 1917.*

L1556 — Frémont, John Charles,  1813-1890. — Fremont songs for the people. — Campaign songs. — Presidential elections. 1856. — Songs. Without music. Colls.



Songs. Without music. Collections.

G.305.8

Ebsworth, Joseph Woodfall, editor.

Merry drollery compleat, being jovial poems, merry songs, &c., collected by W.N., C.B., R.S., & J.G., lovers of wit, both parts; 1661, 1670, 1691. Now first reprinted from the final edition, 1691. With a special introduction, an appendix of notes, illustrations, and emendations of text; and frontispiece.

Boston. Lincolnshire. Printed by R. Roberts.

MDCCCLXXV. (5), XI, 408 pp. Sm. 8°.







Songs. Without music. Collections.

Edinburgh Angling Club.

\*A.2545.2

Songs. With illustrations drawn and engraved by members of the Club. New edition, with additions.

— Edinburgh. Printed privately for members of the Club. 1879. xxi, 176 pp. Illus. Plate. Autograph facsimiles. Additional engraved title-page. 21 cm., in 4s.

Words only.

The date on the engraved title-page is 1878.

This copy was bound by Seton & Mackenzie.

*This card was printed at the Boston*

*Public Library, April 28, 1924.*

M8561 — Fish and fishing. — Songs. Without music. Colls.



Songs. Without music. Collections.

**\*\*T.96.211**

Edwin's Pills to purge melancholy: containing all the songs sung by Mr. Edwin . . . with an humourous account of Mrs. Siddons's first reception in Dublin . . . 2d edition, with . . . additions.

= London: Published by William Holland . . . 1788. v-viii, 104 pp. Portrait. 20½ cm., in 4s.

A portrait is inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J193 — Siddons, Sarah Kemble. 1755-1831. — Songs. Without music. Colls. — Edwin, John. 1749-1790.



**Songs.** Without music. Collections.

B.159.34=No. 1 in \*2537.21=\*\*G.3825.1.19

**Fairholt**, Frederick William, *editor*, 1814-1866.

The civic garland: a collection of songs from London pageants.  
Edited with introduction and notes.

London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy  
Society. Publications. 61.] 19½ cm., in 8s.

Words only.

The historical introduction relates to pageants in various English cities.

*This card was printed at the Boston*

*Public Library, December 9, 1921.*

M3125 — T.r. — S.r. — England. Manners and customs. — Pageants. — Songs.  
Without music. Colls.




# Songs. Without music - Collections.

\*A.3054.1

**Forget-me-not songster, The**; containing a choice collection of old ballad songs as sung by our grandmothers.

— Boston. Locke & Bubier. [187-?] 256 pp. Illus. Plate. 48°. The title on the cover is: The old forget-me-not songster.

[This work is kept on the Special Libraries Floor.]

*After Burn*  
*see ?*  
  
This card was printed at the Boston

G4530 — Songs. Without music.

Public Library, June 8, 1907.





**Songs.** Without music. Collections.

**\*\*H.99c.494**

**Four excellent songs;** viz.: The boatie rows. The lass of Patie's mill. Jock o'Hazledean. Tak' your auld cloak about ye. Stirling. Johnstone. [182-?] 8 pp. Vignette. 15½ cm. Words only.

*This card was printed at the Boston*

*Public Library, December 18. 1827*

M7611 — Songs. Without music. Colls. — Chap-books.



Songs. Without music. Collections.

**\*\*H.99c.510**

Four popular songs, viz.: Alice Gray, My mither men't my auld  
breeks, Will the weaver, and O wat ye wha's in yon town.  
Stirling. Johnstone. [182-?] 8 pp. 16 cm.  
Without music.

*This card was printed at the Boston*

*Public Library, December 18 1912.*

M7612 — Chap-books. — Songs. Without music. Colls.



**Songs.** Without music. Collections.

**Garrick, David.** 1717-1779.

[The jubilee.] Songs, chorusses, etc., which are introduced in the new entertainment of the Jubilee, at the Theatre-Royal in Drury Lane.

London: Printed for T. Becket, . . . MDCCLXX, (2), 18 pp.  
20 cm.

\*\*G.3942.10

No. 11 in \*\*G.3942.3

Same. 1778.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4924 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



# Songs. Without music. Collections.

**Garrick, David.** 1717-1779.

**\*\*G.3942.12=No. 10 in \*\*G.3942.3**

[The jubilee.] Songs, chorusses, etc., in the musical afterpiece . . . called Garrick's Jubilee . . . now revived . . . at the Theatre-Royal, Covent Garden, 23d of April, 1816 . . . With a plan of the grand pageant of the characters of Shakespeare, . . .

London. Miller. 1816. 16 pp. 22 cm.

Newspaper clippings relating to Garrick's Jubilee, also, various bills, etc., are inserted in the copy on shelf-number No. 10 in **\*\*G.3942.3**.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.





## Songs. Without music. Collections.

No. 2 in \*\*G.3823.2

**Genuine collection**, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. . . . To which is added the toasts and sentiments given by the O. P.'s, . . . Also the terms of peace.

London. Mace. [1809?] 23, (1) pp. 21½ cm., in 4s.

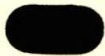
*Contents.* — God save John Bull. — King John was a manager. — K. H. and Co. — John Bull in a rage. — The new built playhouse, O! — Manager turned O. P. — Kemble leave the pit alone. — The ghost of O. P. — The

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, February 20, 1915.*

K4370 — Kemble, John Philip. 1757-1823. — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot, 1809. — Songs. Without music. Colls.



# Songs. Withont music. Collections.

No. 2 in \*\*G.3823.2

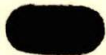
Genuine collection, A, of O. P. songs, whimsical and satirical. (Continued.)

O. P.'s victory. — Kemble's mausoleum. — King John in a cock'd hat, or, heigho says Kemble. — The O. P.'s hop shop. — Pity poor Kemble, gentlemen, pray. — The O. P.'s hurly-burly. — New Covent Garden. — Britons and tragic John. — Kemble's soliloquy. — Catalini's ejaculations.

The O. P. songs refer to the fight against John Philip Kemble for a return to the old prices in the Covent Garden Theatre.

*This card was printed at the Boston*

*Public Library, February 20, 1915.*



# Songs. Without music. Collections.

## Green in France.

**\*\*T.36.49**

Songs . . . &c. in an . . . extravaganza . . . in twenty-four scenes, and three parts . . . called Green in France; or, Tom and Jerry's tour! . . . First performed at the Adelphi Theatre Strand, . . . Jan. 6, 1823 . . . Written and produced by the author of "Tom and Jerry."

= London. Glindon. 1823. 42 pp. 21 cm., in 4s.  
Words only.

Tom and Jerry may be found on shelf-numbers \*A.8860; \*\*T.36.40.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



Songs. Without music. Collections.

**\*\*H.99c.497**

**Grog.** Row, brothers, row. On a bank of flowers. Here's to the  
soger wha bled. Lovely Jean. [Songs.]  
Glasgow. [182-?] 8 pp. Vignette. 15½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 18, 1922.*

M7611 — Songs. Without music. Colls. — Chap-books.





**Songs. Without music. Collections.**

**Guéru, Hugues.**

**\*\*G.3547.2**

Les chansons folastres et récréatives de Gavltier Gargville [pseud.].

Nouvellement revues, corrigées et augmentées outre les précédentes impressions.

Paris. Claudin. 1858. (5), 119, (1) pp. Portrait. 17½ cm., in 8s.

One of an edition of 300 copies.



*This card was printed at the Boston*

*Public Library, February 10, 1919.*

L6231 — Songs. Without music.



Songs. Without music. Collections.

**\*\*G.389b.185**

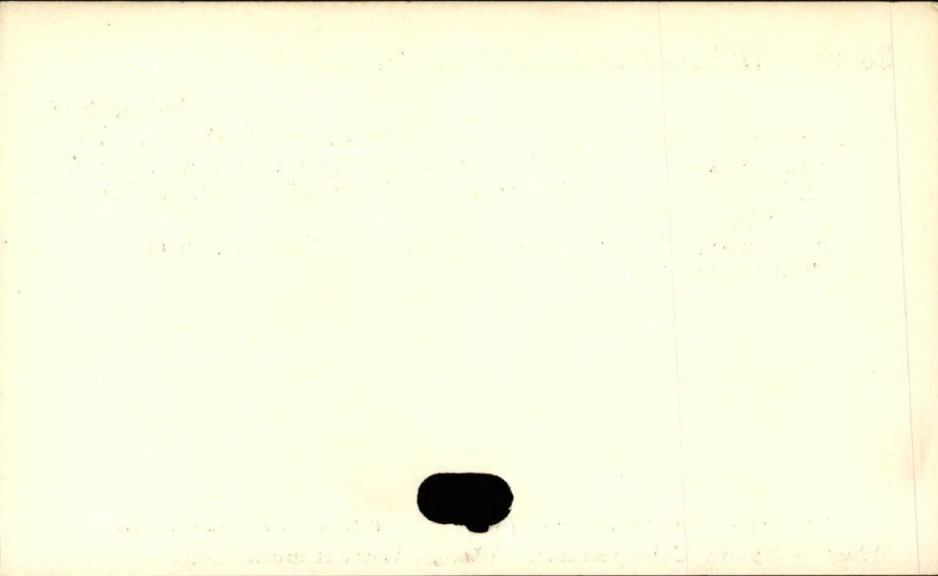
**Harmonisches Gesang Buch.** Theils von andern Authoren. Theils neu verfasst. Zum Gebrauch von Singen und Musik für Alte und Junge. Nach Geschmack und Umständen zu wählen gewidmet.

— Allentown. Ebner. 1820. iv, 200 pp. 18½ cm., in 6s.  
Without music.

*This card was printed at the Boston*

*Public Library, February 20, 1924*

M8045 — Hymns. Colls. German. — Songs. Without music. Colls.



Songs. Without music. Collections.

**\*\*H.99c.493**

He comes from the wars. Love's young dream. A soldiers gratitude. Father Paul. My fond shepherds. King David was a soldier.

Glasgow. [182-?] 8 pp. Vignette. 15 cm.

A collection of songs, without music.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7611 — Songs. Without music. Colls. — Chap-books.



SONGS. WITHOUT MUSIC.

\*A.3951

.7

Heine, Heinrich, 1797-1856.

... Book of songs. Translated by Charles G.  
Leland. Philadelphia, Frederick Leypoldt, 1864.  
1 p.l., xiv, 239 p. 16 $\frac{1}{2}$  cm.





**Songs.** Without music. Collections.

**Hemans, Felicia Dorothea, 1793-1835.**

**\*A.3972.3**

National lyrics and songs for music. New edition, with an introductory notice of her life and writings.

— Dublin. Curry & Co. 1838. xl, 341 pp. 17 cm., in 8s.  
Words only.

*This card was printed at the Boston*

*Public Library, July 12, 1918.*

L4594 — T.r. — Patriotic songs. — Songs. Without music. Colls.



Songs. Without music. Collections.

**\*\*H.99c.499**

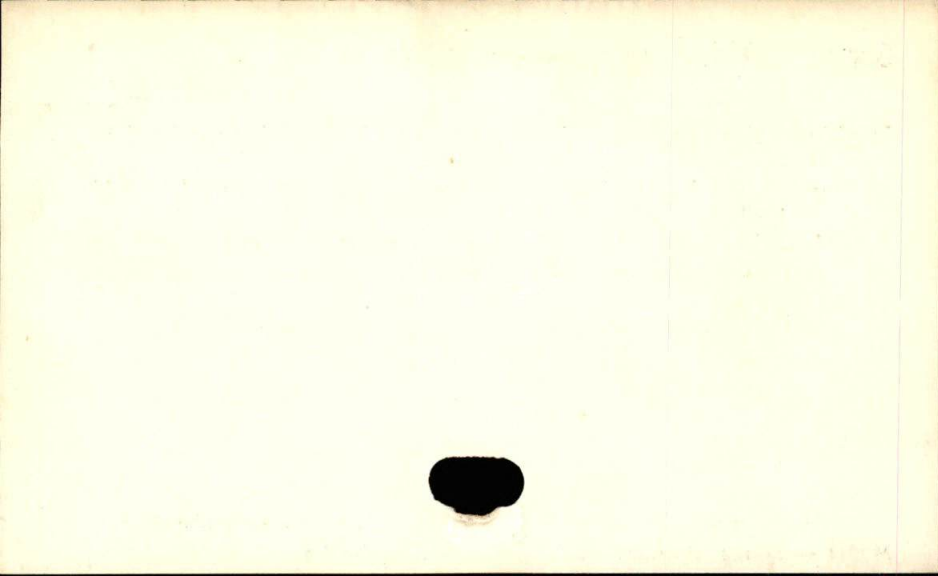
**Highland piper's advice**, The, to drinkers. To which are added Home, sweet home. Wallace's lament. Connel and Flora. Here is the glen. Oh hey, Johny lad. Charlie is my darling. [And March to the battlefield.]

Airdrie. Neil. [182-?] 8 pp. Vignette. 16 cm.  
A collection of songs, without music.

*This card was printed at the Boston*

*Public Library. December 18, 1921.*

M7611 — Songs. Without music. Colls. — Chap-books.



**Songs.** Without music. Collections.

4265.179=\*A.4157k.1

**Hingham Anti-Slavery Society, and Weymouth Anti-Slavery Society.**

Celebration of West India emancipation, by the Hingham and Weymouth Anti Slavery Societies. In Hingham, August 1, 1842.

[Hingham, Mass. 1842.] 12 pp. 18.5 cm.

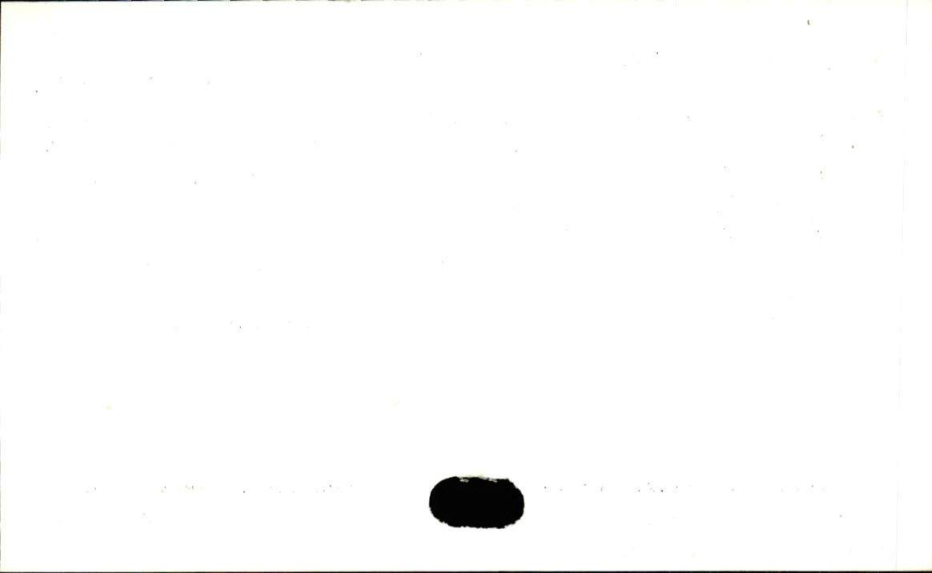
A collection of songs, without music, including several written for the occasion by various authors. Three of the songs are by William Lloyd Garrison.

His Original hymn for the 1st of August is catalogued separately.

*This card was printed at the Boston*

*Public Library, September 11, 1934.*

D5421 — T.r. — Songs. Without music. Colls. — Emancipation. — West Indies.  
British. Slav. — Jt. auth.



Songs. Without music. Collections.

\*4609a.9=\*\*G.3835.II

**Hive, The.** A collection of the most celebrated songs. 4th edition, with alterations and additions.

London: Printed for J. Walthoe, . . . 1729-33. 4 v. Plates. 16 cm., in 4s.

Vol. 3 is of the 3d edition.

Words only.

*This card was printed at the Boston*

*Public Library, March 16, 1920.*

I.876I — Songs. Without music. Colls. — English literature. Poetry. Colls.





**Songs.** Without music. **Collections.**

**Hogg, James,** *the Ettrick shepherd.*

**\*A.4190.1=\*\*K.266.9**

Songs. Now first collected. 1st American edition.

New York. Stodart. 1832. xii, 311 pp. 18 cm., in 6s.

*This card was printed at the Boston*



*Public Library, September 25. 1923.*

M7037 — Songs. Without music.



**Songs.** Without music. Collections.

**Howard, H.**

**\*\*G.4076.79**

The choice spirits museum. A collection of songs . . . Annex'd, the . . . story of Mynheer Eupharson, and Mynheer Vanslawken.

— London. Printed for E. Sumpter. MDCCLXV. viii, (1), 96 pp. Portrait. 26½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 7, 1910.*

H1624 — T.r. — Songs. Without music. Colls.



Songs. Without music. Collections.

Hudson, Thomas, *song-writer*.

\*\*H.99c.502

Betsey Baker. To which are added, Who's master, or a fight for the breeches. York yo ure wanted. And Emigrants farewell.

Glasgow. Neil. 1829. 8 pp. Vignette. 16 cm.

Songs without music.

*This card was printed at the Boston*

*Public Library. February 14, 1924.*

M8023 — T.r. — Songs. Without music. Colls. — Chap-books.



Songs. Without music. Collections.

**\*\*H.99c.491**

Hurrah for the bonnets of blue. Pray Goody. Donald of Dundee.  
The cypress wreath. I'd be a butterfly. Oh say not women's  
love is bought. He's o'er the hills that I lo'e weel. The captive  
maniac.

Glasgow. 1829. 8 pp. 15 cm.  
Eight songs without music.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7613 — Songs. Without music. Colls. — Chap-books.





Songs. Without music. Collections.

Hutchinson, Asa B., editor.

\*A.4382

The Granite songster; comprising the songs of the Hutchinson family, without music.

— Boston. Hutchinson. 1847. 69 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 18,

1901

E104 — T.r. — Songs. Without music.

[The following is a list of the names of the persons who have been named in the above report.]



# Songs. Without music - Collections.

2435.50==\*\*G.3826.3==\*\*K.221.12

Jamieson, Robert, editor. 1780-1844.

Popular ballads and songs; with translations of similar pieces from the ancient Danish language, and a few originals by the editor.

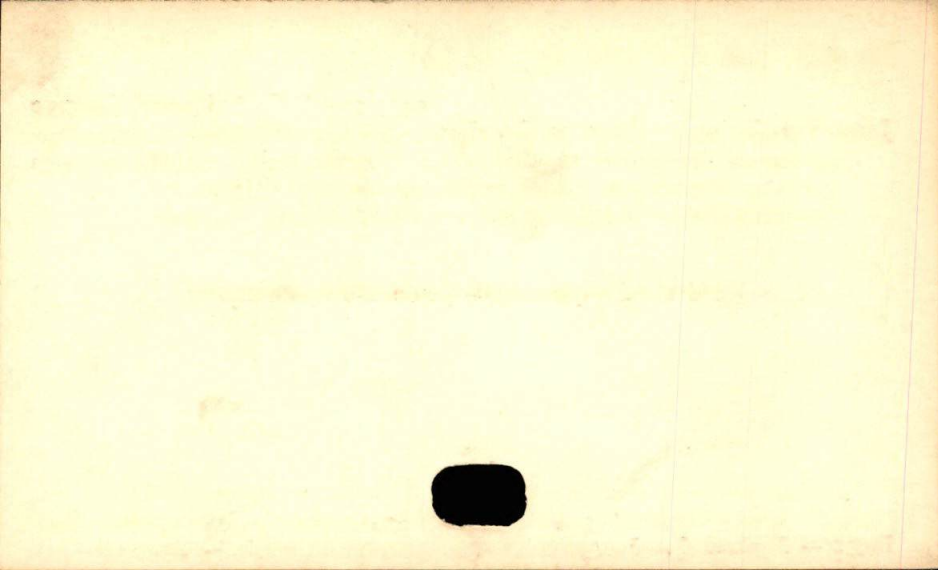
Edinburgh. Constable & Co. 1806. 2 v. 8°.

[The second and third copies are kept on the Special Libraries Floor.]

Apr. 17,

1901

D9591 — Scotland. Lit. Poetry. Coll. — Songs. Without music. — T.r. — Ballads.



**Songs. Without music. Collections.**

\*"20<sup>th</sup>".100.149

**John Brown**, and "The Union right or wrong" songster: containing all the celebrated "John Brown" & "Union songs" which have become so immensely popular throughout the Union.

— San Francisco. Appleton & Co. 1863. 64 pp. 14 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 12, 1910.*

H3032 — Songs. Without music. — Brown, John, American abolitionist. 1800–1859. — United States. Hist. Civil War, 1861–1865. Lit. Poetry. Colls.

1890

Received of the Treasurer of the  
Board of Directors of the  
City of New York  
the sum of \$100.00  
for the year 1890

Witness my hand and seal this 1st day of January 1891



Songs. Without music. Collections.

\*\*T.96.10

Jordan's **Elixir of life**, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her . . . Prefixed, authentic memoirs of Mrs. Jordan . . .  
= London. [1789.] 68 pp. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J313 — Jordan, Dorothy. 1762-1816. — Songs. Without music.





**Songs.** Without music. **Collections.**

No. 53 in \*\*H.90.470

**Land,** The, of sweet Erin, together with The garland of love, and Erin go brah. [Songs.]

*Broadside.* Boston. Coverly. [18—?] Size,  $10\frac{1}{2} \times 9$  inches.  
Vignettes.

The garland of love and Erin go brah are catalogued separately.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7310 — Broadside.—Songs. Without music.—Coverly, Nathaniel, Jr., printer.



Songs. Without music. Collections.

**\*\*T.88.23**

Little Church around the Corner songster, The. Also, all the popular sentimental songs of the day.

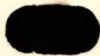
— New York. Hilton. [186-?] 64 pp.

The song entitled The Little Church around the Corner was written to show the unfavorable attitude of many people towards actors.

*This card was printed at the Boston*

*Public Library, October 4, 1922.*

M4439 — Actors. — Songs. Without music. Colls.



Songs. Without music. Collections.

London oddities; or, the theatrical cabinet; being  
neat tit bits for the lovers of humour and  
eccentricity, and a glorious collection of ...  
songs, recitations, duets, glees, and comic sto-  
ries ... [No. 5-12 and 2 unnumbered nos.]

London. Hodgson & Co. [18—?] 10 nos. in 1 v.  
18.5 cm., in 6s. \*6559.73=\*T.97.370

Same. [1 unnumbered no. 1823.] 24 pp. Colored  
plate. 19 cm., in 6s. \*T.97.202

Not a duplicate of any of the preceding numbers.

J364 - Speakers. - Wit and humor. - Songs.

Without music. Colls.



## Songs. Without music. Collections.

Lozier, John Hogarth, compiler. 1830— \***"20<sup>th</sup>".100.150**

Forty rounds from the cartridge box of the "Fighting Chaplain," including "rhymes of tender-foot and grayback times," and all the old war songs most popular in camp-fires and reunions: together with all the choice recitations used in the entertainments of Chaplain Lozier.

— [Mt. Vernon, Iowa. 1891.] 66, (1) pp. Illus. 23 cm.  
The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1910.*

H3531 — T.r. — United States. [The American War, 1861-1865. Lit. — War songs. — Songs. Without music.





**Songs.** With music. Collections.

**Maccabe, Frederic.**

No. 7 in \*8056.17

Book of words, containing the programme & songs of Frederic Maccabe, as sung by him in his musical and ventriloquial entertainment, entitled, Begone dull care.

[London. Grant & Co. 187-?] 20 pp. Illus. Portrait. 21 cm.  
Five of the songs have music.

*This card was printed at the Boston*

*Public Library, July 15, 1916.*

K8791 — Songs. With music. Colls.



Songs without music. Collections.

Mack, Robert E., compiler.

\*\*K.60a.3

All things bright and beautiful. A treasury of  
picture and song.

N. Y. [1888?] 18 pls. L. 4<sup>o</sup>.



Songs. Without music. Collections.

No. 2 in \*\*H.99c.416

**Mary Le More.** Together with Cherry ripe. Sweet home. Waterloo  
lovers. [Songs.]

— Limerick. Goggin. [182-?] 8 pp. Woodcuts. 15½ cm.  
A chap-book.  
Words only.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L961 — Songs. Without music. Colls.— Cherry ripe. Song. — Sweet home. Song.  
— Lover's [sic] meeting, The, from Waterloo. Song. — Chap-books.



**Songs.** Without music. Collections.

**Mathews, Charles.** 1776-1835.

**\*\*T.99.14**

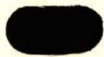
The London Mathews; containing an account of Master Charles Mathews's youthful days, and six original and humorous songs . . . 25th edition.

= London. Hodgson & Co. [182-?] 36 pp. Colored portraits. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J393 — T.r. — Songs. Without music. Colls.





**Songs.** Without music. Collections.

**Mathews, Charles.** 1776-1835.

**\*\*T.99.15**

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water . . . With . . . new and humorous songs . . . 30th edition.

= London. Hodgson & Co. [182-?] 36 pp. Colored portraits. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*



# Songs. Without music. Collections.

**Mathews, Charles.** 1776-1835.

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners . . . Prefixed, . . . comic songs . . .

= London. Hodgson & Co. [182-?] 36 pp. Colored portraits. 14 cm., in 6s. **\*\*T.99.11**

Clippings are inserted.

Same. (Robinson's 4th edition.) Baltimore. Robinson. 1824. 35 pp. 15½ cm., in 6s. No. 13 in **\*6589.8**=No. 8 in **\*\*G.3646.13**

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



**Songs.** Without music. Collections.

**Mathews, Charles.** 1776-1835.

**\*\*T.99.12**

. . . Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore . . .

= London. Hodgson & Co. [182-?] 36 pp. Colored portraits. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J393 — United States. Manners. — Songs. Without music. Colls.



## Songs. Without music. Collections.

Mathews, Charles. 1776-1835.

\*\*T.99.1

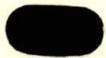
Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures . . . Trip to Paris . . . Travels in air, earth and water . . . with a variety of humourous songs, &c.

= London. Hodgson & Co. [182-?] 216 pp. 15½ cm., in 6s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J328 — T.r. — Songs. Without music. Colls. — Wit and humor.





**Songs.** Without music. **Collections.**

**Maynard, John**, lutenist. Fl. 1611.

**\*\*G.79.29**

The XII wonders of the world: for the viol de gambo, the lute, and the voyce. Newly composed . . . London: Printed by Thomas Snodham, for Iohn Browne . . . 1611.

— [London. 1842.] (20) pp. Vignettes. 14½ cm.

One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

**Words only.**

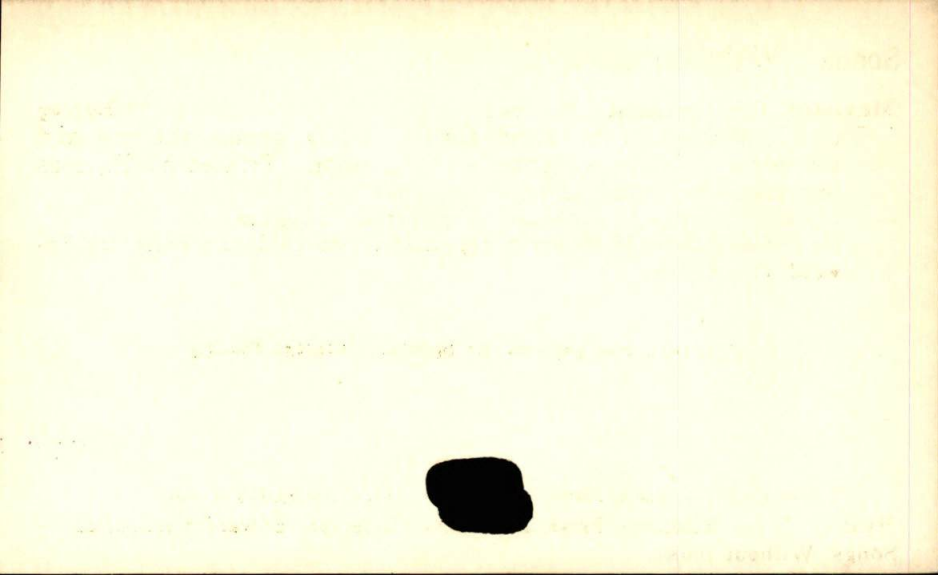
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H562 — T.r. — Beldornie Press, [redacted] — Utterson, Edward Vernon, ed. —  
Songs. Without music.

**BART**



Songs. Without music. Collections.

No. 4 in \*\*H.99c.416

- Molly astore**; together with Murrough O'Monaghan, Auld lang syne,  
The minstrel boy. [Songs.]  
— Limerick. Goggin. [1830?] 8 pp. Woodcut. 15½ cm.  
Words only.  
A chap-book.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L962 — Murrough O'Monaghan. Song. — Auld lang syne. Song. — Minstrel  
boy, The. Song. — Chap-books. — Songs. Without music. Colls.



## Songs. Without music. Collections.

**Moncrieff, William Thomas.** 1794-1857.

**\*\*T.36.40**

[Tom and Jerry.] Songs . . . &c. in an . . . extravaganza . . . called Tom & Jerry; or, life in London . . . Founded on Pierce Egan's . . . work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand . . . Nov. 26, 1821.) . . . [Anon.]

London. Lowndes. [1821?] 23 pp. Colored portrait. 21 cm., in 4s.

Words only.

A sequel, having the title Green in France, may be found on shelf-number **\*\*T.36.49**.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J418 — Tom and Jerry. — Songs. Without music. Colls. — Egan, Pierce, the Elder. 1772-1849. Dramatizations.



**Songs. Without music. Collections.**

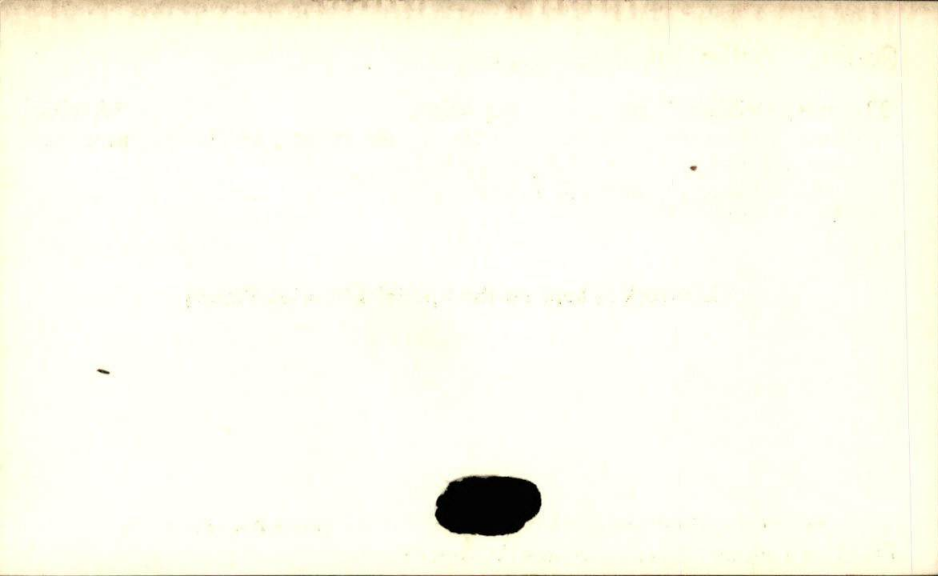
*Moncrieff, William Thomas, 1794-1857.* \*A.886o  
[Tom and Jerry.] Songs, duetts, & chorusses, in the popular ex-  
travaganza of Tom and Jerry. [Anon.]  
Washington. Davis & Force. 1823. 15 pp. 24°.  
Words only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1904.

F5265 — Tom and Jerry. — Songs. Without music.





**Songs.** Without music. Collections.

**Moore, Thomas, 1779-1852.**

Moore's Irish melodies. Illustrated by D. Maclise. New edition.

London. Longman, Brown, Green, & Longmans. [185-?] (1),  
iv, 280 pp. Illus. Plate. Engraved title-page. 24 cm. \*8063.179  
Same. Longmans, Green, & Co. [187-?] iv, (1), 280 pp.

\*\*K.133.26

*This card was printed at the Boston*

*Public Library, May 31, 1918.*

L3940 — Songs. Without music. Colls. — Maclise, Daniel, R.A., illus., 1806-1870.



Songs. Without music. Collections.

**\*\*G.3855.10**

[New] canting dictionary: comprehending all the terms antient and modern, used in the several tribes of gypsies, beggars, shoplifters, highwaymen, foot-pads, and all other clans of cheats and villains. Interspersed with proverbs, phrases, figurative speeches, &c. . . . To which is added, a complete collection of songs in the canting dialect.

London, Printed; and sold by the booksellers of London and Westminster. 1725. (150) pp. 16 cm., in 6s.  
The title-page is mutilated.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

L8460 — Songs. Without music. Colls. — English language. Slang. Dict.



Songs. Without music. Collections.

**\*\*H.99c.492**

**New song**, A, called Auld Scotia free. To which are added, O Helen thou art my darling, The lovely lass of Allan-down, Will ye go to the ewe bughts? and A lamentation for the deatd [sic] of the brave McKay [and The true lovers farewell].

Airdrie. Neil. [182-?] 8 pp. Vignette. 15 cm.

Words only.

*This card was printed at the Boston*

*Public Library, December 18, 1873.*

M7610 — Songs. Without music. Colls. — Chap books.



Songs. Without music. Collections.

\*\*H.99c.519

New whim, The, of the night, or the vocal encyclopædia.

Boston. Fleet. 1808. 36 pp. 17 cm., in 6s.

Contains songs without music.

*This card was printed at the Boston*

*Public Library, December 18, 1922.*

M7609 — Songs. Without music. Colls. — Chap-books.





Songs. Without music. Collections.

**\*\*T.28.17**

**Nolan's Theatrical Observer.** [Daily.] Jan. 26, 1822 – Jan. 28, 1823.

= [Dublin. 1822, 23.] 8 v. in 1. Portraits. 15½ cm.

The set is very incomplete. A list of the numbers included in it is prefixed to the volume.

Appended are the words of a number of songs.

There is no title-page.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J455 — Songs. Without music. Colls. — Periodicals. — Dublin, Ireland. Theatres.  
Period. — Drama. Period.



Songs. Without music. Collections.

Oxberry, William, compiler, 1784-1824. \*\*G.382I.26=\*\*T.97.334

The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: . . . theatrical anecdotes and comic songs. By W. Oxberry.

London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. 18½ cm., in 12s.

The bastard title is missing in the copy on shelf-number \*\*T.97.334.

An earlier edition, with the title The theatrical banquet, may be found on shelf-number \*\*T.99.2.

*This card was printed at the Boston*

*Public Library, May 11, 1917.*

L1509 — T.r. — Songs. Without music. Colls. — Prologues. — Wit and humor.



**Songs.** Without music. Collections.

**Oxberry, William,** <sup>compiler,</sup> 1784-1824.

**\*\*T.99.2**

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic . . . With Collins's Evening brush, and a . . . collection of theatrical anecdotes, comic songs, &c. By W. Oxberry.

= London. Appleyards. 1809. 2 v. 15 cm., in 6s.  
Collins's Evening brush is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J486 — Wit and humor. — Prologues. — Theatre. — Songs. Without music.  
Colls. — T.r.



Songs. Without music. Collections.

**\*\*H.99c.508**

Pack's address, The; to which is added The loss of the pack.

[N. p. 182-?] 8 pp. 15½ cm.

Songs without music.

There is no title-page.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7614 — Songs. Without music. — Chap-books.





**Songs.** Without music. Collections.

Rayé-Smith, Eugénie M.

4398.252

Equal suffrage song sheaf. [Verse.]

New York City. [1912.] 16 pp. 17.5 cm.

*93*  
*3rd*  
This card was printed at the Boston

Public Library September 11, 1935.

D8793 — T.r. — Woman suffrage. — Songs. Without music. Colls.



**Songs. Without music. Collections.**

**Resende, Garcia de.** 1470?-1554? \*B.4225.I.15, 17, 26=\*\*D.192.2  
Cancioneiro geral. Altportugiesische Liedersammlung. Neu herausgegeben von E. H. v. Kausler.  
Stuttgart. 1846-52. 3 v. Coats of arms. Facsimiles. [Literarischer Verein, Stuttgart. Bibliothek. 15, 17, 26.] 8°. Words only.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 9, 1905.*

F9516 — S.r. — Songs. Without music. — Portugal. Lang. Works in Portugese.  
— Portugal. Lit. Poetry. Colls. — Kausler, Heinrich Eduard von, ed. 1801-1873.



Songs. Without music. Collections.

Ritson, Joseph, *editor*, 1752-1803.

\*2538.1=\*\*G.3714.8

Northern garlands.

London. Triphook. 1809-1810. 4 v. in 1. 18 cm., in 8s.

*Contents.* — 1. The bishopric garland; or Durham minstrel: a choice collection of excellent songs. 2. The Yorkshire garland; being a curious collection of old and new songs. 3. The Northumberland garland; or, Newcastle nightingale: a matchless collection of famous songs. 4. The North-Country chorister; an unparalleled variety of excellent songs.

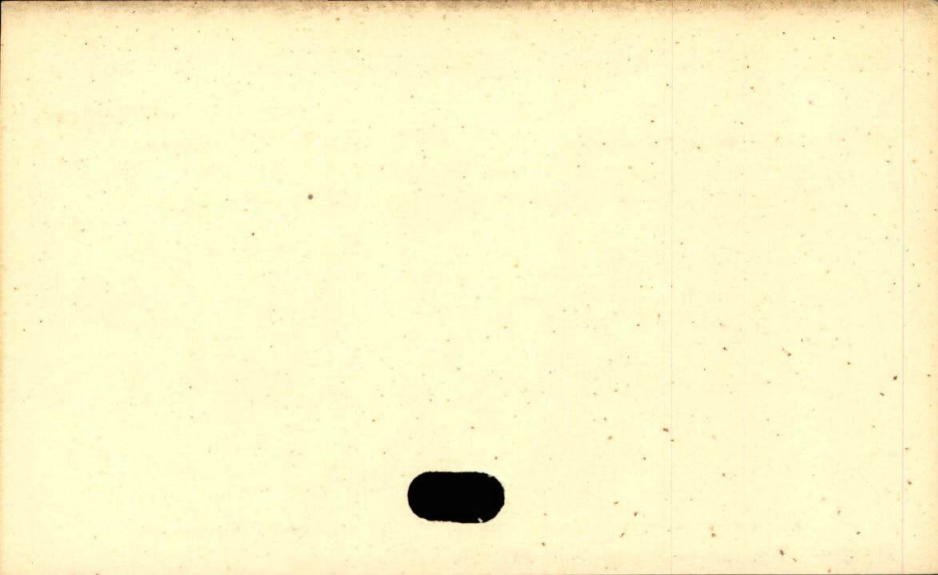
Words only.

This card was printed at the Boston

Public Library, March 27, 1922.

M5759 — T.r. (4) — Songs. Without music. Colls.

Baird



Songs. Without music. Collections.

**\*\*H.99c.501**

**Roy's wife of Aldivalloch.** To which is added, The Highland plaid.  
— Neil Gow's fareweel. John Anderson, my jo. Maria. [Songs.]  
Glasgow. Hutchison. 1823. 8 pp. Vignette. 15½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7616 — Songs. Without music. Colls. — Chap-books.





**Songs.**    Without music.    **Collections.**

**Russell, P.,** sailor.

No. 34a in \*\*H.90.470

Love and misfortune. [Ballad.] Russell's adieu, or the lover's part-  
ing epistle. [Song.] The escape from Bassaterre. [Ballad.]

*Broadside.* [Boston. 180-?] Size,  $11\frac{3}{8} \times 17\frac{7}{8}$  inches.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7307 — T.r. (3) — Broadside [redacted] ads of the street. — Songs. Without  
music.



Songs. Without music. Collections.

No. 72 in \*\*H.90.470

Sailor's Farewell, The. Together with The sailor's return and The praise of women. [Songs.]

Broadside. Boston. Printed by Nathaniel Coverly. [178-?]

Size, 10 × 9¼ inches.

The sailor's return and The praise of women are catalogued separately.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7311 — Broadside. — Songs. Without music. — Coverly, Nathaniel, printer.



Songs. Without music. Collections.

**\*\*H.99c.487**

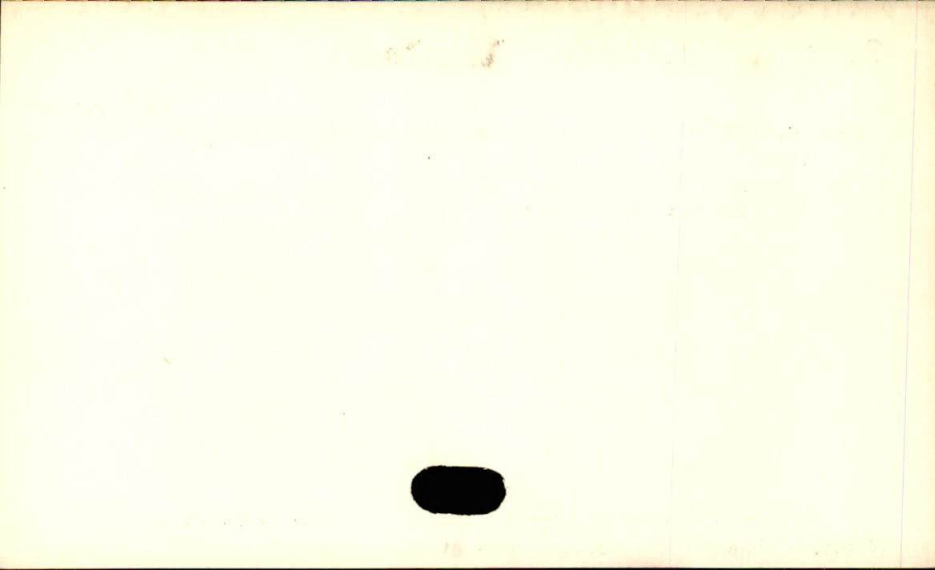
Sailor's tragedy, The; to which are added, Highland Mary. The Irish wedding.

Stirling. Macnie. 1825. 8 pp. Vignette. 15½ cm.  
Three songs without music.

*This card was printed at the Boston*

*Public Library, December 18. 1822*

M7615 — Chap-books. — Songs. Without music. Colls.



# Songs. Without music. Collections.

B.159.12=No. 2 in \*2537.25=No. 2 in \*\*G.3825.1.23

Sandys, William, F.S.A., editor.

Festive songs, principally of the 16th and 17th Centuries; with an introduction by William Sandys.

London, 1848. lxi, (1), 103 pp. [Percy Society. Publications. 77.]  
Sm. 8°.

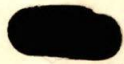
**[The third copy is kept on the Special Libraries Floor.]**

Oct. 13, 

1902

E6018 — S.r. — Scngs. Without music.

[The third copy is kept on the Special Libraries floor.]





Songs. Without music. Collections.

Scott, Sir Walter, *Baronet*, 1771-1832.

\*\*H.99c.521

Young Lochinvar; added, The rose of Dunmore [anon.], Scottish whisky [anon.], Blythe was she but and ben [by Robert Burns], Shepherds I have lost my love [anon.], [Banks of Banna, anon.]. Glasgow. 1828. 8 pp. Vignette. 15½ cm.

Songs without music.

Each song is catalogued separately.

*This card was printed at the Boston*

*Public Library. December 18, 1873.*

M7613 — T.r. — Songs. Without music. Colls. — Chap-books.



**Songs.** Without music. Collections.

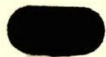
No. 12 in \*\*G.3942.3

**Shakespeare's garland.** Being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, etc., performed at the Jubilee at Stratford-upon-Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.  
London: Printed for T. Becket, . . . MDCCLXIX. (4), 27 pp.  
21 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.  
— Stratford-upon-Avon, England. Centennial celebrations, etc.



**Songs.** Without music. **Collections.**

No. 1 in \*\*H.8o.1o1

**Sincere Christian's devout companion,** The, or, how to live one day to God. Set forth in a large collection of spiritual songs and ejaculations; proper to be had in all Christian families.

— [London?] 1796. 8 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 15, 1910.*

H2176 — Songs. Without music. — Chap-books. — Christian life.



## Songs. Without music. Collections.


**Sketch of the life**, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees.

= New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. 16 cm., in 12s. **\*\*T.58.62**  
The title is on the cover.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J652 — Dwarfs. — Stratton,  Charles Sherwood. 1838-1883.—Nutt, George Washington Morrison. 1844-1881.—Warren, Minnie. 1849-1878.—Stratton, Lavinia Warren. 1841-. — Songs. Without music. Colls.





**Songs.** Without music. Collections.

Sketch of the life, personal appearance, character, and manners of  
Charles S. Stratton, . . . (Continued.)

Same. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. 15½ cm.  
\*\*T.58.63

A programme is inserted.

The title varies. The date on the cover is 1867.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



Songs. Without music. Collections.

\*\*G.382.46

[Songs and ballads, chiefly comic and humorous, as sung upon the English stage.]

— *Broadsides*. [London. Laurie & Whittle. 1798-1821.] 71 broadsides. Illus. Music. 29½ cm.

Some of the illustrations are by G. Cruikshank.

A melody accompanies one of the songs.

*This card was printed at the Boston*

*Public Library, January 25, 1934.*

D3642 — Songs. Without music. — Ballads. Colls. — Comic songs. —  
Broadsides. Colls. — Cruikshank, George, illus., 1792-1878.



**Songs.** Without music. **Collections.**

**Songs, for the amusement of children.**

**\*\*H.99c.172**

— Middletown: Printed by M. H. Woodward. M,D,CC,XC. 31 pp.  
48°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 1, 1907.*

G3817 — Songs. Without music. — Chap-books.

Large black ink blot or smudge.



## Songs. Without music. Collections.

### Songs for the Dwight School.

\*"20<sup>th</sup>".100.181

— Boston. Farwell & Co. 1861. 12 pp. 23½ cm.

*Contents.* — Stand by the Union, by W. T. Adams. — Viva l'Amérique, home of the free, by H. Millard. — America. — The Marseilles hymn. — The Massachusetts line, by R. T. S. Lowell. — Dirge. — Union war song. — The voyage of life, by Wm. T. Adams. — Star-spangled banner.

*This card was printed at the Boston*

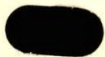
*Public Library, May 18, 1915.*

K4950 — Boston. Public schools.

— United States. 11st. 19th century. Civil War, 1861-1865.

Lit. Poetry. Colls.

Dwight School. — Songs. With-





# Songs. Without music. Collections.

\*"20<sup>th</sup>".100.56

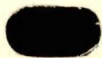
**Songs for the Union.** A collection of patriotic, national, original, and selected songs; several of which have been written to suit the times.

— Philadelphia. Winch. [1861.] 72 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 19, [REDACTED] 1903

E7876 — Songs. Without music. [REDACTED] States. Hist. Civil War. 1861-1865.  
Lit. Poetry. Coll.



Songs. Without music. Collections.

**\*\*G.3942.8**

**Songster's pocket-book**, or Jubilee concert. Being a choice collection of the newest and most favourite songs that has [sic] been sung at the Stratford Jubilee, the play-houses and the public gardens. London. Printed for . . . the booksellers . . . MDCCLXX. vii, 76 pp. 15 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2703 — Songs. Without music. Colls. — Jubilee concert. — Shakespeare, William. Celebrations.



# Songs. Without music. Collections.

**Southern and Western songster**, The: being a choice collection of the most fashionable songs, many of which are original. 2d edition, greatly enlarged.

Philadelphia. Grigg. 1827. 3-306 pp. 14 cm., in 6s.

**\*\*M.377.19**

Words only.

Same. New edition, greatly enlarged. 1832. 324 pp. Plate. 14½ cm.

**\*A.3601.1**

The title of this edition is: Grigg's Southern and Western songster.

The title on the cover is: The parlour song book.

The plate is lacking in this copy.

Same. Grigg & Elliot. 1834.

**\*A.3601**

Same. 1839.

**4398.99**

*This card was printed at the Boston*

*Public Library, July 27, 1917.*

L2100 — Songs. Without music. Colls. — Grigg's Southern and Western songster. — Parlour song book, The.



**Songs. Without music. Collections.**

No. 5 in \*"20<sup>th</sup>".100.151

**Star spangled banner, The, [and other songs].**

= [New York. 1861.] 16 pp. Vignettes. 26 cm.

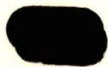
*Contents.* — The American flag, by Joseph Rodman Drake. — The flag of our Union, by George P. Morris. — The liberty bell, by William Ross Wallace. — Red, white, and blue. — Our flag is there.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H4415 — Songs. Without music.

*Public Library, December 9, 1910.*





**Songs.** Without music. Collections.

No. 1 in \*\*H.99c.416

**Sup, A,** of good whiskey; together with Young William of Rathkeale.

Adieu, my native land, adieu. Mary O'Neal. [Songs.]

— Limerick. Goggin. [1820?] 8 pp. Woodcut. 15½ cm.

Words only.

A chap-book.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L960 — Young William of Rathkeale. Song. — Adieu, my native land, adieu.  
Song. — Mary O'Neal. Song. — Chap-books. — Songs. Without music. Colls.



**Songs.** Without music. Collections.

**\*\*G.3835.31**

**Syren, The.** Containing a collection of four hundred and thirty of the most celebrated English songs. None of which are contain'd in the collection of the same size, call'd The nightingale. The 2d edition, with the addition of many new songs.

— London: Printed for John Osborn, . . . MDCCXXXVIII. (14), 371 pp. Plate. 13 cm., in 12s.

A different work from that of the same title on shelf-number **\*\*G.3835.4.**

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

H9703 — Songs. Without music. Colls.

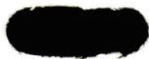


Songs. Without music. Collections.

\*\*G.3835.4

Syren, The, containing a choice collection of modern  
and original songs. 4th ed.

Newcastle. Bass. 1816. 3 pts. in 1 v. Sm.  
8<sup>o</sup>.



**Songs.** Without music. Collections.

**Theatrical Observer, The.** [Daily.] Vol. 1-4.

**\*\*T.28.14**

= Dublin. Nolan. 1821. 4 v. 16 cm.

Appended to each volume are the words of several songs.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J591 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals. —  
Songs. Without music. Colls.





**Songs.** Without music. Collections.

**\*\*H.99c.498**

**Three famous new songs**, called Effects of whisky. The valley below. Larry O'Gaff.

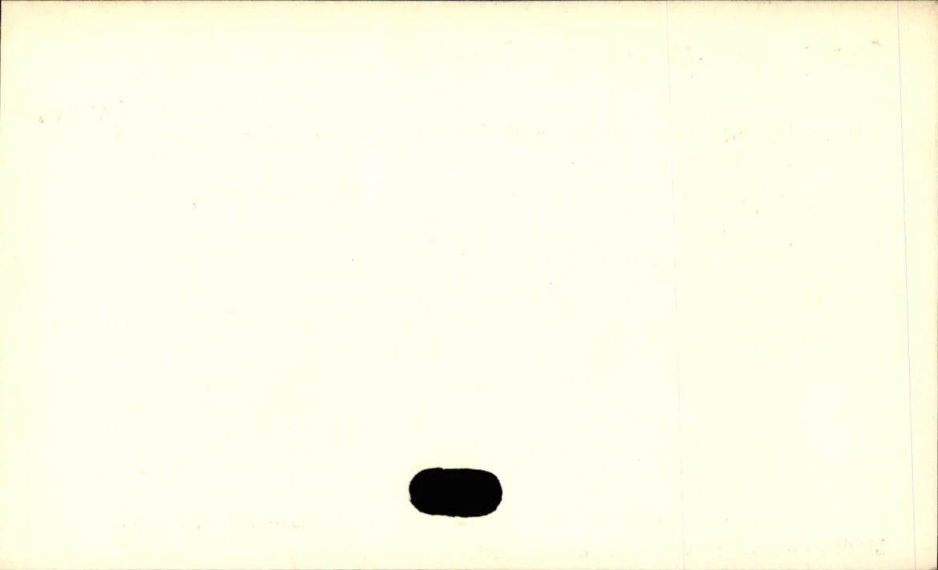
Paisley. Caldwell. [182-?] 8 pp. Vignette. 15½ cm.  
Words only.

Two copies.

*This card was printed at the Boston*

*Public Library, December 18. 1822.*

M7615 — Songs. Without music. Colls. — Chap-books.



# Songs. Without music. Collections.

Townsend, George Henry. -1869. \*\*T.95.92

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. Also, a selection of madrigals, gleees, songs, choruses, &c., sung . . . in the above rooms . . .


= [London. 1866?] 60 pp. Illus 24½ cm.

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J640 — Mysteries and miracle  plays. Works about. — Evans's Hotel, London. — Green, John. 1801-1874. — Covent Garden, London. — Songs. Without music. Colls. — Drama. English. Hist. and crit.



Songs. Without music. Collections.

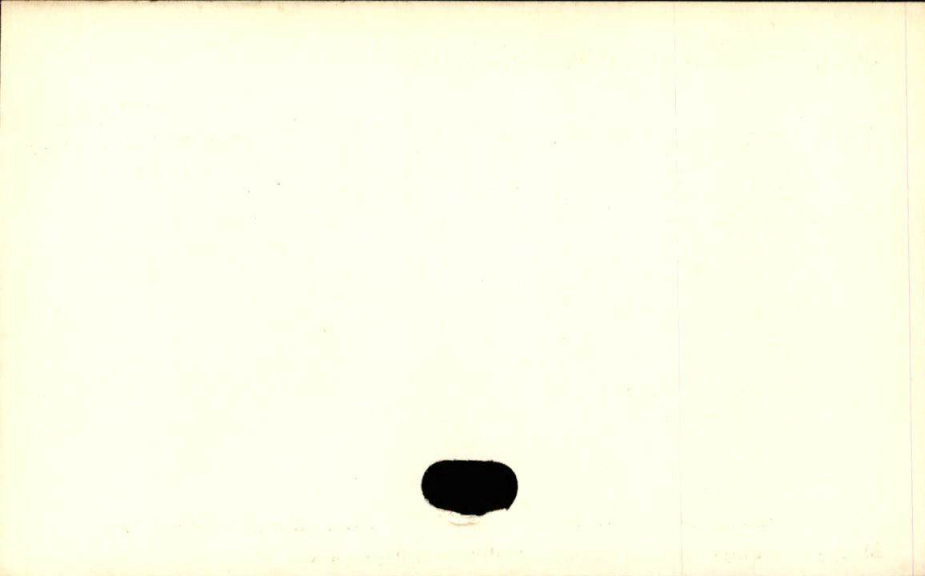
**\*\*H.99c.505**

'Twas on the morn of sweet May day. To which are added Lovely  
Jean. Haluket Meg. Blythe, blythe, an' merry are we.  
Glasgow. Neil. 1829. 8 pp. Vignette. 16 cm.  
Songs without music.

*This card was printed at the Boston*

*Public Library, December 18, 1922.*

M7615 — Songs. Without music. Colls. — Chap-books.



Songs. Without music. Collections.

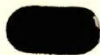
**\*\*H.99c.496**

**Twine weel the plaiden.** Beadle of the parish. O Jeanie there's nae-  
thing to fear ye. The Irish fisherman. Meeting of the waters.  
The deer hunter. Native land. [Songs.]  
Glasgow. [182-?] 8 pp. Vignette. 16 cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 18. 1922*

M7611 — Songs. Without music. Colls. — Chap-books.





Songs. Without music. Collections.

**\*\*H.99c.503**

Village sexton, The; to which are added, The boatie rows, The days  
o'lang syne, The lass o' Gowrie, We 're a noddin'. [Songs.]  
Glasgow. Hutchison. 1823. 8 pp. Vignette. 15 cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 28 1912.*

M7616 — Songs. Without music. Coll's. — Chap-books.



# Songs. Without music. Collections.

Wakefield, Benjamin, compiler.

\*\*G.3835.12

The warbling muses, or treasure of lyric poetry: containing seven hundred and thirty-one songs.

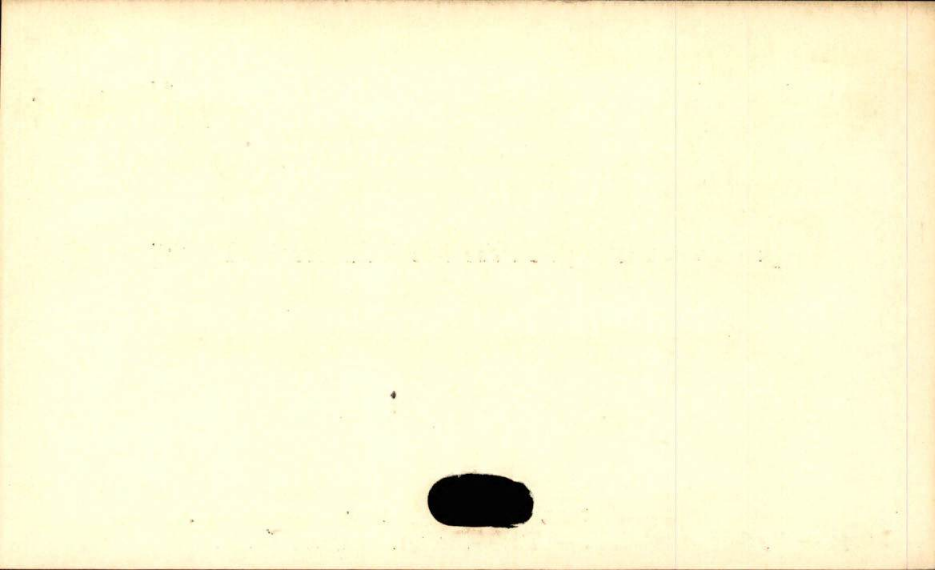
London. Woodfall. 1749. xii, 300 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, 

1902

E6039 — Lyric poetry. Coll. — T.r. — Songs. Without music.



# Songs. Without music. Collections.

Walter, J., & Co., publishers.

\*"20<sup>th</sup>".50.525.39

The Vollandigham song book. Songs for the times.

— Columbus, O. 1863. 24 pp. 16½ cm.

A Democratic song book containing anti-Lincoln songs.

The outside back cover contains text.

*This card was printed at the Boston*

*Public Library, March 17, 1916.*

K7550 — T.r. — Songs. Without music. Colls. — Democratic Party. — Lincoln, Abraham. — Vollandigham, Clement Laird, 1820-1871.



Songs. Without music. Collections.

**\*\*H.99c.500**

Watty's travels to Carslile, in search of a place. To which are added,  
Will ye go to the Trosachs. Blue bonnets over the border.  
Down the burn Davie. [Songs.]  
Paisley. Caldwell. 1826. 8 pp. Vignette. 15½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7616 — Songs. Without music. Colls. — Chap-books.





Songs. Without music. Collections.

**\*\*H.99c.506**

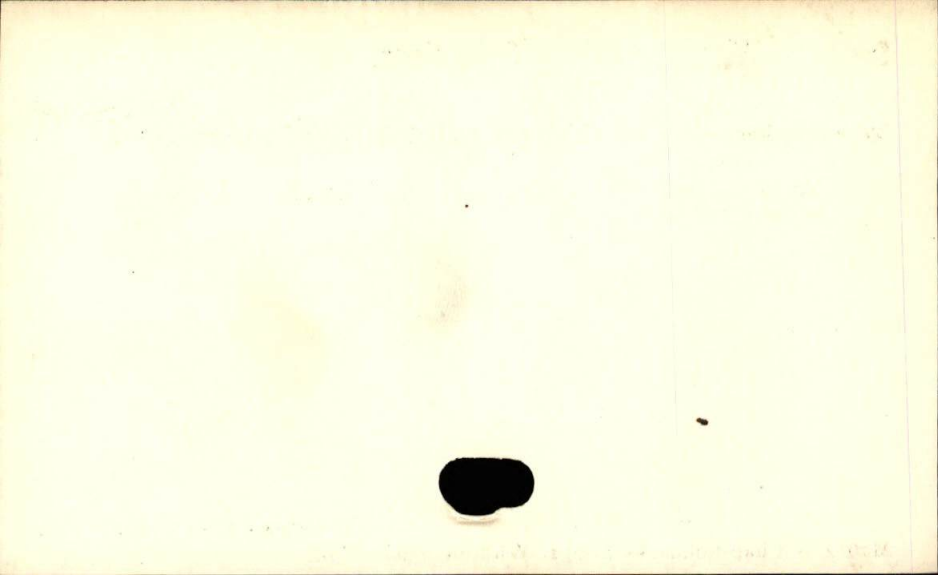
**Woodpecker, The;** to which are added, Maggy Lauther. Flowers of the forest. The lover's chain.

Stirling. Macnie. [182-?] 8 pp. Vignette. 16 cm.  
Songs without music.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7612 — Chap-books. — Songs. Without music. Colls.



**Songs. Without music. Collections.**

**Woodworth, Samuel.** 1785-1842. \*2399.52=\*A.9843.1

Melodies, duets, trios, songs, and ballads, pastoral, amatory, sentimental, patriotic, religious, and miscellaneous. Together with metrical epistles, tales and recitations. 3d edition, comprising many late productions.

New-York. The Author. 1831. 288 pp. Plates. Engraved title-page. 14½ cm., in 6s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5738 — Songs. Without music.



**Songs.** Without music.      **Collections.**

**Wright, Thomas, editor.** 1810-1877.

**\*\*G.79.25=\*\*G.3835.22**

Songs and carols printed from a manuscript in the Sloane Collection in the British Museum.

London. Pickering. 1836. ix. (55) pp. Vignettes. Black-letter. 14 cm., in 6s.

The editor ascribes the manuscript to the fifteenth century and the dialect to Warwickshire.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 23, 1909.*

H592 — T.r. — Songs. Without music. — English language. Dial. Warwickshire. Works in Warwickshire.

1890

Received of the  
Hon. Secy of the Interior  
for the sum of \$100.00  
the sum of \$100.00  
for the sum of \$100.00  
for the sum of \$100.00  
for the sum of \$100.00

For the sum of \$100.00



Witness my hand and seal  
this 10th day of June 1890  
at Washington D.C.

**Songs. Without music. Collections.**

\*2416.6=\*\*G.3711.8

Wright, Thomas, editor and translator. 1810-1877.

The political songs of England, from the reign of John to that of Edward II.

London. 1839. xviii, 402 pp. [Camden Society. No. 6.] Sm. 4<sup>2</sup>.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 22, 1907.*

G2578—Political songs. — Camden Society. Publications. — England. Pol. hist.  
— Songs. Without music. — English literature. Poetry. Colls.

20th Nov 1914

My dear Sir,  
I have the pleasure to inform you that the  
order for the purchase of the above mentioned  
quantity of material has been placed with the  
firm named in the order.

Yours faithfully,  
[Signature]



Very truly yours,  
[Signature]  
[Name]  
[Address]



Songs. Without music. Collections.

**\*\*H.99c.504**

**Year,** The, that's awa'. Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are we. The Irish farmer. Kelvin Grove. The dashing white sergeant. [Songs.] Glasgow. 1829. 8 pp. Vignette. 16 cm. Words only.

*This card was printed at the Boston*

*Public Library, December 18. 1922*

M7616 — Songs. Without music. Colls. — Chap-books.

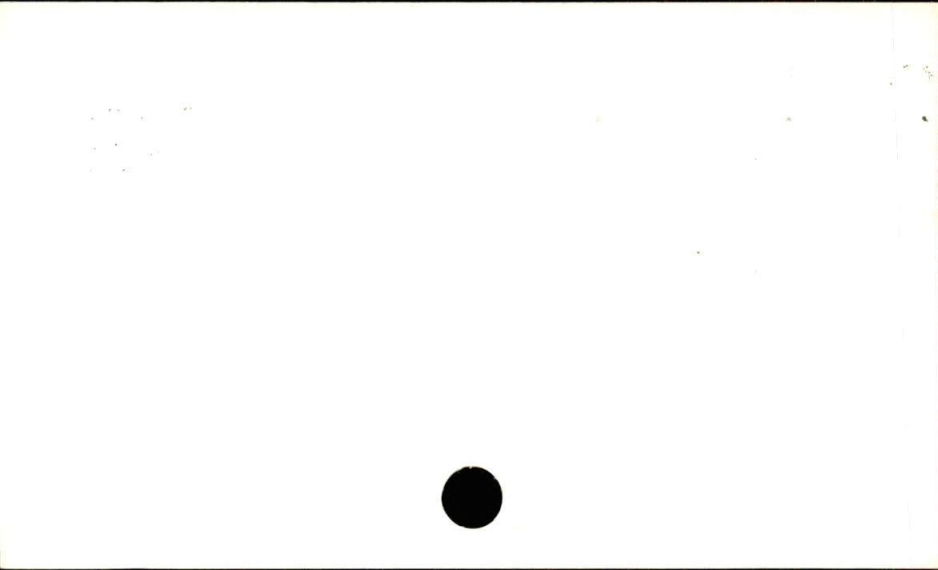


\*G.377  
.288

SONGS, AMERICAN.

Naval songster, or Columbian naval melody;  
being a choice collection of the most approved  
naval songs. Boston, Nathaniel Coverly [1815?]  
[16] p. fold. col. pl. 15 cm.

1. Sailors' songs. 2. Songs, American.



SONGS, AMERICAN.

RARE BOOK

DEPT.

Sanderson, James, 1769-1841?

XpbW  
.815  
.Sa5W

Wreaths for the chieftain written by L.M. Sargent esq<sup>r</sup> and sung by M<sup>r</sup> Huntington in the Stone Chapel, Boston, at the celebration of peace with Great Britain, and the birth day of Gen<sup>l</sup> Washington, Feb. 22<sup>nd</sup> 1815. Adapted to a favorite air of Sanderson, from the Lady of the Lake, by F. Granger.

Boston, Published and sold by, G. Graupner, at his music store, n<sup>o</sup> 6 Franklin Street. [1815]

3p. music.

34x26cm. (4to)

The usual words

are: Hail to the chief.

Shaw/Shoemaker

The Walter Updike Lewison

35854  
Collection of Washingtoniana

MB



RARE BOOK  
DEPT.

SONGS, ENGLISH.

\*XH  
.807  
.A10V

Victory; or British harmony. Being a collection of new songs, sung at the London theatres, with unbounded applause. To which is added, a great variety of toasts and sentiments.

Boston: Published by Ephraim C. Beals, No. 10, State-Street. 1807.

72p. front. 18cm. (12mo)

Frontispiece engraved by Wightman.

Shaw/Shoemaker 14123.

Imperfect: p. 49-50 wanting; p. 47-48 mutilated.





\*G.3835

SONGS, ENGLISH.

.10 S

**Wit** and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson for J. Tonson, 1719-20 [n. p., 187-?] ]

6 v. front. (port.) 23 cm.

A 19th century reprint from a broken set of the two issues of the 1719-20 edition. Vol. 1, 3-5 belong to the first issue; v. 2 and 6 to the second.

Running title, v. 1, 3-5: Songs compleat, pleasant and divertive; v. 2 and 6: Pills to purge melancholy.

(Continued on next card)

36-34075 rev/M

[r60c3]



\*G.3835

SONGS, ENGLISH.

.10 S Wit and mirth ... 1719-20. [187-?] (Card 2)

The first edition, 4 v., 1699 (*i. e.* 1698)-1706, was assembled and published by Henry Playford. The 1719-20 edition was edited by D'Urfey, whose songs (with one by Dryden) make up the first 2 vols. The 1st issue of the 1719-20 edition (5 v. 1719) has title and running title: Songs compleat, pleasant and divertive. The 2d issue (with a 6th vol. dated 1720) has title "Wit and mirth: or, Pills to purge melancholy" and running title "Pills to purge melancholy". *cf.* Day, Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. VIII, no. 30, 1932.

Melodies unacc.

1. Songs, English. 2. Ballads, English. i. D'Urfey, Thomas, 1653-1723, ed. ii. Playford, Henry, b. 1657. iii. Title: Pills to purge melancholy. iv. Title: Songs compleat, pleasant and divertive.

M1738.W77 1876

36-34075 rev/M

Library of Congress

[r60c $\frac{3}{8}$ ]



SONGS, ENGLISH—ILLUSTRATIONS.

\*G.383.49 Alken, Henry Thomas, 1784-1851.

Illustrations to popular songs, by Henry Alken ... London, T. M'Lean, 1823.

2 p. l., 43 col. pl. (incl. front.) 26½ x 37½cm.

Frontispiece and plates, colored by hand, dated 1822.

Bookplates: Peter Maze, Jun<sup>r</sup>; Cortland  
Field Bishop.

1. English wit and humor, Pictorial. 2. Songs, English—Illustrations.  
I. Title. II. Title: Popular songs.

22—25190

Library of Congress

NC1479.A45

[a37b1]



RARE BOOK

DEPT.

XL

.23

.32

SONGS, FRENCH.

La corbeille de fleurs, ouvrage de botanique  
et de littérature, orné de vingt-quatre planches  
coloriées, et de douze romances gravées avec  
accompagnement de piano, destiné aux jeunes  
demoiselles ...

A Paris, Chez Perlet, rue de Tournon, n<sup>o</sup>.6. 1807.

viii, 384p. 36 plates (24 col., 11 fold. incl.  
music) 21cm.

"Composé de douze cahiers qui ont paru par  
livraisons de mois en mois, du 15 mai 1806 au  
avril 1807.

(See next card)

MB-Rev.





RARE BOOK

DEPT.

XL

.23

.32

La corbeille de fleurs ... 1807. (Card 2)

Authorship attributed to L.F. Jauffret, with  
collaboration of P.A.M. Miger. cf. Barbier I,  
763, III, 768-769; Querard IV, 213-214, VI, 123.

Stipple engravings by Maradan from drawings by  
Prêtre and Mlle. Josephine P[rêtre]

Songs by Jauffret and others, with music by  
Villoteau, Regnault, and Bruni.

Nissen 2233; Plesch p.182.



SONGS, GERMAN.

\*XF

.1165

.D5E5

Ditfurth, Franz Wilhelm, Freiherr von, 1801-  
1880, comp.

Einhundert unedierte Lieder des 16. u. 17.  
Jahrhunderts mit ihren zweistimmigen Singweisen.  
Hrsg. von Franz Wilhelm Freiherrn von Ditfurth.  
Stuttgart, G. J. Cotta, 1876.

x, 140 p. 19cm.

1. Songs, German. I. Title.



SONGS, GERMAN.

RARE BOOK

DEPT.

Musen Almanach. [Göttingen]

XF

Poetische Blumenlese auf das Jahr 1770[-1804]

.1136

Göttingen bey Johann Christian Dietrich [1770-

.A2P6

1804]

16v. fronts.(incl.ports.),plates,fold.music  
11cm.

Imprint varies: 1775, Göttingen und Gotha.

Vols. for 1778-86 and 1788-96 have added t.p.,  
engr.: Musen Almanach.

Vols. for 1787-96 include almanac.

(See next card)

MB



RARE BOOK

DEPT.

XF

.1136

.A2P6

Musen Almanach. [Göttingen] Poetische Blumen-  
lese ... 1770-1804. (Card 2)

Editors: 1775, J.H. Voss; 1776-78, L.F.G. von  
Goeckingk; 1779-94, G.A. Buerger; 1795-1804, K.  
von Reinhard.

Imperfect: 1770-74, 1784-85, 1790, 1792-94,  
1797-1804 wanting.





SONGS, GERMAN.

\*XF

.1187

.S3D4

Schanz, Julius, 1828-1902, ed.

Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig, Serig, 1848.

380 p. illus. (music) 13cm.

1. Songs, German. 2. Folk-songs, German.  
I. Parucker, Carl, joint ed. II. Title.



SONGS, SCOTTISH

see also

SCOTLAND. FINE ARTS. MUSIC.

LC TEMP.

*m*



SPECIAL  
COLLECTIONS

SONGS, UKRAINIAN--TEXTS.

(Struny sertsia)

SCmQ

Струни серця. Українські пісні про кохання.

.62

[Ред. С.А. Захарова. Художник В.Е. Перевальський]

.111

[Київ] Дніпро [1970]

189,[3]p. illus. 11cm.

White linen, black stamped.

1. Folk-songs, Ukrainian--Texts. 2. Songs,  
Ukrainian--Texts. 3. Love poetry, Ukrainian.  
I. Zakharov, S. A., ed. II. Pereval"skyĭ, V.E.,  
illus.

MB



Songs about life, love and death.

PS1019

.A7S6 Aldrich, Anne Reeve, 1866-1892.

1892 Songs about life, love and death, by Anne  
Reeve Aldrich. New York, C. Scribner's sons,  
1892.

2 p. l., iii-vi p., 1 l., 133 p. 18cm.

KEPT IN  
RARE BOOK  
DEPT.

\*P.85.11.1 — — [Another copy]


I. Title.

PS1019.A7S6 1892









*The Walter Updike Lewisson*

*Collection of Washingtoniana*